



November 23 Thanksgiving Day *n.b.* 8:00 a.m.

Use your GREY Binders for Ordinary Time ||

G: 427 O God Beyond All Praising [THAXTED]

<https://youtu.be/PnnQpC9oLxU?si=q2nDAhNVBua8iQjp>

Ps 92 ² Lord How Good It Is to Thank You Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p092_2_GoodGiveThanks.mp3

SM 70b vrs 42

http://www.mondoymusic.com/mp3\mp3_SM\s070b_ltlmsm_Aeolian_CycleB_Fall.mp3

P.O.G. 243 In Christ There Is No East or West [He'eia]

commerical: <https://youtu.be/3xEacwDbxMs>

RM 110-410 Community Mass 2018 (*after Richard Proulx 1970*)

SM 504 (2017,2024) Final Doxology

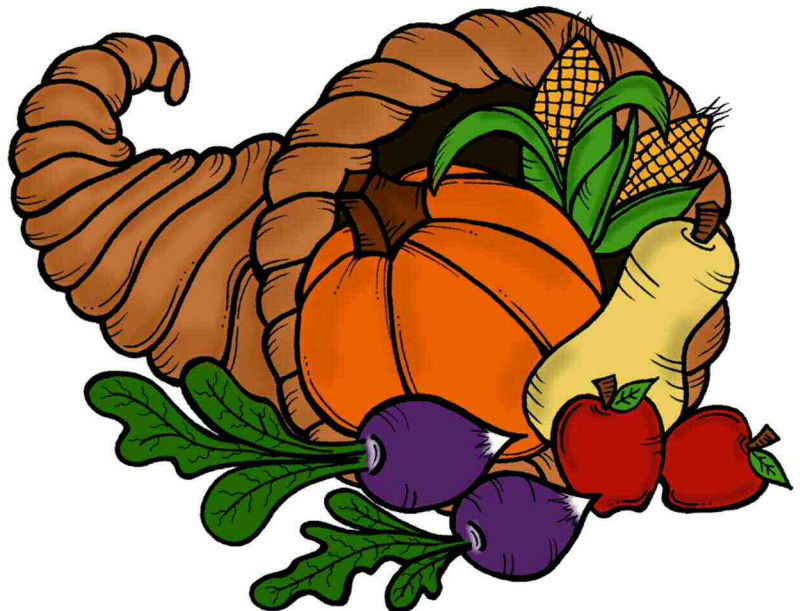
SM 603 LOG Handel

C.P. 200 Taste and See <https://youtu.be/gcn1-9Fg0WA>

Meditation: 240 Hawai'i Aloha <https://youtu.be/uDa0YmZD0Jk>

RM 700 Dismissal Dialogue

L.T. 509 America the Beautiful vrs 1,4 only



BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

THAXTED, arr. rmm '07, 13

♩=85

Ob.  Ob.

5  Ob.

m9 10  Ob.

15 20  Ob.

Ob.  Ob.

Ps. 92.2 Lord How Good It Is to Thank You

TUTTI SCORE, 3 vrs. Broadly ♩=138

R.Mondoy, 2015, arr. R Mondoy 2021

The image displays a musical score for a woodwind and string ensemble. The score is divided into two systems, with a double bar line indicating a section break. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in B-flat (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The music is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Broadly' with a metronome marking of ♩=138. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is indicated by a double bar line on the left side of the score.

SM070b_Ob

SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts on a whole note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The second staff continues with a half note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The third staff concludes with a half note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

RM 504 Final Doxology *(After Orff)*

Cheer-y $\text{♩} = 100$

R Mondoy 2017, 2024

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Fl.** (Flute): Treble clef, 4/4 time, key of B-flat major. Melodic line with eighth and quarter notes.
- Ob.** (Oboe): Treble clef, 4/4 time, key of B-flat major. Melodic line with quarter and eighth notes.
- Cl.** (Clarinet): Treble clef, 4/4 time, key of B-flat major. Melodic line with eighth and quarter notes.
- B. Cl.** (Bass Clarinet): Treble clef, 4/4 time, key of B-flat major. Harmonic accompaniment with eighth notes.
- Alto Sax.** (Alto Saxophone): Treble clef, 4/4 time, key of D major. Melodic line with quarter notes.
- Hn.** (Horn): Treble clef, 4/4 time, key of B-flat major. Melodic line with quarter notes.
- C Tpt.** (Cornet): Treble clef, 4/4 time, key of B-flat major. Harmonic accompaniment with quarter notes.
- Tpt.** (Trumpet): Treble clef, 4/4 time, key of B-flat major. Harmonic accompaniment with quarter notes.
- Vln. I** (Violin I): Treble clef, 4/4 time, key of B-flat major. Melodic line with eighth and quarter notes.
- Vla.** (Viola): Bass clef, 4/4 time, key of B-flat major. Melodic line with quarter notes.
- Vc.** (Violoncello): Bass clef, 4/4 time, key of B-flat major. Melodic line with quarter notes.


SM 603 Lamb of God

Handel's "Water Music", arr. R Mondoy 1983

Largo

Ob. 

Final


Ob. 

