

2010 *Yellow*

Easter Vigil



EASTER VIGIL

2010 *Yellow*

General Order of Music (You'll need this year's menus for exact choices)

I. THE SERVICE OF LIGHT

we all gather outdoors

The Light of Christ (*Fishel, Luebering*) **329** / end of this HW book
(this is a "numbered" song)(These are removeable/replaceable cardstock sheets)
The Exultet (*Frese*) **V1**, included in this section

II. LITURGY OF THE WORD

ORDER: Presider introduction ✙ Scripture Proclamation ✙ Silence ✙ Psalm ✙ Presider prayer
Specific psalms/different each year **V2a** ♫ 8¹ Great is Your Name, Lord [Koali] *Mondoy*, **V2b** ♫ 33³ The Earth is Full of the Goodness of
the Lord *Mondoy*, **V2c** ♫ 104² Breathe Forth Your Spirit, O Lord [Ho'ano hou] *Mondoy* **V3** ♫ 16¹ Keep Me Safe *Mondoy* **V4** Ex 15
Miriam's Song *Mondoy* **V5** ♫ 30 I Will Praise You, Lord, for You Have Rescued Me *Mondoy* **V6** Is 12² You Will Draw Water with Joy
Mondoy **V7** ♫ 19² Lord, You Have the Words *Mondoy* **V8** ♫ 42¹ As A Deer That Yearns (Harana) *Mondoy*

At the end of prayer: **Glory to God** SM 36 [V9], included in this section
Prayer, then Epistle, then Deacon intones "Alleuia" once; choir and assembly respond with
Responsorial Ps 118³ "Alleuia! Give thanks to the Lord" (*Mondoy/Liu*) . . . **V10**, included in this section

III. LITURGY OF THE SACRAMENTS OF BAPTISM AND CONFIRMATION

. **V11- V15** (SM 105.4), for the most part, included in this section

■ Litany of the Saints may vary by years, see menu
SM 100.1 Litany of Saints (minor) Sacramentary SM 100.2 Litany of Saints (major) Old Sacramentary
SM 100.3 Litany of Saints COLLIER, OSB 1983 SM 100.4 Litany of Saints, Hawaiian; Vigil MONDOY, 1995
SM 100.8 Litany of Saints. Adpted for Hawai'i BECKER, 1987

■a Blessing of the Baptismal Water **V11**, included in this section
■b Baptism **V12**, included in this section
■c Renewal of Baptismal Promises & Blessing of the Assembly w/B. Water . . **V13**, "
■d Confirmation **V14**, included in this section
■e General Intercessions **V15**, included in this section

IV. LITURGY OF THE EUCHARIST

Preparation of the Gifts Song numbered song/end of this HW book
Eucharistic Acclamations of the Season [SJV: Paschal Mystery Mass] **V17ff**, included in this section
Lord's Prayer/Final Doxology included in this section
Lamb of God of the season included in this section
Communion Procession Song numbered song/end of this HW book
Dismissal Dialogue for Easter Season (SM 703) **V18**, included in this section
Leavetaking Song numbered song/end of this HW book

Part I Service of the Light

Procession Song The Light of Christ, 329



Choir / Guitar

Capo 3, play D

Allegro ♩ = 165

Exultet

Everett Frese, 1979

CHR

Cntr

ASus C(sus4) D F A C/E D F A C

Choir & Assembly: Re - joice hea - ven ly pow - ers,

Cantor: *Re - joice hea - ven - ly pow - ers,*

CHR

Cntr

G B♭ D Bm G D Bm Em7 Am7 D G A
F Dm F Dm Gm7 Cm7 F B♭ C/E

sing choirs of an - gels, ex -

sing choirs of an - gels,

ex - ult, all cre - a - tion

CHR

Cntr

Em7 Am7 D G A D G Em7 Asus A D
Gm7 Cm7 F B♭ C F B♭ Gm7 Csus C F

ult, all cre - a - tion, a - round God's throne.

a - round God's throne. Je - sus Christ,

CHR

Cntr

G D Bm G D Bm G D Am7
B♭ F Dm B♭ F Dm B♭ F Cm7/G

our king is ri - sen, sound the trum - pet of sal -

our king is ri - sen,

sound the trum - pet of sal -

V1

I A

CHR *va - tion. Re - jice O earth*

Cntr *va - tion. Re - jice O earth*

Chords: Dsus F(sus4), D F, A C/E, D F/A, A C/E

CHR *in shin-ing splen - dor, ra - dant in the*

Cntr *in shin-ing splen - dor, ra - dant in the*

Chords: G Bb, D F, Bm Dm, G Bb, D F, Bm Dm, G Bb, Am7 Cm7, D F

CHR *bright-ness of your king.*

Cntr *bright-ness of your king. Christ has con-quired Glo - ry fills you,*

Chords: Em7 Gm7/F, Gm7, Bm Dm, D F, Bm Dm, D F, G Bb, D F, Bm Dm

CHR *Glo - ry fills you, dark-ness van-ish-es for ev - er.*

Cntr *dark - ness van - ish-es for ev - er. Re -*

Chords: G Bb, D F, Bm Dm, G Bb, Dma7 Fmaj7, Em7 Gm7/F, Gm7, Bm Dm, G Bb

D F/A Bm Dm A C/E D F/A Bm Dm A C/E G Bb D F Bm Dm
 CHR Re - joice O mo - ther church,
 Cntr joice O mo - ther church,

G Bb D F Bm Dm Em7 Gm7 G Bb Em7 Gm7 Dsus Fsus D F
 CHR ex - ult in glo - ry. The ri - sen sa - vior shines up - on you.
 Cntr ex - ult in glo - ry. The ri - sen sa - vior shines up - on you.

D F/A Bm Dm A C/E D F Bm Dm D F A C Asus7 Csus7 D F
 CHR * or Ech-o-ing" or Let it ring"
 Cntr *Let us sing the might-y song of all God's peo - ple.

*place re-sound with joy. *Let us sing the might-y song of all God's peo - ple.*

My dearest friends, standing with me in this holy light, join with me in asking God for mercy, that he may give his unworthy minister grace to sing his Easter praises.

Dialogue SM 117

D A D A Bm D D A Bm7 A Gma7 Em7
 F C² F C/E Dm F/C F C/E Dm7 C Bbma7 Gm7
 CHR And al - so with you.
 Cntr 2 3 And al - so with you. 3 3

The Lord be with you.

Lift up your

V1

V 1

F#m7 D7 Gma7 Em7 Asus7 D A
 Am7 F7 Bbma7 Gm7 Csus7 F C/E

CHR We lift them up to the Lord.

Cntr

hearts. G D Bm F#m7 G Let us give thanks to the
 Bb/D F/C Dm Am7 Bb/D Csus7 Gm Asus

CHR It is right to give him thanks and praise.

Cntr

Lord, our God.

It is truly right that with full hearts and minds and voices we should praise the unseen God, the all-powerful Father, and his only Son, our Lord Jesus Christ. For Christ has ransomed us with his blood, and paid for us the price of Adam's sin to our eternal Father! This is our passover feast, when Christ, the true Lamb, is slain, whose blood consecrates the homes of all believers. This is the night when first you saved our fathers: you freed the people of Israel from their slavery and led them dry-shod through the sea.

Responsory (Choir and assembly)

CHR

This is the night when the pil-lar of fire des-troyed the dark-ness of sin!

This is the night when Christians everywhere, washed clean of sin and freed from all defilement, are restored to grace and grow together in holiness. This is the night when Jesus Christ broke the chains of death and rose triumphant from the grave.

Responsory

CHR

What good would life have been to us, had Christ not come as our re-deem-er?

Father, how wonderful your care for us! How boundless your merciful love! To ransom a slave you gave away your Son.

Responsory

CHR

O hap-py fault, O ne-ces-sa-ry sin of Ad-am, which gained for us so great a Re-deem-er!

Responsory "Most Blessed of All Nights"

Andante

S
A
T
B

Most bles-sed of all nights, cho-sen by God to see Christ

S
A
T
B

ri-sing from the dead! Of this night the scrip-ture says:

S
A
T
B

it will be-come my light, my joy."

S
A
T
B

come as day: The pow-er of this ho-ly night ex -

wa-shes guilt a - way, re - stores lost in - no - cence, brings

pels all ev - il,

S
A
T
B

mourn - ers joy; and hum-bles earth-ly pride.

it casts out ha-tred, brings us peace,

VI

Night truly blessed when heaven is wedded to earth and man is reconciled with God! Therefore, heavenly Father, in the joy of this night, receive our evening sacrifice of praise, your Church's solemn offering.

Responsory "Accept This Easter Candle"

V
1

Ac - cept this Eas - ter can - dle, a flame di - vi - ded

but un - dimmed, a pil-lar of fire that glows to the hon - or of God.

Let it min - gle with the lights of hea - ven and con - ti - nue

brave - ly burn - ing to dis - pel the dark - ness of this night!

attacca

Conclusion

CHR

Cntr

May the Morn-ing Star

May the Morn - ing Star

which nev-er sets

CHR

Cntr

which nev-er sets

find this flame still

find this flame still burn-ing:

CHR

Cntr

burn - ing:

Christ, that Morn-ing Star,

Christ, that Morn-ing Star,

who

CHR

Cntr

who came back from the dead,

came back from the dead,

and shed his

VI



CHR

Cntr

and shed his peace - ful light

peace-ful light on all man -

CHR

Cntr

on all man-kind, your

kind, your Son who lives

CHR

Cntr

Son who lives and reigns for ev - er and ev - er.

CHR

Cntr

A - men, a - men, a - men.

Pio (extinguish) the Candles - Set aside for later use - careful with the wax - You may use an unobtrusive flashlight for the *psalter* of the Liturgy of the Word as the lights may be dimmed.

Part II Liturgy of the Word

Presider: Dear friends in Christ, we have begun our solemn vigil. Let us now listen attentively to the word of God, recalling how he saved his people throughout history and, in the fullness of time, sent his own Son to be our Redeemer. Through this Easter celebration, may God bring to perfection the saving work he has begun for us.



