



November 23 Thanksgiving Day *n.b.* 8:00 a.m.

Use your GREY Binders for Ordinary Time ||

G: 427 O God Beyond All Praising [THAXTED]

<https://youtu.be/PnnQpC9oLxU?si=q2nDAhNVBua8iQjp>

Ps 92 ² Lord How Good It Is to Thank You Mondoy

http://www.mondoymusic.com/mp3/mp3_PS/p092_2_GoodGiveThanks.mp3

SM 70b vrs 42

http://www.mondoymusic.com/mp3\mp3_SM\s070b_ltlmsm_Aeolian_CycleB_Fall.mp3

P.O.G. 243 In Christ There Is No East or West [He'eia]

commerical: <https://youtu.be/3xEacwDbxMs>

RM 110-410 Community Mass 2018 (*after Richard Proulx 1970*)

SM 504 (2017,2024) Final Doxology

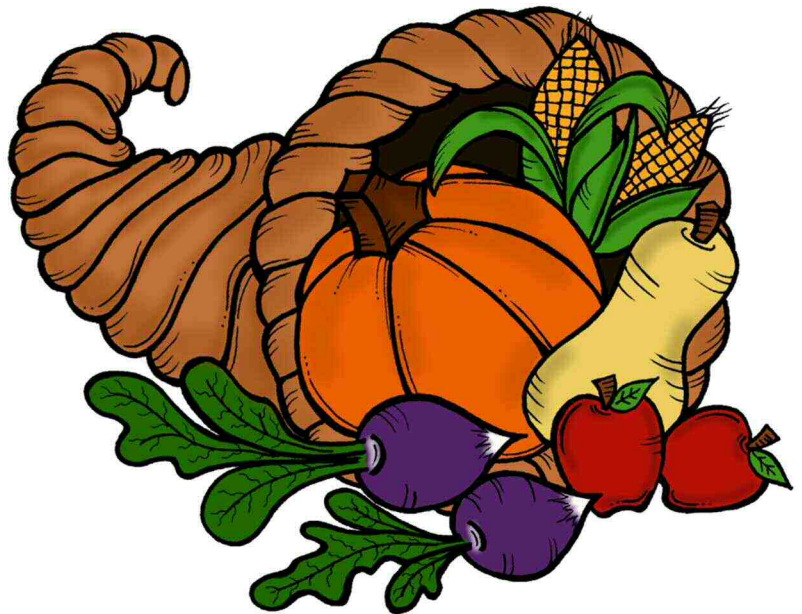
SM 603 LOG Handel

C.P. 200 Taste and See <https://youtu.be/gcn1-9Fg0WA>

Meditation: 240 Hawai'i Aloha <https://youtu.be/uDa0YmZD0Jk>

RM 700 Dismissal Dialogue

L.T. 509 America the Beautiful vrs 1,4 only



427. O God Beyond All Praising

THAXTED

SOPRANO DESCANT

2. You called us in Bap - ti - sm As pro - phet, priest, and King,
 3. Then hear, O gra - cious Sa - vior, Ac - cept the love we bring,

MELODY

1. O God be - yond all prais - ing, We wor - ship you to - day
 2. You called us in Bap - ti - sm As pro - phet, priest, and King,
 3. Then hear, O gra - cious Sa - vior, Ac - cept the love we bring,

B^b E^b F⁷/C B^b/D E^b F Gm

2. And nou - rished by the Word and Bread Our grate - ful hearts now sing.
 3. That we who know your fa - vor May serve you as our king;

1. And sing the love a - maz - ing That songs can - not re - pay;
 2. And nou - rished by the Word and Bread Our grate - ful hearts now sing.
 3. That we who know your fa - vor May serve you as our king;

Dm/F E^b F⁷/C B^b E^b Cm/E^b B^b

2. You have giv - en glo - ry; dig - ni - ty to all. _____
 3. Wheth - er our to - mor - rows filled with good or ill, _____

1. For we can on - ly won - der At ev - 'ry gift you send,
 2. For you have giv - en glo - ry And dig - ni - ty to all.
 3. And wheth - er our to - mor - rows Be filled with good or ill,

