2010 *Green*

Passion [Palm] Sunday

PASSION [PALM] SUNDAY

Green 20

General Order of Music *(You'll need this year's menus for exact choices)*

I. BLESSING OF THE PALMS AND PROCESSION

Opening Antiphon [outdoors] "Hosanna" . . . . . **293** *or* **294**/end of this HW book
(These are removeable/replaceable cardstock sheets)
Procession of the Palms "All Glory Praise and Honor" . . . . . **295**, *or* 296 *or* 297/end of this HW book
(These are removeable/replaceable cardstock sheets)

II. LITURGY OF THE WORD

Responsorial Psalm 22[1] "My God, My God" *(Mondoy)* . . . . . **P1**, *included in this section*
or
Responsorial Psalm 22[2] "My God, My God" *(Haugen)* . . . . . **P2**, *included in this secti*

★Gospel Acclamation . . . . . **remove last year's**, *then insert this year's into this section*

Sung Passion for this season ***(9:00 only)*** *Only in the special* ***Blue Passion Book***
P3 "A" St. Matthew [♪Mondoy 1993, 1996, 1999, 2002, 2005, 2008, 2011, 2014, 2017, 2020]
P4 "B" St. Mark [2006, 2009, 2012, 2015, 2018, 2021] (to be composed)
P5 "C" St. Luke [2007, 2010, 2013, 2016, 2019, 2022] (to be composed)

Passion Meditative Responses . . . . . **298** *or* **299** *or* **300** *or* **301** *or* **172** numbered song/end of this HW book

Dismissal of the Catechumenate, *if used* . . . . . SM 102.3 hw, *included in this section*

III. LITURGY OF THE EUCHARIST

Preparation of the Gifts Song . . . . . numbered song/end of this HW book
Eucharistic Acclamations of the Season [SJV: Mass of Creation] . . . . . *included in this section*
Lord's Prayer/Final Doxology . . . . . *included in this section*
★Lamb of God of the season . . . . . **remove last year's**, *then insert this year's into this section*
Communion Procession Song . . . . . numbered song/end of this HW book
Dismissal Dialogue for Lent [Hansen] . . . . . *included in this sectio*
Leavetaking Song *or* No closing song (*with an instrumental "recessional"*)

Psalm 22[1]

"My God, My God, why have you abandoned me?"

A Responsorial Psalm
by Robert M. Mondoy

For Palm Sunday [Holy Week]

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Ps. 22: 9-8,17-18.19-10.23-24 [38]

Robert M. Mondoy, 1980

Capo III; play Dm

Lento appassionato ♩. = 30

Dm Fm | Ab B | Eb F# | F#m Am | C#m Em | C#m7 Em7 | Dm Fm | A C

ah...

f My God, my God, *mf* why have you a - ban - doned me?

assembly:

My God, my God, why have you a - ban - doned me?

f *mf*

Verse 1: Moderato ♩ = 63

Am Cm | Asus Csus | Am Cm | Asus Csus | Am Cm | Asus Csus | F Ab | C Eb | Gsus Bbsus | Esus Gsus

sopranos: *ooo...*

soprano solo: _____

mp *accel.*

mf 1. All who see me scoff at me; they mock me with part-ed lips, they wag their heads: "He re -

accel.

Am Cm | Am7 Cm7 | Asus Csus | Am Cm | Asus Csus | Am Cm

Con moto

mf

men: *He re - lied on the Lord!* *rit.*

D.C.

lied on the Lord: let him de - liv - er him, let him res - cue him, if he loves him."

D.C.

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Verse 2: Moderato ♩ = 60

Am Cm | F Ab | C Eb | Dm Fm | Am Cm | F Ab | C Eb | Dm Fm

altos: In - deed ma-ny dogs sur - round me.

baritone solo or all men:

2. In - deed ma-ny dogs sur-round me, a pack of ev-il-do-ers clo-ses in up-on me;

Am9 Cm9 | F9 Ab9/C | Am Cm | F Ab | Dm Fm | E G | A open C open

sopranos: *ah.....*

They have pierced my hands and my feet; I can count all my bones.

D.C.

Verse 3: Lento ♩ = 52

solo soprano:

A C | Asus Csus | A C | Asus Csus | D F/A | E G | A C | Bm7 Dm7

3. They di-vide my gar-ments a-mong them, and for my ves - ture they cast lots. But

mp

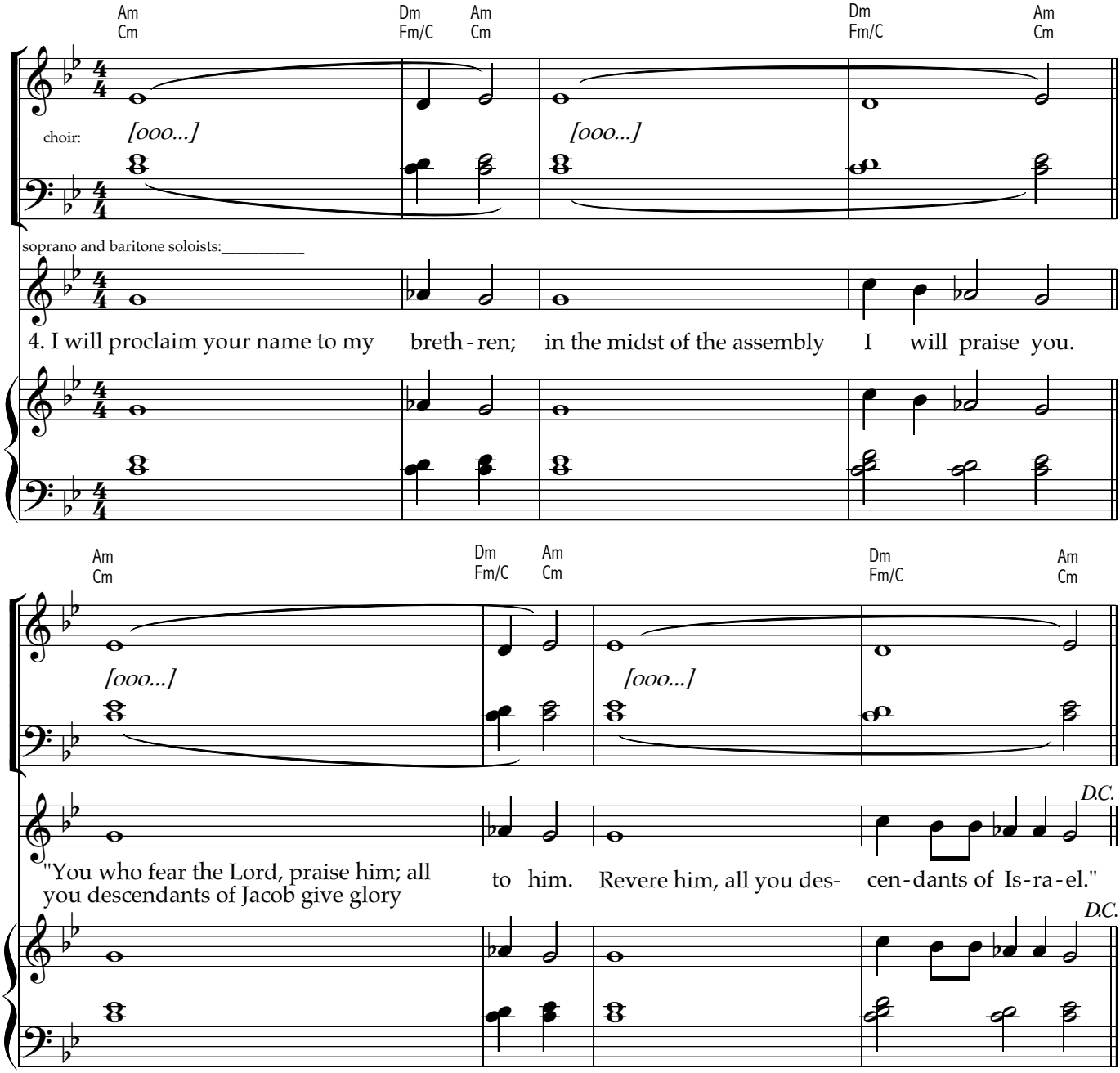
A C/E | D F | A C/E | E7 G7/D | A C

rit. *rit.*

you, O Lord, be not far from me, O my help, has-ten to aid me.

D.C.

Verse 4: Andante chant



P 1

Psalm 22 My God, My God

♩=76 Refrain

Capo 3:

(Dm) Fm — *a tempo* — (Am/C) Cm/E♭

mf

My God, my God, O

(Gm7) B♭m7 — (Dm/A) Fm/C — (A7) C7 — (Dm) Fm

Last time rit.

why have you a - ban - doned me?

To verses

Verse 1

(A/C♯) C/E — (Am/C) Cm/E♭

1. All who see me - laugh at me, they

(E7/B) G7/D — (A) C — (F) A♭

mock me and they shake their heads: "He re-lied on the

(B♭M7) D♭M7 — (Gm7) B♭m7 — (Dm/A) Fm/C — (A7) C7

poco rit. — *To refrain*

Lord, let the Lord be his ref - uge."

Verse 2

(A/C♯) C/E — (Am/C) Cm/E♭

2. As dogs a - round me, they

(E7/B) G7/D — (A) C — (F) A♭

cir-cle me a - bout. Wound-ed me and

(B♭M7) D♭M7 — (Gm7) B♭m7 — (Dm/A) Fm/C *poco rit.* — (A) C — *To refrain*

pierced me, I can num-ber all my bones.

single strum

Verses 3, 4

(Dm) Fm — (A/C♯) C/E

3. My cloth - ing they di - vid - ed, for my
4. I will praise you to my peo - ple, and pro-

(F) A♭ — (G) E♭ — (A/C♯) C/E — (Dm) Fm — (Gm) B♭m — (F/A) A♭/C

gar - ments cast-ing lots, O Lord do not de-
claim you in their midst, O fear the Lord and

(C) E♭ — (Dm) Fm — (B♭) D♭ — (Gm) B♭m — (Asus4) Csus4 *poco rit.* — (A) C — *To refrain*

sert me, but has-ten to my aid.
praise him, give glo-ry to his name.

Text: *Psalm 22:8-9, 17-18, 19-20, 23-24;* Adapt. by Marty Haugen, b. 1950, © 1983, GIA Publications, Inc.; Refrain trans. © 1969, ICEL
Tune: Marty Haugen, b. 1950, ©1983, GIA Publications, Inc.

(for 2010)

SM 89 PS

Lenten Gospel Acclamation (Holy week)

SM 89 PS

From "Paschal Mystery Mass"

Robert M. Mondoy, 2000

♩ = 116 Capo III; play Am

Am Cm | G6 Bb6 | F Ab | C Eb/G | Dm Fm | Bm7b5 Dm7b5 ** | Esus Gsus | E G/walk

melody

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

Am Cm | G6 Bb6 | F Ab | C Eb/G | Bm7b5 Dm7b5 ** | E7 G7 | A9 G9 | Am Cm | final: [A C *]

descant

Praise to you, Lord Je - sus, king of glo - ry.

melody

Praise to you, Lord Je - sus Christ, king of end - less glo - ry.