Psalm 8¹

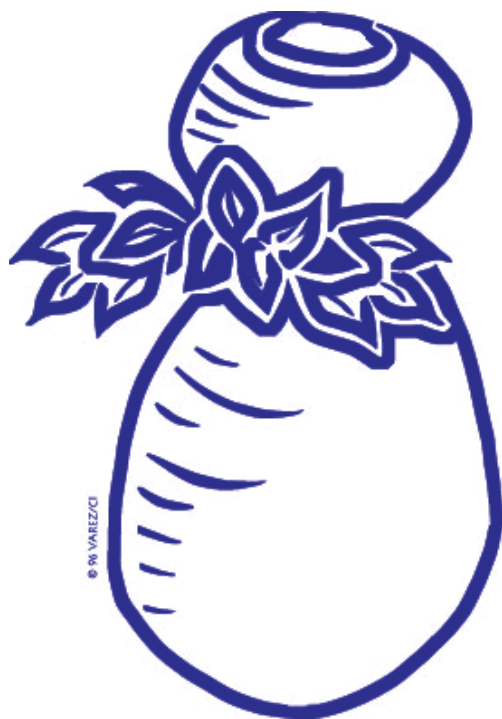
“Great is Your Name, Lord”

[Koali]

V 2a

A RESPONSORIAL PSALM
IN THE HAWAIIAN STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME AND FUNERALS



"Great is Your Name, Lord" [Koali]

Dedicated to Chris Villiarimo & family, in memory of Bernard

Robert M. Mondoy, 1990

Slack key style **Intone:**_____

♩ = 104

♩ = 104

G D7 G C

Great is your name, Lord, in all cre -
He keu ka na - ni o kou i -

V 2a

G Am7 D7

a - tion, in all cre - a - tion, Great is your
no - a a puni ke a - o, na - ni kou i -

repeatable final verses

G D7 G D7 D.S. G G G D7

name. Great is your (name.) (name.) 1. When I
noa. He keu ka (noa.) (noa.) 2. How I
3. You have
4. Lord, you

ili'ili, pu'ili D.S. l.h.

ipu ka'eke'eke

Koali is the name of an east Maui place-song familiar to me since 1976. I have always liked it, and so for Bernie's funeral arranged Psalm 8 to the melody. It also works quite well for Ordinary Time. If you hold the fermata as indicated, you will be adding a bit more "sassiness" to the verses' rendition. This setting reflects the profound joy of us all in celebrating God's goodness in all the world.

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A little faster

see the work of cre - a - tion, when I see the moon and the stars you set a -
 won - der why you made us just a lit - tle less than gods and
 giv - en us the pow'r to rule ov - er all the works of your
 si - lence all who harm us, you have ev - en si - lenced death it -

bove us; What are we that you should care for us, that you ev - en
 an - gels; Yet you crowned us all with glo - ry, giv - en us the
 hands; Gave us fish and flow'r and for - est, gave us all the
 self; How your name is wor - thy of praise on the lips of

reach us with your love? Great is your
 hon - or as your child - ren. He keu ka
 beau - ty of this land.
 child - ren and of babes.

rit.

D.S.

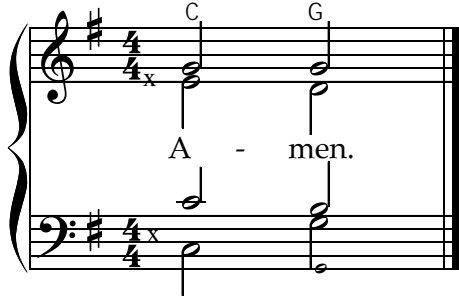
D.S.

V2a

Choral Amens

"x" = la, presider's last note

1. "Plain" Amen



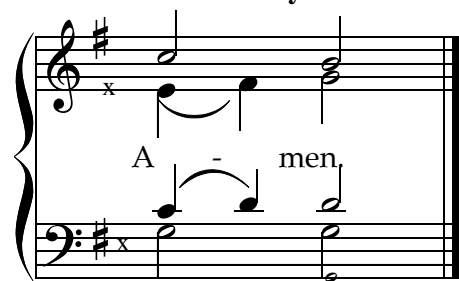
2. "Full simple" (Soprano=fa-mi)



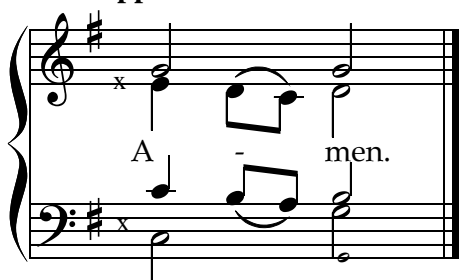
3. "Full & bright" (Inner voices=walk up)



4. "Bass as assembly"



5. "Stepped"



Prayer after Reading I/Psalm 8:

♪ Let us pray.

Almighty and eternal God, you created all things in wonderful beauty and order. Help us now to perceive how still more wonderful is the new creation by which in the fullness of time you redeemed your people through the sacrifice of our Passover, Jesus Christ, who lives and reigns for ever and ever.

♪ Amen

(left) use no: _____

Deacon: Please be seated.



Psalm 33³

“The Earth Is Full”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR EASTER VIGIL, WEDDINGS



V 2b

"The Earth Is Full" ♦ Psalm 33³

Ps. 33, 4-5.6-7.12-13.20-22 [41, 776.1] For Patrick & Cathy Downes on their wedding day Robert M. Mondoy, 1982 [VIII-10]

Intone:

Andante G G/F# C/E Am7/G Em Am/C G

The earth is full of the good - ness of the Lord.

V 2b Verse 1 G Em Am7 D7sus D Am7 D7sus D

1. Hap - py the na - tion whose God is the Lord, the peo - ple he has cho - sen for his

G Gmaj7/F# Bm7 Cmaj7 Bm7 Cmaj7

own in - he - ri - tance, But see, the eyes of the Lord are up - on those who

Em7 Asus A Dm7 C/E Am7/G D7sus/F# DC.

fear him, are up - on those who hope for his kind - ness. DC.

rit.

Verse 2

G A7/G D9/F# D/F# Dm/F G7/F C9/E C/E

2. Our soul waits for the Lord who is our help and our shield.

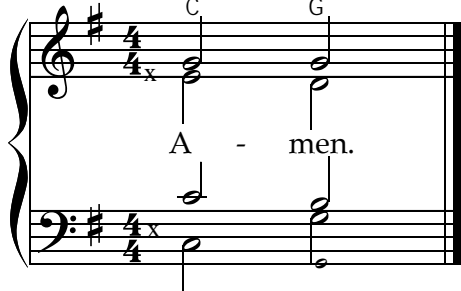
Cm D7/F# G9-5/Bb Gm/Bb D/A Em7/A Am/G D9/F# D.C.

For in him our hearts re - joice, in his ho-ly name we trust.

Choral Amens

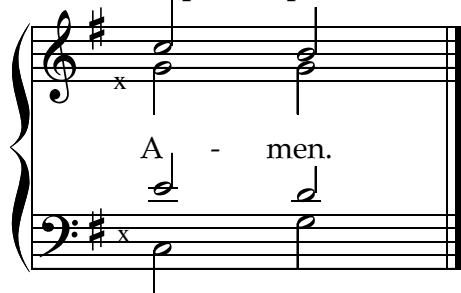
"x" = la, presider's last note

1. "Plain" Amen



V
2b

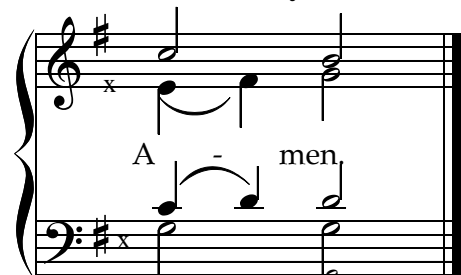
2. "Full simple" (Soprano=fa-mi)



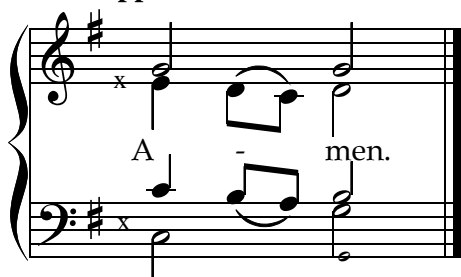
3. "Full & bright" (Inner voices=walk up)



4. "Bass as assembly"



5. "Stepped"



Prayer after Reading I/Psalm 33:

♩ Let us pray.

Almighty and eternal God, you created all things in wonderful beauty and order. Help us now to perceive how still more wonderful is the new creation by which in the fullness of time you redeemed your people through the sacrifice of our Passover, Jesus Christ, who lives and reigns for ever and ever.

♩ **Amen**

(left) use no: _____

Deacon: Please be seated.



Psalm 104²

*“Breathe Forth Your Spirit, O Lord”
[Hō‘ano hou]*

V 2c

A RESPONSORIAL PSALM
IN THE HAWAIIAN STYLE
BY ROBERT M. MONDOY

FOR PENTECOST



© 1996
YAR12/C1

"Breathe Forth Your Spirit, O Lord" [Hō'ano hou] ❖ Psalm 104²

Ps. 104: 1-2.24.35.27-28.29.30.34 [63] Dedicated to Rosemary Hashimoto, with much aloha

Robert M. Mondoy, 1997

Intone: _____

Relaxed Chalang-a-lang or chang-a-lang ♩ = 96

style (Andante); swing eighths

V 2c

The musical score is written for a vocal part (V 2c) and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo/style is 'Relaxed Chalang-a-lang or chang-a-lang' with a quarter note equal to 96 beats (♩ = 96), and the style is 'Andante' with 'swing eighths'. The score is divided into three systems. The first system contains the first two lines of the song, with lyrics: 'Breathe forth your Spi-rit, O Lord, breathe forth your Spi-rit, O Lord, and E ha-nu mai i kou 'U- hane, E ha-nu mai i kou 'U- hane, E'. The second system contains the next two lines, with lyrics: 'bring to life the face of the earth. hō - 'a - no hou i ka ma-ka o ka ho - nu - a.'. The third system contains the final line, with lyrics: 'final to verses'. The piano accompaniment features various chords (F, C7, Gm7, F, G7, C7, F, G7, C7, F, A7/E) and includes triplets and repeat signs. The vocal part includes triplets and repeat signs. The piano part includes a 'repeatable' section and a 'final' section.

The harmonic framework of the verses of Psalm 104 is written this way so that the contrast of ideas of life with or without the Spirit is brought forth musically. This psalm setting lends itself well to *hula* interpretation. The antiphon should be relaxed and cheery, while the verses praise the power of God the Holy Spirit. Verses 1, 2, 3, 4 are for Pentecost Vigil, while verses 1,4,5 are for the Sunday feast of Pentecost. The "Glory, honor, and worship" doxological verse is only for Liturgy of the Hours, not for Eucharist.

