



# November 23 Thanksgiving Day *n.b.* 8:00 a.m.

Use your GREY Binders for Ordinary Time ||

**G: 427** O God Beyond All Praising [THAXTED]

<https://youtu.be/PnnQpC9oLxU?si=q2nDAhNVBua8iQjp>

**Ps 92** <sup>2</sup> Lord How Good It Is to Thank You Mondoy

[http://www.mondoymusic.com/mp3/mp3\\_PS/p092\\_2\\_GoodGiveThanks.mp3](http://www.mondoymusic.com/mp3/mp3_PS/p092_2_GoodGiveThanks.mp3)

**SM 70b** vrs 42

[http://www.mondoymusic.com/mp3\mp3\\_SM\s070b\\_ltlmsm\\_Aeolian\\_CycleB\\_Fall.mp3](http://www.mondoymusic.com/mp3\mp3_SM\s070b_ltlmsm_Aeolian_CycleB_Fall.mp3)

**P.O.G. 243** In Christ There Is No East or West [ He'eia]

commerical: <https://youtu.be/3xEacwDbxMs>

**RM 110-410** Community Mass 2018 (*after Richard Proulx 1970*)

**SM 504** (2017,2024 ) Final Doxology

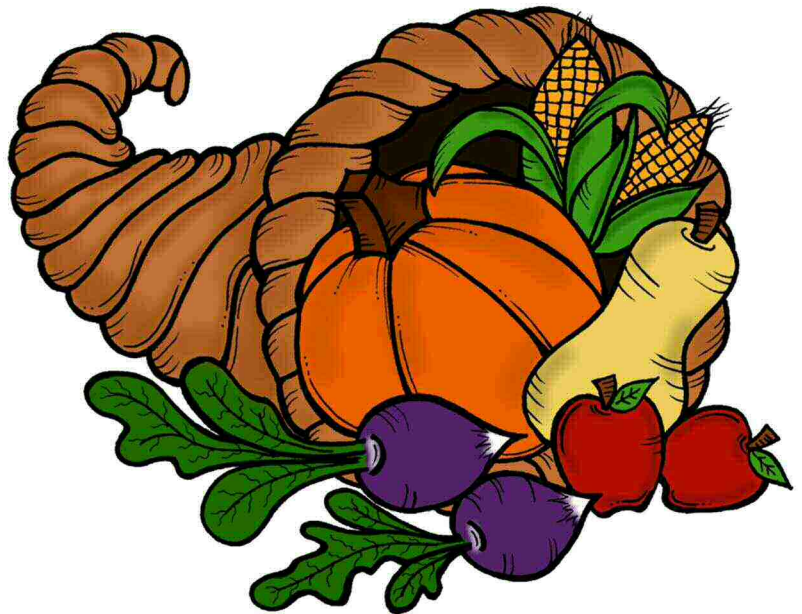
**SM 603** LOG Handel

**C.P. 200** Taste and See <https://youtu.be/gcn1-9Fg0WA>

**Meditation: 240** Hawai'i Aloha <https://youtu.be/uDa0YmZD0Jk>

**RM 700** Dismissal Dialogue

**L.T. 509** America the Beautiful vrs 1,4 only



# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

♩=85

THAXTED, arr. rmm '07, 13

C Tpt.

Vrs.3 only

C Tpt.

Vrs 1, only

C Tpt.

C Tpt.

**m9**

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

C Tpt.

# BH O God Beyond All Praising

Mondoy version; play Vrs. 1,3; Vrs. 2 start at m. 9

♩=85

THAXTED, arr. rmm '07, 13

Tpt. *Vrs.3 only*

Tpt. *Vrs 1, only*

5

Tpt.

Tpt.

**m9** 10

Tpt.

Tpt.

15

Tpt.

Tpt.

20

Tpt.

Tpt.

# Ps. 92.2 Lord How Good It Is to Thank You

TUTTI SCORE, 3 vrs. Broadly ♩=138

R.Mondoy, 2015, arr. R Mondoy 2021

The image displays a musical score for a woodwind and string ensemble. The score is divided into two systems, with a double bar line indicating a section break. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Horn (Hn.), Trumpet in C (C Tpt.), Trumpet in F (Tpt.), Violin (Vlns), Viola (Vla.), and Violoncello (Vc.). The music is written in common time (C) with a key signature of one flat (B-flat). The tempo is marked 'Broadly' with a quarter note equal to 138 beats per minute (♩=138). The score features various musical notations including eighth notes, quarter notes, half notes, and whole notes, along with rests and dynamic markings. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion part is indicated by a double bar line on the left side of the score.

