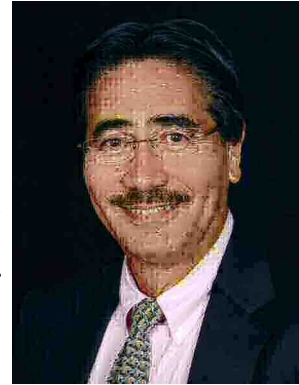


Aloha, this is Rob Mondoy of
www.mondoymusic.com



Mahalo for downloading and reviewing my compositions. I hope you can use them, or at least find them interesting enough to consider using.

I rely on the generosity of good customers like you, and ask for a donation (at least the cover cost) for these on-line publications. In addition to the .mp3 files already at www.mondoymusic.com, more .mp3 files are available at www.soundcloud.com, and are free for your use to download. I only ask for a donation (any amount) for them, as suits your means.

With sincere *mahalo*, rob mondoy

I can only take checks, or non-coin cash.

My mailing address is
Robert M. Mondoy
1555 Pohaku St. Apt B-105
Honolulu, HI 96817

(Parishes & organizations with reprint licenses from mondoymusic.com have unlimited downloading access to all publications and mp3 files.)

Catalog No. MM12.24 **\$9.00** & tax. For Assembly, Guitar, 'Ukulele, and small choir.
Piano Accompaniment Version. Press Edition 240601



Wailau Valley (Robert M. Mondoy. 1997)

Moloka'i Mass

By Robert M. Mondoy

A collection of acclamations and songs for Eucharistic liturgy, written in the island style

©1995-2012 Mondoy Music. 1555 Pōhaku B-104 Honolulu, HI 96817 (808) 845-8405. Go listen to this music: www.mondoymusic.com. Please, no photocopying without permission. *Mahalo*.

A note to those who are printing this .pdf file:

This file was prepared for electronic delivery / reprinting at your desktop. Do print and bind (or hole-punch) to create your own book; print both sides ("duplex"), with odd pages right-sided, even pages left-sided.

©1995-2012 Mondoy Music 1555 Pōhaku St. B-104 Honolulu HI 96817. All rights reserved.

Mahalo for calling before photocopying 808.845.8405.

Go listen to this music: www.mondoymusic.com

Moloka'i Mass

Table of Contents

Acclamations

Gospel Acclamation	2
Intercessions "E Ha Haku, e aloha mai"	5
Preface Dialogue	6-7
Holy	8-9
Memorial Acclamation	10-11
Amen	12-13
Lord's Prayer & Final Doxology from Mesa Kahiko	14-17
Lamb of God	18-19
Sprinkling Rite (<i>Ordinary Time</i>)	21
Glory to God "Nani i ke Akua", from the Honolulu Mass	22-25

Music for Baptism, R.C.I.A.

Music for Baptism Rite	27-31
Music for Catechumenate Dismissal	32-33

Songs

O Sing with Us the Loving Pow'r of God	34-35
God is Always Kind and Righteous	36-37
Assembly Parts	38

"Acclamations are shouts of joy which arise from the whole assembly as forceful and meaningful assents to God's Word and action. They are important because they make some of the most significant moments of the Mass stand out. It is of their nature that they be rhythmically strong, melodically appealing and affirmative." *Music in Catholic Worship, 1983*



St. Philomena, Kalawao, Moloka'i (*Robert M. Mondoy*)

Gospel Acclamation

SM 68

Guitars: Capo III; play D

Moloka'i Mass

Robert M. Mondoy, 1995

♩ = 120 **Chang-a-lang style, swing eighths**



E7 G7 A7 C7 D6 F6 G Bb Gm Bbm/Db D tacet F E7 G7

Al - le - lu - ia,

A7 C7 D F B7 D7 Em Gm Gm7 Bbm7

al - le - lu - ia, al - le - lu - ia, al - le - lu -

E7 G7 A7 C7 Aaug Caug 1 D F G Gm Bb Bbm/Db 3 D F G Gm Bb Bbm/D

ia, al - le - lu - ia. ia.

D Ddim/A D⁶ ♩=96 | 2. D A⁷ D
 F Fdim/C F⁶ F C⁷ F

ia. 1. Speak now, your ser- vant lis- tens
 2. Op - en our hearts, O Lord,
 3. Our Fa - ther calls us now
 4. Give thanks to God our Fa- ther

A⁷ D G^b D A⁷
 C⁷ F B^b F C⁷

to your word, Lord. Your word is life it- self, speak now this liv - ing
 op - en our eyes, Help us to lis - ten to the sav - ing words of
 to his gos - pel; We are the peo - ple won for him by Je - sus
 in Christ Je - sus, And may the rich - nes of his mes- sage live with-

♩=120
 a tempo, swing eighths

D G Gm
 F B^b B^bm/D^b

D.S. word.
 your Son.
 Christ.
 in you.

D.S.

Additional verses

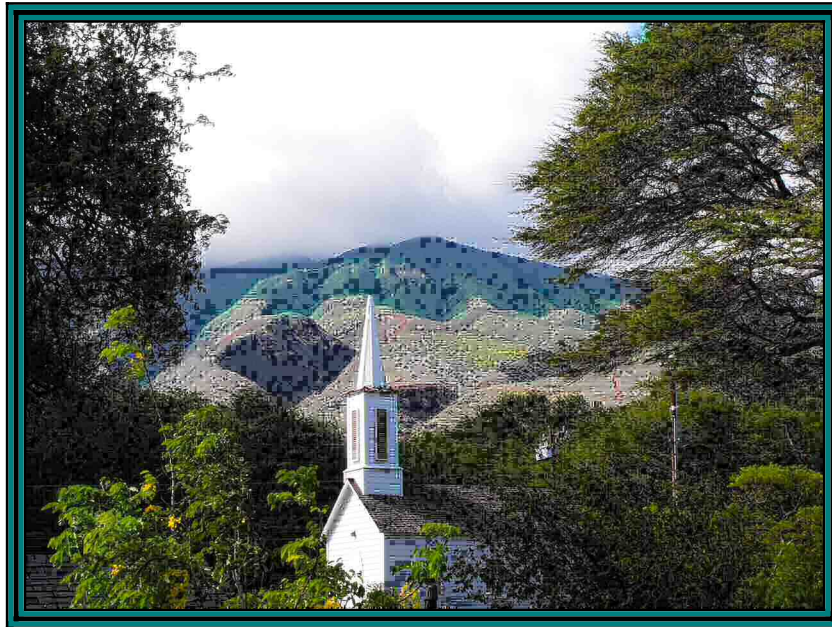
Ordinary Time

5. God was in Christ to recon- | cile all to the Father,
 we are the ones to spread the | good news of sal- | vation.
6. I am the way, the truth, the | life says our Jesus,
 you with the light of life will | follow me | always.
7. Be watchful, ready for the | coming of the savior,
 be faithful to the end sal- | vation is at | hand.

Weddings, Funerals, Christmas Season, Easter Season

8. If we show love to one an- | other just as God does,
 we shall find joy in God who | chose to live with- | in us.
9. Be faithful to the end, be | faithful till your death, and
 I will reward you with the | crown of lasting | life.
10. Alleluia! A holy | day has dawned upon us
 Today the light of nations | shines upon the | earth.
11. The Word of God became a | man and lived among us;
 When we accept him we be- | come God's special | children.
12. Alleluia! Our Jesus | conquered death, O
 let us acclaim our God and | shout out all our | joy!
13. Come, Holy Spirit, come and | dwell with your people,
 inflame our hearts and fill the | earth with all your | glory.

more on pg. 41



St. Joseph, Kamalo, Moloka'i. Built by Father Damien in 1878 (*Robert M. Mondoy*)



St. Damien, Kaunakakai, Moloka'i, completed in 2011 (*Robert M. Mondoy*)

Intercessions

SM 109.3

Calvin K. Liu, 1995

Guitars: Capo III; play D

♩ = 108

Cantor: D
F G D
Bb/F F

[Intercession] E pu - le kā - kou
(We pray to the Lord.)

Choir: (ooo...)

All: D G D
F Bb Bb/D F

E ka Ha - ku e a - lo - ha mai
(Lord, have mer - cy, Lord, have mer - cy.)

E ka Ha - ku e a - lo - ha mai
(Lord, have mer - cy, Lord, have mer - cy.)

