

[SATB Choir, E minor]

# (The Heart of) Saint Marianne

## [Mānoa]

Text: Sr. Marie Romano, OSF, 2012

ed. R. Mondoy & OSF Community

Lira 299(R)

Tune: MANOA, L.M.,  
by Sr. Marie Romano, 2012

arr. R. Mondoy, C. Liu

[for SATB choir with descant]

Em Bm Em

3. Un - daunt - ed, moved by God's own grace, with  
5. For Christ's com - pas - sion marked her way: a

1. The Sav - ior's voice rang true and clear and  
2. She chose to go and bear Christ's light to  
3. Un - daunt - ed, moved by God's own grace, with  
4. And un - a - fraid to seek God's own way in  
5. For Christ's com - pas - sion marked her way: a

G D G /F# C/E C

kind - ness and hu - mil - i - ty She served with joy and  
min - is - try lived faith - ful - ly, Of self - less giv - ing

Mar - i - anne did heed the call; With cour - age and Fran -  
far - off shores be - yond the sea; Not race, nor creed, nor  
kind - ness and hu - mil - i - ty She served with joy and  
out - cast, le - prous, and ab - horred; The wound - ed bo - dy,  
min - is - try lived faith - ful - ly, Of self - less giv - ing

D G Am C D G

gen - tle pace, with jus - tice and in - teg - ri - ty.  
 night and day, she served with love and char - i - ty.

cis - can cheer she fol - lowed Christ and gave her all. *(to vrs. 2)*  
 blind - ed sight could halt her trust and brav - er - y. *(to refrain)*  
 gen - tle pace, with jus - tice and in - teg - ri - ty. *(to vrs. 4)*  
 lone - ly soul for her was Christ, her love, her Lord. *(to refrain)*  
 night and day, she served with love and char - i - ty. *(to refrain)*

Am/C D Bm Cmaj7

We of - fer now our thank - ful praise, re - joic - ing in God's

We of - fer now our thank - ful praise, re - joic - ing in God's

Em D G Am B<sup>7</sup> Em

sav - ing plan; A sign of God's love for us raised: the

sav - ing plan; A sign of God's love for us rasied: the

Bridge

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics: "sav - ing plan; A sign of God's love for us raised: the". Above the staff are chords: Em, D, G, Am, B7, Em. The middle and bottom staves are piano accompaniment. The bottom staff includes a bracketed section labeled "Bridge" at the end.

Am C D<sup>7</sup> G

heart of our Saint Mar - i - anne.

heart of our Saint Mar - i - anne.

Detailed description: This system contains three staves. The top staff is a vocal line in G major with lyrics: "heart of our Saint Mar - i - anne." Above the staff are chords: Am, C, D7, G. The middle and bottom staves are piano accompaniment. A bracketed section labeled "Bridge" is indicated above the piano accompaniment staves.

[Choir SSA, E minor]

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Lira 299(R)

[for SSA choir, Keyboard and Guitar]

Melody

Sopr. 1  
Alto

1. The Sav - ior's voice rang true and clear and  
 2. She chose to go and bear Christ's light to  
 3. Un - daunt - ed, moved by God's own grace, with  
 4. And un - a - fraid to seek God's own in  
 5. For Christ's com - pas - sion marked her way: a

G D G /F# C/E C

Mar - i - anne did heed the call; With cour - age and Fran -  
 far - off shores be - yond the sea; Not race, nor creed, nor  
 kind - ness and hu - mil - i - ty She served with joy and  
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Mar - i - anne did heed the call; With cour - age and Fran -  
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D G Am C D G  
 cis - can cheer she fol - lowed Christ and gave her all.  
 blind - ed sight could halt her trust and brav - er - y.  
 gen - tle pace, with jus - tice and in - teg - ri - ty.  
 lone - ly soul for her was Christ, her love, her Lord.  
 night and day, she served with love and char - i - ty.

cis - can cheer she fol - lowed Christ and gave her all. (to vrs. 2)  
 blind - ed sight could halt her trust and brav - er - y. (to refrain)  
 gen - tle pace, with jus - tice and in - teg - ri - ty. (to vrs. 4)  
 lone - ly soul for her was Christ, her love, her Lord. (to refrain)  
 night and day, she served with love and cha - ri - ty. (to refrain)