* final chord

** same as Dm6/B Fm6/D

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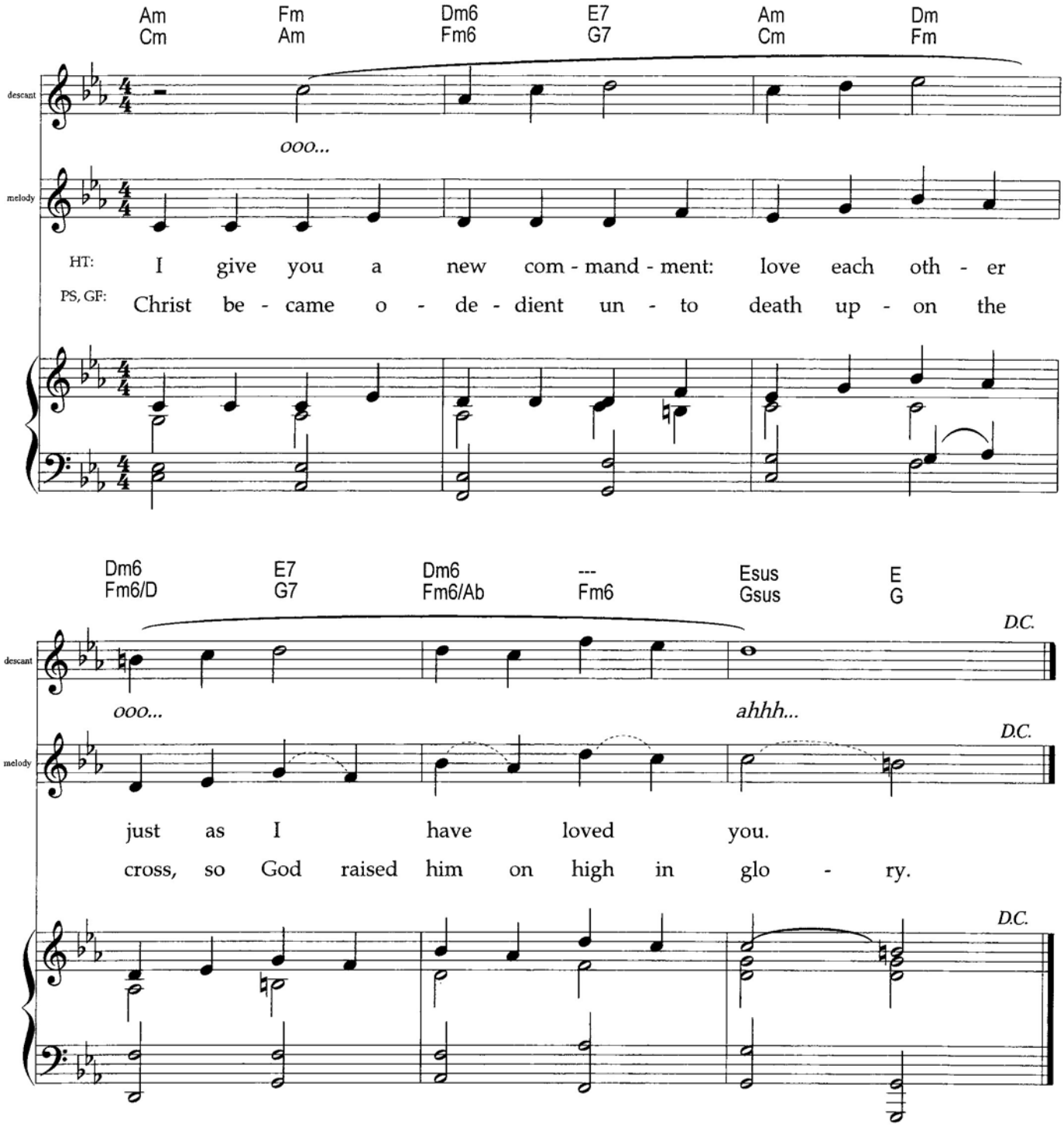
Turn the page.....

(for 2010)



SM 89 pg 2 of 2

☜ *previous page: insert current or assigned* **Lenten Gospel Acclamation**

SM 102.3 *hwm* SM 102.3 *hwm*

Rite of Dismissal of the Catechumenate

(after Haas)

☞ [Passion Sunday, Holy Thursday, Good Friday]

After a moment of reflection after the homily, the presider invites the Catechumens and their godparents to gather in front of the altar, on the first step of the sanctuary, facing the assembly. At the song's conclusion, the presider addresses them from the assembly.

Presider: [spoken]

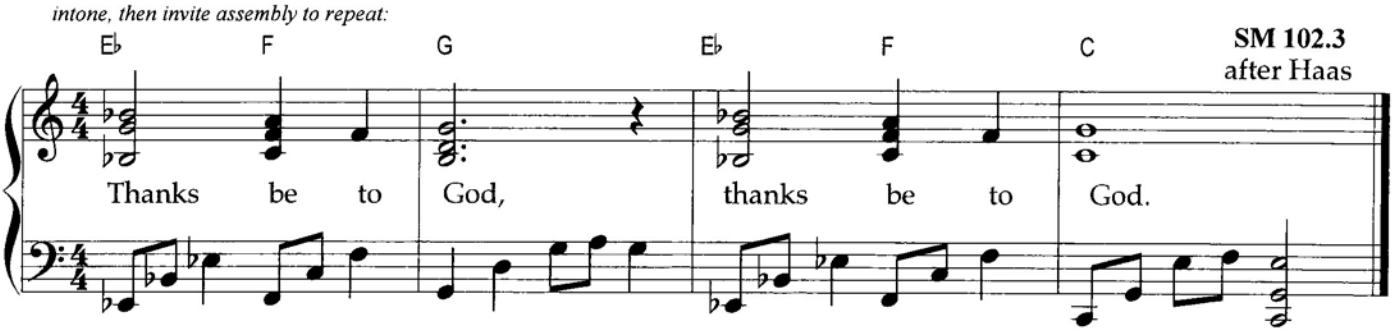
My dear friends: with the assurance of our loving support this community sends you forth to reflect more deeply upon the word of God we have shared.

With hands extended, continuing:

May Christ who cleansed us with his blood and sealed our salvation by his faithfulness make you one with us at last in the paschal feast of the Lord's table.

All sing [after songleader]: ♪ **Thanks be to God, thanks be to God.** *(Orchestra: nxt pg.)*

intone, then invite assembly to repeat:



Catechumen[s] and party leaves. Wait for them to leave, in meditative silence or instrumental music. Following the tradition of the early church, do ***not*** *start the profession of faith until they have completely left the area and are out of earshot.* Text: Sourcebook 1998

SM 102.3 *hws* SM 102.3 *hws*

♪ Rite of Dismissal of the Catechumenate

(This music-less version is used for Holy Week & Triduum, and in Lent when the community desires a version as such)

☞ [Passion Sunday, Holy Thursday, Good Friday]

Presider: [spoken]

My dear friends: with the assurance of our loving support this community sends you forth to reflect more deeply upon the word of God we have shared.

All: May Christ who cleansed us with his blood and sealed our salvation by his faithfulness make you one with us at last in the paschal feast of the Lord's table.