F Gm F/A B^b/D F B^b E^b /D

2

2. Your sons and daughters stand now Responding to your call.
 3. We'll triumph through our sorrows And rise to bless you still:

1. At blessings without number And mercies without end:
 2. Your sons and daughters stand now Responding to your call.
 3. We'll triumph through our sorrows And rise to bless you still:

Cm Gm B^b/F E^b B^b/D Cm B^b E^b Cm Gm/B^b F/A /G

2. [verse 2 sing melody below.]
 3. To mar - vel at your beau - ty And glo - ry in your ways,

1. We lift our hearts be - fore you And wait up - on your word,
 2. And the Pasch - al Mys - t'rys pro - mise Em - pow'rs us with your might
 3. To mar - vel at your beau - ty And glo - ry in your ways,

Dm/F E^b F⁷/C B^b/D E^b F Gm

2. And gives us such pro-found joy, Your pre-sence and your light.
 3. And make a joy - ful du - ty Our sac - ri - fice of praise.

1. We hon - or and a - dore you, Our great and might - y Lord.
 2. And gives us such pro-found joy, Your pre-sence and your light.
 3. And make a joy - ful du - ty Our sac - ri - fice of praise.

Dm/F E^b F⁷/C B^b/D B^b E^b Cm/E^b B^b

Psalm 92² "Lord, How Good It Is to Thank You"

Ps. 92: 2-3.13-14.15-16 [92]

Robert M. Mondoy, 2015

Broadly ♩=138

Lord, how good it is to thank you. Lord, how good it is to thank you, to thank you, to thank you.

Instr. Bass: read staff

to verse, next pg.

or:

(Alternate antiphon: Broadly ♩=138)

Lord, how good to thank you. Lord, how good to thank you, to thank you.

to verse, next pg.

Verses, like a pop-style ballad ♩=122

B♭/C F Gm⁷ B♭/C F C⁷/G

1. How good to thank you, Lord, to praise your name, Most
 2. The just grow in your sight like palm trees, straight and
 3. The just grow in your house, ver-dant and bear-ing

F/A F⁷/A B♭ F/A E♭/G

High, to sing your love at dawn, your faith-ful-ness at
 tall; like ce-dars of Leb-a-non, plant-ed with-in your
 fruit e-ven in their old age. You faith-ful, praise your

F/A F⁷ B♭ F/A Gm⁷ C⁷ Dm⁷ C⁷/E F⁹ D.C.

dusk, to sing your love at dawn, your faith-ful-ness at dusk.
 tem-ple courts, they are se-secure, and flour-ish in your house.
 God, for he is just, he is your rock with-out a fault.

D.C.

Gospel Acclamation

SM 70b-cyb2

Introduction= 2 mm of Gm
Guitars: Capo III; play Em

Broadly ♩. = 72

SM 70b-cyb2

"5 Contemporary Aeolian Alleluias"
Robert M. Mondoy, 2004, 2018

The musical score is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand.

System 1:

Vocal: Al - le - lu - ia, al - le - lu - ia, al - le -
Piano: Al - le - lu - ia, al - le - lu - ia, al - le -

System 2:

Vocal: lu - ia, al - le - lu - ia, al - le - lu - ia.
-lu - ia, al - le - lu - ia, al - le - lu - ia.

Chords for System 1: Em Gm, Bm7 Dm7, Em Gm, D F, G Bb

Chords for System 2: D F, B D/F#, Am Cm, Bm Dm, C Eb, Am Cm, Bm Dm, E G, Bm7 Dm7, E G

Verse

Em Gm Bm⁷ Dm⁷ Am⁷/E Cm⁷/G Bm⁷ Dm⁷ D.C.