Translation: Let us pray to the Lord. O Lord, have mercy

PREFACE I OF THE SUNDAYS IN ORDINARY TIME

52. The Paschal Mystery and the People of God

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eternal God, through Christ ▲our Lord.
For through his Paschal Mystery, he accomplished the marvelous ▼lous deed,
by which he has freed us from the yoke of sin ▲and death,
summoning us to the glory of being now called a chosen race, a roy-▼al priesthood,
a holy nation, a people for your own ▲possession, to proclaim everywhere your might-▼y works,
for you have called us out of darkness into your own wonder-▲ful light.
And so, with Angels and Archangels, with Thrones and Dominions, and with all the hosts and Powers ▼of heaven, we sing the hymn of your glory, as without end we ▲acclaim:

PREFACE II OF THE SUNDAYS IN ORDINARY TIME

53. The mystery of salvation

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eternal God, through Christ ▲our Lord.
For out of compassion for the waywardness that ▼is ours,
he humbled himself and was born of ▲the Virgin;
by the passion of the Cross he freed us from unend▼ing death,
and by rising from the dead he gave us life ▲eternal.
And so, with Angels and Archangels, with Thrones and Dominions, and with all the hosts and Powers ▼of heaven, we sing the hymn of your glory, as without end we ▲acclaim:

PREFACE III OF THE SUNDAYS IN ORDINARY TIME

54. The mystery of man by a man

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For we know it belongs to your bound- ▼less glory,
that you came to the aid of mortal beings with your ▲divinity
and even fashioned for us a remedy out of mortality ▼itself,
that the cause of our downfall might become the means of our salvation, through Christ ▲our Lord.
Through him the host of Angels adores your majesty and rejoices in your presence for ▼ever.
May our voices, we pray, join with theirs in one chorus of exultant praise, as we ▲acclaim:

PREFACE IV OF THE SUNDAYS IN ORDINARY TIME

55. The history of salvation

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For by his birth he brought renewal to humanity's fall- ▼en state,
and by his suffering, canceled out ▲our sins;
by his rising from the dead he has opened the way to eter- ▼nal life,
and by ascending to you, O Father, he has unlocked the gates ▲of heaven.
And so, with the company of Angels ▼and Saints,
we sing the hymn of your praise, as without end we ▲acclaim:

PREFACE V OF THE SUNDAYS IN ORDINARY TIME

56. Creation

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For you laid the foundations of the world and have arranged the changing of times ▼and seasons;
you formed man in your own image and set humanity over the whole world in all ▲its wonder,
to rule in your name over all you ▼have made
and for ever praise you in your mighty works, through Christ ▲our Lord.
And so, with all the Angels, ▼we praise you, as in joyful celebration we ▲acclaim:

PREFACE VI OF THE SUNDAYS IN ORDINARY TIME

57. The pledge of the eternal Passover

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For in you we live and move and have ▼our being,
and while in this body we not only experience the daily effects of your care, but even now possess the pledge of life ▲eternal.
For, having received the first fruits of the Spirit, through whom you raised up Jesus from ▼the dead,
we hope for an everlasting share in the Pas- ▲chal Mystery.
And so, with all the Angels, we ▼praise you, as in joyful celebration we ▲acclaim:

PREFACE VII OF THE SUNDAYS IN ORDINARY TIME

58. Salvation through the obedience of Christ

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For you so loved the world that in your mercy you sent us the ▼Redeemer,
to live like us in all things but sin, so that you might love in us what you loved in ▲your Son,
by whose obedience we have been restored to ▼those gifts of yours
that, by sinning, we had lost in dis- ▲obedience.
And so, Lord, with all the Angels ▼and Saints, we, too, give you thanks, as in exultation we ▲acclaim:

PREFACE VIII OF THE SUNDAYS IN ORDINARY TIME

59. The Church united by the unity of the Trinity

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For, when your children were scattered afar ▼by sin,
through the Blood of your Son and the power of the Spirit, you gathered them again to ▲yourself,
that a people, formed as one by the unity of the Trinity, made the body of Christ and the temple of the Holy ▼Spirit, might, to the praise of your manifold wisdom, be manifest as ▲the Church.
And so, in company with the choirs ▼of Angels, we praise you, and with joy we ▲proclaim:

PREFACE I OF EASTER

45. The Paschal Mystery

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but (on this night / on this day / in this time) above all to laud you yet ▼more gloriously,
when Christ our Passover has ▲been sacrificed.
For he is the true Lamb who has taken away the sins of ▼the world;
by dying he has destroyed our death, and by rising, restored ▲our life.
Therefore, overcome with pas- ▼chal joy, every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE II OF EASTER

46. New life in Christ

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but in this time above all to laud you yet ▼more gloriously, when Christ our Passover has ▲been sacrificed.
Through him the children of light rise to eter- ▼nal life
and the halls of the heavenly Kingdom are thrown open to ▲the faithful;
for his Death is our ransom ▼from death, and in his rising the life of all ▲has risen.
Therefore, overcome with pas- ▼chal joy, every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE III OF EASTER

47. Christ living and always interceding for us

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but in this time above all to laud you yet ▼more gloriously, when Christ our Passover has ▲been sacrificed.
He never ceases to offer himself ▼for us
but defends us and ever pleads our cause ▲before you:
he is the sacrificial Victim who dies ▼no more,
the Lamb, once slain, who lives ▲for ever.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE IV OF EASTER

48. The restoration of the universes through the Paschal Mystery

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but in this time above all to laud you yet ▼more gloriously,
when Christ our Passover has ▲been sacrificed.
For, with the old order ▼destroyed,
a universe cast down is renewed, and integrity of life is restored to us ▲in Christ.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE V OF EASTER

49. Christ, Priest and Victim

It is truly right and just, our duty and our salvation, at all times to acclaim you, O Lord, but in this time above all to laud you yet ▼more gloriously,
when Christ our Passover has ▲been sacrificed.
By the oblation of his Body, he brought the sacrifices of old to fulfillment in the reality of ▼the Cross
and, by commending himself to you for our salvation, showed himself the Priest, the Altar, and the Lamb ▲of sacrifice.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE I OF THE ASCENSION OF THE LORD

50. The mystery of the Ascension

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For the Lord Jesus, the King of glory, conqueror of sin ▼and death,
ascended (today) to the highest heavens, as the Angels gazed ▲in wonder.
Mediator between God and man, judge of the world and Lord of hosts, he ▼ascended,
not to distance himself from our lowly state but that we, his members, might be confident of following
where he, our Head and Founder, has ▲gone before.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE II OF THE ASCENSION OF THE LORD

51. The mystery of the Ascension

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks,
Lord, holy Father, almighty and eternal God, through Christ ▲our Lord.
For after his Resurrection he plainly appeared to all his ▼disciples
and was taken up to heaven in their sight, that he might make us sharers in his ▲divinity.
Therefore, overcome with pas- ▼chal joy,
every land, every people exults in ▲your praise
and even the heavenly Powers, with the ange- ▼lic hosts,
sing together the unending hymn of your glory, as they ▲acclaim:

PENTECOST

pg 309

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For, bringing your Paschal Mystery to ▼completion,
you bestowed the Holy Spirit today on those you made your adopted children by uniting them to your Only Begot- ▲ten Son.
This same Spirit, as the Church came ▼to birth,
opened to all peoples the knowledge of God and brought together the many languages of the earth in profession of the ▲one faith.
Therefore, overcome with paschal joy, every land, every people exults in ▼your praise
and even the heavenly Powers, with the angelic hosts, sing together the unending hymn of your glory, as they ▲acclaim:

PREFACE OF THE MOST HOLY TRINITY

pgs 350-351

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eter- ▲nal God.
For with your Only Begotten Son and the Ho- ▼ly Spirit
you are one God, ▲one Lord:
not in the unity of a sin- ▼gle person,
but in a Trinity of ▲one substance.
For what you have revealed to us of ▼your glory
we believe equally of your Son and of the Ho- ▲ly Spirit,
so that, in the confessing of the true and eter- ▼nal Godhead,
you might be adored in what is proper to each Person, their unity in substance, and their equality ▲in majesty.
For this is praised by Angels and Archangels, Cherubim, too, and Se- ▼raphim,
who never cease to cry out each day, as with one voice they ▲acclaim:

PREFACE II OF THE MOST HOLY EUCHARIST

61. The fruits of the Most Holy Eucharist (Body & Blood; see also Preface I of the Most Holy Eucharist, No. 60)

It is truly right and just, our duty and our salvation, always and everywhere to give ▼you thanks, Lord, holy Father, almighty and eternal God, through Christ ▲our Lord.
For at the Last Supper with his Apostles, establishing for the ages to come the saving memorial of ▼the Cross,
he offered himself to you as the unblemished Lamb, the acceptable gift of per- ▲fect praise.
Nourishing your faithful by this sacred mystery, you make them holy, so that the human race,
bounded by ▼one world,
may be enlightened by one faith and united by one bond ▲of charity.
And so, we approach the table of this won- ▼drous Sacrament,
so that, bathed in the sweetness of your grace, we may pass over to the heavenly realities here
▲foreshadowed.
Therefore, all creatures of heaven and earth sing a new song in a- ▼doration,
and we, with all the host of Angels, cry out, and without end we ▲acclaim:

Preface

7

RM 118

Guitars: Capo I; play E

Moloka'i Mass

♩ = 120 **Chang-a-lang style, swing eighths**

Robert M. Mondoy, 1995, 2012, 2024

E F#7 B9 E C#m B7 E
F G7 C9 F Dm C7 F

The Lord be with you. And with your spir - it. Lift up your hearts. We

F#m7 B7 G# C#m F#9
Gm7 C7 3 A Dm G9

lift them up to the Lord. Let us give thanks to the Lord, our God. It is

F#m7 D#dim B7 E6 Preface formula F#7 B7 E
Gm7 Edim/C C7 F6 F G7 C7 F

right and just.

Final phrase

attaca vamp & "Holy"

E F#7 B7 E F#7 B7
F G7 C7 F G7 C7 *attaca* *next page*

3

Holy

RM 218

Moloka'i Mass

Robert M. Mondoy, 1994, 2012

Guitars: Capo I; play E

 ♩ = 120 *Chang-a-lang style, swing eighths*

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a consistent eighth-note triplet pattern in the right hand and a steady bass line in the left hand. Chord diagrams are provided above the vocal line for each measure.

System 1: Lyrics: "Ho - ly, ho - ly, ho - ly ho - ly Lord". Chords: F#7/G7, B7/C7, E/F, F#7/G7.

System 2: Lyrics: "God of hosts. Heav - en and earth are full of your glo - ry. Ho-san-na". Chords: F#m7/Gm7, B7/C7, E7/F7, C#7/D7.

System 3: Lyrics: "in the high-est, ho-san-na in the high-est, ho-san - na in the". Chords: F#m7/Gm7, Am/Bbm/Db, E/F/C, F#7/G7/D, F#m7/Gm7.

System 4: Lyrics: "high - est. Bles-sed is he, bles-sed is". Chords: B7/C7, E/F, E6/F6, E7/F7, Amaj7/Bbma7, Am7/Bbm7/Db.

E F (walk bass) C#7 D7 F#m7 Gm7 B7 C7 3 3 E7 F7 (walk bass)

he, bles sed is he who comes in the name of the Lord.

C#7 D7 F#m7 Gm7 Am Bbm/Db E F/C F#7 G7/D

Descant

Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na
 Ho-san-na in the high-est, ho-san-na in the high-est, ho-san - na

r.h. r.h.

F#m7 Gm7 B7 C7 E F E6 F6 E D#9 E6 F E9/F F6

in the high - est.
 in the high - est.

8va

Hawaiian percussion throughout the Eucharistic acclamations (and Lamb of God):

'ili'ili, pu'ili
 ipu te
 u
 ka'eke'eke te
 u

Memorial Acclamation

RM 318

Guitars: Capo I; play E

Moloka'i Mass

Robert M. Mondoy, 1994, 2012

♩ = 120 **Chang-a-lang style, swing eighths**

with singing president: or: without singing president:

F#m7 Am B7 F#7 B7 E
 Gm7 Bbm/Db C7 G7 C7 F

The mys-t'ry of faith:

When we eat this

introduction for president:

F#9 F#7 F#m7 B7
 G9 G7 Gm7 C7

bread and drink this cup we pro - claim your death, O Lord un - til you

E7 C#7 F#m7 Am7
 F7 D7 Gm7 Bbm7/Db

descant: When we eat this bread, and drink this

come a-gain. When we eat this bread, and drink this

E
F/C

F#7
G7/D

F#m7
Gm7

B7
C7

cup we pro - claim your death, O Lord, un - til you come a -
cup we pro - claim your death, O Lord, un - til you come a -

3 r.h. 3 3

E

E6 D#9 E

F

F6 E9/F F

gain.
gain.

3 3

8va

Doxology

RM 418

Guitars: Capo I; play E

Moloka'i Mass
Robert M. Mondoy, 1998, 2012

Through him, and with him, and in him, O God, almighty Father, in the u - ni - ty of the Ho - ly Spi - rit, all

glo - ry and ho - nor is yours for ev - er and ev - er. *attacca*

Chords: E, F, F#7, G7, F#m7, Gm7, B7, C7, E7, F7, /Eb

Tempo/Style: *swing eighths*

Amen

RM 418

Guitars: Capo III; play D

Moloka'i Mass
Robert M. Mondoy, 1998, 2012

♩ = 120 **Chang-a-lang style, swing eighths**

introduction when presider recites doxology

Descant: A - men, a -

A - men, a -

Chords: E7, Bm6, C#7, F#m7, Am, F7, Cm6/Eb, D7, Gm7, Bbm/Db

Tempo/Style: *Chang-a-lang style, swing eighths*

E F/C F#7 G7/D F#m7 Gm7 B7 C7

men, *Lent:* Al - le - lu - ia, A -

men, *Lent:* Praise and hon - or, A -

The first system of music consists of four measures. The vocal lines (soprano and alto) are in a B-flat major key signature. The piano accompaniment features a right hand with triplets of eighth notes and a left hand with a simple bass line. The lyrics are: "men, Al - le - lu - ia, A -" and "men, Praise and hon - or, A -".

E C#6 E D#9 E6

F F6 F E9/F F6

men.

men.

The second system of music consists of two measures. The vocal lines (soprano and alto) are in a B-flat major key signature. The piano accompaniment features a right hand with triplets of eighth notes and a left hand with a simple bass line. The lyrics are: "men." and "men.". The piano part ends with a triplet of eighth notes in the right hand and a bass line in the left hand, marked with a dynamic marking of *v* and *8va*.

Lord's Prayer

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511

Mesa Kahiko

Robert M. Mondoy, 1992

Guitars: Capo III; play D

♩ = 96 **Moderate**; Slack-key or "U-te" style, *straight eighths*

D A7 D A7 D Dmaj7 D7 G Gm
 F C7 F C7 F Fma7 F7 Bb Bbm/Db

[During presider's introductory words, vamp this measure]

Our Fa - ther, who art in heav - en, hal - lowed be thy

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 4/4. The piano part includes triplets and a dynamic marking of *mf*. The lyrics are: "Our Fa - ther, who art in heav - en, hal - lowed be thy".

D A Em7 A7 A Aug
 F C (Gm7) C7 C Aug

name, thy king - dom come, thy will be done on earth as it is in

The second system continues the vocal and piano parts. The piano accompaniment features triplets and chords. The lyrics are: "name, thy king - dom come, thy will be done on earth as it is in".

D A7 D A7 D D7 B7
 F C7 F C7 F F7 D7

heav - en. Give us this day our dai - ly bread and for - give us our tres -

The third system continues the vocal and piano parts. The piano accompaniment includes a triplet and a dynamic marking of *mf*. The lyrics are: "heav - en. Give us this day our dai - ly bread and for - give us our tres -".

Em7 D A7 Gm7
 Gm7 F/C C7 Bbm7/F

pas - ses as we for - give those who tres - pass a - gainst

The fourth system concludes the vocal and piano parts. The piano accompaniment features triplets and a dynamic marking of *mf*. The lyrics are: "pas - ses as we for - give those who tres - pass a - gainst".

D F G⁹ F^{#m} rit. - Em⁷ A⁹ A
 Bb⁹ Am Gm⁷ C⁹ C

us. *pp* And lead us not in-to temp - ta-tion but de - liv - er us from e -

Optional ending

Continuing...