Faster; same style or slack key style ♩=126

D **E7** **Em7**

1. I will bless you, Lord, my God, you who fill the world with
 2. God, how fer - tile is your ge - nius, you have wis - dom far be -
 3. In its hun - ger all of cre - a - tion looks to you for food and
 4. If you steal their breath, then they drop back to the dust, and si - lenced,
 *5. Let God's glo - ry en - dure for ev - er, may the Lord de - light in the
 *6. Glo - ry, hon - or wor - ship to you, and to Christ, and to the

A7 **A7/G** **F#m** **F7** **Bb** **C7**

ma - jes - ty and awe. You dress your - self in light, fill - ing all the
 yond the reach of time. You shape each work and thing, mak - ing rich the
 ev - 'ry won - d'rous grace. You op - en wide your hand, bring - ing joy the
 wait - ing for your touch. You breathe in - to their lives, bring - ing life the
 all of his cre - a - ting. O let my song give joy, give joy to my
 Ho - ly Spi - rit. As it was in the be - gin - ning, is now and

V2c

slowing down a lot...

Am7 **D7** **Gm7** **G7** **C** **Caug** **D.C.**

world with awe, You dress your - self in rich ma - jes - tic light.
 world a - bout. O bless the Lord, my soul; al - le - lu - ia!
 world a - round. Your op - en hand pro - vides a feast for all.
 world a - round. They rise, and all on earth comes forth a - live!
 sav - ing God, who is a joy to me, a joy to all.
 will be for ev - er, A - men! Al - le - lu - ia!

D.C.

Choral Amens

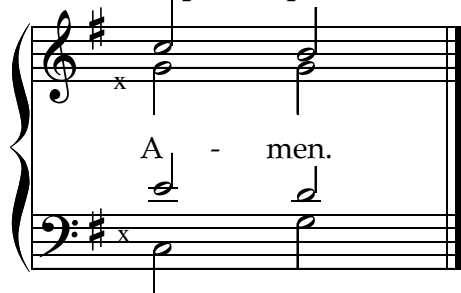
"x" = la, presider's last note

1. "Plain" Amen



V
2C

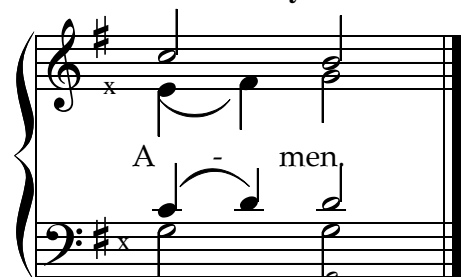
2. "Full simple" (Soprano=fa-mi)



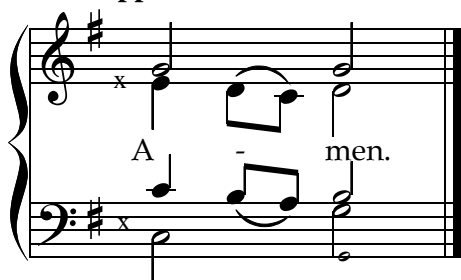
3. "Full & bright" (Inner voices=walk up)



4. "Bass as assembly"



5. "Stepped"



Prayer after Reading I/Psalm 104:

♪ Let us pray.

Almighty and eternal God, you created all things in wonderful beauty and order. Help us now to perceive how still more wonderful is the new creation by which in the fullness of time you redeemed your people through the sacrifice of our Passover, Jesus Christ, who lives and reigns for ever and ever.

♪ Amen

(left) use no: _____

Deacon: Please be seated.



Psalm 16¹

“Keep Me Safe”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR EASTER VIGIL & ORDINARY TIME



V 3

“Keep Me Safe” ❖ Psalm 16¹

Ps. 16, 5.8.9-10.11 [41.2]

Dedicated to Loretta & Donald Ching and family, with much aloha

Robert M. Mondoy, 1988

Intone: _____

Amabile ♩ = 96

descant

all:

Keep me safe, O God, you are my, you are my hope.

Keep me safe, O God, you are my hope.

legato mf

Verse 1 women:

1. O Lord, it is you who are my por-tion and cup, it is you your-self who are my prize.

I set you, Lord, ev-er in my sight, since you are at my right hand, I shall stand firm.

mf

rit.

DC.

Verse 2 (all choir; canon)

S C Dm7/C Em/C F/C Cmaj7 E/B

2. And so my heart re - joi - ces, my soul is glad; I rest in safe - ty; For

A 2. And so my heart re - joi - ces, my soul is glad; I rest in safe - ty;

T 2. And so my heart re - joi - ces, my soul is glad; For

B 2. And so my heart re - joi - ces, my soul is glad;

mf *f*

F#m7 G#m7 Amaj7 B7 Em7/G Dm7/G G7 DC.

you will not leave me to die a - lone, for I know that you love me. DC.

you will not leave me; I know that you love me. DC.

you will not leave me to die a - lone, for I know that you love me. DC.

you will not leave me; I know that you love me. DC.

mf *f*

V3

Verse 3 (choir)

women, then men, then all:

V3

S *Dm7/G* *Cmaj7/G* *Dm7/G* *Cmaj7/G*
 3. You will show me the path of life and the full - ness of joy in your pre - sence.

A
 3. You will show me the path of life and the full - ness of joy in your pre - sence.

V3

S *F#m7* *G#m7* *Amaj7* *B7* *Em7/G* *Dm7/G* *G7* *DC.*
 I have hap - pi - ness for ev - er. *DC.*

A *men:* *all:* I have hap - pi - ness for ev - er. *DC.*

T *s* At your right hand, you at my side, I have hap - pi - ness for ev - er. *DC.*

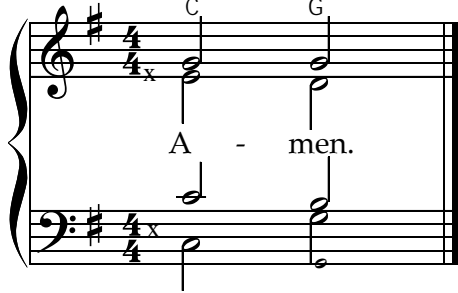
B At your right hand, you at my side, I have hap - pi - ness for ev - er. *DC.*

V3

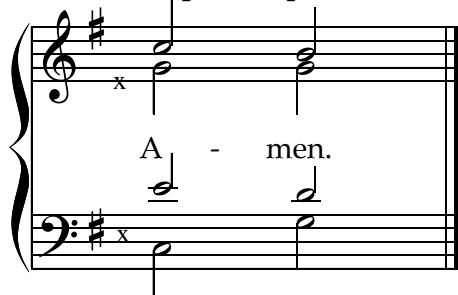
Choral Amens

"x" = la, presider's last note

1. "Plain" Amen



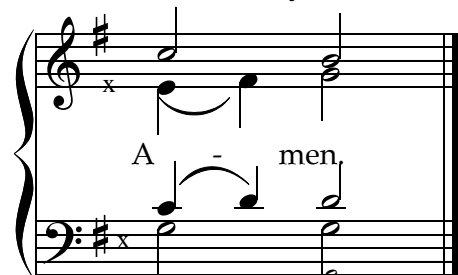
2. "Full simple" (Soprano=fa-mi)



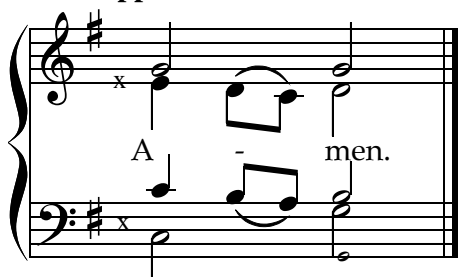
3. "Full & bright" (Inner voices=walk up)



4. "Bass as assembly"



5. "Stepped"



Prayer after Reading II/Psalm 16:

♪ Let us pray.

God and Father of all who believe in you, you promised Abraham that he would become the father of all nations, and through the death and resurrection of Christ you fulfill that promise: everywhere throughout the world you increase your chosen people, May we respond to your call by joyfully accepting your invitation to the new life of grace. We ask this through Christ our Lord.

♪ Amen

(left) use no: _____

Deacon: Please be seated.

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Exodus 15

*“Let us sing to the Lord”
(Miriam’s Song)*

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR EASTER VIGIL



V 4

"Let us sing to the Lord (Miriam's Song)"

❖ Exodus 15

Exodus 15. 1-2.3-4.5-6.17-18 [41]

for Natham Mamo, with much aloha

Robert M. Mondoy, 1978

Men intone

With triumphant joy

♩. = 66

Am⁹ Am Em Am Cmaj7

Let us sing to the Lord; he has

Gm7 D Em7 Am final Am⁹

cov - ered him - self in glo - ry.

Verse 1 [solo: with choir "ooo" in background]

Am⁹ A D/A Dm/A

1. I will sing to the Lord, for he is glo - rious - ly tri -

Am Em Am Em Am Em A

um - phant; horse and cha - ri - ot he has hurl'd in - to the sea. My

Bb Fm Bb Fm Db Eb Fm

strength and my cou - rage is the Lord, and he has been my sa - vior. He

is my God, I praise him; the God of my fa - ther,

Tamb. Whip

JawB SmDrum BgDrum

I ex - tol him.

Tamb. Whip

JawB SmDrum BgDrum

Verse 2 [choir unison]

2. The Lord is a war - rior, Lord is his name! Pha - raoh's cha - riots and

Tamb. Whip

JawB SmDrum BgDrum

ar - my he hurled in - to the sea; the e - lite of his of - fi - cers were sub -

Tamb. Whip

JawB SmDrum BgDrum

merged in the Red Sea, in the Red Sea!

Tamb. Whip

JawB SmDrum BgDrum

Verse 3

[choir men; women sing "ooo"]

Am⁹ Am B \flat /A B/A

3. The flood wa - ters cov - ered them, they sank in - to the

Tamb. Whip

JawB SmDrum BgDrum

C/A Cm D \flat /C D/C E \flat /C [all choir sings]

depths like a stone. *f* Your right hand, O Lord, mag - ni - fi - cent in pow'r, your

Tamb. Whip

JawB SmDrum BgDrum

B/F \sharp F \sharp m B/F \sharp F \sharp m B Esus Am⁹ D.S.

right hand, O Lord, has scat - tered the e - ne - my!

Tamb. Whip

JawB SmDrum BgDrum

D.S.



