

O Sing a Hymn to Francis



1. O sing a hymn to Fran- cis a-
2. Then let us raise our voi- ces in
3. 'Twas God him- self who wound- him up-



mong the ser- aph choir. Where love, like light- ning
praise to God a- bove, That Fran- cis so re-
on Al- ver- na's mount, And in him love a-



glan- ces from all the wounds he bore. And
joi- ces in God's re- deem- ing love.
bound- ed fresh from the God- head's fount.



lo! the wound-ed ser- aph spread o'er the world of sin A



love for him who suf- fered that hea- ven we might win.

A traditional setting from the Sisters of St. Francis (Syracuse)

Jubilate!

The musical score is written for a single voice part in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The melody is simple and repetitive, consisting of eighth and quarter notes. The lyrics are: "Ju- bi- la- te, ju- bi- la- te, ju- bi- la- te in ae- ter-num. Ju- bi-la- te, ju- bi- la- te, ju- bi- la- te in ae- ter- num! Lae- ta- mi- ni ho- di- e, Lae- ta- mi- ni in Do- mi- no. Lae- ta- mi- ni ho- die, Lae- ta- mi- ni in Do- mi- no. Ju- bi- la- te, ju- bi- la- te, ju- bi- la- te in ae- ter-num. Ju- bi- la- te, ju- bi- la- te, ju- bi- la- te in ae- ter- num. Ju- bi- la- te!"

**Celebrate forever! Let us rejoice today, let us Rejoice in the Lord!
Celebrate!**

From the repertoire of the Sisters of St. Francis (Syracuse)