Daug
Faug

D
F

D
F

A⁷
C⁷

D
F

A⁷
C⁷

vil

'ili'ili only

-il.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy,

D
F

D⁷
F⁷

G
Bb

D
F

A⁷
C⁷

accel.

attacca seque

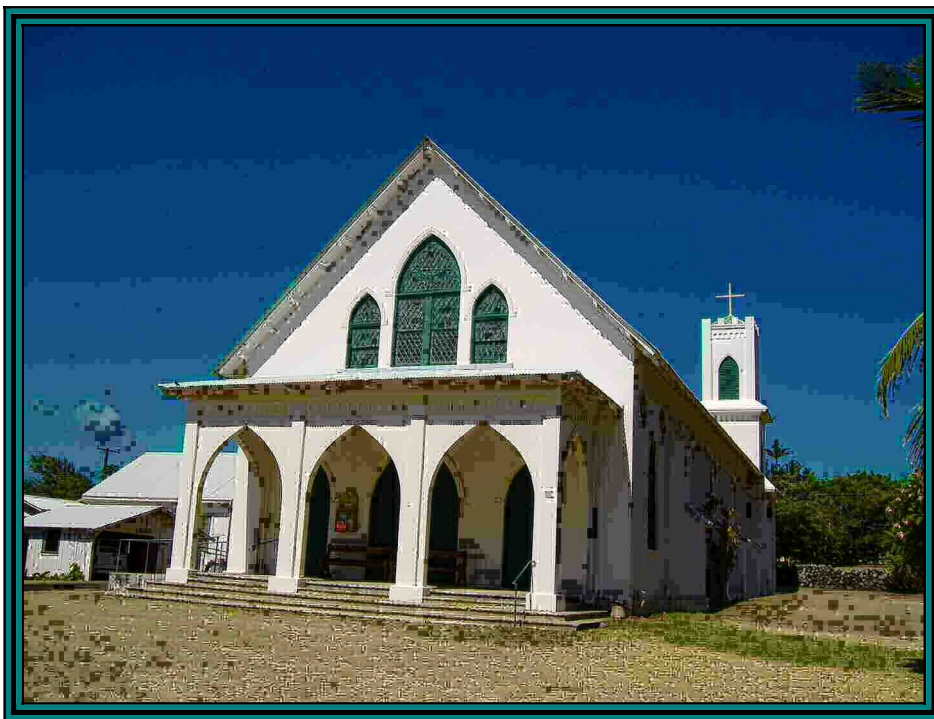
we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

accel. *attacca seque*





Our Lady of Sorrows, Kalua'aha, Moloka'i, built by Fr. Damien in 1874 (*Robert M. Mondoy*)



St. Francis, Kalaupapa, Moloka'i, built in 1908 (*Robert M. Mondoy*)

Final Doxology

RM 511d
Mesa Kahiko

Robert M. Mondoy, 1992

Guitars: Capo III; play D

♩ = 132 **Chang-a-lang style, swing eighths**

D F D7 F7 G Bb D F

For the king-dom, the pow-er and the glo-ry are
No ka me - a, nou ke au- pu - ni a me ka ma - na a me ka

*‘ilili, pū‘ili
kūhā‘au
ipu
ka‘eke‘eke*

optional repeat

A C Em7 Gm7 A7 C7 A+7 C+7 G/D D D7 Bb/F F F7

yours now and for - ev - er, now and for - ev - er. For the
ho - ‘o - na - ni ‘i - a a mau loa a - ku No ka

final

Gmaj7 Gm6/E D E/D D
Bbma7 Bbm6/G F G/F F

ev - er.
a - ku
(Protestant:) a - ku, ‘Ā - mene.

Option: During the "Lord Jesus Christ, who said to your apostles..." use the instrumental music from the embolism, previous page.

Lamb of God

SM 618

Moloka'i Mass

Robert M. Mondoy, 2012, rev 2014

♩ = 108 **Chang-a-lang style, swing eighths**

Capo III E7 A7 D Gm D
G7 C7 F Bbm **8** F

E ka Pu - a Hi - pa
Lamb of God, O

a ke A - ku - a nau e hu - i - ka - la nā
Lamb of God, you take a - way the

he - wa o ke ao he - wa o ke ao
sins of the world, O, a - lo - ha mai, have mer - cy on us,

B repeatable
D

e a - lo - ha mai, e a - lo - ha mai iā mā - kou
O, have mer - cy on us, Lamb of God, have mer - cy on us.

attacca **D.S.**

final

B
D

E7
G7

E7
(G7)

Gm
Bbm/Db

E
Grant,

hō mai i ka ma-lu - hi - a, e hō mai i ka ma-lu -

O grant us peace, grant, O grant us peace,

D
F/C

Em7
Gm7

A7
C7

G
Bb

Gm
Bbm

hi - a, e hō mai i ka ma-lu - hi

Lamb of God, O grant us peace.

D6
F6

D
F

C#9
E9/C

D6
F6

- a

(Hawaiian percussion parts as per page 9, "Holy")





Funeral of Luciano Mondoy, St. Theresa Church, Kualapu'u, 1959 (*Florence Mondoy*)

The author is 2nd child, right, at foot of coffin. The priest is Fr. Anselm Gouveia, ss.cc., who, along with many Kualapu'u old timers who moved away, returned to celebrate with the family. Br. Leo, ss.cc. and another brother are at the extreme right.

Can you identify the other fellow Kualapu'u villagers in the photo?



St. Vincent Ferrer, Maunaloa, Moloka'i (*Robert M. Mondoy*)

Song during Sprinkling Rite

21

SM 7s

Moloka'i Mass

Robert M. Mondoy, 1997, 2007

♩ = 100 Slack-key style, stately, not too fast

E ka Ha - ku, e a - lo - ha mai E hō mai i ka wai o - la

Ke o - la o nā pu - a o ke A - ku - a Kū - le - le nō ke u - li o ka

la - we - ha - la

1. Praise be to the God and Fa - ther of our Lord, Je - sus Christ.
2. God the Fa - ther gives us new life shared in com - pa - ny with Christ,
3. Ky - ri - e, we praise your mer - cy, Chris - te, great and lov - ing God,

Who in his un - mea - sured mer - cy gave to us a new re - birth.
Pard - ning all our sins to bring a - bout the tri - umph o'er all sin.
Ky - ri - e, you give to all the joy of free - dom, life and peace.

Glory to God

RM 30.h6

Honolulu Mass

Robert M. Mondoy, 1976, 2012

Guitars: Capo III; play D

♩ = 160 **Chang-a-lang or chalang-a-lang style; swing eighths**

D F G B \flat

Na - ni i ke A - ku - a,

i'ili, pu'ili
kala'au
ipu
ka'eke'eke
te u

1. A D A 7
C F C 7

na - ni i ke A - ku - a ki-'e-ki-'e lo - a

to verses

2. A A 7 D to verses
C C 7 F

na - ni i ke A - ku - a ki-'e-ki-'e lo - a

Chant verses

A⁷
C⁷ D F

1. Glory to God in the highest, and on earth peace to people of good will.
We praise you, we bless you, we adore you, we glo-ri- fy you,
we give you thanks for your great glory,

E⁷ A A⁷ D.C.
G⁷ C a tempo C⁷

Lord God, heavenly King, O God, al-might-y Fa- ther.

A⁷ D
C⁷ F

2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mer-cy on us;
you take away the sins of the world, re- ceive our prayer;

E⁷ A A⁷ D.C.
G⁷ C a tempo C⁷

you are seated at the right hand of the Father, have mer-cy on us.



A7
C7

D
F

3. For you alone are the Holy One, you alone are the Lord,
 you alone are the Most High, Je- sus Christ,
 with the Ho- ly Spirit,

E7
G7

A
C a tempo

A7
C7 segue

in the glory of God the Fa- ther. A- men.

D
F

G
Bb

Na - ni i ke A - ku - a,

*'ili'ili, pu'ili
kala'au
ipu*

ka'eke'eke

1. A D A7
C F C7

na - ni i ke A - ku - a ki - 'e - ki - 'e lo - a

This system contains the first musical system. It features a vocal line with lyrics, a guitar line with chord diagrams and fret numbers, and a piano accompaniment with triplets in the right hand and a steady bass line in the left hand.

final

2. A D A7
C F C7

na - ni i ke A - ku - a ki - 'e - ki - 'e lo - a

This system contains the second musical system. It continues the vocal line and piano accompaniment from the first system. The guitar part includes a final chord diagram for the end of the piece.