Verse 4 [women sing]

Am⁹ *mf* *sopr* *alto* A D/E# F

4. You brought in the peo - ple you re - deemed and

Tamb. Whip

JawB SmDrum BgDrum

G Am G/B D/A Am

plant - ed them on the moun - tain of your in - he - ri -

sopr. ah... D Bm Bb Fm Db Am C Gm Eb Bm

tance. The place where you made your seat, O Lord, the sanc - tu - ar - y, O Lord,

ah... D Am F C# E Bm G

which your hands es - tab - lished. The Lord shall reign for ev - er and

Ebm Esus Am⁹ D.S.

Tamb. Whip ev - er! D.S.

JawB SmDrum BgDrum

V 4



Choral Amens

"x" = la, presider's last note

1. "Plain" Amen



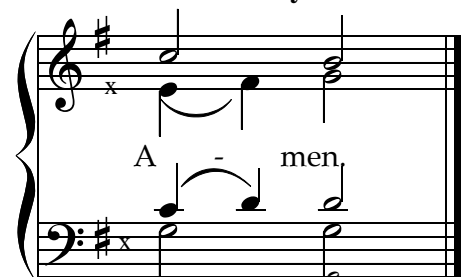
2. "Full simple" (Soprano=fa-mi)



3. "Full & bright" (Inner voices=walk up)



4. "Bass as assembly"



5. "Stepped"



Prayer after Reading III/ Miriam' Song (Ex. 15):

♪ Let us pray.

Lord God, in the new covenant you shed light on the miracles you worked in ancient times: the Red Sea is a symbol of our baptism, and the nation you freed from slavery is a sign of your Christian people. May every nation share the faith and privilege of Israel and come to new birth in the Holy Spirit. We ask this through Christ our Lord.

♪ Amen

(left) use no: _____

Deacon: Please be seated.



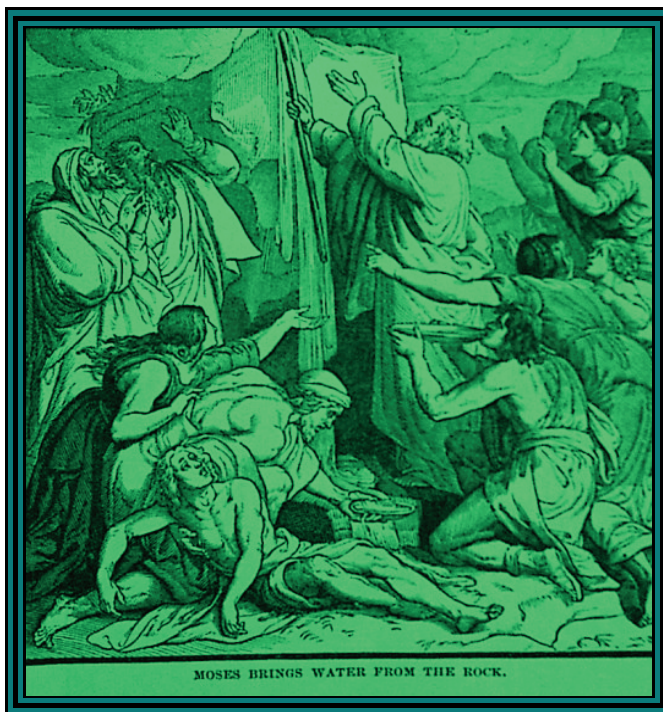
Isaiah 12²

“You Will Draw Water”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR EASTER VIGIL

V 6



MOSES BRINGS WATER FROM THE ROCK.

“You Will Draw Water” ♦ Isaiah 12²

Is. 12, 2-3.4.5-6 [41.5]

Robert M. Mondoy, 1982, 1988, 1997

9

all You will draw wa - ter with

altos You will draw wa - ter with

joy from the springs of sal - va - tion **fine**

Verses 1, 3

mf 1. God in - deed is my sa - vior, I am con - fi - dent and un - a - fraid. My strength and my

3. Sing praise to the Lord, sing we praise, for the glo - rious deeds that he has done.

Gm7 Csus C Fmaj7 Fm7 Bb7 Ebmaj7 Abmaj7

1. cou - rage is the Lord, and he has been my sav - ing God. With joy we will

3. shout for joy, O Zi - on! O ex - ult, Je - ru - sa - lem! For there in your

Dm7 G7 Em7 Am7 Fmaj7 G7 C7 DC.

1. draw, we shall draw wa - ter, from the springs of sal - va - tion!

3. midst is the great one, the Ho - ly One of Is - ra - el! **attacca** DC.

Verse 2 Bb Gm Ebmaj7 Cm/Eb Cm7 F7 Eb/Bb Bb

2. Give thanks to the Lord; ac - claim his name, a - mong the na - tions make known his deeds; pro -

D/A Gm6/A D/A Gm7 C7 DC.

2. claim how ex - al - ted is his name, pro - claim how ex - al - ted is his name. DC.

Choral Amens

"x" = la, presider's last note

1. "Plain" Amen



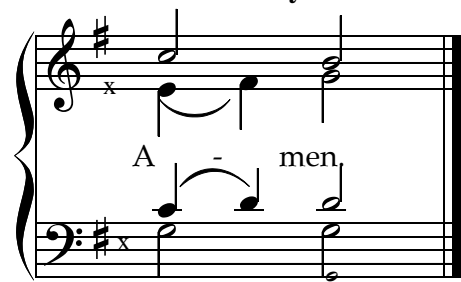
2. "Full simple" (Soprano=fa-mi)



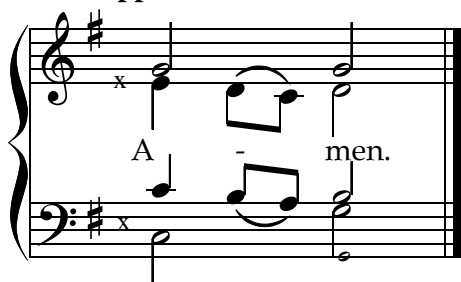
3. "Full & bright" (Inner voices=walk up)



4. "Bass as assembly"



5. "Stepped"



Prayer after Reading V/Isaiah 12 Canticle

♩ Let us pray.

Almighty, ever-living God, only hope of the world, by the preaching of the prophets you proclaimed the mysteries we are celebrating tonight. Help us to be your faithful people, for it is by your inspiration alone that we can grow in goodness. We ask this through Christ our Lord.

♩ Amen

(left) use no: _____

This is the last Old Testament reading for SJV

Segue

Keyboard introduce the intonation:



attacca Glory to God [V9], following

69



Glo-ry to God in the high-est, and peace to his peo-ple on



earth. Lord God, Lamb of God, you take a-way the



sin of the world; have mer-cy on us;

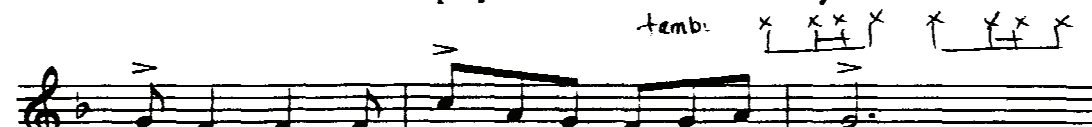


you are seat-ed at the right hand of the Fa-ther:



re-ceive our pray-er.

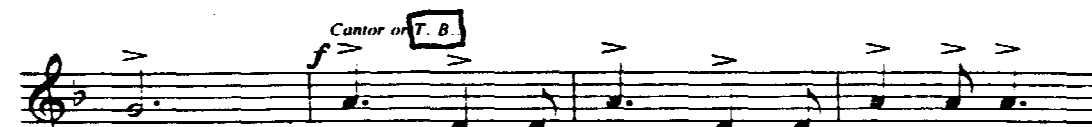
Glo-ry to God in the



high-est, and peace to his peo-ple on earth.



Glo-ry to God in the high-est, and peace to his peo-ple on



earth. For you a-lone are the Ho-ly One,



(Glo-ry to God!)
tamb: x x x x
ratchet x x x x
whip x x x x

you a-lone are the Lord,

ff **All** *f* *Cantor or T. B.*

(Glo-ry to God!) you a-lone are the Most High,

tamb. ratchet whip *x x x x STOP* *f* *T. B.* *f* *All or S. A.* *f* *All or S. A.*

(Glo-ry to God!) Je - sus Christ, (Glo-ry to God!) *x x x x STOP*

Choir: *f* *f* *All:* *ff*

with the Ho - ly Spir - it, (Glo-ry to God!)

with the Ho - ly Spir - it, (Glo-ry to God!)

f *ff* *x x x x STOP*

Choir: *f* *ff*

in, the glo-ry of God, the Fa - ther.

in the glo-ry of God, the Fa - ther.

f *ff* *tamb: rattle* *ratchet*

rit. // *ff* *Broader*
Glo-
Glo-ry to God in the

ff *Bells* Glo-
till end

tamb. *ratchet* *whip:* Glo-ry to God in the

STOP (no more ratchet)

ry! Glo - ry! Glo - ry!
high-est, and peace to his peo-ple on earth.

ry! Glo - ry! Glo - ry!

high-est, and peace to his peo-ple on earth.

tamb: - continue pattern....>

Glo - ry! Glo - ry to God in the high - est, and

Glo - ry! Glo - ry to God in the high - est, and

whip: *×*

Glo - ry! Glo - ry!

peace to his peo - ple on earth.

Glo - ry! Glo - ry!

tamb: peace to his peo - ple on earth. X (continue pattern)

A - men. A - men. A - men. still broader

A - men. A - men. A - men.

A - men. A - men. A - men.

tamb: roll *mmmm* till eve at end for CUT-OFF

whip: X (pau whip)

A - men.

A - men, A - men.

A - men.

A - men. A - men.