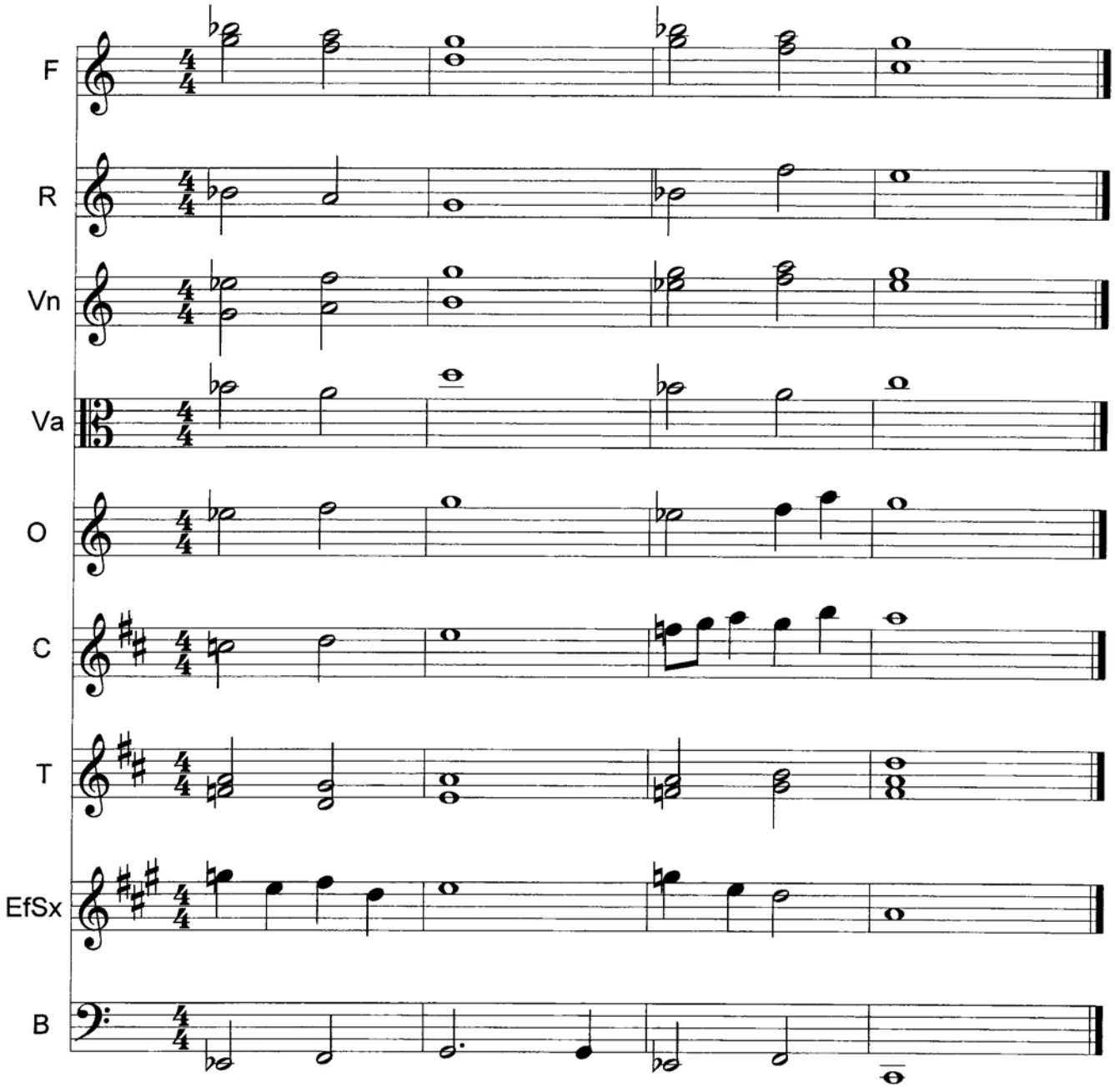
[Catechumens leave in silence]

Dismissal of Catechumens
Thanks be to God [Haas-Mondoy]

SM 102.3 ORCH

arr r mondoy 1996

SM 102.3 ORCH



SM 113

Capo III play G

Preface Dialogue

"Mass of Creation"