28. [28B] Blessed are the poor in spirit, | theirs is the kingdom of heaven.
29. [29B] The Son of Man came to serve, not to be served, | and to give his life as a ransom for many.
30. [30B] Our Savior Jesus Christ destroyed death | and brought life and immortality into clear light through the gospel.
31. [31B] If you love me, you will hold to my words, | and my Father will love you, and we will come to you.
32. [32B] Blessed are the poor in spirit, | theirs is the kingdom of heaven.
33. [33B] Be watchful, pray constantly, | that you may be worthy to stand before the Son of Man.
34. [CKB] Blessed is he who comes in the name of the Lord! | Blessed is the kingdom of our Father David who is to come!
35. [Jun24] You child, will be called the prophet of the Most High; | you will go before the Lord to prepare his way.
36. [Aug6] This is my beloved Son in whom I am well pleased; | listen to him.
37. [Aug15] Blessed are they who hear the word of God | blessed are they who keep it.
Or Mary is taken up to heaven; | a chorus of angels exults.
38. [Sep8] Happy are you, holy Virgin Mary, deserving of all praise; | from you arose the sun of justice, Christ the Lord.
39. [Sep14] We adore you, O Christ, and we praise you, | because by your cross you have redeemed the world.
40. [Nov 1] Come to me you who labor and are burdened, | And I will give you rest, says the Lord.
41. [Nov9] I have chosen and sanctified this house, says the Lord, | that my name may remain in it for all time.
42. [Tday] In all things give thanks, such is God's will for you in Christ Jesus.

ADVENT all cycles

1. [ABC] Lord, let us see your kindness, | and grant us your salvation.
2. [ABC] Prepare the way for the Lord, make straight his paths: | All shall see the salvation of God.
3. [ABC] The Spirit of the Lord is upon me; | he sent me to bring Good News to the poor.
4. [A] A virgin will give birth to a son; his name will be Emmanuel: God is with us.
5. [BC] I am the servant of the Lord: | may his will for me be done.
6. [C] Hail Mary, full of grace, the Lord is with you; | blessed are you among women.

243. In Christ There is No East or West

Lira 242

Tempo di Hula "u-te, u-te-te" ♩=116-126

HE'EIA

1. In Christ there is no east or west,
 2. In him shall true hearts ev - 'ry - where
 3. Join hands, dis - ci - ples in the faith,
 4. In Christ now meet both east and west,

In him no south or north,
 Their high com - mun - ion find;
 What - e'er your race may be!
 In him meet south and north,

But one great fam - 'ly bound by love
 His ser - vice is the gold - en cord
 Who serve each oth - er in Christ's love
 All Christ - ly souls are one in him,

Through - out the whole wide world; 'e - ā 'e -
 Close - bind - ing hu - man - kind;
 Are sure - ly kin to me;
 Through - out the whole wide world.

ā, al - le - lu - ia.

this m. 7 times, then: this m. 3 times, then: then this m. 1 time

Hua ʻōlelo: Gal. 3:28; John Oxenham (1825-1941) © American Tract Society. Used with permission.

Leo: He'eia, J. Kalakahi. All rights reserved. Used with permission. Cultural Note: [Hawaiian percussion suggestion above]

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Stately ♩ = 108

Capo III; play D

Preface Dialogue

RM 110

Community Mass

Richard Proulx, 1970, rev. 2018

(D) (Am⁷) (D) (D) (Am⁷) (D) (D) (G) (D⁷) (G) (A⁷)
 F Cm⁷ F F Cm⁷ F F B^b F⁷ B^b C⁷ 3

The Lord be with you. And with your spir-it. Lift up your hearts. We lift them up

intro

Instr. Bass: read staff

(E) (B⁷) (C^{#7}) (F^{#m}) (B) (Emaj⁷) (A) (F^{#m}) (G^{#m}) (Amaj⁷) (B) (E)
 F C⁷ D⁷ Gm C 3 Fma⁷ B^b Gm Am B^bma⁷ C F

to the Lord. Let us give thanks to the Lord, our God. It is right and just.

RM 110-410

Preface formula

(D) (Am) (Am) (D) (Am) (D) (G) (A⁷)
 F Cm Cm F Cm F B^b C⁷

repeatable *final phrase, into "Holy"*

attacca D.S.

Stately ♩ = 108

Capo III; play G

Holy

Community Mass

Richard Proulx, 1970, rev. 2018

(G) (Em7) (A9) (D) (G) (Em) (D) (A) (G) (F#m) (Em)(F#m)(Bm) (G) (Em7)(A9) (D) (G) (Em)
 Bb Gm7 C9 F Bb Gm F C Bb Am Gm Am Dm Bb Gm7 C9 F Bb Gm

intro when preface recited Ho-ly, ho-ly, ho - ly, Lord God of hosts.