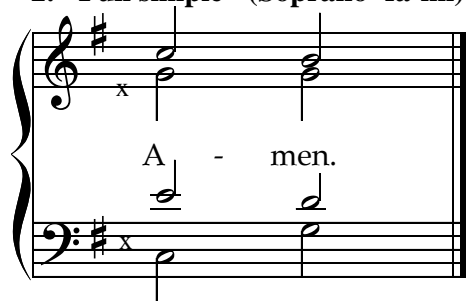
Choral Amens

"x" = la, presider's last note

1. "Plain" Amen



2. "Full simple" (Soprano=fa-mi)



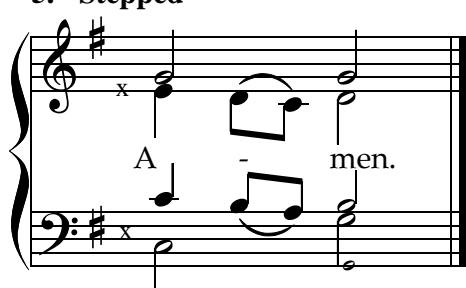
3. "Full & bright" (Inner voices=walk up)



4. "Bass as assembly"



5. "Stepped"



Prayer after Glory to God:

Opening Prayer: ♪ Lord God, you have brightened this night with the radiance of the risen Christ. Increase our spirit of belonging in your Church; renew us in mind and body to give you whole-hearted service. Grant this through our Lord Jesus Christ, your Son, who lives and reigns with you and the Holy Spirit, one God for ever and ever.

♪ Amen

(below) use no: _____

Epistle: Romans 6: 3-11



Psalm 118³

“Alleluia! Give Thanks to the Lord”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR EASTER VIGIL



V 10

"Alleluia! Give Thanks to the Lord" ❖ Psalm 118³

Ps. 118, 1-2.16.17.22-23 [41.8b]

Robert M. Mondoy & Calvin K. Liu, 1979, 1985, 1990

V 10

f E B7 E A B E F#m B E

Deacon: *Rev - 'rend Father, I bring you a message of great joy, the mes - sage of "Al - le - lu - ia!"*
 or Presider: *Hear, now, one and all,*

(ring "sanctus" bells, even church bells)

E A E D Bm7

Al - le - lu - ia!

E Bm7 E E E/D# C#m7 Bm

(*ia!*)

soprano descant:

Ha - le

(ring "sanctus" bells throughout antiphon)

all:

Al - le

A A/G# F#m7 E D/B Bm7 E

lu - ia, ha - le - lu - ia!

lu

-

ia!

-

ia!

-

ia!

-

ia!

-

ia!

-

ia!

-

ia!

Verse 1

E Esus E Esus A9 B7 E Esus

women: 1. Give thanks to the Lord in his kind - ness, his mer - cy en - dures for

men: 1. Give thanks to the Lord in his kind - ness, his mer - cy en - dures for ev - er. The

A9 B7 C#m C#m/B A G#m7 F#m E

ev - er. The house of Is - ra - el says, "His mer - cy en - dures, for
house of Is - ra - el says, "His mer - cy en - dures, his mer - cy en - dures for

attacca "Alleluia"

Bsus B Csus C F F/E Dm7 C

ev - er, for ev - er!" *soprano descant:* Ha - le -
ev - er!" *A,T,B:* Al - le -

Verse 2; Ferociously

Bb Bb/A Gm7 F Eb/C Cbm7 F Am

lu-ia, ha - le - lu - ia! *soprano and tenor descant:* 2. The *ff*
lu - ia! *alto and bass:* 2. The *ff*

Am Em Am C Gm7 D Em Am Em

right hand of the Lord has struck with pow'r and glo - ry! I shall not die, but

V 10

Am C Gm7 D Em7 Am Dsus D

live and de - clare the works of the Lord! A,T,B: Al -

G G/F# Em7 D C C/B Am7 G F/D Dm7 G

soprano descant: Ha - le - lu - ia, ha - le - lu - ia!

le lu - ia!

Verse 3

G Gsus G Gsus C9 D7 G Gsus

S, T: 3. The stone which the build - ers re - ject - ed has be - come the cor - ner -

A, B: 3. The stone which the build - ers re - ject - ed has be - come the cor - ner - stone. By the

C9 D7 Em Em/D C Bm7 Am G Dsus D Esus E

stone. By the Lord has this been done; so won - der - ful in our eyes.

Lord has this been done; so won - der - ful, so won - der - ful in our eyes.

Go directly to antiphon "alleluia" SM 54

attacca

SM 54

From "Paschal Mystery Mass"

Gospel Acclamation of Easter Season

SM 54

Robert M. Mondoy, 1979

Joyously

Assembly

Choir

Bass play

V 10

Assembly

Choir

Bass play

V 10

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Verses

1. Christ has be - come our paschal sa - cri - fice; let us feast with joy in the Lord.
2. "I saw the tomb of the now liv - ing Christ. I saw the the glory of ri - sen Christ"
3. "Christ my hope has a - risen, He will go before you Ga - li - lee."



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OUTLINE :

after the homily:

- I. ♪ Invitation to pray
- II. ♪ Litany of the Saints [SM100 series]
- III. ♪ Blessing of Baptismal Water
- IV. Renunciation of Sin & Profession of Faith
(by the elect alone; recited)
- V. ♪ Baptism
 ♪ Acclamation "Alleluia"


- VI. ♪ Renewal of Baptismal Promises and Blessing
 of the People with Baptismal Water
- VII. ♪ Presentation of Candle
 ♪ Acclamation "Alleluia"
- VII. ♪ Confirmation
 ♪ Acclamation "Alleluia"
- VIII. ♪ Anointing with Chrism
 ♪ Acclamation "Alleluia"
- IX. ♪ General Intercessions (*choice*)

After the homily, the Presider speaks:

Dear friends, let us pray to Almighty God for our sisters and brothers who are asking for baptism. He has called them and brought them to this moment; may he grant them light and strength to follow Christ with a resolute heart and to profess the faith of the Church. May he give them the new life of the Holy Spirit, whom we are about to call down on this water.

The assembly is invited to kneel

♪ LITANY OF THE SAINTS

[Several Choices from the SM 100 series]
 next pages 

The deacon takes the Easter Candle from its stand and leads the elect and their sponsors in procession through the church, the presider and the ministers follow. During the procession, the Litany of Saints is sung.

When the procession reaches the font, the deacon places the candle in its stand by the font. The presider, the server with the book, and the elect and their sponsors stay by the font. The other ministers go to their places.





Litany Of The Saints / Chant (minor)

Easter Vigil, Honolulu Diocese

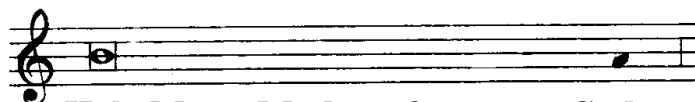
SM 100.1



Lord, have mer - cy

Christ, have mer - cy

Lord, have mer - cy



Holy Mary, Mother of
Saint

Saint

All angels and arch-

Saint John the

Saint Peter and Saint

All apostles and E-

Saint Stephen and Saint

Saint Perpetua and Saint

Saint Paul Miki and the martyrs of Ja-pan

Saint Lorenzo and the martyr of the Philippines

Saint Andrew Kim and the martyrs of Ko-rea

Saint Peter Chanel and the martyrs of Poly-nesia

All holy martyrs for

Saint Basil and Saint

Saint The-

All bishops and

Saint

Saint

Blessed Junipero

Saints Cyril and Meth-

Saint Frances Ca-

Saint Francis

All missionaries of the

Saints Benedict and

Saints Francis and

Saint Anthony of

Saint John Vi-

Saint Theresa of Li-

Saint

Blessed Mother

All priests and re-

God

Joseph

Michael

angels

Baptist

Paul

vangelists

Lawrence

Felicity

Christ

Gregory

resa

doctors

Patrick

Boniface

Serra

odius

brini

Xavier

Lord

Scholastica

Clare

Padua

annev

sieux

Damien

Marianne

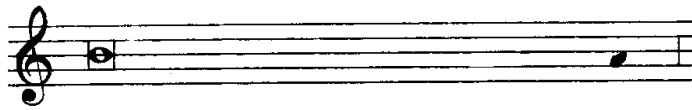
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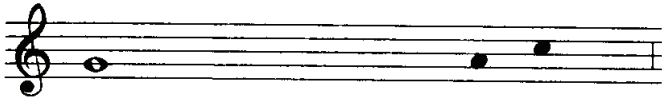
R. pray for us.

100.1

(Saints continued next page)



Saint	Monica
Saint Elizabeth of	Portugal
Saint Elizabeth	Seton
Saint Thomas	More
(add) _____	
(add) _____	
All holy men and	women

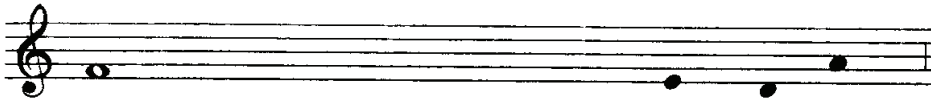


Lord, be merciful
From all evil
From ev - ery sin
From everlast - ing death
By your coming as man
By your death and rising to new life
By your gift of the Ho - ly Spirit



R. Lord, save your peo - ple

100.1



Be merciful to us sinners.
[Give new life to these
chosen ones by the
[By your grace bless this
font where your children will be re - born.]
Jesus, Son of the liv - ing God.



R. Lord, hear our prayer



Christ, hear us



Christ, hear us



Lord Je - sus, hear our prayer



Lord Je - sus, hear our prayer



Litany Of The Saints / Chant (major)

SM 100.2

* P/D/C: (*Presider, Deacon, or Cantor)

All:

Lord, have mer - cy on us. Lord, have mer - cy on us.

Christ, have mer - cy on us. Christ, have mer - cy on us.

Lord, have mer - cy on us. Lord, have mer - cy on us.

Holy Mary, Mother of Saint

Saint

All angels and arch-

Saint John the

Saint Peter and Saint

All Apostles and Ev-

Saint

Saint

Saint Perpetua and Saint Fe-

Saint Paul Miki and the martyrs of Ja-

Saint Lorenzo and the martyrs of the

Saint Andrew Kim and the martyrs of Ko-réa.

Saint Peter Chanel and the martyrs of Poly-nésia.

All holy martyrs for

Saint

Saint

Saint The-

All bishops and

Saint

Saint

Blessed Junipero

Saints Cyril and Meth-

Saint Frances Ca-

Saint Francis

All missionaries

Gód.

Jóseph.

ángels.

Báptist.

Pául.

ángelists.

Stéphen.

Láwrence.

lícity.

pán.

Phílippines.

Chríst.

Básil.

Grégory.

résa.

dóctors.

Pátrick.

Bóniface.

Sérra.

ódíus.

bríni.

Xávier.

óf the Lord.

Pray for us.

