

MASS IN HONOR OF DAMIEN THE LEPER

A CONCERT MISSA BREVIS



Damien window, Sacred Hearts Center, Kane'ohe Hawai'i (ca.1970)

Robert M. Mondoy, 1978

Mass in honor of Damien the Leper Robert M. Mondoy

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I am from Moloka'i. I first visited Kalawao in 1970, and since then have visited many times, befriended by the community there in ways personally enriching and spiritually edifying. As a graduate music student in the late 70's, I frequently pondered, while at St. Philomena Church and in my prayer-filled memory, what thoughts and feelings were held in the hearts of so many of the parishioners there in the 19th century, what consolation they derived from the Holy Mass, and what thoughts, emotions, sorrows and hopes they laid upon the sacred altar. When Damien became one with his people in his physical suffering, what did he and his parishioners encounter, think and feel? Faith, no matter from what era, carries with it a constant of wonder and joy, something believers from all places and times can identify with. Kalawao, however, was unique in its challenges of discovering and affirming God's love for his people, the least, the broken, the leper. This concert *Missa Brevis* explores, in the musical vocabulary of the 20th century, the timeless panorama of faith expressed in liturgy, the Mass. I wanted so much to reach back into the Sunday liturgy of this long-gone community, and celebrate, in this musical presentation, profound human emotion transformed by the even more profound power of prayer and charity. I wished to remember and commemorate the countless men and women of faith yesterday who are my legacy of faith today. In joy, we all anticipate, despite the darkest of our feelings, the joy of the new and heavenly Jerusalem, where all things are made new by a most-loving God.

Robert M. Mondoy, 2008

1. Kyrie

Robert M. Mondoy

Largo ♩ = 50

SOPRANO

ALTO

TENOR

BASS

Organ

S.

A.

T.

B.

Org.

Lord, have mercy, Lord, have mercy, Lord, have mercy,

Lord, have mercy, Lord, have mercy, Lord, have mercy,

Lord, have mercy, Lord, have mercy, Lord, have mercy,

Lord, have mercy, Lord, have mercy, Lord, have mercy,

7

S. *mf*
mer - cy.

A. *mf*
mer -

T. *mf*
Lord, have mer - cy.

B. *mf*
Lord, have mer - cy, Lord, have mer - cy.

Org. 3

10 *rit.* *A tempo pp* *accel.*

S. Christ, have mer - cy, Christ, have, Christ, have mer -
pp

A. Christ, have mer - cy, Christ, have mer - cy,
pp

T. Christ, have mer - cy, mer - cy,
pp

B. Christ, have mer - cy, mer - cy, mer accefy,

Org. *p*

rit. *A tempo* *50* Christ, have mer - cy, mer - cy, mer accefy,

15

S. *mf* cy Christ have mer - cy, Christ, have mer - cy, have mer - cy,
A. Christ, *mf* have mer - cy, Christ, have mer - cy, have mer - cy,
T. Christ, have mer - cy, Christ, have mer - cy, Christ, have mer - cy,
B. Christ, have mer - cy, mer - cy, Christ, have mer - cy,

Org.

19

S. *pp* mer - cy.
A. *pp* mer - cy. *mp* Lord, have mer - cy,
T. *pp* mer - cy. *mp* Lord, have mer -
B. *pp* mer - cy. *mp* Lord, have mer -

Org.

24 *mp*

S. Lord, have mer - cy, Lord, have mer - cy, Lord,
A. Lord, have mer - cy, Lord, have mer - cy, Lord,
T. - cy, Lord, have mer - cy, mer - cy, Lord,
B. - cy, Lord, have mer - cy, mer - cy, Lord,
Org.

28 *p*

S. have mer - cy, mer - cy.
A. have mer - cy, mer - cy.
T. have mer - cy, mer - cy.
B. have mer - cy, mer - cy.
Org.

rall. *p* *ppp*

2. Gloria

Robert M. Mondoy

Bright $\text{J} = 116$

Choir

SOPRANO ALTO TENOR BASS

Glo-ry to God in the high- est!
Glo - ry to God,
Glo-ry to God in the
Glo - ry to
Glo-ry to God in the high- est!
Glo - ry to

Bright $\text{J} = 116$

Organ

Pedals

accented:

8 glo-ry to God in the high- est, glo-ry to God in the high- est! And peace,

S. glo - ry to God, glo - ry to God! And peace, peace to his peo - ple on

A. high - est, glo - ry to God in the high - est! And peace, peace to his peo - ple on

T. 8 God in the high - est! And peace, peace to his peo - ple on

B. God in the high - est! And peace, peace to his peo - ple on

Org.