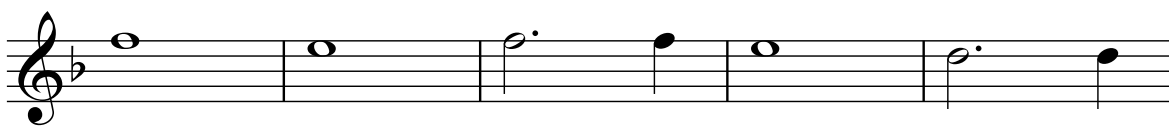
Ob. 

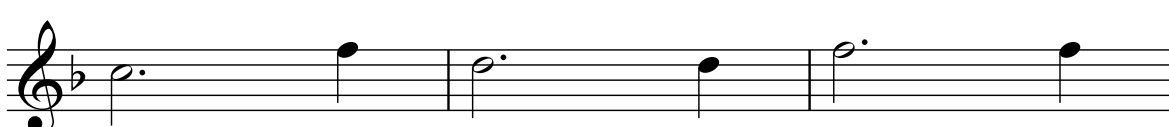
BH 200 Taste and See

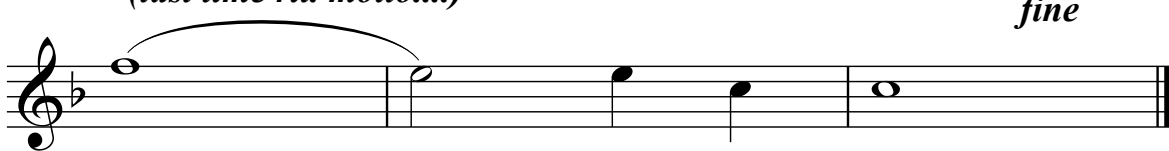
Refrain ♩=100

James E. Moore 1983, arr. R Mondoy 2013

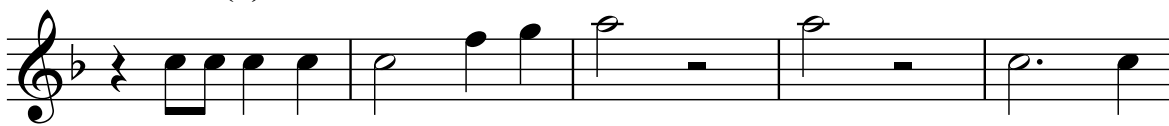
Ob. 


Ob. 

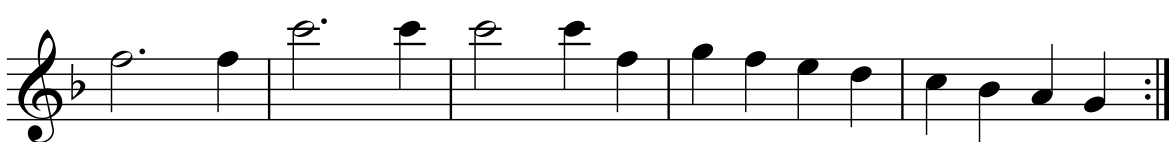
Ob. 

Ob. 
(last time rit. molto....) *fine*

Verses (3)

Ob. 

Ob. 

Ob. 

BH Hawai'i Aloha

Lorenzo Lyons et al., arr. R Mondoy 2016

♩=100

Ob. (reference)

Musical staff for Ob. (reference) in G major, C time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ob.

Musical staff for Ob. (first staff) in G major, C time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ob.

Musical staff for Ob. (second staff) in G major, C time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ob.

Musical staff for Ob. (third staff) in G major, C time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ob.

Musical staff for Ob. (fourth staff) in G major, C time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ob.

Musical staff for Ob. (fifth staff) in G major, C time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Ob. 1. 2.

Musical staff for Ob. (sixth staff) in G major, C time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes first and second endings.

Ob. rit.

Musical staff for Ob. (seventh staff) in G major, C time signature. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It includes a ritardando marking.

Dismissal Dialogue

RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B \flat
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is written in 4/4 time with a key signature of two sharps (D major). The music is divided into two systems. The first system contains the woodwind and saxophone parts. The second system contains the brass and string parts. The strings play a simple harmonic accompaniment, with triplets in the Violin 1 and 2 parts. The woodwinds and saxophones play a melodic line with some syncopation and rests.

BH America The Beautiful

Usually Vrs 1,3,4 only

(a few c instrumnts; not all)

Katherine Bates (1859-1929), arr. R Mondoy 1996

C descant
Vrs 3,4

Ob.

The first system of music shows a C descant in the upper voice and an Oboe part in the lower voice. The C descant begins with a whole rest, followed by a quarter rest with a '7' above it, then a series of eighth and quarter notes. The Oboe part starts with a quarter note G, followed by a dotted quarter note G, and then eighth and quarter notes.

C descant
Vrs 3,4

Ob.

The second system continues the C descant and Oboe part. The C descant has a quarter rest, a quarter rest with a '7' above it, and then eighth and quarter notes. The Oboe part has a quarter note G, a quarter note A with a sharp sign, and then eighth and quarter notes.

C descant
Vrs 3,4

Ob.

The third system continues the C descant and Oboe part. The C descant has a quarter note G, a quarter note A, and then eighth and quarter notes. The Oboe part has a quarter note G, a quarter note A, and then eighth and quarter notes.

C descant
Vrs 3,4

Ob.

The fourth system concludes the C descant and Oboe part. The C descant has a quarter note G, a quarter note A, and then eighth and quarter notes. The Oboe part has a quarter note G, a quarter note A, and then eighth and quarter notes. The system ends with a double bar line.