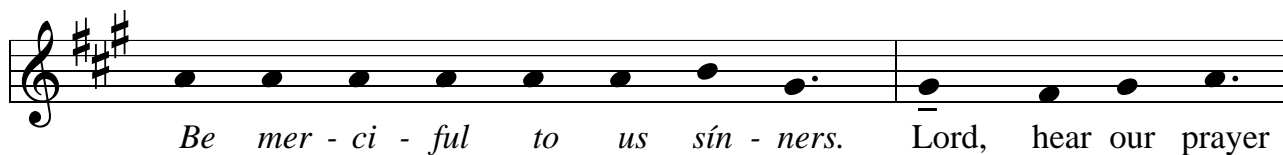
Saint Benedict and Saint Scho-
 Saint Francis and Saint
 Saint Anthony of
 Saint John Vi-
 Saint Theresa of Li-
 Saint
 Blessed Mother
 All priests and re-
 Saint
 Saint Elizabeth of
 Saint Elizabeth
 Saint Thomas
 All holy men and
 (add) _____
 (add) _____

lástica.
 Cláre.
 Pádua.
 ánney.
 síeux.
 Dámien.
 Márianne.
 lígious.
 Mónica.
 Pórtugal.
 Séton.
 Móre.
 wómen.

100.2



*From all évil.
 From every sín.
 From everlasting déath.
 By your coming as mán.
 By your death and rising to new lífe.
 By your gift of the Holy Spírit.*



*Guide and protect your hóly Church.
 Keep the pope and all the clergy in faithful service tó your Church.
 (or Keep the People of God in faithful service tó your Church.)
 Bring all peoples together in trúst and peace.
 Strengthen us in your sérvíce.*

If there are candidates to be baptized:

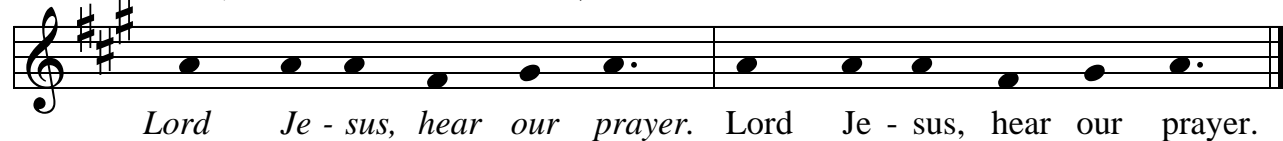
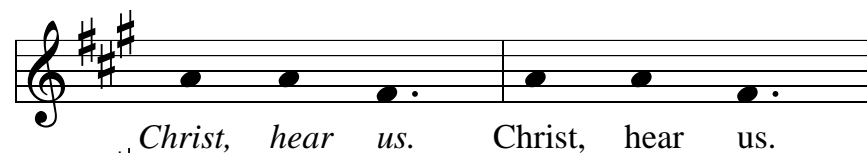
*Give new life to these chosen ones by the grace of
 báptism.*

Jesus, Son of the living Gód.

If there is no one to be baptized:

*By your grace bless this font where your
 children will be rebórn.*

Jesus, Son of the living Gód.





Litany Of The Saints / Hawaiian Chant

Robert M. Mondoy, 1995

SM 100.4

Easter Vigil, Honolulu Diocese

based on Hawaiian Chant

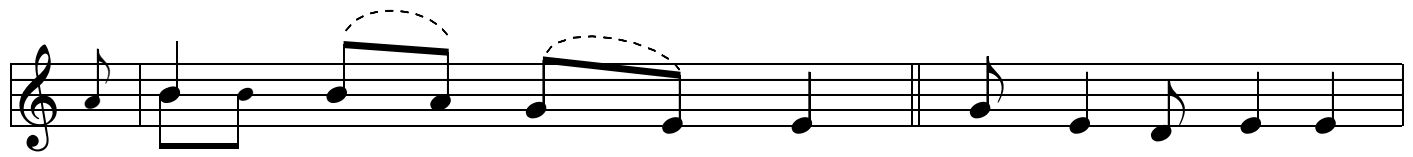
$\text{♩} = 100$

C: Lord, have mer- cy. Christ, have mer- cy. Lord, have mer- cy.
All: Lord, have mer- cy. Christ, have mer- cy. Lord, have mer- cy.

Hear our prayer.
or Pray for us.

100.4

<i>Instr</i>	<i>/ U</i>	<i>/ T</i>	<i>T</i>	<i>// U</i>	<i>U</i>	<i>T</i>
<i>i</i>	God, our Father in	hea-	ven, <i>ipu</i>	Hear our	prayer	
<i>p</i>	God the Son, our re-	deem-	er,			
<i>i</i>	God, the Holy	Spi-	rit,			
<i>p</i>	Holy Mary	Mother of	God, <i>ipu</i>	Pray	for	us.
<i>i</i>	Saint	Jo-	seph,			
<i>p</i>	All	an-	gels,			
<i>i</i>	Saint	Bap-	tist,			
<i>p</i>	Saint	Paul,				
<i>i</i>	All A-	van-	lists,			
<i>p</i>	Saint	Ste-	phen,			
<i>i</i>	Saint	Law-	rence,			
<i>p</i>	Saint Per-	li-	ty,			
<i>i</i>	Saint Paul	of	pan,			
<i>p</i>	Saint Lo-	Phi-	pines,			
<i>i</i>	Saint	of	rea,			
<i>p</i>	Saint Peter	ne-	a,			
<i>i</i>	All	for	Christ,			
<i>p</i>	Saint	Ba-	sil,			
<i>i</i>	Saint	Gre-	ry,			
<i>p</i>	Saint The-	re-	sa,			
<i>i</i>	All	doc-	tors,			
<i>p</i>	Saint	Pa-	trick,			
<i>i</i>	Saint	Bo-	face,			
<i>p</i>	Blessed	Ser-	ra,			
<i>i</i>	Saints	tho-	us,			
<i>p</i>	Saint	bri-	ni,			
<i>i</i>	All	of	Lord,			
<i>p</i>	Saint	las-	ca,			
<i>i</i>	Saint	Saint	Clare,			
<i>p</i>	Saint	Pa-	a,			
<i>i</i>	Saint	an	ney,			
<i>p</i>	Saint	of	sieux,			
<i>i</i>	Saint	Da-	en,			
<i>p</i>	Saint	Ma-	anne,			
<i>i</i>	All	li-	gious,			
<i>p</i>	Saint	Mo-	ca,			
<i>i</i>	Saint E-	Por-	gal,			
<i>p</i>	Saint E-	Se-	ton,			
<i>i</i>	Saint	More,				
<i>p</i>	All	wo-	men,			



Lord, save your peo-ple.

U

U

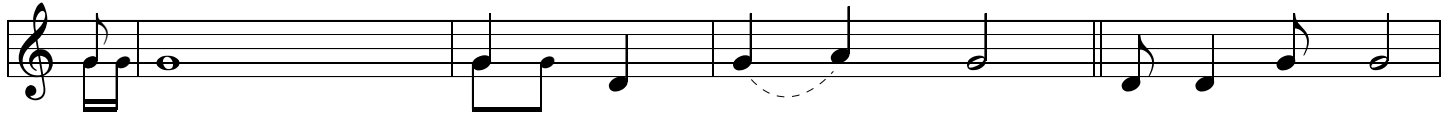
// U U T

i Lord be mer- ci- ful, Lord, save your people
p From sin and ev-er last- ing death,
i By your com-ing as man,
p By your death and ri - sing,
i By your gift of the Ho- ly Spirit,

1004

(A Little slower, for sake of text)

♩ = 90



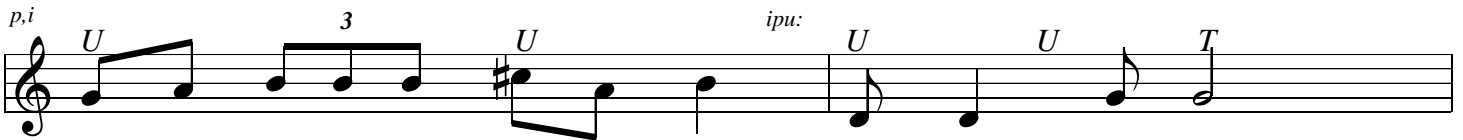
Lord, hear our prayer.

U

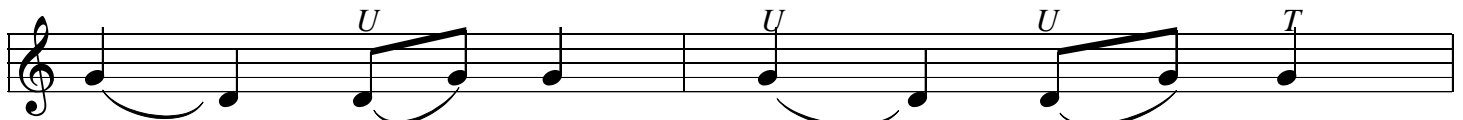
U

U U T

p Be merciful to us sin - ners, Lord, hear our prayer
i Guide and pro- tect your ho- ly church,
p Keep our pope and clergy in faith- ful service
i Bring all peoples to- gether in o - ur church,
p Strengthen us in your trust and peace,
i Give new life to these ser - vice,
by the grace of cho- sen ones
bap - tism,



Je - sus, Son of the liv - ing God, Lord, hear our prayer.



Christ, hear us, [echo] Christ, hear us.



Lord Je - sus, hear our prayer, [echo] Lord Je - sus, hear our prayer.

INVOCATION OF GOD OVER THE BAPTISMAL WATER

SM 105.41bw
Robert M. Mondoy, 1988

Presider prays over the music:

Am G C Am B E

[1] Father, you give us grace through sacramental signs, which tell us of the wonders of your unseen power.

Am C Dm Am Bm7 E A

In baptism we use your gift of water, which you have made a rich symbol of the grace you give us in this sacrament.

Women:

Am Asus A

Springs of Wa - ter, bless the Lord.

Am G C Am B E

[2] At the very dawn of creation your Spirit breathed on the waters, making them the wellspring of all holiness.

F/E Dm E/C Am/C Dm7 Em7 A

The waters of the great flood you made a sign of the waters of baptism that make an end of sin and a new beginning of goodness.

Men:

C Am Em A

Springs of Wa - ter, bless the Lord.

Am G C Am B E

[3] Through the waters of the Red Sea you led Israel out of slavery to be an image of God's holy people, set free from sin by baptism.

Bm7 E A

In the waters of the Jordan your Son was baptized by John and anointed with the Spirit.

Women:

Am Asus A

Springs of Wa - ter, bless the Lord.