SM 113

Marty Haugen, 1984
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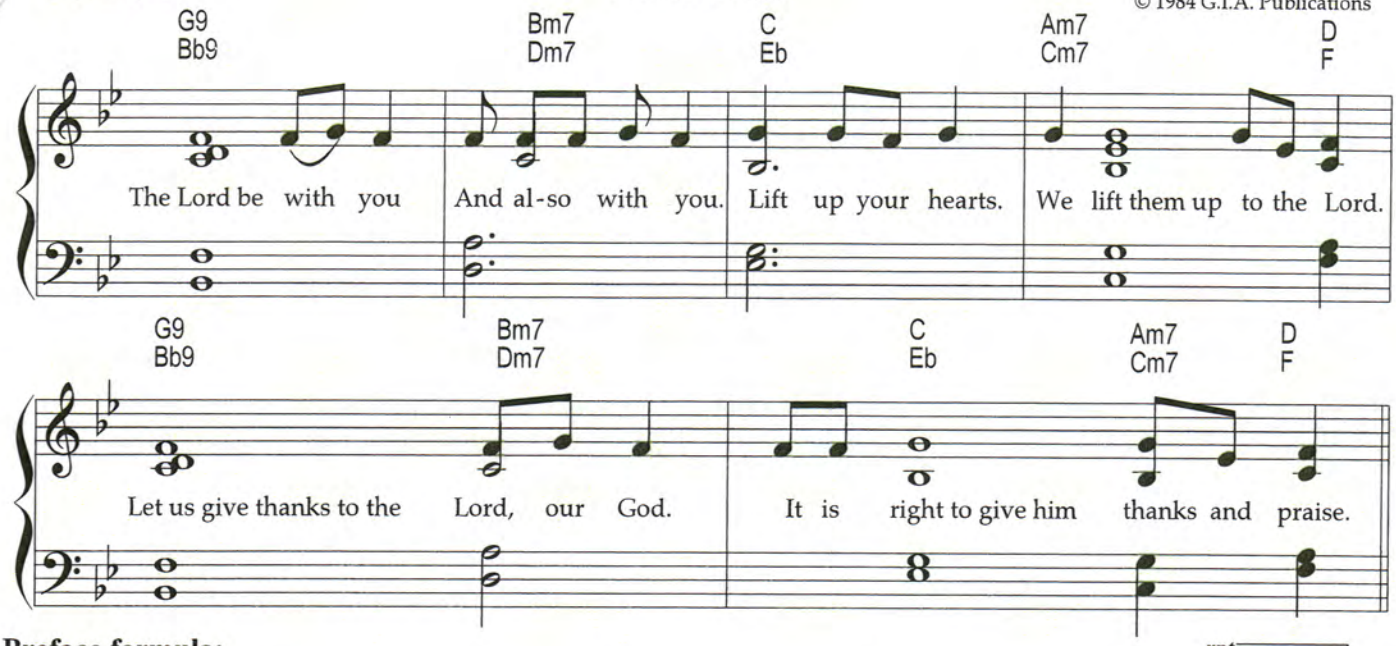
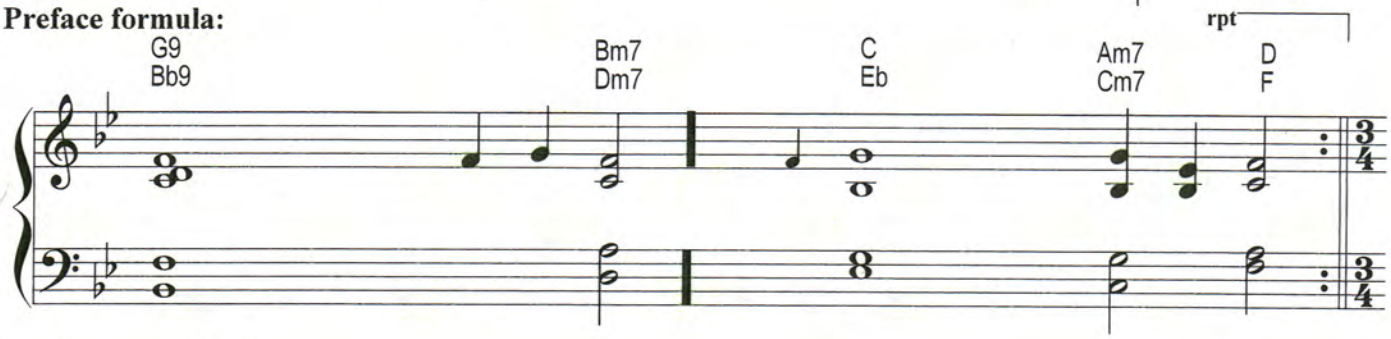
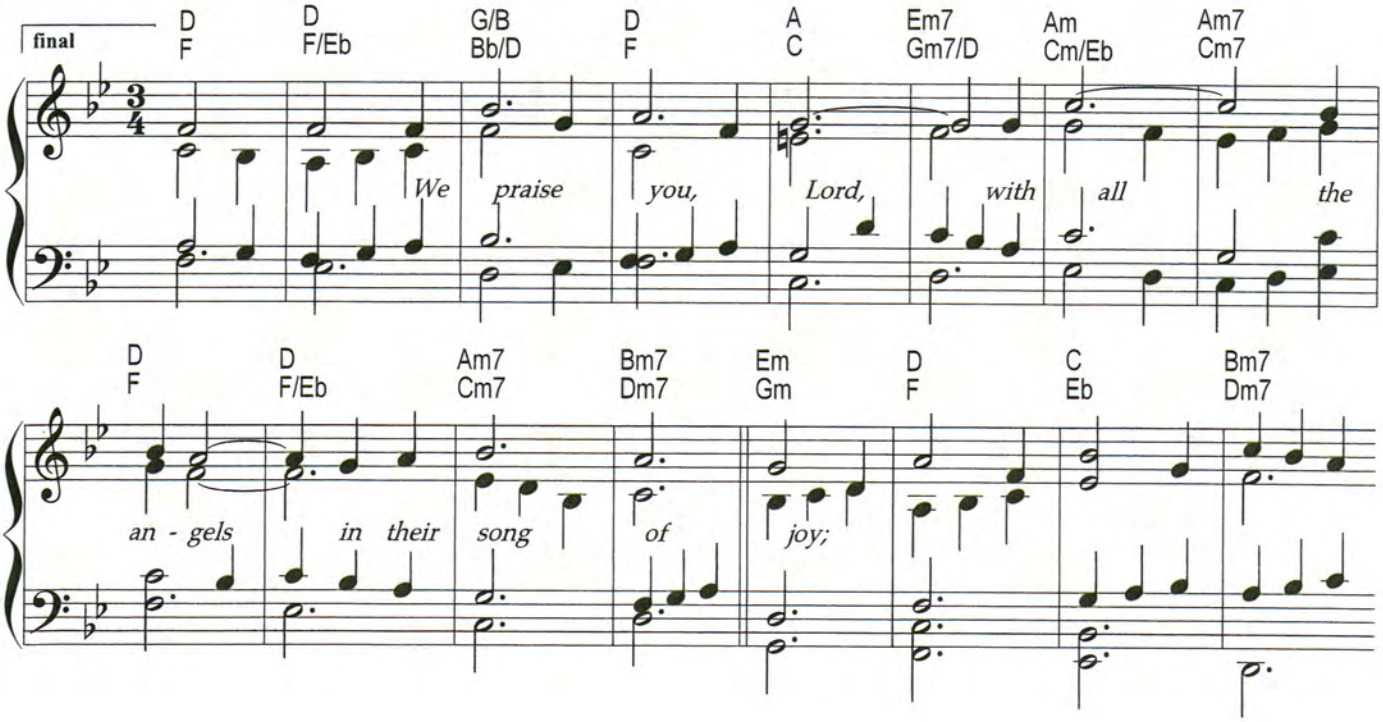


Preface formula:



Conclusion; in rhythm



Holy, Holy, Holy

SM 213

From "Mass of Creation"

Marty Haugen, 1984

Capo III

Em Gm | D F | C Eb | Bm7 Dm7 | Em Gm | D F

SA

(unison choir until mm 18)