# SM 70b Gospel Acclamation 2018

Robert M. Mondoy, 2004, arr, 2012

The first system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music is written in a homophonic style, primarily using dotted quarter notes and eighth notes. The first measure contains two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The second measure features a whole note chord in the upper voice and a dotted quarter note in the lower voice. The third measure has two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The fourth measure contains two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The system concludes with a double bar line.

The second system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with dotted quarter notes and eighth notes. The first measure has two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The second measure features a whole note chord in the upper voice and a dotted quarter note in the lower voice. The third measure has two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The fourth measure contains two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The system concludes with a double bar line.

The third system of musical notation consists of two staves. The top staff is in treble clef with a key signature of two flats and a 6/8 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music continues with dotted quarter notes and eighth notes. The first measure has two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The second measure features a whole note chord in the upper voice and a dotted quarter note in the lower voice. The third measure has two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The fourth measure contains two dotted quarter notes in the upper voice and two eighth notes in the lower voice. The system concludes with a double bar line.

# 243. In Christ There Is No East or West

(Trp mm1-4; Fl.Ob.Cl.Vla. mm5-8 based on Hymn McKEE: "In Christ There Is No East or West")

4 Vrs ♩=100

R Mondoy HEEIA, arr. R Mondoy 2020

The first system of music consists of two staves. The top staff is labeled 'C Tpt.' and the bottom staff is labeled 'Tpt.'. Both staves are in 4/4 time with a key signature of one sharp (F#). The music begins with a quarter rest in both parts, followed by a series of quarter and eighth notes. The melody in the C Tpt. part is: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Tpt. part follows a similar pattern: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.


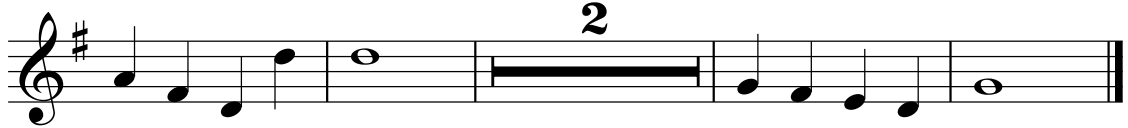
The second system continues the music from the first system. The C Tpt. part has a melody: D4, C4, B3, A3, G3, F#3, E3, D3. The Tpt. part has a melody: D4, C4, B3, A3, G3, F#3, E3, D3. The system concludes with a quarter rest in both parts.

The third system continues the music from the second system. The C Tpt. part has a melody: D3, C3, B2, A2, G2, F#2, E2, D2. The Tpt. part has a melody: D3, C3, B2, A2, G2, F#2, E2, D2. The system concludes with a quarter rest in both parts.

# RM 110 Preface Dialogue

Richard Proulx, 1970, arr. R Mondoy 1996

With presider

Tpt.Bb  

The first staff shows a Tpt.Bb part starting with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second staff continues with a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5, with a fermata over the G5.

# RM 210 Holy

intro.     

The section consists of five staves for Tpt.Bb. The first staff begins with an 'intro.' box over a whole rest, followed by a fermata with a '2' above it. The second staff continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The third staff has a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth staff has a quarter note E6, a quarter note F6, a quarter note G6, a quarter note A6, a quarter note B6, and a quarter note C7. The fifth staff has a quarter note D7, a quarter note E7, a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7.



# RM 310 Memorial Acclamation

2

intro. (with presider) **2** w/assembly

Tpt. Bb

Tpt. Bb

Tpt. Bb

# RM 410 Amen

for- ever Amen...

Tpt. Bb

Tpt. Bb

**Rallentando molto**



# RM 310 Memorial Acclamation

2

(with presider)

intro

2

w/assembly

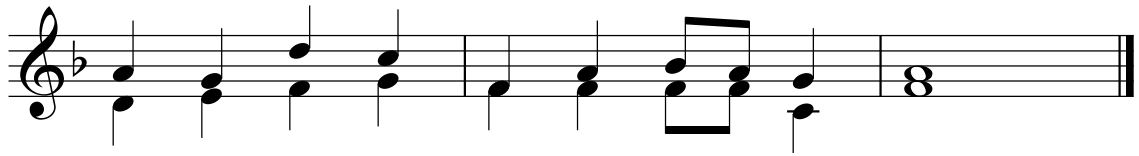
C Tpt.



C Tpt.



C Tpt.



