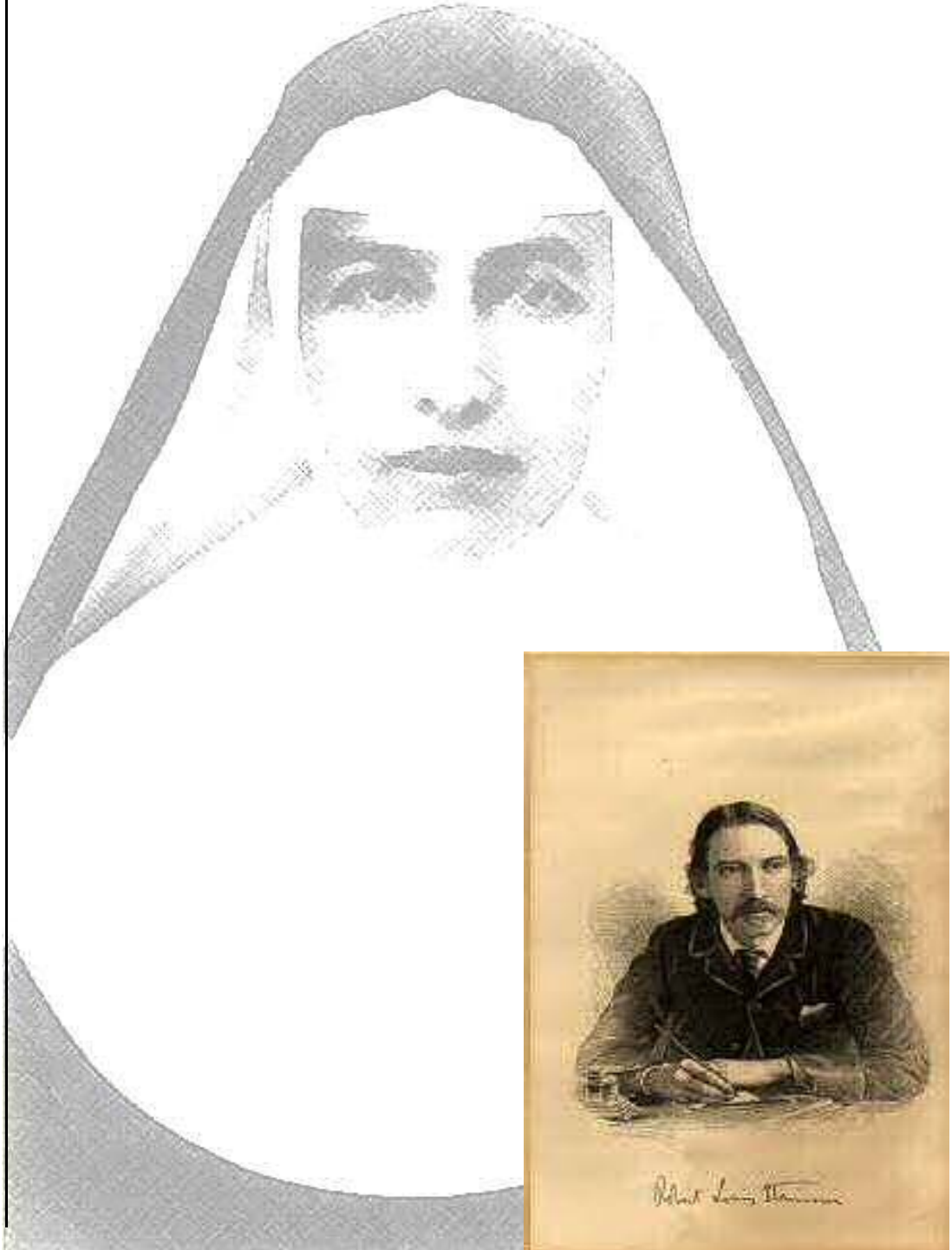


RLSMM \$1.00

To See the Infinite Pity

*A setting of Robert Louis Stevenson's 1889 poem honoring
Mother Marianne of Moloka'i by Robert M. Mondoy*



To See The Infinite Pity

Robert Mondoy, 2012

♩ = 84 F Cm F F#sus

1. To see the in - fi - nite pit - y of this place, the
2. He sees and shrinks, but if he looks a - gain, Lo,

F Cm F

man - 'gled limb, the dev - as - ta - ed face, the
beau - ty spring - ing from the breast of pain! He

B♭ma7 F/A Gm7 B♭m F/C C

in - no - cent suf - fer - ers smil - ing at the rod A fool were tempt - ed
marks the sis - ters on the pain - ful shores, and e - ven a fool

C7sus B♭/C C C7 1. F 2. F

— to de - ny his God.
— is si - lent and a - dores.

mp