E7 G7 A Aug D6 C#6 D6 D
G7 C Caug F6 E6/C F6 F

ki - 'e - ki - 'e lo - a.

This system contains the third musical system, which concludes the piece. It features a vocal line with the final lyrics, a guitar line with a final chord diagram, and a piano accompaniment with triplets and a final cadence.

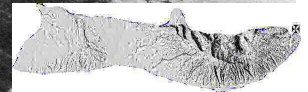
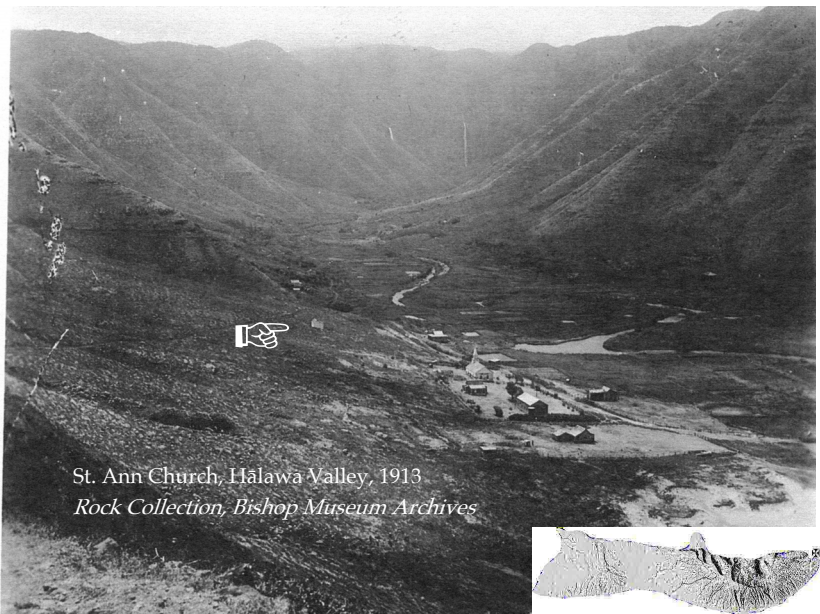


St. Philomena, Kalawao, Moloka'i (*Robert M. Mondoy*)

An altar built by Fr. Damien, who was known to have built his altars in this trapezoid style.



The original altar that stood in St. Philomena church is said to have been built by Fr. Damien. It was kept as a side altar during and beyond St. Philomena's expansion in the late 1880s. In 1934, both Damien's body and the altar were transported in Belgium, and the altar is now in Ninde (Tremelo), where Fr. Damien was born. Sometime after 1934, the particular altar pictured above replaced the original "Damien" altar. It was built by Fr. Damien himself for one of the churches he built in East Moloka'i. It is possible that this altar was originally from St. Ann Church in Hālawā valley after *that* church was decommissioned in the early 20th century.¹ Then this altar, too, underwent an epic journey. In the early 1940s it was disassembled by Fr. John Mary Systemans, ss.cc. and manually ported by him up the Kalaupapa trail² for use in Kualapu'u town, then known as "C.P.C." [California Packing Corporation, a pineapple plantation]. It was used by the St. Theresa parishioners of Kualapu'u, where their first meeting place was the plantation club house, the altar being wheeled out (with the communion rails) for Mass each weekend.³ When a permanent church was built for St. Theresa (out of a bachelor dormitory, around 1945-46) the Damien altar became the church's first altar. It eventually then found its way back to Kalawao sometime in the mid-1950's when a newer altar was purchased for St. Theresa.



¹ Personal conversation with Pat Boland, 2010

² Personal conversation with Maria "Sally" (nee Paz) Lau, 2011

³ Personal conversation with Rose (nee Paz) Brito, 2010

Baptism: Invocation of God over the Water

SM 105.2

Moloka'i Mass

Robert M. Mondoy, 1997, 2012

 ♩ = 100 **Andante; slack-key style**

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a 'Formula for presider (text below)' and then has two options: 'Pō - mai - ka-'i nō' and 'or: Ho-'o - mai - ka-'i nō'. The piano accompaniment features chords C, C/E, G7, and G7/B. The second system continues the vocal line with the lyrics 'i ke A - ku - a. Pō - mai - ka-'i nō i ke A - ku - a.' and 'i ke A - ku - a. Ho-'o - mai - ka-'i nō i ke A - ku - a.' followed by 'bles-sed be God!' and 'Bles - sed, bles - sed, bles-sed be God!'. The piano accompaniment continues with chords G7 and C.

Text: Hawaiian by Robert Mondoy, Calvin Liu & Puakea Nogelmeier ©1997, 2012, after RITES (Baptism) #224 Tune: 1997, Robert M. Mondoy ©1997, 2012 Robert M. Mondoy | Mondoy Music 1555 Pohaku St. Apt B-104 Honolulu HI 96817 (808) 845-8405. All rights reserved. Go listen: www.mondoymusic.com

Presider: (*facing the font*) ♪ Father of mercy, through these waters of baptism you have > filled us with new life as your > very own children.

All: ♪ Pōmaika'i nō i ke Akua, pōmaika'i nō i ke Akua!

Presider: ♪ From all who are baptized in water and the Holy Spirit, you have formed one > people, united in your Son, > Jesus Christ.

All: ♪ Pōmaika'i nō i ke Akua, pōmaika'i nō i ke Akua!

Presider: ♪ You have set us free and filled our hearts with the Spirit of your > love, that we may live > in your peace.

All: ♪ Pōmaika'i nō i ke Akua, pōmaika'i nō i ke Akua!

Presider: ♪ You call all those who have been baptized to announce the > Good News of Jesus Christ to people > everywhere.

All: ♪ Pōmaika'i nō i ke Akua, pōmaika'i nō i ke Akua!

Renewal of Baptismal Promises

(To the parents, godparents, and entire assembly) [Roman Missal text]

Do you renounce sin, so as to live in the freedom of the children of God?

Sung: "Yes, I do, Yes, we do, we the people of God."

Do you renounce the lure of evil, so that sin may have no mastery over you?

Sung: "Yes, I do, Yes, we do, we the people of God."

Do you renounce Satan, the author and prince of sin?

Sung: "Yes, I do, Yes, we do, we the people of God."

Do you believe in God, the Father almighty, creator of heaven and earth?

Sung: "I believe; we believe, we the people of God."

Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

Sung: "I believe; we believe, we the people of God."

Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life everlasting?

Sung: "I believe; we believe, we the people of God."

This is our faith. This is the faith of the Church. We are proud to profess it, in Christ Jesus, our Lord.

Sung: "Amen, amen, alleluia."

[The assembly is now seated]

Guitars: Capo III; play D

RM 105.44

Robert M. Mondoy, 1984, 2006, 2012

D F G A
F F/A B \flat C

[formula for presider]

Choir in 4 parts (songleader intones if needed)

D A Bm D Em A Bm \flat E D A \flat D
F C/E Dm F Gm C Dm G/D F/C C \flat F

Baptism Rite

SM 105.2h3

Moloka'i Mass

Robert M. Mondoy, 1998, 2012

Guitars: Capo III

♩ = 116 **Chalang-a-lang style: swing eighths**

All:

N. I baptize you in the name of the \ Father, *and of the \ Son,*

A - - - men, *and of the \ Son,* A - - - men,
 'A - - - mene. 'A - - - mene.
 Easter Ssn: Al - le - lu - ia. Al - le - lu - ia.

and of the Holy \ Spirit.

A - - - men, a - - - men, a - - - men.
 'A - - - mene, 'ā - - - mene, 'ā - - - mene.
 Al - le - lu - ia, al - le - lu - ia.

segue

a - - - men, a - - - men, a - - - men.
 'ā - - - mene, 'ā - - - mene, 'ā - - - mene.
 al - le - lu - ia, al - le - lu - ia.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It features a vocal line and a piano accompaniment. The piano part includes triplets and sustained chords. Chords are indicated above the vocal line and below the piano part. The score is divided into four systems, each with a vocal line and a piano accompaniment. The first system includes the text 'N. I baptize you in the name of the \ Father, and of the \ Son,'. The second system includes 'and of the Holy \ Spirit.'. The third and fourth systems continue the 'Al - le - lu - ia' refrain. The score concludes with a 'segue' instruction.