Instr. Bass: read staff

(D) (A) (G) (F#m) (Em)(F#m) (Bm) (Em7) (Bm) (A) (F#m) (Bm)
 F C Bb Am Gm Am Dm Gm7 Dm C Am Dm

Sopr. Ho - san - na in the
 Heav - en and earth are full of your glo - ry. Alto Ho - san - na in the

(F#m) (D) (Em7) (F#m7)(Gmaj7)(A9) (D) (Gmaj7) (F#m7)(Em7)(F#m) (Em)(F#m) (Bm) (Em7) (Bm)
 Am F Gm7 Am7 Bbma7 C9 F Bbma7 Am7 Gm7 Am Gm Am Dm Gm7 Dm

high - est, ho - san - na in the high - est.
 high - est, ho - san - na in the high - est. Blest is he who comes in the name of the

(A) (F#m7) (Bm) (F#m) (D) (Em7) (F#m7)(Gmaj7)(A9) (D) (Am7) (D)
 C Am7 Dm Am F Gm7 Am7 Bbma7 C9 F Cm7 F

Sopr. Ho - san - na in the high - est, ho - san - na in the high - est.
 Lord. Alto Ho - san - na in the high - est, ho - san - na in the high - est.

Memorial Acclamation

RM 310

Stately ♩ = 108

Community Mass

Capo III; play Bm

Richard Proulx, 1970, rev. 2018

The musical score is arranged in three systems. The first system includes guitar and piano parts. The guitar part has a capo on the third fret and a key signature of one flat. The piano part includes an 'intro' section. The second system features vocal parts for Soprano and Alto, with piano accompaniment. The third system continues the vocal and piano parts. Chord symbols are provided above the guitar and piano staves. The lyrics are written below the vocal staves.

System 1:

Guitar Chords: (Bm) Dm, (E7) G7, (D) F, (A) C, (Bm) Dm, (A) C, (Gmaj7) Bbma7, (F#m7) Am7, (Em7) Gm7, (F#m) Am, (Em) Gm, (F#m) Am, (Bm) Dm

Vocal: *The mys - ter - y of faith:* We pro-claim your death, O Lord,

Piano: *intro*

System 2:

Guitar Chords: (Em7) Gm7, (Bm) Dm, (A) C, (F#m7) Am7, (Bm) Dm

Vocal: *Sopr.* un - til you come a -
Atto and pro-fess your res - ur rec - tion un - til you come a -

System 3:

Guitar Chords: (F#m) Am, (D) F, (Em7) Gm7, (F#m7) Am7, (Gmaj7) Bbma7, (A9) C9, (D) F, (Am7) Cm7, (D) F

Vocal: gain, un - til you come a - gain.
gain, un - til you come a - gain.

Stately ♩ = 108

Capo III; play D

Doxology

(D) (A) (Em7) (F#m) (Em) (F#m) (Bm) (Em7) (Em7) (A)

F C Gm7 Am Gm Am Dm Gm7 Gm7 C

Through him, and with him, and in him, O God, al-might-y Fa-ther, in the

intro

Instr. Bass: read staff

(Bm) (F#) (Bm) (Gmaj7) (Bm7) (E7) (A)

Dm A 3 3 Dm Bbmaj7 Dm7 G7 C

unity of the Holy Spirit all glo-ry and hon-or is yours for - ev - er and ev - er

intro to Amen when doxology recited

Amen

Capo III; play F#m

(F#m) (Bm) (F#m) (D) (Em7) (F#m7) (Gmaj7) (A) (D) (Am7) (D)

Am Dm Am F Gm7 Am7 Bbmaj7 C F Cm7 F

A - men, a - men, a - men, a - men.
(A - men, a - men, a - men, al - le - lu - ia.)