Ho - ly, ho - ly,

f

C Eb | D F | Em Gm | Am Cm | Em Gm | Am Cm | B7 D7

ho - ly, Lord, God of pow - er, God of might,

Em Gm | D F | C Eb | D F | Em Gm | Am Cm | G Bb

SA

hea - ven and earth are full of your glo - ry. Ho - san - na

ff

TB

ff

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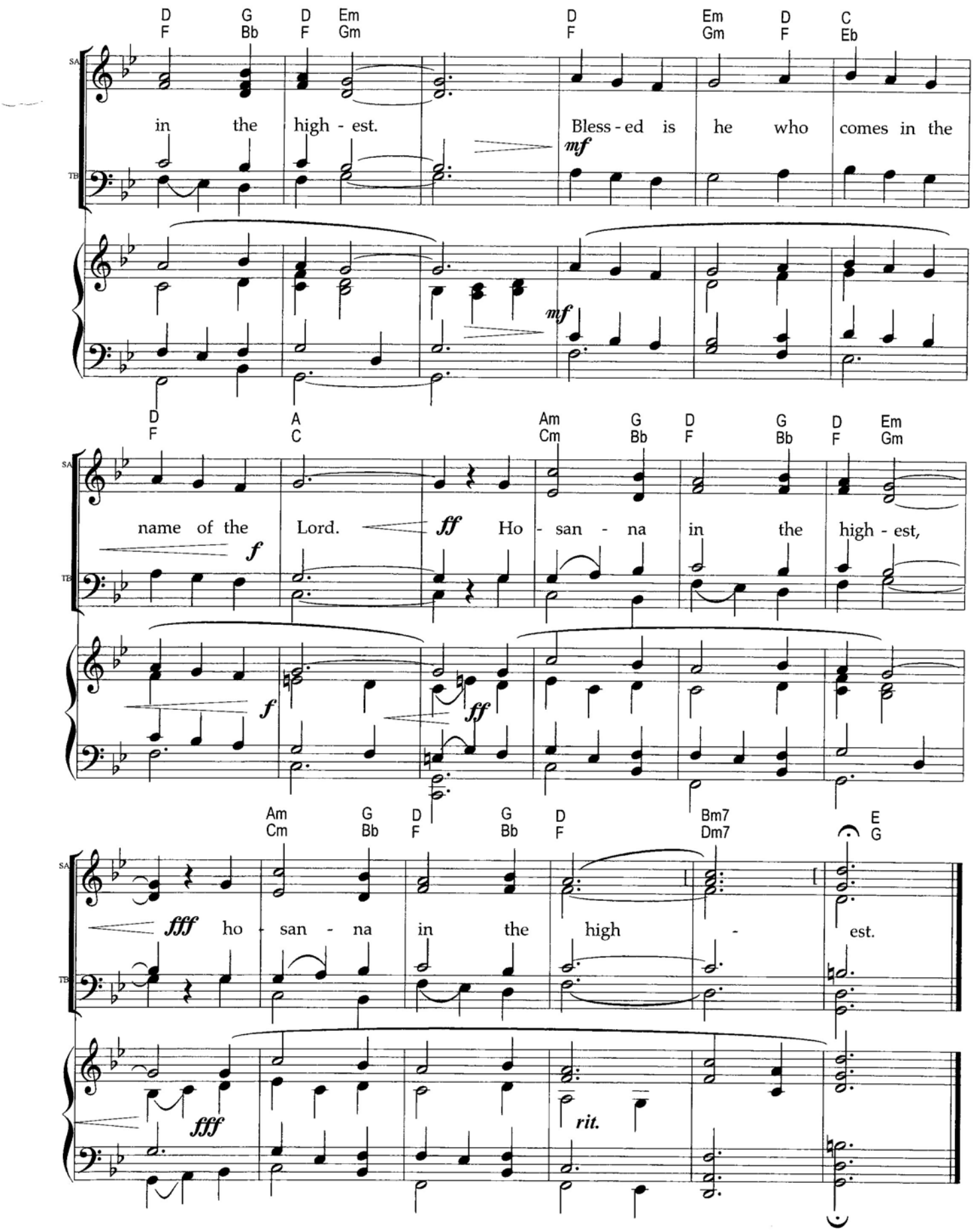
D F G Bb D F Em Gm D F Em Gm D F C Eb
SA
in the high - est. Bless - ed is he who comes in the
mf
TB
mf
D F A C Am Cm G Bb D F G Bb D F Em Gm
SA
name of the Lord. ff Ho - san - na in the high - est,
f
TB
f ff
Am Cm G Bb D F G Bb D F Bm7 Dm7 E G
SA
fff ho - san - na in the high - est.
TB
fff
rit.

SM 313

From "Mass of Creation"

Memorial Acclamation

SM 313

Marty Haugen, 1984

Capo III

Em Gm | Am Cm | Bm7 Dm7 | Em Gm | C Eb | Bm7 Dm7 | Em Gm | D F | G Bb | Am Cm | Em Gm | B7 D7 | C Eb | D F

SA: *Let us pro-claim the mys-te-ry of faith:* Christ has died, Christ is ris-en, Christ will come a-

f

TB: *f*

A C | Em Gm | D F | G Bb | Am Cm | Em Gm | B7 D | C Eb | D F | Bm7 Dm7 | E G

SA: gain. Christ has died, Christ is ris-en, Christ will come a-gain.

ff *rit.* *fff*

TB: *ff* *rit.* *fff*

SM 413

From "Mass of Creation"

Great Amen

SM 413

Marty Haugen, 1984

Capo III

Freely

Em Gm | D F/G | C Eb/G | D F/G | Em Gm

SA: *Through him, with him, in him, in the unity of the Ho-ly Spirit, all glory and honor is yours al - might-y Father, for*

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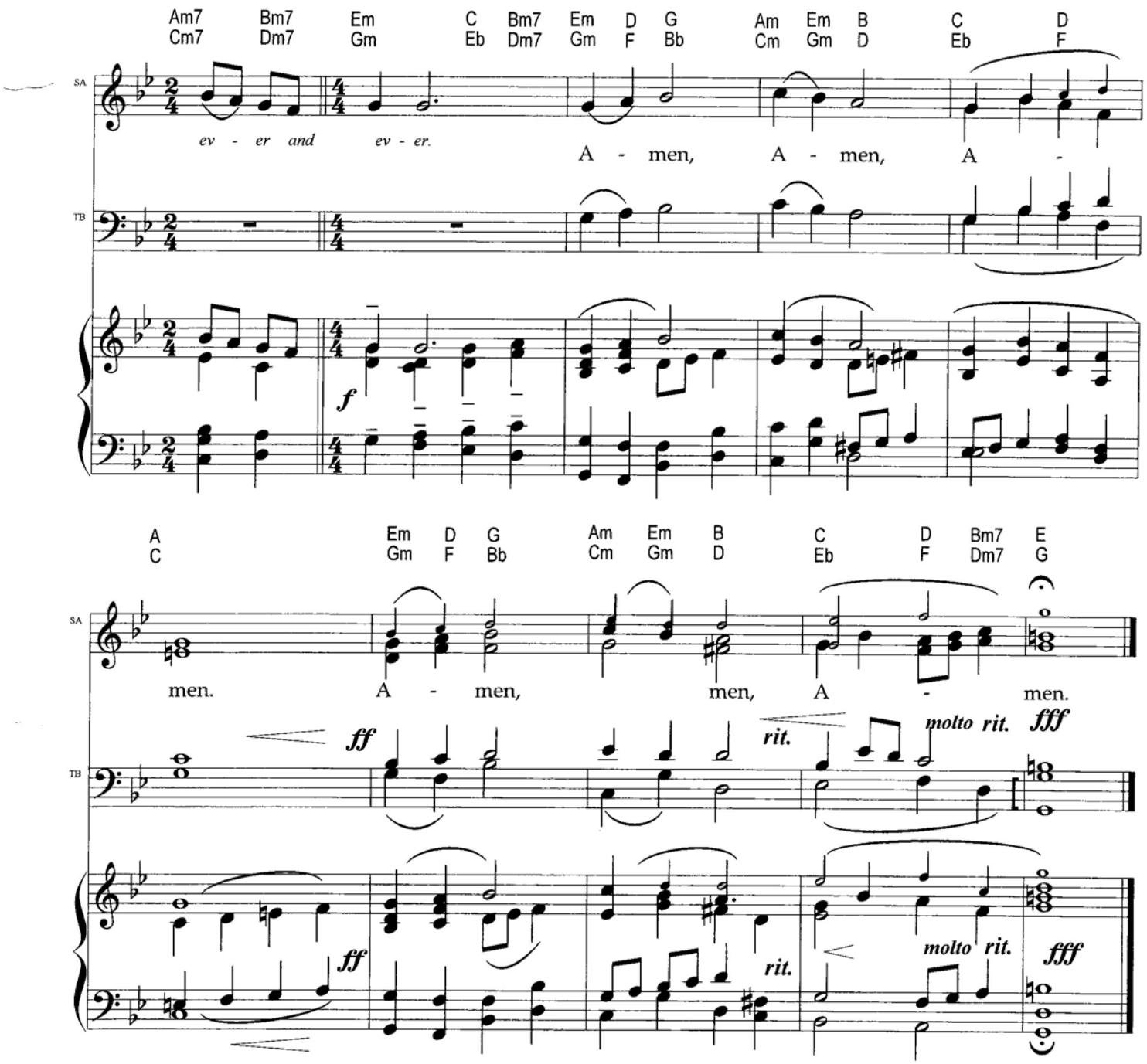
Am7 Cm7
Bm7 Dm7
Em Gm
C Eb
Bm7 Dm7
Em Gm
D F
G Bb
Am Cm
Em Gm
B D
C Eb
D F
SA
ev - er and ev - er.
A - men, A - men, A -
TB
f
A C
Em Gm
D F
G Bb
Am Cm
Em Gm
B D
C Eb
D F
Bm7 Dm7
E G
men. A - men, men, A - men.
ff
rit.
molto rit.
fff