Baptism Acclamation One

Guitars: Capo III; play D

♩ = 108 **Moderate: slack-key style**

SM 105.2h4a

Moloka'i Mass

Robert M. Mondoy, 1997, 2012

E he - le iā - ia a lo - a - 'a,
 Come to the sav - ing one, come start your new life,
 a lo - a - 'a ko - na mā - la - ma - la - ma
 come re - ceive the light he gives, light of your life.

Text: Hawaiian by Robert Mondoy, Calvin Liu & Puakea Nogelmeier ©1997, 2012, after RITES (Baptism) #229 Tune: Anonymous traditional Hawaiian [tune also used in Maunawili Hula [J. Kukolia, F. Koko, et al. (Johnny Noble, 1928)] and Hi'ilawe Hula [Mrs. Kuakini & Johnny Noble, 1944] ©1997, 2012 Robert M. Mondoy | Mondoy Music 1555 Pohaku St. Apt B-104 Honolulu HI 96817 (808) 845-8405. All rights reserved. Go listen: www.mondoymusic.com This arrangement [alt.] R. Mondoy, 1997

ANOINTING WITH CHRISM

God the Father of our Lord Jesus Christ has freed you from sin, given you a new birth by water and the Holy Spirit, and welcomed you into his holy people. He now anoints you with the chrism of salvation. As Christ was anointed Priest, Prophet, and King, so may you live always as a member of his body, sharing everlasting life. ♪ "E hele iāia a loa'a, a loa'a kona mālamalama."

CLOTHING WITH THE WHITE GARMENT

N..., you have become a new creation, and have clothed yourself in Christ. See in this white garment the outward sign of your Christian dignity. With your family and friends to help you by word and example, bring that dignity unstained into the everlasting life of heaven. ♪ "E hele iāia a loa'a, a loa'a kona mālamalama."

PRESENTATION OF THE LIGHTED CANDLE

Receive the light of Christ. Parents and godparents, this light is entrusted to you to be kept burning brightly. This child of yours has been enlightened by Christ. He/she is to walk always as a child of the light. May he/she keep the flame of faith alive in his/her heart. When the Lord comes, may he/she go out to meet him with all the saints in the heavenly kingdom. ♪ "E hele iāia a loa'a, a loa'a kona mālamalama."

The minister announces to the assembly the joy of receiving the newly baptized. All applaud and sing
 ♪ "E hele iāia a loa'a, a loa'a kona mālamalama."

Baptism Acclamation Two

SM 105.2h4b

Moloka'i Mass

Robert M. Mondoy, 1997, 2012

Guitars: Capo III; play D

♩ = 63 Chalang-a-lang style: straight eighths

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line starts with a C chord and ends with a D7 chord. The piano accompaniment features triplet eighth notes in both hands. The second system also has a vocal line and piano accompaniment. The vocal line has two endings: the first ending leads back to the start of the first system, and the second ending leads to a C6 chord. The piano accompaniment continues with triplet eighth notes.

System 1:

Vocal: 'O 'oe ka ha - na a ke A - ku - a,
You are God's ma - king, you are God's work of art,

System 2:

Vocal: ha - na 'i-a mai-la no e Kris - to Je - sū Je - sū
you are cre - a - ted in Christ Je - sus. Je - sus.

Text: Hawaiian by Robert Mondoy, Calvin Liu & Puakea Nogelmeier, after RITES [baptism] # 231 Tune: 1997, Robert M. Mondoy
©1997, 2012 Robert M. Mondoy | Mondoy Music 1555 Pohaku St. Apt B-104 Honolulu HI 96817 (808) 845-8405.
All rights reserved. Go listen: www.mondoymusic.com

ANOINTING WITH CHRISM

God the Father of our Lord Jesus Christ has freed you from sin, given you a new birth by water and the Holy Spirit, and welcomed you into his holy people. He now anoints you with the chrism of salvation. As Christ was anointed Priest, Prophet, and King, so may you live always as a member of his body, sharing everlasting life. ♪ " 'O 'oe ka hana a ke Akua, hana 'ia maila no e Kristo Iesū."

CLOTHING WITH THE WHITE GARMENT

N..., you have become a new creation, and have clothed yourself in Christ.

See in this white garment the outward sign of your Christian dignity. With your family and friends to help you by word and example, bring that dignity unstained into the everlasting life of heaven.

♪ " 'O 'oe ka hana a ke Akua, hana 'ia maila no e Kristo Iesū."

PRESENTATION OF THE LIGHTED CANDLE

Receive the light of Christ. Parents and godparents, this light is entrusted to you to be kept burning brightly. This child of yours has been enlightened by Christ. He/she is to walk always as a child of the light. May he/she keep the flame of faith alive in his/her heart. When the Lord comes, may he/she go out to meet him with all the saints in the heavenly kingdom. ♪ " 'O 'oe ka hana a ke Akua, hana 'ia maila no e Kristo Iesū."

The minister announces to the assembly the joy of receiving the newly baptized. All applaud and sing

♪ " 'O 'oe ka hana a ke Akua, hana 'ia maila no e Kristo Iesū."

SM 102.5
from Moloka'i Mass

Dismissal of the Catechmenate
Ordinary Time

SM 102.5

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord's Table.

With hands extended, continuing:

♪ **Music on following page:**

P. ♫ Imua me ka maluhia a Kristo. or ♫ So go forth in the peace of Christ the Lord.

or recited: Go in peace, and may the Lord remain with you always.

The catechumenate exits as all sing [after songleader]: ♫ Mahalo, mahalo i ke Akua, mahalo, mahalo i ke Akua.

or: ♫ O thanks, thanks, thanks be to God. O thanks, thanks be to God.

SM 102.5L
from Moloka'i Mass

Dismissal of the Catechmenate
Lent

SM 102.5L

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord's table. May Christ who is the power and wisdom of God challenge you to be one of us in the disciplines of prayer, fasting, and almsgiving, that you may be one with us at last in the Paschal feast of the Lord's table.

With hands extended, continuing:

♪ **Music on following page:**

P. ♫ Imua me ka maluhia a Kristo. or ♫ So go forth in the peace of Christ the Lord.

or recited: Go in peace, and may the Lord remain with you always.

The catechumenate exits as all sing [after songleader]: ♫ Mahalo, mahalo i ke Akua, mahalo, mahalo i ke Akua.

or: ♫ O thanks, thanks, thanks be to God. O thanks, thanks be to God.

SM 102.5E
from Moloka'i Mass

Dismissal of the Catechmenate
Easter Season

SM 102.5E

After the meditative silence that concludes the homily, while the community is still seated, the presider or deacon, addressing the catechumen[s]

P. Would the catechumen[s] please come forward?

P. My dear friend[s], with the assurance of our loving support, this community sends you forth to reflect more deeply on the word of God we have shared. We look forward to the day when you will share fully in the Lord's table. May Christ who is risen from the dead, and who shines with special radiance among us in this Easter's newly baptized, fill you with joyful hope and steadfast perseverance, so that in the beauty of an Easter yet to come, you, too, may be one with us in the paschal feast of the Lord's table.

With hands extended, continuing:

♪ **Music on following page:**

P. ♫ Imua me ka maluhia a Kristo. or ♫ So go forth in the peace of Christ the Lord.

or recited: Go in peace, and may the Lord remain with you always.

The catechumenate exits as all sing [after songleader]: ♫ Mahalo, mahalo i ke Akua, mahalo, mahalo i ke Akua.

or: ♫ O thanks, thanks, thanks be to God. Alleluia, alleluia!