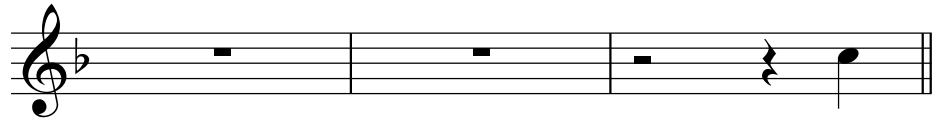
# RM 410 Amen

for-

ever

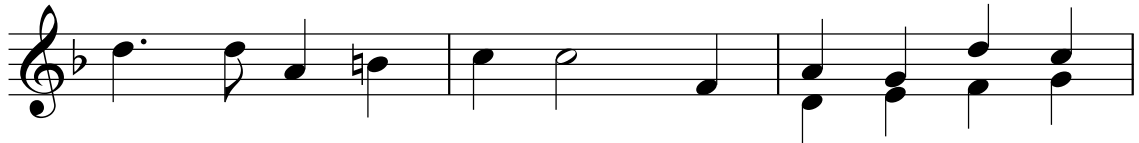
A-

C Tpt.



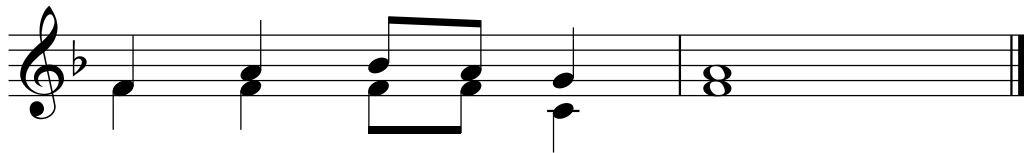
men...

C Tpt.



Rallentando molto

C Tpt.



# RM 504 Final Doxology *(After Orff)*

Cheer-y  $\text{♩} = 100$

R Mondoy 2017, 2024

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Alto Saxophone (Alto Sax.). The second system includes Horn (Hn.), Trumpet in C (C Tpt.), and Trumpet (Tpt.). The third system includes Violin I (Vln. I), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat) and the time signature is 4/4. The score consists of five measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The Alto Saxophone part is in the key of D major, indicated by a sharp sign on the F line.

# SM 603 Lamb of God

Handel's "Water Music", arr. R Mondoy 1983

## Largo

Musical notation for the 'Largo' section. It consists of two staves: C Tpt. (top) and Tpt. (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written in treble clef. The C Tpt. staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The Tpt. staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The piece concludes with a double bar line and repeat dots.

## Final

Musical notation for the 'Final' section. It consists of two staves: C Tpt. (top) and Tpt. (bottom). The key signature is three flats and the time signature is 4/4. The music is written in treble clef. The C Tpt. staff begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The Tpt. staff begins with a half note G4, followed by a half note A4, then a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and repeat dots.

Musical notation for the final section. It consists of two staves: C Tpt. (top) and Tpt. (bottom). The key signature is three flats and the time signature is 4/4. The music is written in treble clef. The C Tpt. staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The Tpt. staff begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and repeat dots.

# BH 200 Taste and See

James E. Moore 1983, arr. R Mondoy 2013

## Refrain $\text{♩} = 100$

First system of the Refrain. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The key signature has one flat (B-flat) and the time signature is 4/4. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with quarter notes B4, A4, G4, and F4. The final two measures of the system feature a half note G4 followed by a quarter rest.

Second system of the Refrain. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The melody continues with quarter notes E4, D4, C4, and B3. The final two measures of the system feature a half note B3 followed by a quarter rest.

*(last time rit. molto...)*

*fine*

Third system of the Refrain. It consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). The melody continues with quarter notes A3, G3, F3, and E3. The final two measures of the system feature a half note E3 followed by a quarter rest. The system concludes with a double bar line.



## Verses (3)

Verses (3). This section consists of two staves: C Tpt. (C Trumpet) and Tpt. (Trumpet). Both staves are marked with a thick black line and the word "TACET" in the center, indicating that the instruments are silent for the duration of the verses. The system concludes with a double bar line.



# BH Hawai'i Aloha



Lorenzo Lyons et al., arr. R Mondoy 2016



$\text{♩} = 100$



C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

C Tpt.   
Tpt. 

# Dismissal Dialogue

# RM 700

"Paschal Mystery Mass"

Robert M. Mondoy, 1984, 1996, 2012, 2014

With assembly "Thanks be to God"

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute
- Recorder
- Oboe
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B $\flat$
- Alto Saxophone
- Horn in F
- Trumpet in C
- Trumpets 1,2
- Violin 1
- Violin 2
- Viola
- Violoncello

The score is in 4/4 time and the key signature has two sharps (D major or F# minor). The music is divided into two systems. The first system contains the Flute, Recorder, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, and Alto Saxophone. The second system contains the Horn, Trumpet, Trumpets 1,2, Violin 1, Violin 2, Viola, and Violoncello. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are triplets marked with a '3' in the Violin 1 and Violin 2 parts. The score concludes with a double bar line.