Am/C D Bm Cmaj7  
 We of - fer now our thank - ful praise, re - joic - ing in God's  
 We of - fer now our thank - ful praise, re - joic - ing in God's

Em D G Am B7 Em

sav - ing plan; A sign of God's love for us raised: the

sav - ing plan; A sign of God's love for us raised: the

Bridge

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The first measure has a half note G4 and a dotted half note G4. The second measure has a quarter note A4, a quarter note B4, and a dotted half note G4. The third measure has a quarter note G4, a quarter note A4, and a dotted half note G4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Am C D7 G

heart of our Saint Mar - i - anne.

heart of our Saint Mar - i - anne.

Detailed description: This system contains the next three measures. The vocal line continues with lyrics. The first measure has a half note G4 and a dotted half note G4. The second measure has a quarter note A4, a quarter note B4, and a dotted half note G4. The third measure has a quarter note G4, a quarter note A4, and a dotted half note G4. The piano accompaniment continues with chords and single notes.

# (The Heart of) Saint Marianne

[Guitar & Voice, E minor]

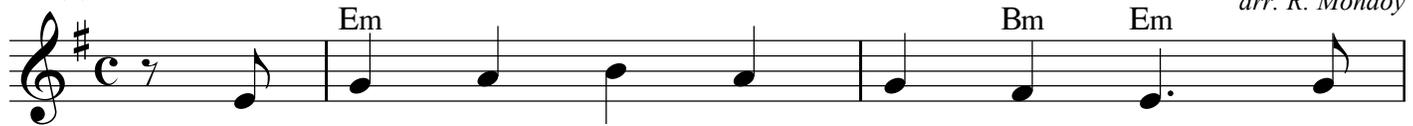
[Mānoa]

Text: Sr. Marie Romano, OSF, 2012

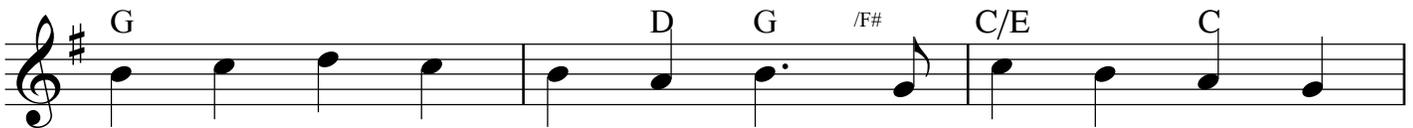
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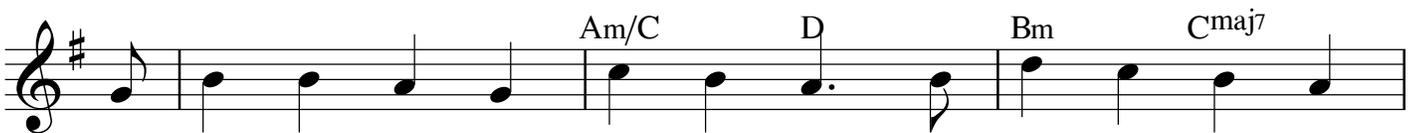
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3. Un - daunt - ed, moved by God's own grace, with  
4. And un - a - fraid to seek God's own in  
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far - off shores be - yond the sea; Not race, nor creed, nor  
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min - is - try lived faith - ful - ly, Of self - less giv - ing



cis - can cheer she fol - lowed Christ and gave her all. (to vrs. 2)  
blind - ed sight could halt her trust and brav - er - y. (to refrain)  
gen - tle pace, with jus - tice and in - teg - ri - ty. (to vrs. 4)  
lone - ly soul for her was Christ, her love, her Lord. (to refrain)  
night and day, she served with love and char - i - ty. (to refrain)



We of - fer now our thank - ful praise, re - joic - ing in God's



sav - ing plan; A sign of God's love for us raised: the



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[Assembly in Em] (The Heart of) Saint Marianne

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