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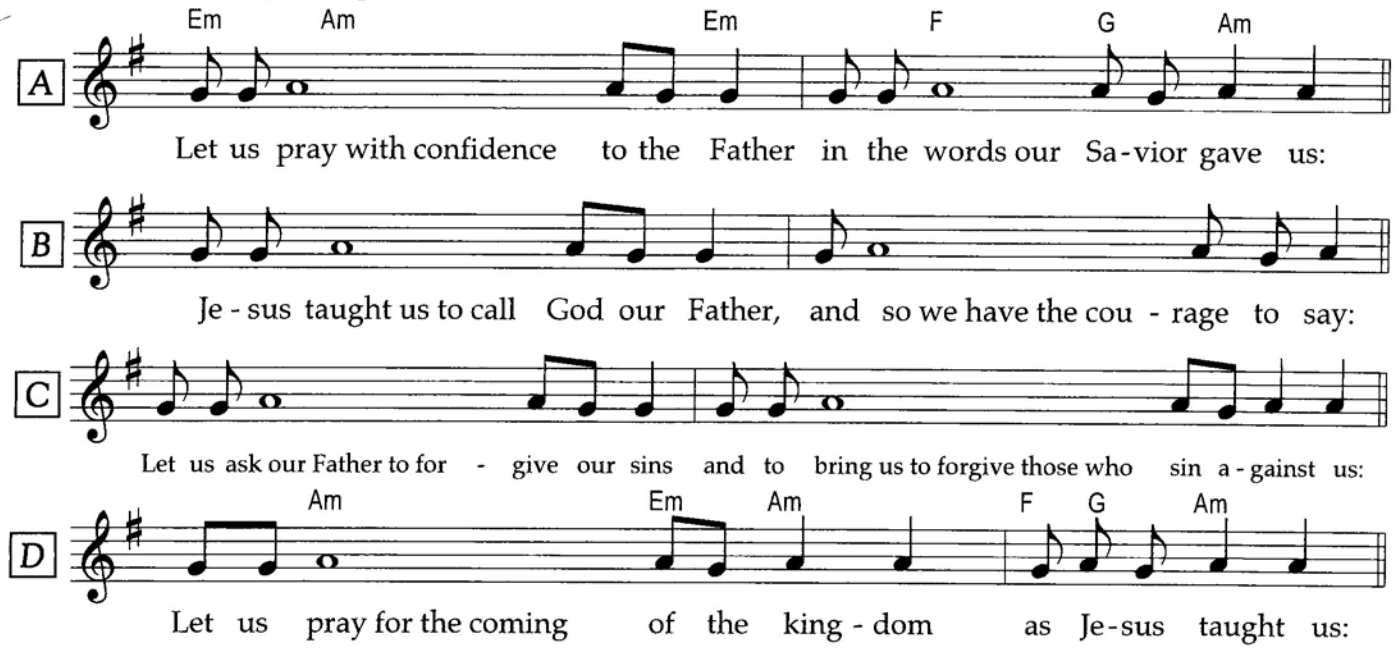
Lord's Prayer I