Subito legato e piano

Schola

15

S. earth, and peace to his peo-ple on earth. *f* Glo - ry, glo-ry to

A. earth peace to his peo-ple on earth. *f* Glo - ry, glo-ry to

T. earth, and peace to his peo-ple on earth. *f* Glo - ry, glo-ry to

B. earth, his peo - ple, peace on earth. *f* Glo - ry, glo-ry to

Org. + mixtures, close box *mf*

Ped.

21

S. God, and peace to his peo - ple *mp* on earth.

A. God, and peace to his peo - ple *mp* on earth.

T. God, and peace to his peo - ple on earth.

B. God, and peace to his peo - ple on earth.

Org. *mp* *f* open box

Ped.

Stately

3

28

Choir & Schola

S.

A.

T. *mp*

B. Baritones *mp*

Peace to his peo-ple on earth, on earth, to his peo - ple on

Peace to his peo-ple on earth, on earth, to his peo - ple on

Stately

Org. Flts. *mp*

Ped.

35

S.

A. Peace to his

Peace to his peo-ple on earth, on earth, to his peo - ple on earth.

T. *>*

B. earth, and peace to his peo - ple, peace to his peo - ple on earth.

earth, and peace to his peo - ple, peace to his peo - ple on earth. Peace to his

Org. Stgs.

Ped.

42

S. peo-ple on earth, on earth, to his peo - ple on earth, on earth.

A. on earth, on earth.

T. peace on earth, on earth.

B. peo-ple on earth, on earth, to his peo - ple on earth, on earth.

Org. Principals

Ped.

51

S.

A.

T.

B.

Org.

Ped.

61

S. Allargando

A.

T.

B.

Org. Allargando

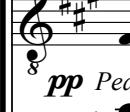
Ped.

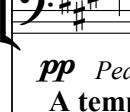
A tempo*Schola*

66

S. 
pp Peace to his peo - ple on earth, and peace to his peo-ple on earth.

A. 
pp Peace to his peo - ple on earth, peace to his peo-ple on earth.

T. 
⁸ *pp* Peace to his peo - ple on earth and peace to his peo-ple on earth.

B. 
pp Peace to his peo - ple on earth, his peo - ple, peace on earth.
A tempo

Org. 

Ped. 

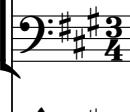
72

Choir

S. 
ff Glo-ry to God, glo-ry to God! Glo-ry to God, glo-ry to God!

A. 
ff Glo-ry to God, glo-ry to God! Glo-ry to God, glo-ry to God!

T. 
⁸ *ff* Glo-ry to God, glo-ry to God! Glo-ry to God, glo-ry to God!

B. 
ff Glo-ry to God, glo-ry to God! Glo-ry to God, glo-ry to God!

Org. 

Ped. 

81

S. A. T. B.

Glo - ry to God in the high- est!

Org.

Ped.

Glo - ry to God in the high- est!

Glo - ry to God in the high- est!

Glo - ry to God in the high- est!

90

S. A. T. B.

molto rall.

Org.

Ped.

molto rall.

Calmly ♩=60
96

S.

A.

T. 8

B.

Calmly ♩=60

Org. { *mf* solo 1 solo 2

Ped.

101 *Schola*

S.

A. solo

T. 8

B.

Lord Je - sus Christ on - ly Son of the

Lord Je - sus Christ, on - ly Son of the Fa - ther, Lord God, Lamb of

Org.

Ped.

105

S. *Fa - ther, Lord God, Lamb of God: have mer - cy on us;*

A. *God, you take a - way the sin of the world: have mer - cy on us; You are seat - ed at the*

T. *Lamb of God, you take a - way the sin of the world: have mer - cy on us;*

B.

Org.

Ped.

111

S. *You are seat - ed at the*

A. *right hand of the solo Fa - ther; re - ceive, re - ceive, re -*

T. *You are seat - ed at the right hand of the Fa - ther; re -*

B.

Org.

Ped.

115

S. right hand of the Fa - ther; *pp* Choir Bright $\text{♩} = 116$
 A. ceive our prayer, *pp* re - ceive our prayer.
 T. 8 ceive, re-ceive our prayer, re - ceive our prayer.
 B. *pp* re - ceive our prayer.

Org. *f*

Ped.

L'istesso tempo

Attacca; forte

Schola

127

S. you a-lone are the Most High, Je - sus Christ, **f** with the Ho - ly Spi - rit in the

A. you a-lone are the Most High, Je - sus Christ, **f** with the Ho - ly Spi - rit in the

T. 8 you a-lone are the Most High, Je - sus Christ, **f** with the Ho - ly Spi - rit in the

B. are Lord, Je - sus Christ, **f** with the Ho - ly Spi - rit in

L'istesso tempo

Attacca; forte

Org.

