

Original Anthems *from* Mondoy Music
[Choir-anthem version]

AJMChr \$1.00

A Just Man Honored from Above



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A Just Man Honored From Above

This arrangement dedicated to my dear friends at St. Joseph, Waipahu

Filipino kundiman style (Habañera)

Robert M. Mondoy, 2005-06

1. A just man hon-ored from a-bove, A si-lent

Chords: G, Cm, Gm, Gm/Bb, Cm6

The first system of music features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The melody is in a Filipino kundiman style, characterized by its simple, folk-like quality. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and some melodic movement.

man, a man of love, Saint Jo-seph served the Lord a-lone

Chords: D7, Gm, D7, G7, G7/B, Cm

The second system continues the vocal line and piano accompaniment. The lyrics describe Saint Joseph's devotion. The piano accompaniment maintains the same rhythmic pattern, with the bass line providing a steady accompaniment and the treble line adding harmonic texture.

On ex-ile's road, in fam-'ly home.

Chords: Cm6/A, D7, Gm

The third system concludes the vocal line and piano accompaniment. The lyrics describe Saint Joseph's journey. The piano accompaniment ends with a final chord in the bass line and a treble line that resolves the harmonic tension.

Text: LM Genevieve Glen, OSB (b. 1945) ©1998 The Benedictine Nuns of the Abbey of St. Walburga.

Hawaiian Text: Lira Katolika 1886, arr. rmm.

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pg. 1 of 5 C:\Documents and Settings\Robert\My Documents\MM Program Scores\BH\JustManJoseph_Chorale.pc 04/26/07

Verse 1h: Unison

G Cm Gm Gm/B \flat Cm6

1h. Ua ho- lo i ka Ha- ku, Mai ki- no- hi,

D7 Gm D7 G7 G7/B Cm

mai ki- no- hi mai. 'O Iō- se- pa, Iō- se- pa ke ka- hu

Cm6/A D7 Gm

kō Ie- sū, kō Ie- sū ki- a'i.

Verse 2: All women (no descant)

Verse 3: All men, women sing descant

Banduria

Women descant
Vrs 3only

Ah...

divisi:

2. A man who act-ed on the word, He car-ried
3. A man of faith, a man of trust He bore what-

Detailed description: This system contains the first system of music. It features a Banduria part with a treble clef and a key signature of two flats. The lyrics are split into two parts: '2. A man who act-ed on the word, He car-ried' and '3. A man of faith, a man of trust He bore what-'. The piano accompaniment is in the bass clef. Chord markings above the Banduria staff include G, Cm, Gm, Gm/Bb, and Cm6.

Banduria

ah...

out what he had heard; He took the Moth-er and her Child
ev-er loss he must To keep the Moth-er and her Son

Detailed description: This system contains the second system of music. The Banduria part continues with a treble clef. The lyrics are 'out what he had heard; He took the Moth-er and her Child' and 'ev-er loss he must To keep the Moth-er and her Son'. The piano accompaniment is in the bass clef. Chord markings above the Banduria staff include D7, Gm, D7, G7, G7/B, and Cm.

Banduria

ah...

From scorn-er's stone and ty-rant wild.
Un-til his life's great work was done.

Detailed description: This system contains the third system of music. The Banduria part continues with a treble clef. The lyrics are 'From scorn-er's stone and ty-rant wild.' and 'Un-til his life's great work was done.'. The piano accompaniment is in the bass clef. Chord markings above the Banduria staff include Cm6/A, D7, and Gm.

Vrs 4 in Hawaiian; a capella possible

G Cm Gm Gm/Bb Cm6

4h. Iō-se-pa, Iō-se-pa he-mo-le-le, Kō Ie-sū,

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a soprano register, with lyrics: "4h. Iō-se-pa, Iō-se-pa he-mo-le-le, Kō Ie-sū,". The piano accompaniment consists of a right-hand melody and a left-hand bass line. Chord symbols G, Cm, Gm, Gm/Bb, and Cm6 are placed above the vocal staff.

D7 Gm D7 G7 G7/B Cm

kō Ie-sū ki-a'i. E ki-a-i po-no 'o-e

The second system continues the musical score. The vocal line lyrics are: "kō Ie-sū ki-a'i. E ki-a-i po-no 'o-e". The piano accompaniment continues with the same texture. Chord symbols D7, Gm, D7, G7, G7/B, and Cm are placed above the vocal staff.

Cm6/A D7 Gm

Iā mā-kou, iā mā-ko-u nei.

The third system concludes the musical score. The vocal line lyrics are: "Iā mā-kou, iā mā-ko-u nei." The piano accompaniment continues. Chord symbols Cm6/A, D7, and Gm are placed above the vocal staff.

Verse 4 (Final) English; Unison, a few on the desact

Banduria

G Cm Gm Gm/Bb Cm6

A few sopranos only

Ah...

all:

4. We praise you, God of ma- jes- ty, One ho- ly

Banduria

D7 Gm7 D7 G7 G7/B Cm

ah...

three-fold Mys- te- ry; Be Fa- ther, Son and Spi- rit blest

Banduria

Cm6/A D7 Gm

ah...

By all who share in eve- ning's rest.