Dismissal of Catechumens

33

Guitars: Capo III; play D

SM 102.5h
Moloka'i Mass

♩ = 66 **Moderate: slack-key style**

Robert M. Mondoy, 1998, 2012

D A7 G D7 Em7 D
F C7 Bb/F F7 **All:** Gm7 F

Presider: E he-le me ka ma-lu-hia a Kris-to Ma-ha-lo, ma-ha-lo i
(So go forth in the peace of Christ, the Lord.) O thanks, ʻ thanks, thanks

A7 D Em7 F#m G A7
C7 F Gm7 Am **poco rit.** Bb C7

ke A-ku-a, ma-ha-lo, ma-ha-lo i ke A-ku-
be to God, O thanks, ʻ thanks, thanks be to

poco rit.

a tempo D A7 D A7 D **rit.**
F C7 F C7 F C7 F

- a. *(vamp until the catechumenate completely exits the church building)*
a tempo God. **rit.**



34 God Is Always Kind and Righteous

Robert M. Mondoy, 1994. Based on Psalm 116

Lira o Ka Po'e a ke Akua No. 196
Ua like no a like, Alice Everett, ca. 1882

♩ = 108 **Andante or Stately strum**

1. God is al - ways kind and right - eous, Ev - er
 2. I will raise up the cup of sal - va - tion, I will
 3. Here I am, my Lord, your ser - vant, It was
 4. I will love you, my God, for ev - er, I will

mer - ci - ful to all his peo - ple. How can I re -
 call up - on the Lord's good name. I will keep all my
 you who set me free for ev - er. I will sa - cri -
 thank you for you heard my plea, On the day I cried

-pay this kind God for all the good he has done for
 vows to this kind God for in our midst is his gen'rous
 fice in thanks - giv - ing, for now I call on your gra - cious
 out, you heard me; for you are God, who has set me

Text: Robert M. Mondoy, 1994. Based on Psalm 116. Tune: *Ua like no a like*, Alice Everett, a contemporary of Lili'uokalani, ca. 1882

This arrangement based on the Henry Berger arr. (1914) rather than the Charles King arr.

©1994 Robert M. Mondoy | Mondoy Music 1555 Pohaku St B-104 Honolulu HI 96817 (808) 845-8405. All rights reserved.

Go listen: www.mondoymusic.com

C G⁷

me?
love.
name.
free.

Turn back, my soul to your sweet

C G⁷ C

com - fort; The Lord has al-ways kept his pro-mise.

F G⁷ C

I will walk with God, my sa-rior In the

G⁷ C

land of life and sure a - lo - ha.
(sur - est love.)

D.C. or fine fine

D.C. or fine fine

very last time: rit. molto

36 O Sing With Us the Loving Pow'r of God

Refrain: Robert M. Mondoy, 1994. Verses by rmm based on an anon. setting from 1878 "I Sought the Lord"

Lira o ka Po'e a ke Akua No. 187

Pu'uanahulu, David Alapa'i, ca. 1900

♩ = 92 **Moderate: slack-key style**

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line and a more active treble line with chords and melodic fragments. Chord symbols are placed above the vocal line: G, G7, C, D, D7, G, D7, G, G7, C, D, D7, G, D7, G, and final G. The lyrics are: "O sing with us the lov - ing pow'r of God, God whose ten - der care and mer - cy we all know. Know - ing this, we live our lives and trust God's pow'r; Pow'r to live a life of grace where - ev - er we may go. very last time: rit. molto". The score ends with a double bar line and a final G chord.

Text: Refr. by Robert M. Mondoy, 1994. Verses by rmm based on anon. setting from 1878 "I Sought the Lord", in turn based on Mt. 14: 22-32

Cultural Note: The refrain uses a rhyming scheme known as *linked assonance*, where the last word of a line is linked to the first word of the next line, a Hawaiian style of "rhyme." Tune: *Pu'uanahulu*, David Alapa'i, early 1900's Authorship claimed by others as well.

©1994 Mondoy Music 1555 Pohaku St B-104 Honolulu HI 96817 (808) 845-8405. All rights reserved. Go listen: www.mondoymusic.com

Verses

(G) G⁷ C

2. I sought the Lord and af - ter-wards I knew
 3. For you stretched your hand out towards me to en - fold,
 4. I find, I watch, I love, but O, the whole

D D⁷ G

that he moved my soul to seek him, seek - ing me.
 and I walked and did not sink in the storm - tossed sea.
 of this love is but my an - swer, Lord, to thee.

D⁷ G G⁷ C

It was not so much that I found thee, Sav - ior true;
 It was not so much on thee I took my hold,
 It was you who were for so long with - in my soul.

D D⁷ G D⁷ G D.C.

No, in truth, it was I that was found by thee.
 As it was you, dear Lord, who took hold of me.
 It was you from the start who al - ways loved me.

Gospel Acclamation

Chang-a-lang style, swing eighths

RM 62

Al - le - lu - ia, al - le - lu - ia,
al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

©1995 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Intercessions

SM 109.3

Songleader: [Intercession] E pu - le kā - kou
(We pray to the Lord.)
All: E ka Ha - ku e a - lo - ha mai
(Lord, have mer - cy, Lord, have mer - cy.)

©1995 Calvin K. Liu & Mondoy Music. www.mondoymusic.com. All rights reserved.

Glory to God

Chang-a-lang style, swing eighths

RM 30.h6

1. Na - ni i ke A - ku - a, na-ni i ke A - ku - a ki-'e-ki-'e
2. lo - a na-ni i ke A - ku - a ki-'e-ki-'e lo - a

to verses

Verses

1, 2, 3 4 to antiphon above

1. Glory to God in the highest, and on earth peace to people of goodwill.
We praise you, we bless you, we adore you, we glorify you,
we give you thanks for your great glory.
Lord God, heavenly King, O God, almighty Father.

2. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,
you take away the sins of the world, have mercy on us;
you take away the sins of the world, receive our prayer;
you are seated at the right hand of the Father, have mercy on us.

3. For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit, in the glory of God the Father. Amen

©1976, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Song for Sprinkling Rite

Slack-key style, stately

SM 7s

E ka Ha - ku, e a - lo - ha mai E hō mai i ka wai o - la
Ke o - la o nā pu - a o ke A - ku - a Kū - le - le
nō ke u - li o ka la - we - ha - la
1. Praise be to the God and Fa - ther of our Lord,
2. God the Fa - ther gives us new life shared in com - pa -
3. Ky - ri - e, we praise your mer - cy, Chris - te,
Je - sus Christ. Who in his un mea - sured mer - cy
ny with Christ, Pard - ning all our sins to bring a -
great and lov - ing God, Ky - ri - e, you give to all the
gave to us a new re - birth.
bout the tri - umph o'er all sin.
joy of free - dom, life and peace.

©1997, 2007 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Dismissal of Catechumens

Slack-key style, moderate

SM 102.5h

Ma - ha - lo, ma - ha - lo i ke A - ku - a, ma -
O thanks, thanks, thanks be to God, O
ha - lo, ma - ha - lo i ke A - ku - a.
thanks, thanks, thanks be to God.

©1998, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Preface Dialogue

Chang-a-lang style, swing eighths

RM 118

The Lord be with you. And with your spir - it.
Lift up your hearts. We lift them up to the Lord. Let us give
thanks to the Lord, our God. It is right and just.

©1994, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Holy

Chang-a-lang style, swing eighths

RM 218

Ho - ly, ho-ly, ho-ly ho - ly Lord God of hosts. Heav-en and
earth are full of your glo - ry. Ho-san-na in the high-est,
ho-san-na in the high-est, ho-san-na in the high - est.
Bles-sed is he, bles-sed is he, bles-sed is he who
comes in the name of the Lord. Ho-san-na in the high-est,
ho-san-na in the high-est, ho-san-na in the high - est.

©1994, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Memorial Acclamation

Chang-a-lang style, swing eighths

RM 318

The mys-t'ry of faith: When we eat this bread and drink this
cup we pro - claim your death, O Lord un - til you come a-gain.
When we eat this bread, and drink this cup
we pro-claim your death, O Lord, un - til you come a - gain.

©1994, 2102 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Doxology

RM 418

Through him, and with him, and in him, O God, almighty Father, in the u - ni-ty of the
Ho - ly Spi-rit, all glo-ry and ho-nor is yours for ev-er and ev - er.

Amen

Chang-a-lang style, swing eighths

RM 418

A - men, a - men. Al - le - lu - ia, A - men.
Lent: Praise and hon - or,

©1994, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Mesa Kahiko

Lord's PrayerHawaiian slack-key style, *straight eighths*

RM 511

Our Fa-ther, who art in hea-ven, hal-lowed be thy name, thy king-dom
come, thy will be done on earth as it is in hea-ven. Give us this day our
dai - ly bread and for - give us our tres - pas-ses as we for - give
those who tres-pass a - gainst us. And lead us not in - to temp -
ta - tion but de - li - ver us from ev - il.