Capo I: play A Freely ♩=108

(D) (A) (A) (A)
 Eb/Bb Eb/Bb F7/Bb Bb Bb

De-liver us, Lord, we pray, from every evil, graciously grant peace in our days. that, by the help of your

introduction

(D) (E7) (A) (A7) (Bm7) (Em7)
 Eb/Bb F7/Bb Bb Bb7 Cm7 Fm7

mercy, we may be always free from sin and safe from all dis-tress, as we a-wait the bless-ed hope and the

(A7) (Bm7) (Esus4) (E) (A) (D)
 Bb7 Cm7 F#sus F Bb Eb/F

com- ing of our Sav-ior, Je- sus Christ.

introduction w/o sung embolism

504

With cheer ♩=116
 Capo I: play A

Robert M.Mondoy, 2017, 2024

(A) (D) (A) (D6) (A) (D6) (Dmaj7) (Bm7) (E) (A)
 Bb Eb6/Bb Bb Eb6/Bb Bb Eb6/Bb Ebma7 Cm7 F Bb

For the king-dom, the pow-er and the glo-ry are yours now and for-ev-er

RM 603

Lamb of God (Choir/Gtr)

RM 603 gtr

Bass instrument, syth bass: Chords for Guitar/Uke *only*
Play Bass line in kybrd editionCapo I: play D

after Handel's **Water Music**

Arr. R Mondoy, 1984

♩=72

(D) (G) (A) (D) (G) (A) (Bm7) (Em) (A) (D) (G) (D) (A7) (D)
 Eb Ab Bb Eb Ab Bb Cm7 Fm Bb Eb Ab Eb/Bb Bb7 Eb

S Lamb of God, you take a-way the sins of the world, O Lamb of God, have mer-cy on us.

A Lamb of God, you take a-way the sins of the world, have mer-cy on us.

T Lamb of God, you take a - way the sins of the world, have mer-cy on us.

B Lamb of God, you take a - way the sins of the world, have mer-cy on us.

Lamb of God, you take a - way the sins of the world, O Lamb of God, have mercy on us.

(D) (G) (A) (D) (G) (A) (Bm7) (Em) (A) (D) (G)
 Eb Ab/Bb Bb Eb Ab Bb Cm7 Fm Bb Eb Ab

S Lamb of God, you take a-way the sins of the world, O Lamb of God, have

A Lamb of God, you take a-way the sins of the world, have

T Lamb of God, you take a - way the sins of the world, have

B Lamb of God, you take a - way the sins of the world, have

Lamb of God, you take a-way the sins of the world, O Lamb of God, have

rit.

(D) (A7) (Bm) (A) (D) (G) (A7) (D) (G) (D) (A7) (D)
 Eb/Bb Bb7 Cm Bb/D Eb Ab/C Bb7 Eb Ab Eb/Bb Bb7 Eb

S mer-cy on us. O, Lamb of God, grant us peace.

A mer-cy on us. O Lamb of God, grant us peace.

T mer-cy on us. O Lamb of God, grant us peace.

B mer-cy on us. O Lamb of God, grant us peace.

mer-cy on us. O Lamb of God, grant us peace.

rit.

200. Taste and See

Refrain

Relaxed Gospel style (♩=80)

James Moore, Jr.

sop. desc by rmm

F C/F B^b/F F B^b

Taste and see, taste and see the good - ness

SA
TB

Taste and see, taste and see the good - ness

simile to end of refrain

F/A Gm C⁷ F C/F B^b/F

of the Lord. O taste and see, taste and

of the Lord. O taste and see, taste and

F B^b F/A Gm⁷ C⁷ F *Fine*

see the good - ness of, of the Lord, of the Lord. *Fine*

see the good - ness of the Lord, of the Lord.

Text: Psalm 34; James E. Moore, Jr.

Music: James E. Moore, Jr. ©1983 GIA Publications, Inc. All rights reserved. Soprano descant by Robert M. Mondoy.

Verses

F⁹ Am⁷ B^bma⁷ F/A

1. I will bless the Lord at all times.
 2. Glo - ri - fy the Lord with me To -
 3. Wor-ship the Lord, all you peo-ple. }

Gm⁷ F/A B^b⁶/C C⁷

Praise shall al-ways be on my lips; my
 geth - er let us all praise his name. I
 You'll want for noth-ing if you ask. 7

F A A/C# Dm⁹ Dm⁷/C

soul shall glo-ry in the Lord for
 called the Lord who an - swered me; from
 Taste and see that God is good; in

B^b⁹ F/A Gm⁷ C⁷ *to Refrain*

God has been so good to me.
 all my trou-bles I was set free.
 God we need put all our trust. *to Refrain*