Am G C Am B E

[4] Your Son willed that water and blood should flow from his side as he hung upon the cross. After his resurrection he told his disciples:

F/E Dm E/C Am/C Dm7 Cm7 A

"Go out and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Spirit."

Men:

C Am Em A

Springs of Wa - ter, bless the Lord.

V11

Slower tempo

Am G C Am B E

Father, look now with love upon your Church and
unseal for it the fountain of baptism. By the power of the Holy Spirit give to this water the
grace of your Son,

Am C Dm Am Bm7 E A

so that in the sacrament of baptism all those whom
you have created in your likeness may be cleansed from sin and rise to a new birth of innocence
by water and the Holy Spirit.

D cue presider F#m

SUNG: We ask you, Father, with your Son to send
the Holy Spirit upon the waters of this font. May
all who are buried with Christ in the death of baptism rise also
with him to newness of life. We

3. "Full & bright" (Inner voices=walk up)

D All: D A

ask this through Christ our Lord. A - men!

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RENUNCIATION OF SIN & PROFESSION OF FAITH BY THE CANDIDATES

Assembly is **seated**, Following recited by the candidates

N. and n., I ask you now to promise to reject sin and to profess your faith.

Do you reject sin so as to live in the freedom of God's children. *I do.*

Do you reject the glamour of evil, and refuse to be mastered by sin? *I do.*

Do you reject Satan, father of sin and prince of darkness? *I do.*

Do you believe in God, the Father almighty, creator of heaven and earth? *I do.*

Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand of the Father? *I do.*

Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life everlasting? *I do.*

SM 105.43formrev.

Single baptism: Invite all to sing the refrain "Alleluia".

(Sing a verse from next page, then the refrain "Alleluia", as needed.)

Multiple baptisms: (Sing a verse from next page), then invite all to sing the refrain "Alleluia"

The newly baptized exit to dress in their white robes. At this time the assembly now renews its baptismal promises and are sprinkled with baptismal water

♪ RENEWAL OF BAPTISMAL PROMISES AND BLESSING THE ASSEMBLY WITH HOLY WATER

*The ministers, choir members, and others immediately **begin to light the candles of the assembly.** The lights are dimmed.*

♪ Instrumental 329 "The Light of Christ"

[The deacon or presider invites the assembly to stand]

Dear friends, through the paschal mystery, we have been buried with Christ in baptism, so that we may rise with him to a new life. Now that we have completed our Lenten observance, let us now renew the promises we made in baptism when we rejected Satan and all his works, and promised to serve God faithfully in his holy Catholic Church. **(Sung version; next page)**

♪ Do you reject sin so as to live in the freedom | of ↗God's ↘children?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you reject the glamor of evil, and refuse to be | mastered ↗by ↘sin?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you reject Satan, and all his works and all his | emp- ↗ty ↘promises?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you believe in God, the Father almighty, creator of | heaven ↗and ↘earth?

Sung: "We believe; We believe, we the people of God!"

♪ Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of ↗the ↘Father?

Sung: "We believe; We believe, we the people of God!"

♪ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | ev- ↗er- ↘lasting?

Sung: "We believe; We believe, we the people of God!"

Renewal of Baptismal Promises in Easter Vigil

[formula for presider]



SM 105.44 Promises

[if needed, songleader on first times, then invite assembly]

V 13

1,2,3: Yes, I do, Yes, we do, we the peo - ple of God.
 4,5,6: We be - lieve, We be - - lieve, we the peo - ple of God.
 7: A - men, A - - men, Al - le lu - - ia!

treble 1

treble 2

Bb instr

Bb instr.

E B/D# C#m E F#m B C#m F#/C# E/B B7 E rev I-99

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Immediately segue

(The priest generously blesses the people with the font water while all sing Ezechiel 47 "I Saw Water," following)

Music during the Sprinkling of Baptismal Water

Ezekiel 47; "I Saw Water" SM 105.44p

Rob Mondoy, 1980, rev 2002 [Rites I, RCIA 583]

Semplice

$\text{♩} = 132$

G G6 Am/G D7/G G G6 G Am/G Cm7 Cdim7

assembly/upper choir I saw wa-ter flow ing from the right side of the tem - ple. It brought God's

lower descant I saw wa-ter flow-ing from the right side of the tem - ple. It brought God's

mf

Gm Am7 D7 C C9/D upper descant G G6 Am/G D7/G G G6 Am/G D7/G

life and his sal - va - tion, and the peo - ple sang, sang their al - le - lu - ia!

Assembly/lower voices

cresc. life and his sal - va - tion, Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia!

bells *cresc.* *f*

G G6 Am/G D7/G G G6 D9 D7 G Am/G G Am/G G fine

And the peo - ple sang, sang in joy - ful praise: al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

fine

V 13

suggestion: women's chorus

♩ = 92

Fm Bbm Gb Ab Db

1. Bless us with the foun - tain of life that springs from
 2. Now we stand be - fore you, O Je - sus Christ, your
 3. From your side, O Christ, the springs of life will
 4. From a - bove the wa - ters, the Fa - ther's voice now

Fm Bbm Fm Bbm Gb Ab Db

Je - sus' wound-ed side. May we all be born a - gain in Christ, our
 life with - in us shine; Child - ren of the Fa - ther, the Spi - rit, too, touch - ing
 flood and save the earth; Wash us now with wa - ter, re - move our sin; life re -
 calls us as his own. Now the Son's own glo - ry up - on us shines, and the

accel.

Bbm7 Em Cm A C/D D7 DC.

hope in whom we live, in whom we've died.
 all our lives with love di - vine.
 newed, hope re - stored, and our re - birth!
accel. Spi - rit fills our lives with joy!

ff *fff* DC.

CONCLUSION

♪ God, the all-powerful Father of our Lord Jesus Christ, has given us a new birth by water and the Holy Spirit, and forgiven all our sins. May he also keep us faithful to our Lord Jesus Christ forever and ever. ♪ **Amen.**

1. "Plain" Amen 3. "Full & bright" (Inner voices=walk up)

SM 105.44
Robert M. Mondoy, 2010

A - men. A - men.

Treble C I
Treble C II
Bb III

V 14

The candles are extinguished and the lights are put on. While waiting for the newly baptized to return, all sing: **348** Rejoice Angelic Choirs *or* **329** The Light of Christ *or* **Instrumental** Piece (*as per director*)

♪ PRESENTATION OF THE LIGHTED CANDLE

P: Godparents, please come forward to give our newly baptized the light of Christ. Receive the light of Christ. You have been enlightened by Christ. Walk always as children of the light and keep the flame of faith alive in your hearts. When the Lord comes, may you go out to meet him with all the saints in the heavenly kingdom. (*Candidates: Amen*)

All: ♪ **"Alleluia"** / *verse 3* / **"Alleluia"** *NEXT PAGE*

♪ CONFIRMATION

P: My dear candidates for confirmation, by your baptism you have been born again in Christ and you have become members of Christ and of his priestly people. Now you are to share in the outpouring of the Holy Spirit among us, the Spirit sent by the Lord upon his apostles at Pentecost and given them and their successors to the baptized. The promised strength of the Holy Spirit, which you are to receive, will make you more like Christ and help you to be witnesses to his suffering, death, and resurrection. It will strengthen you to be active members of the Church and to build up the Body of Christ in faith and love. (*To assembly*) My dear friends, let us pray to God our Father, that he will pour out the Holy Spirit on these candidates for confirmation to strengthen them with his gifts and anoint them to be more like Christ, the Son of God.

♪ All powerful God, Father of our Lord Jesus Christ, by water and the Holy Spirit you freed your sons and daughters from sin and gave them new life. Send your Holy Spirit upon them to be their helper and guide. Guide them the spirit of wisdom and understanding, the spirit of right judgement and courage, the spirit of wonder and awe in your presence. We ask this through Christ our Lord. (*Sing score from above*) ⚡ ♪ **Amen.**

Baptism & Confirmation Acclamation & verses for Easter Season

SM 105.43v

Robert M. Mondoy, 1999

Antiphon

G C6 A/C# C/D D7/C G/B C6 G as needed: C G C G

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. 1. "Plain" Amen 3. "Full & bright" (Inner voices=walk up)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men. A - men.

V 14

Orchestra:

TrebC I

TrebC II

Bb III

Verses

G Bm7 A D Cmaj7 A7 C9/D D DC.

[alternate melody line]

choir or solo

1. Lord, our God, who is your e - qual; Strong, ma - jes - tic ho - ly!

2. There is one God, one Fa - ther of all, liv - ing in us all.

3. God is light, now dark - ness has fled. Come, re - ceive God's light.

4. See how God calls you his own child - ren; that is what you are!

5. Hap - py those whose robes are washed clean, washed in the blood of the Lamb!

6. In Christ Je - sus you are cre - a - ted as God's work of art.

7. All of us have died in Christ; Now we share his life!

DC.

DC.

DC.

DC.

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♪ ANOINTING WITH CHRISM

G C G Confirmed responds: (sung or recited)

P: N., be sealed with the gift of the Ho - ly Spi - rit. A - men!

P: Peace be with you. *They respond:* And also with you.

After the last individual: All: ♪ “Alleluia” / verse 6 / “Alleluia” **PREVIOUS PAGE**

(The assembly shows its approval with applause. The newly confirmed return to their places.)

♪ GENERAL INTERCESSIONS

♪ SM 109.1 or 109.2 or 109.3, see next pages

V 15

SM 109.1

General Intercessions

SM 109.1

ad lib. [G Em C G] ["Byzantine" formula] D7 CHOIR. satb: G C6 D G C Gsus

[Intercession]

We pray to the Lord, hear our prayer. I. "Plain" A - men.

(Let us)

Orchestra: Trebles in C Trebles in Bb

arr rmm @1996 Mondoy Music

SM 109.2

From "Pascal Mystery Mass"

General Intercessions

for choir / easy orchestra

SM 109.2

Robert M. Mondoy, 1987

D , D A7/D D Am/D C/D D7/C

mf [intercession]

Trebles in C

Trebles in Bb *mf*

mf

Bm Gmaj7 D G6/D C Am7 D

Let us pray to the Lord; *ff* Lord, hear our prayer!

General Intercessions

SM 109.3

Cantor: F

(Ka 'Ōlelo Hawai'i)

SM 109.3

Bb/F F All: Bb F

[Intercession]

CHOIR: "ooh.."

E pu-le kā- kou. E ka Ha-ku, e a- lo- ha mai.
(We pray to the Lord.) (Lord, have mer- cy, Lord, have mer- cy.)