Ped.

134

S. glo-ry of God the Fa - ther. **ff** Glo-ry to God, glo-ry to God!

A. glo - ry of God the Fa - ther. **ff** Glo-ry to God, glo-ry to God!

T. 8 glo - ry of God the Fa - ther. **ff** Glo-ry to God, glo-ry to God!

B. glo - ry, glo - ry! **cresc.** **ff** Glo-ry to God, glo-ry to God!

Org.

Ped.

142 *cresc.*

S. Glo - ry to God, glo - ry to God!

A. Glo - ry to God, glo - ry to God!

T. Glo - ry to God, glo - ry to God!

B. Glo - ry to God, glo - ry to God!

Org.

Ped.

=60
146 **Broad and fierce**

S. *fff* A - men, a - men, a - men.

A. *fff* A - men, a - men, a - men.

T. *fff* A - men, a - men, a - men.

B. *fff* A - men, a - men, a - men.

Org.

Ped.

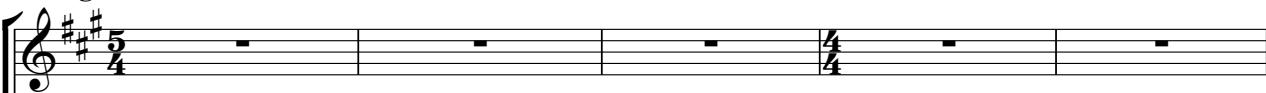
3. Sanctus

Robert M. Mondoy

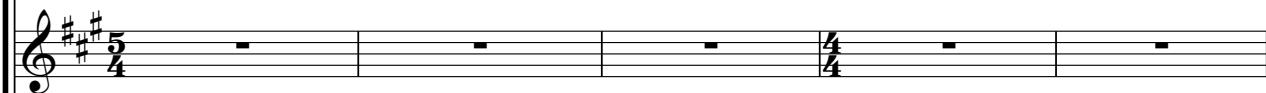
Larghetto ♩ = 60

An homage to Olivier Messiaen

SOPRANO



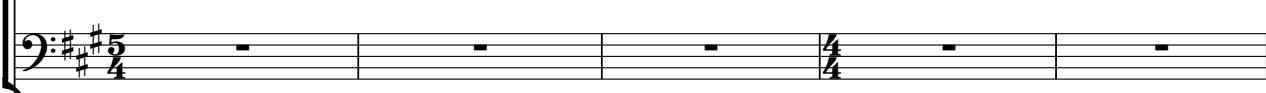
ALTO



TENOR



BASS



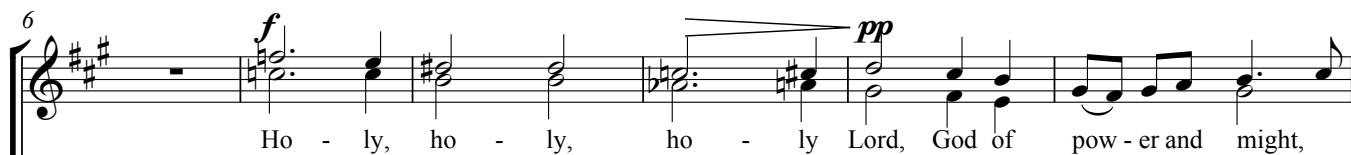
Organ



Pedals

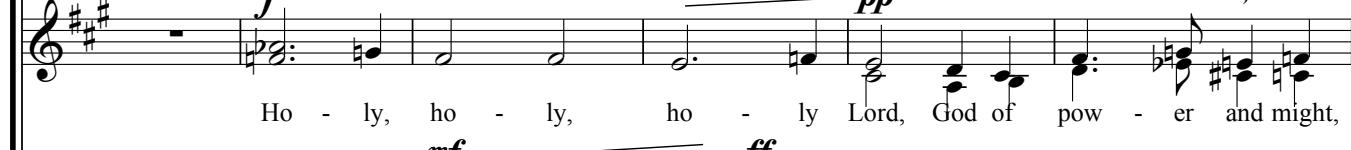


S.