240. Hawai'i Aloha

LAIANA

Stately strum, Andante

Paukū

Men

Hui

1. E Ha - wai-'i, e ku-'u o-ne hā-nau ē Ku - 'u ho-me ku-lā - i - wi nei
 2. E ha'i ma-i kou mau ki-ni la - ni ē² Kou mau ku-pa a-lo - ha, e Ha wai'i
 3. Na ke A - ku - a e mā- la-ma mai iā 'oe Kou ku - a - lo-no a-lo-ha nei
 (match the text) (echo text)

'O - li nō au i nā po-no la-ni ou,¹ E Ha - wai-'i a-lo - ha ē
 Nā mea 'ōli-no ka-ma-ha'o no lu-na mai E Ha - wai-'i a-lo - ha ē
 Kou mau ka-ha-wai 'ō - li - no-li-no mau (echo text) Kou mau mā-la pu-a na-ni ē

E hau - 'o - li e nā 'o - pi-o o Ha-wai-'i ne - i 'O - li ē!

'O - li ē! Mai nā a - he - a - he ma - ka - ni e pā mai

nei pā mai nei Mau ke a - lo - ha no Ha - wai - 'i

1. O Hawai'i, o sands of my birth
 My native home
 I rejoice in the heavenly blessing of you
 O beloved Hawai'i

1. "ē" in *Elbert & Mahoe*, 1970; "ou" in *Nā Hīmeni Haipule Hawai'i* 1972 & *He Mele Aloha* 2003.
 2. "ou" in *Nā Hīmeni Haipule & He Mele Aloha*.

Chorus: Be joyous o youth of Hawai'i
 Rejoice! Rejoice!
 May the gentle breezes blow
 Enduring love for Hawai'i

P or H series

Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1

G/D D D/F# G E7/G# A

1. Go forth, the Mass is end - ed.

2

G D/F# G E7/G# A^{sus} A⁹ A

2. Go and an - nounce the Gos - pel of the Lord.

3

G D D/F# G E7/G# A^{sus} A⁹ A

3. Go in peace, glorifying the Lord by your life.

4

G G/B D D F G D

4. Go in peace. Thanks be to God,
E.Ssn: Al - le - lu - ia, thanks be to God.
al - le - lu - ia.

ossia:

509. America the Beautiful

best version 161201

DESCANT

3. O beau-ti-ful for he-roes proved In lib-er-at-ing strife,
 4. O beau-ti-ful for pa-triot dream That sees be-yond the years

CHOIR

1. O beau-ti-ful for spa-cious skies, For am-berwaves of grain,
 skip: 2. O beau-ti-ful for pil-grim feet, Whose stern, im-pas-sioned stress
 3. O beau-ti-ful for he-roes proved In lib-er-at-ing strife,
 4. O beau-ti-ful for pa-triot dream That sees be-yond the years

Who more than self their coun-try loved, And mer-cy more than life! A-
 Thine al-a-bas-ter cit-ies gleam, Un-dimmed by hu-man tears! A-

For pur-ple moun-tain maj-es-ties A-bove the fruit-ed plain!
 A thor-ough-fare for free-dom beat A-cross the wil-der-ness!
 Who more than self their coun-try loved, And mer-cy more than life!
 Thine al-a-bas-ter cit-ies gleam, Un-dimmed by hu-man tears!

mer-i-ca! May God thy gold re-fine,
 mer-i-ca! God shed his grace on thee,

A-mer-i-ca! A-mer-i-ca! God shed his grace on thee,
 A-mer-i-ca! A-mer-i-ca! God mend thine ev-'ry flaw,
 A-mer-i-ca! A-mer-i-ca! May God thy gold re-fine,
 A-mer-i-ca! A-mer-i-ca! God shed his grace on thee,

Till all suc-cess be no-ble-ness, And ev-'ry gain di-vine.
 And crown thy good with bro-ther-hood From sea to shin-ing sea.

And crown thy good with bro-ther-hood From sea to shin-ing sea.
 Con-firm thy soul in self-con-trol, Thy lib-er-ty in law.
 Till all suc-cess be no-ble-ness, And ev-'ry gain di-vine.
 And crown thy good with bro-ther-hood From sea to shin-ing sea.