Part IV Liturgy of the Eucharist

Eucharistic Acclamations *Paschal Mystery Mass* for
Easter Vigil and Easter Sunday

The Eucharistic Prayer is sung by the presider
during the Easter Vigil

(V 16 is a skipped number)



SM 117

Preface Dialogue

SM 117

From "Paschal Mystery Mass"

Robert M. Mondoy, 1990

Capo III; play D

V 17

$\text{♩} = 84$

Chords: D F, A C, D F, A C/E, Bm Dm, D F/C, D F, A C/E, Bm7 Dm7, A C

The Lord be with you. And al-so with you.

Chords: Gma7 Bbma7, Em7 Gm7, F#m7 Am7, D7 F7, Gma7 Bbma7, Em7 Gm7, Asus7 Csus7

Lift up your hearts. We lift them up to the Lord.

Chords: D F, A C/E, G Bb/D, D F/C, Am Dm/Bb, F#m7 Am7, G Bb/D, Asus7 Csus7, Gm Bbm/G, Asus Csus

Let us give thanks to the Lord, our God. It is right to give him thanks and praise.

dim. e rit.

THE PASCHAL MYSTERY

Father, all powerful and everliv-**ing** God,
 We do well always and everywhere to give you thanks through Jesus
Christ our Lord.

We praise you with greater joy **than** ever,
 on this Easter night [day] when Christ became our *pas*-chal sacrifice.

He is the true Lamb who took away the sins of **the** world.

By dying he destroyed our death; by rising he re- *stored* our life.

Preface Formula

Conclusion of Preface

♩ = 116

D6
F9Gm
Bbm/FA7
C7/FD
FEm7
Gm7D
F/AD
FA7
C7/GD
F/A

To - ge - ther with the an - gels and

in the name of ev - ry liv - ing crea - ture we praise your name:

segue Holy, holy, holy

Holy, Holy, Holy

SM 217

From "Paschal Mystery Mass"

Preface Acclamation

Robert M. Mondoy, 1990

Capo III; play D

♩ = 120 -138

V 17

Chords: D F, A C/E, Bm7 Dm7, D F/C, A7 C7/Bb, D F/A, Em7 Gm7, A7 C7, Dma7 Fma7, Gma7 Bbma7, C#m7 Em7, F#7 A7, Bm7 Dm7, Em7 Gm7, D F/A, F, A7 C7/G, D F/A, Gma7 Bbma7, D F, D7 F7, Gma7 Bbma7, Em7 Gm7.

descant
f Ho - ly, ho - ly, ho - ly, ho - ly,
 melody
 Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.

descant
f full of glo - ry. ooo...
 melody
 Hea - ven and earth are full of your glo - ry *p* Ho - san - na in the

descant
 ho - san - na, ooo... ho - san - na, *f*
 melody
 high - est, *f* ho - san - na in the high - est. *mf* Bles - sed is he who
cresc. *f* *mf* *legato*

F#m7 Am7 D7 F7 Gma7 Bbma7 Em7 Gm7 Asus7 Csus7

descant: all men: Bles - sed is the Lord. men return to melody

melody: comes. in the name of the Lord.

piano: *cresc.* *f*

Em7 Gm7 F D F/A A7 C7/G D F/A Gma7 Bbma7 D7 F7

descant: ooo... ho - san - na, ooo... ho - san - na,

melody: *p* Ho - san-na in the high - est, *f* ho - san-na in the high - est.

piano: *mf* *f* *cresc.*

Gma7 Bbma7 F#m7 Am7 Em7 Gm7/D G Bb/C D F/C Gm Bbm Asus Csus A C D F

descant: *ff* Ho - san - na, ho - san - na in the high - est!

melody: *ff* Ho - san - na, ho - san - na in the high - est!

piano: *ff*

V 17

SM 317c

From "Paschal Mystery Mass"

Memorial Acclamation

(Original setting)

SM 317c

Robert M. Mondoy, 1990

Capo III; play D

V 17

First System:

Tempo: $\text{♩} = 100$

Chords: D9 F9, Gm Bbm/F, A7 C7/F, D F, D9 F9, Gm Bbm/F, A7 C7/F

Melody: *Let us pro-claim the mys-te-ry of faith: or: Christ is the Bread of Life:*

Piano: *mf*

Second System:

Tempo: $\text{♩} = 116$

Chords: Em7 Gm7, D F/A, F, A7 C7/G, D F/A, Gma7 Bbma7, Am Cm/F, D7 F7

Melody: *When we eat this bread, when we drink this cup, we pro -*

Piano: *mf*, *f*, *cresc.*

Third System:

Chords: Gma7 Bbma7, F#m7 Am7, Bm7 Dm7, Em7 Gm7/D, G Bb/C, D F/C, Gm Bbm, Asus Csus, A C, D F

Descant: *ff* *claim your death, Lord Je - sus, un - til you come in glo - ry.*

Melody: *ff* *claim your death, Lord Je - sus un - til you come in glo - ry.*

Piano: *ff*

SM 417

From "Paschal Mystery Mass"

Capo III; play Dm

Doxology & Great Amen

SM 417

Robert M. Mondoy, 1990

melody

Through him, with him, in him, in the unity of the Ho - ly Spi - rit, all

mf

Dm Fm Am Cm Dm Fm Gm Bbm Dm Fm/Ab

melody

glory and honor is yours, almighty Father for - ev - er and ev - er.

A C D F Gm Bbm Asus Csus A C D F A7 C7/F

melody

f A - men, a - men, a - men.

f *cresc.*

♩ = 116 D F A C/E Bm Dm Em7 Gm7/D G Bb/C D F/C E7 G7/B F# A/C# Bm Dm F#7 A7/C# D F/C Gm6 Bbm6

descant

ff A - men, a - men, a - men.

D F A C/E Bm7 Dm7 Em7 Gm7/D G Bb/C D F/C Gm Bbm Asus Csus A7 C7 D F

melody

ff A - men, a - men, a - men.

ff *rit.* *cresc.*

SM 517a

The Lord's Prayer

SM 517a

From "Paschal Mystery Mass"

Robert M. Mondoy, 1990

Capo III; play G

♩ = 120

Gm Fm Am Cm/Eb Gm Bbm/Db Am7 Cm7 Dm Fm

Let us pray with confidence to the Fa - ther in the words our Sa - vior gave us;

♩ = 96 - 104

G Bb D F/A C Eb/G Eb Eb/G D7 F7 Bm Dm/F G Bb/F

Our Fa - ther, who art in hea - ven hal - lowed be thy name; thy king-dom

come; thy will be done on earth as it is in hea - ven. Give us this

piano: legato pedaling
organ: half-note bass line

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Bb Eb G# C# Em A7
 Db Gb B E Gm C7

day our dai-ly bread; and for-give us our tres-pass-

C D7 G D C Bm C
 Eb/F F7 Bb F/A Eb/G Dm/F Eb

es as we for-give those who tres-pass a-gainst us; and lead us not in-to temp-

G Em Am7 Am7 D7 G G F#m7 A9
 Bb/F Gm Cm7 Cm7/F F7 Bb Bb Am7 C9/D

ta-tion, but de-liv-er us from e-vil. vil.

Solid ending continuing...

17

SM 517d

From "Paschal Mystery Mass"

Capo III; play D

Final Doxology

SM 517d

Robert M. Mondoy, 1990

♩ = 120 - 132

A7 C7 D F A C/E D F/walk F Ab Cm Ebm

descant (S1)

f For the king-dom, the pow - er, and the glo - ry are

melody, S2, A

f For the king - dom, the pow - er, and the glo - ry are

T B

f

D F/walk F#m Am Eb Gb F Ab G Bb A C/Bb G Bb

descant (S1)

yours, now and for ev - er.

melody, S2, A

yours, now and for ev - er.

T B

rit.

rit.

T1 T2 B

V 17

SM 617

From "Paschal Mystery Mass"

Lamb of God

SM 617

Robert M. Mondoy, 1990

V 17

♩ = 52-60

assembly

mf *Lamb of God, Lamb of God, you take a-way the sins of the world,

mf *Lamb of God, Lamb of God, you take a-way the sins of the world,
CHOIR

legato *mf*

4 texts for troping:

Easter: Risen Lord, Living Bread, Lord of Life, Saving Lord

Hope for all: Savior God

Ordinary: Jesus, Lord, Bread of Life, Cup of Love, Word of God

Blessing Cup: Holy One, Fire of Love

Christmas: Son of God, Light from light, Prince of Peace, Lord of lords

King of kings: David's Son

D A/D D A9/D F#m Em/G D/A Em/G A9

assembly

have mer-cy on us. ooo... ooo... have mer-cy on us.

have mer-cy on us. have mer-cy on us.

repeatable

D Em7/D D Em/D D A/D D G/D D G/D

assembly

D G/D E \flat /B \flat B \flat 7 E \flat B \flat /E \flat E \flat B \flat 9/E \flat E \flat /G B \flat /A \flat

final

us. Lamb of God, Lamb of God, you take a-way the

f 000... 000... 000...

us. men unison: *f* Lamb of God, Lamb of God, you take a-way the

cresc. *f*

E \flat /B \flat Fm/A \flat B \flat 9 E \flat Fm7/E \flat B \flat E \flat Fm/E \flat E \flat B \flat /E \flat B \flat E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat

assembly

mf *mp*

sins of the world, grant us peace, grant us peace.

sins of the world, 000... 000... 000...

mf *mp*

grant us peace, grant us peace.

mf *mp* *pp*

V 17

Tutti Score
People's Response ONLY

Arranged by Rob Mondoy '96

81 Δ

The musical score is written for a Tutti ensemble and includes parts for the following instruments: Flute (F), Recorder (R), Violin (Vn), Viola (Va), Oboe (O), Clarinet (C), Trumpet (T), Saxophone (Sx), Horn (H), and Bass (B). The music is in 4/4 time and features a melodic line with various intervals and rests. The score is arranged by Rob Mondoy '96.

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Deacon/Presider:

The Mass is ended, go in peace, Al - le - lu - ia, Al - le - lu - ia!

All: Thanks be to God, Al - le - lu - ia, Al - le - lu - ia!

Chords: G, F, Am, C, Dm7, Gsus, G

Instrumentation: Soprano, Alto, Tenor, Bass, Piano (Right and Left Hand)

Time Signature: 4/4

Key Signature: One flat (B-flat)

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