

The Heart of Damien



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Version 3: Hawaiian Descant

by Patrick Downes
arranged by Robert M. Mondoy

The Heart of Damien

Arrangement 3; Hawaiian descent

Patrick Downes. arr. for choir/piano by Robert Mondoy, 2009

Andante ♩ = 96-108

Flute

Schola = Children's chorus or *Hālau* chanters or a few cantor voices

V 3: all women
V 5: all men

S
A

All Ison
SATB
Men Ison

All Ison or solo
Women Ison
SATB

T
B

1. Cast up - on a bru - tal shore, By
2. Da - mi - en, his mo - tives pure, Brought
3. When I find the help - less here, Im -
4. If I see a bro - ther ill, A
5. Grant me grace to give my all, In
6. *Ac - tions on that rock - y shore, Gave*

Em D Bm Em Bm⁷ Em

a - lo - ha i 'oi a - ku i kē - i - a

cru - el law and cal - lous oar, A - ban - doned there by
joy - ful tid - ings to the poor, May I be, too, a
— pri - soned by the cliffs of fear, In - crease my love, en -
sis - ter shunned a - gainst her will, Di - rect me quick - ly
cha - ri - ty both great and small, En - cour - aged thus to
an - gels rea - son to a - dore, And as he showed us,

D G Em Am⁷/C D⁷ G G⁷ Am⁶ B⁷ Em

'o ka wai - ho a - ku a ke - ka - hi lā i ko - na o - la no ko - na
 fear - ful men, To these you sent Saint Da - mi - en, The
 bear - er of, Your con - so - la - tion and your love, Your
 — large my heart, That your com - pas - sion I im - part, That
 to their aid, Give me a heart that's not a - fraid, A
 serve you when, I see the heart of Da - mi - en, The
 grant me then, The gen - tle heart of Da - mi - en, The

mau ho - a - lo - ha.
 lov - ing heart of Da - mi - en.
 con - so - la - tion and your love.
 — your com - pas - sion I im - part.
 faith - ful heart that's not a - fraid.
 lov - ing heart of Da - mi - en.
 lov - ing heart of Da - mi - en.

Alternate or additional verses:

- a) When I hear a sister scorned and when I see a brother mourned,
Expand the breadth of my embrace as I am able with your grace, As Damien did with your grace.
- b) They who cry out for relief, held captive by the waves of grief,
Embolden me to quell their pain so joy and tenderness remain, your joy and tenderness remain.
- c) In the face of deep despair, when hopelessness is everywhere,
Give me the strength to stand again, Grant me the heart of Damien, the steadfast heart of Damien.
- d; (alternate final vrs) Actions on that rocky shore gave angels reason to adore,
And as he showed us, grant me then, the gentle heart of Damien, the loving heart of Damien

The Heart of Damien | Introduction, Conclusion

(John 15, v. 13)

Arrangement 3; Hawaiian Descant

Introduction & Conclusion: Voice and percussion only, no accompaniment

Schola = Children's chorus or

Hālau chanters or

a few cantor voices

ST
AB

'A-'o-le kō ke-ka-hi ka - na - ka

Ilili
Kā'eke'eke
Nui

u te u te te u te u te te

5

STB
A

a-lo-ha i 'oi a-ku i kē-i - a 'o ka wai-

u te u te te

9

ho a-ku a ke - ka - hi lā i ko-na o - la no ko-na

13

STB
A

mau ho - a - lo - ha

u te u te te

Flute

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Andante ♩ = 96-108

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 96-108. The music features a series of eighth and quarter notes, often grouped with slurs. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a more complex rhythmic structure with eighth notes and slurs. The fourth staff concludes the piece with a 'to next verse' section marked with a '2' and a repeat sign, followed by a 'final' section ending with a double bar line.