©1992 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Mesa Kahiko

Final DoxologyChang-a-lang or chalang-a-lang style, *swing eighths*

RM 511d

For the king-dom, the pow-er and the glo-ry are
No ka me - a, nou ke au - pu - ni a me ka ma - na a me ka
yours now and for ev - er, now and for ev - er. For the
ho - 'o - na - ni 'i - a a mau loa a - ku No ka
ev - er.
a - ku
(Protestant:) a - ku, 'Ā - mene.

©1992 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Molokai Mass

Lamb of GodChang-a-lang style, *swing eighths*

SM 618

E ka Pu - a Hi - pa a ke A - ku - a nau e hu - i -
Lamb of God, O Lamb of God, you take a -
ka - la nā he - wa o ke ao E a - lo - ha mai,
way the sins of the world, have mer - cy on us,
e a - lo - ha mai, e a - lo - ha mai iā mā - kou
have mer - cy on us, Lamb of God, have mer - cy on us.
E hō mai ka ma - lu - hi - a, e hō mai ka ma - lu -
Grant, O grant us peace, O grant us
hi - a, e hō mai ka ma - lu - hi - a
peace, O Lamb of God.

©2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Molokai Mass

Baptism: Invocation of God over the Water

Andante, slack-key style

SM 105.2

Pō - mai - ka - 'i nō i ke A - ku - a.
Ho - 'o - mai - ka - 'i nō i ke A - ku - a.
Bles - sed, bles - sed, bles - sed be God!
Pō - mai - ka - 'i nō i ke A - ku - a.
Ho - 'o - mai - ka - 'i nō i ke A - ku - a.
Bles - sed, bles - sed, bles - sed be God!

©1997, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Renewal of Baptismal Vows

SM 105.44



1-3. Yes, I do, yes, we do, we the peo-ple of God.
 2-4. I be-lieve; we be-lieve, we the peo-ple of God.
 5. A - men, a - men, al-le-lu - ia.

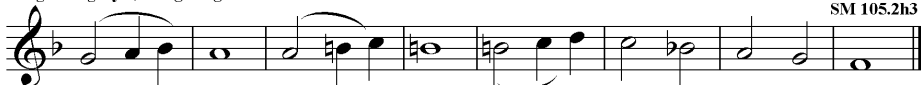
©1984, 2006, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Molokai Mass

Baptism Rite

Chalang-a-lang style, straight eighths

SM 105.2h3



A - men, a - men, a - men, a - men, a - men.
 Ā - mene, ā - mene, ā mene, ā- mene, ā- mene.
 Al-le-lu - ia, al-le-lu - ia, al-le-lu - ia, al-le-lu - ia.

©1998 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Molokai Mass

Baptism: Acclamation 1

Slack-key style, moderate

SM 105.2h4a



E he - le iā - ia a lo - a - 'a,
 Come to the sav-ing one, come start your new life,



a lo - a - 'a ko - na mā - la - ma - la - ma
 come re-ceive the light he gives, light of your life.

©1997, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

Molokai Mass

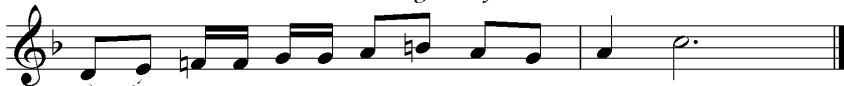
Baptism: Acclamation 2

Chalang-a-lang style, straight eighths

SM 105.2h4b



'O 'oe ka ha - na a ke A - ku - a,
 You are God's ma - king, you are God's work of art,



ha - na 'i - a mai - la no e Kris - to Je - sū
 you are cre - a - ted in Christ Je - sus.

©1997, 2012 Robert M. Mondoy www.mondoymusic.com. All rights reserved.

SM 68 Verses for Cycle B, Summer

1. [11] The seed is the word of | God, and Christ the sower. All those who come to him will | live for ever.
2. [12] A proph-et has arisen | in our midst. See how the Lord our God has | visited his people.
3. [13] Our sa-vior, Jesus Christ has | destr^oysed death itself, and brought all life to light | through the Gospel.
4. [14] The spir-it of the Lord has | come down upon me, so I may bring glad tidings | to the poor.
5. [15] May the Father of Lord Jesus | bring light to our minds, That we may know how great the | hope of our calling.
6. [16] My sheep do hear my voice, | says the Lord; For yes, I know them, and they | follow after me.
7. [17] A proph-et has arisen | in our midst. See how the Lord our God has | visited his people.
8. [18] One can-not live on | bread alone, except for every word that | comes forth from God.
9. [19] I am the living bread | come down from heaven, All you who eat this bread will | live for ever.
10. [20] Who ev-er eats my flesh and | drinks my blood, Remains in me and I in | him, says the Lord.
11. [21] Your words, O Lord are | Spir-it and life; We know you have the words of | everlasting life.
12. [22] Our Fath-er willed new birth for | us by the word of truth, That we become the first-fruits | of his new creation.
13. [23] Jesus proclaimed the Gospel | of the kingdom, and cured all illness a- | mong the people.
14. [24] May I proclaim the cross of | Christ to all the world, which has been crucified to | me and I to the world.
15. [25] God has called us | through the Gospel, so that we might posses the | glory of Lord Jesus.
16. [26] Your word, your word, O | Lord is truth; O by your word do make us | holy in the truth.
17. [Assumption Vigil] Bles-sed are they who | hear the word of God, and blessed are they who | keep and observe it.
18. [Assumption Day] Mary is taken up in- | to the heavens, and all the angels of God are shouting for joy.

God Is Always Kind and Righteous

Lira o Ka Po'e a ke Akua No. 196
Robert M. Mondoy

Ua Like No A Like



God is al-ways kind and right-eous, Ev-er
I will raise up the cup of sal-va-tion, I will
Here I am, my Lord, your ser- vant, It was
I will love you, my God, for ev- er, I will



mer- ci- ful to all his peo- ple. How can
call up- on the Lord's good name. I will
you who set me free for ev- er. I will
thank you for you heard my plea, On the



I re- pay this kind God for all the
keep all my vows to this kind God for in our
sa- cri- fice in thanks- giv- ing, for now I
day I cried out, you heard me; for you are



good he has done for me? Turn back, my
midst is his gen- 'rous love.
call on your gra- cious name.
God, who has set me free.



soul to your sweet com- fort; The Lord has al- ways kept his



pro- mise. I will walk with God, my sa- vior



In the land of life and sure a- lo- ha.
(sur- est love.)

Hua 'ōlelo: Robert M. Mondoy (b. 1952), after Ps 116, 1994. Leo: *Ua Like No A Like* Alice Everett,
ca. 1882, after Henry Berger 1914 arr. This arr. ©1994 Mondoy Music. All rights reserved.

O Sing With Us the Loving Pow'r of God

Lira o ka Po'e a ke Akua No. 187
Robert M. Mondoy

Pu'uanahulu



1./ Refr. O sing with us the lov- ing pow'r of God,



God whose ten- der care and mer- cy we all know.



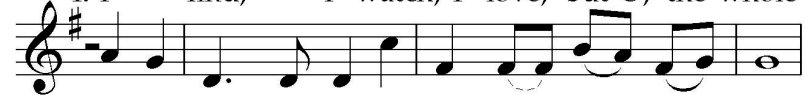
Know- ing this, we live our lives and trust God's pow'r;



Pow'r to live a life of grace where- ev- er we may go.



2. I sought the Lord and af- ter- wards I knew
3. For you stretched your hand out towards me to en- fold,
4. I find, I watch, I love, but O, the whole



that he moved my soul to seek him, seek- ing me.
and I walked and did not sink in the storm- tossed sea.
of this love is but my an- swer, Lord, to thee.



It was not so much that I found thee, Sa- vior true;
It was not so much on thee I took my hold,
It was you who were for so long with- in my soul.



No, in truth, it was I that was found by thee.
As it was you, dear Lord, who took hold of me.
It was you from the start who al- ways loved me.

Hua 'ōlelo: Robert M. Mondoy, verses after anon. 1878 "I Sought the Lord" (Mt 14, 22-32), 1994. Leo: *Pu'uanahulu*,
David Alapa'i (authorship claimed by others as well), ca. 1900. Note *linked assonance*, a Hawaiian
poetic device, in the refrain This arr. ©1994 Mondoy Music. All rights reserved.