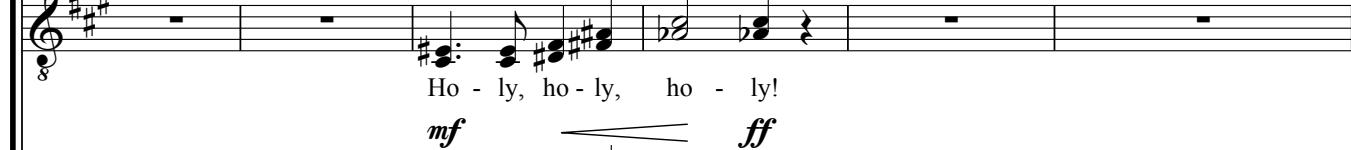
Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

A.



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might,

T.



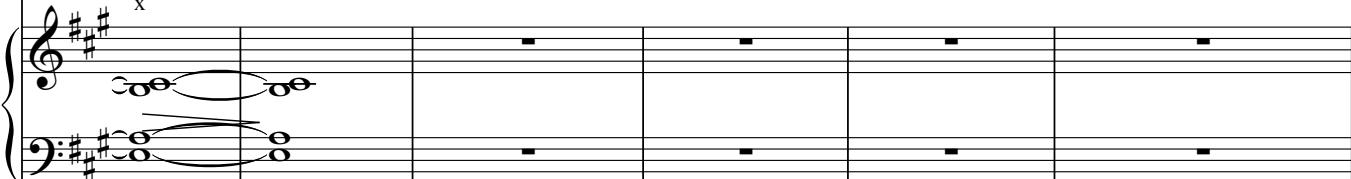
Ho - ly, ho - ly, ho - ly!

B.



Ho - ly, ho - ly, ho - ly!

Org.



sfp

Ped.



12

S. Lord, God of pow-er and might,

A. Lord, God of pow-er and might,

T. hea-ven and earth are full, full of your glo - ry.

B. hea-ven and earth are full of your glo - ry.

Org.

Ped.

18

S. ff Ho sa na

A. ff Ho sa na

T.

B.

Org.

Ped.

22

S. in the high - est! Ho -

A. in the high - est! Ho -

T. Ho - sa - na in the high - est!

B. Ho - sa - na in the high - est! Ho - sa - na!

Org.

Ped. (o.)

27 *Andante*

S. sa - na! solo Bles-sed is he who comes in the name

A. sa - na! solo Bles-sed is he who comes in the name of the

T.

B.

Org.

Ped.

32

S. of the Lord. 6 4

A. Lord. 6 4

T. 8 Blessed is he who comes in the name of the Lord. 6 4

B. Blessed is he who comes in the name of the Lord. 6 4

Org. 6 4

Ped. 6 4

36

S. - | 8 - | - | 6 - | 4 6 4

A. - | 8 - | - | 6 - | 4 6 4

T. 8 - | 8 - | - | 6 - | 4 6 4

B. - | 8 - | - | 6 - | 4 6 4

Sanctus bells: x x x

Org. stgs. 6 4

Ped. 6 4

45

S. high - est! Ho -

A. high - est! Ho -

T. high - est! Ho - sa - na in the high - est!

B. Ho - sa - na in the high - est! Ho - sa - na!

Org.

Ped.

49

S. sa - na!

A. sa - na!

T. Ho - sa - na!

B. Ho - sa - na!

Org.

Ped. add 32'

4. Pater Noster

for organ, harp & solo voice

Robert M. Mondoy

Gently $\text{♩} = 66$

Organ {

Hp. {

Org. {

8

Our Fa - ther, you are in hea - ven,

14

hol - ly is your name. Your king - dom come, your will be

Org. {

21

done on earth as it is in hea-ven. Give us this day our dai - ly

Hp.

Org.

28

bread, give us this day our dai - ly bread, and for -

Hp.

Org.

34

give us our sins as we par-don those who harm us,

Hp.

8va

8va

4 2

4 2

2

Org.

39

and keep us from ev - il,

Hp.

2

2

Org.

45

and suf - fer us not to be part - ed from you.

H.p.

Org.

51 rall.

rall.

H.p.

Org.

rall.

attacca

$\text{♩} = 49$

Somber

5. The Breaking of the Bread

56

Org.

Ped.

60

Org.

Ped.

64

Org.

Ped.

68

Org.

Ped.

72

Org.

Ped.

This block contains four staves of musical notation. The top two staves are for the Organ, showing complex sixteenth-note patterns with various dynamics and articulations. The bottom two staves are for the Pedal, featuring sustained notes and occasional rhythmic patterns. Measure 60 starts with a treble clef, a key signature of one flat, and common time. Measure 64 begins with a treble clef, a key signature of one sharp, and common time. Measure 68 starts with a treble clef, a key signature of one flat, and common time. Measure 72 starts with a treble clef, a key signature of one sharp, and common time. Measure 60 ends with a dynamic of forte (f). Measures 64 and 68 end with endings, indicated by circled numbers 3 and 3 respectively. Measure 72 ends with a dynamic of forte (f).