Minor chant

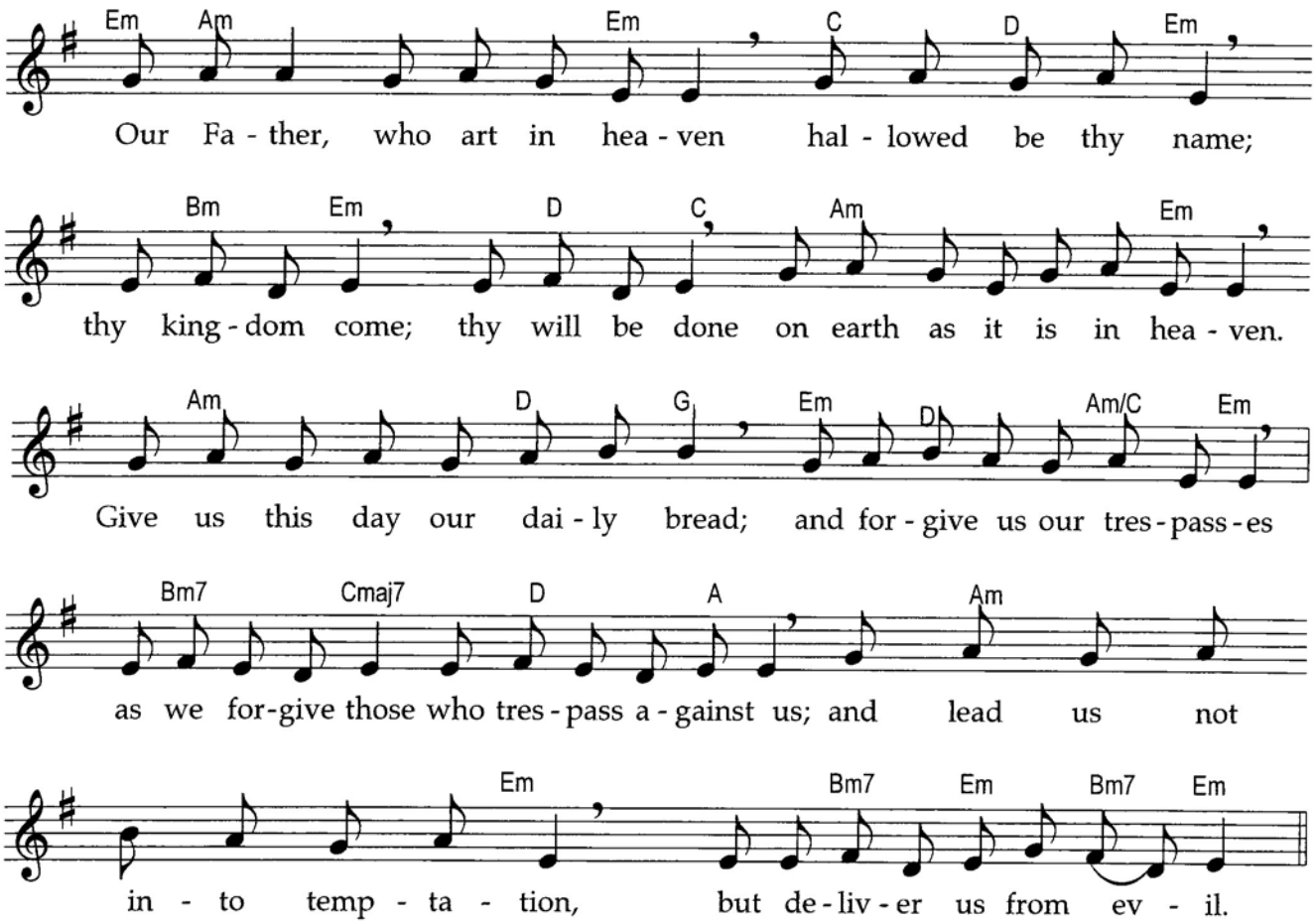
SM 500

Sacramentary 1985 p561

Chords for solo keyboard only



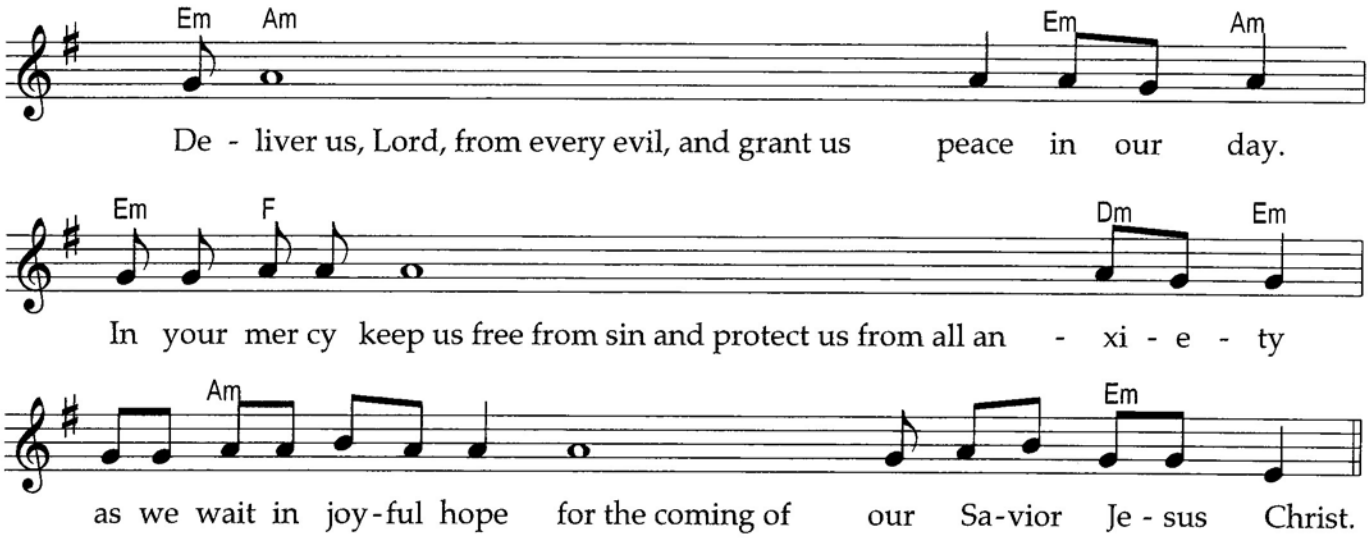
Alexander Peloquin, 1974



500

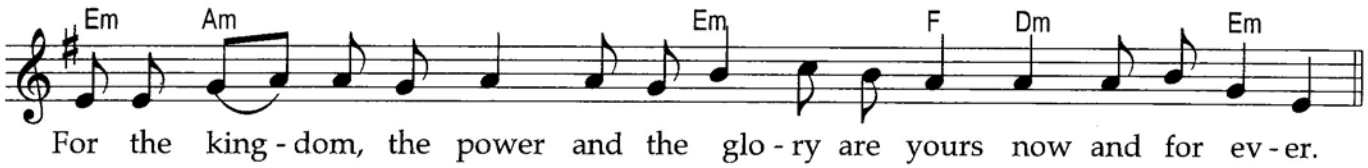
SM 500c

Embolism



SM 500d

Final Doxology



Lamb of God

(for 2010)

SM 627

SM 627

Robert M. Mondoy, 2006

Not fast; simply ♩= 56

C C/E C/G G/D Em A7/E D D7/C G7 C/G G7/F C/E Cm6/E♭

descant: *mp* ah... *mf* (repeat after songleader) you take a-way the sins of the world, (have)

melody: Bread of life, *mf* (repeat after songleader) you take a-way the sins of the world, (have)

Bless - ing cup,

Lov - ing God,

rit. for final trope

final: Lamb of God,

mp *mf*

tacit 4th beat on final trope

Additional tropes:

Holy One
King of Love
Prince of Peace
Hope for All
Jesus Lord
Risen Lord
Christ the King

repeatable — *Final*

G/D D7 C/E C/G G G/D D C/E C/G G

descant: mer - cy, have mer-cy on us. grant us *rit.* peace.

melody: mer - cy, have mer-cy on us. grant us your *rit.* peace.

rit.

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Dismissal Dialogue [Lent]

SM 702 **SM 702**

James Hansen, 1978

Dm Am C Am

Now is the ac-cep-ta-ble time, Now is the day of sal-va-tion;

Gm Dm Gm C Gm Dm E♭maj7 F

Ho-ly peo-ple, let us go forth to geth-er to love and

Gm Dm G Gm Dm Gm Dm G

serve the Lord. **Thanks be to God.**

segue Leave-taking Song

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