6. Agnus Dei

for organ, harp, solo voices & choir

Robert M. Mondoy, 1978

77 Mezzo-Soprano

Lamb of God, you take a-way the sins, the sins of the world.

S.

A.

T.

B.

Hp.

Org.

Ped.

The musical score consists of eight staves. The top staff is for the Mezzo-Soprano, starting with a melodic line. Below it are four vocal staves (Soprano, Alto, Tenor, Bass) each with a single sustained note. The fifth staff is for the Harp, featuring a rhythmic pattern of eighth and sixteenth notes. The sixth staff is for the Organ, with sustained notes and a harmonic bass line. The bottom staff is for the Pedal, also with sustained notes. The key signature changes from B-flat major to C major at the end of the section. The tempo is marked as 77.

82

Tenor
O Lamb of God, you

S. God, you take a-way the sins of the world, have mer-cy on us.

A. God, you take a-way the sins of the world, have mer-cy on us.

T. take a-way the sins, have mer - cy on us.

B. Lamb of God, have mer - cy on us.

Hp.

Org.

Ped.

87

take a-way the sins, the sins of the world,

Hp. Bn, F#, C#

Org.

molto rall.

91

a tempo

97 mezzo soprano

Lamb of God, you take a way the sins, the sins of the world,
grant us peace, grant us
Lamb of God,
Lamb of God,
Lamb of God,

a tempo

Hp.

Org.

Ped.

103

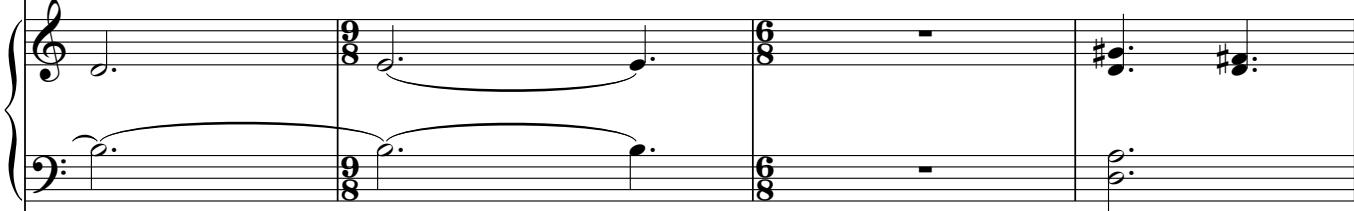
S. peace, O Lamb of God, peace.

A. grant us, grant us peace, peace.

T. grant, grant, O grant us, grant us peace.

B. grant, grant, O grant us, grant us peace.

Hp. 

Org. 

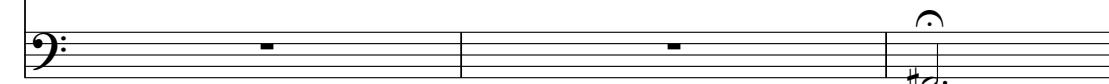
Ped. 

molto rall.

Hp. 

molto rall.

Org. 

Ped. 

7. Revelations 21

for organ, solo voice & choir

Robert M. Mondoy, 1979

Andante ♩ = 85

Solo

Organ

Pedals

Voice

Org.

Ped.

Voice

Org.

Ped.

Voice

Org.

Ped.

I saw a new hea-ven

and a new earth, for the first hea-ven and the first earth passed a-way, and the sea was no

more. And I saw the Ho - ly Ci - ty; New Je - ru - sa - lem, com-ing

down out from hea - ven and made like a bride for her hus - band. And I

20

Voice heard a loud voice from the throne cry out, "Be - hold the dwell-ing of God with man, and

S. "Be - hold, be - hold, I live with - in you.

A. "Be - hold, be - hold, I live with - in you.

T. "Be - hold, be - hold, I live with - in you.

B. "Be - hold, be - hold, I live with - in you.

Org.

Ped.

24

Voice he will dwell with them. And they will be his peo - ple, and God will be there as their

S. Ah...

A. Ah...

T. Ah...

B. Ah...

Org.

Ped.

29

Voice God, and he will wipe ev - 'ry tear.

S. Ooo... Ah...

A. Ooo... Ah...

T. Ooo... Ah...

B. Ooo... Ah...

Org.

Ped.

35

Voice And death shall be no more, no mourn - ing cry - ing, no more pain;

Org.

Ped.

40

Voice poco rit.
all things pass a - way." And the voice said, "Look and see, I make all things new."

Org.

Ped.