Anthems [alphabetical order]

These anthems normally belong ***only*** in your Holy Week [Burgundy] Book in this section.

Please keep them in alphabetical order.

The cardstock anthems are removeable.

But please return them to *this* section at the conclusion of Holy Week. ***DO NOT PUT THEM*** into the Triduum day where they were used.

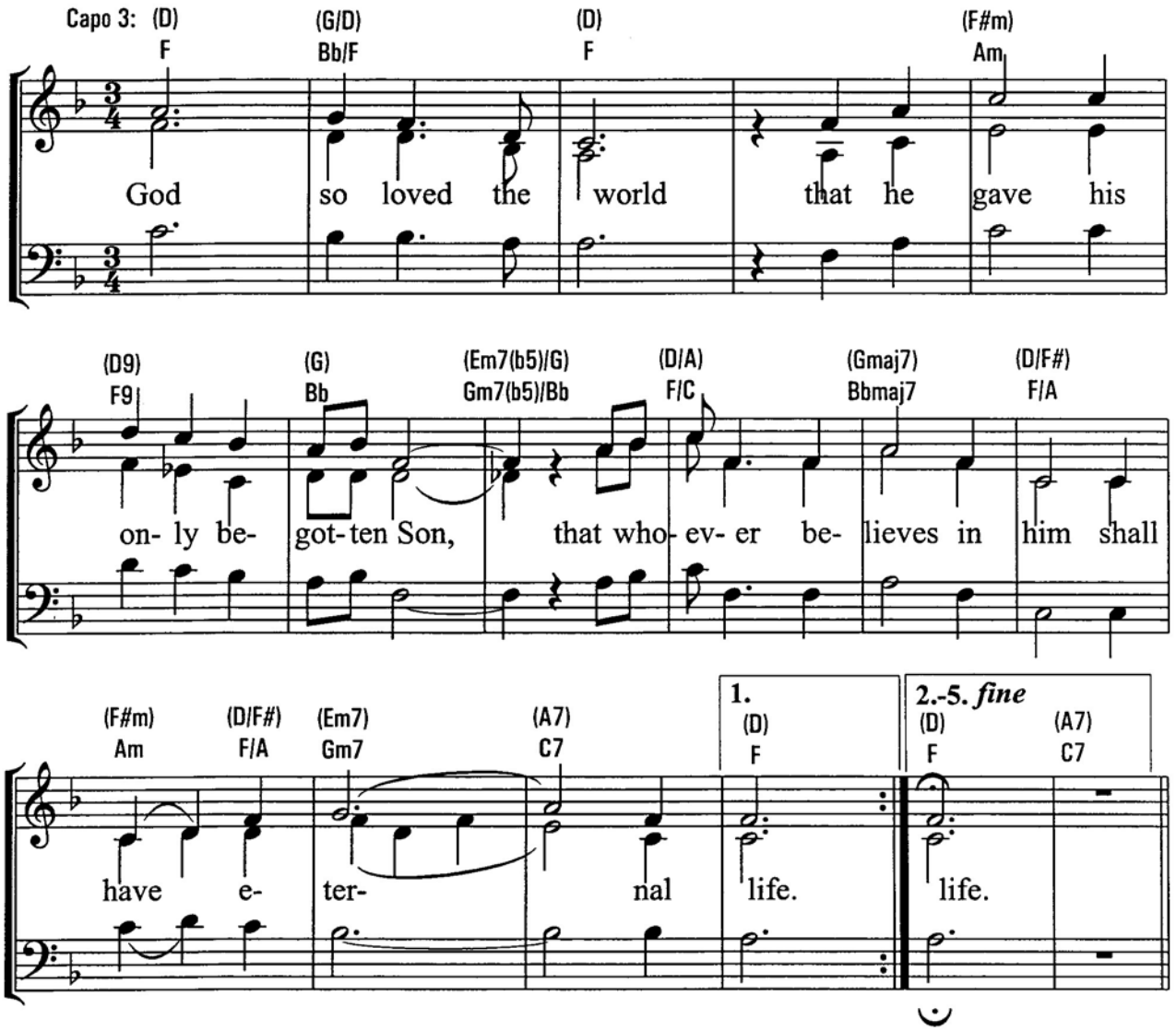
Mahalo! rmm

Anthem Section

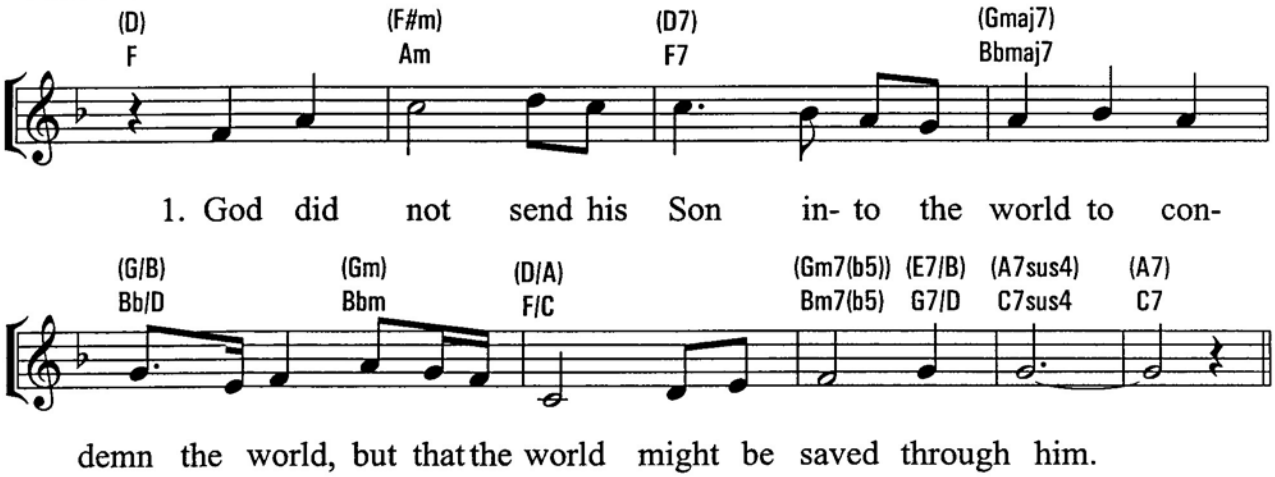
God So Loved the World

Eugene Englert, 2002

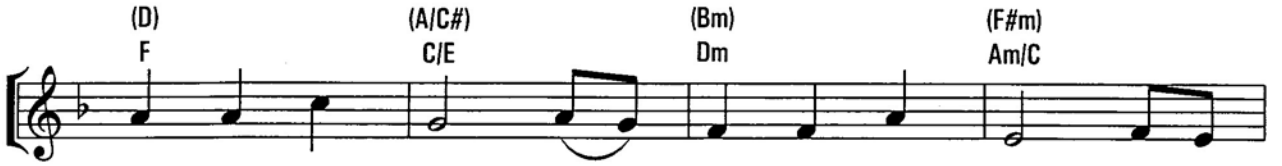
Refrain



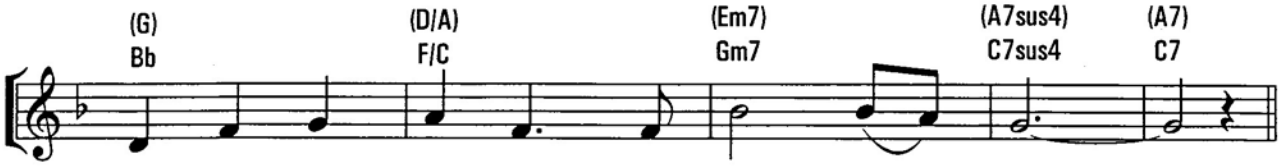
Verse 1



Verse 2

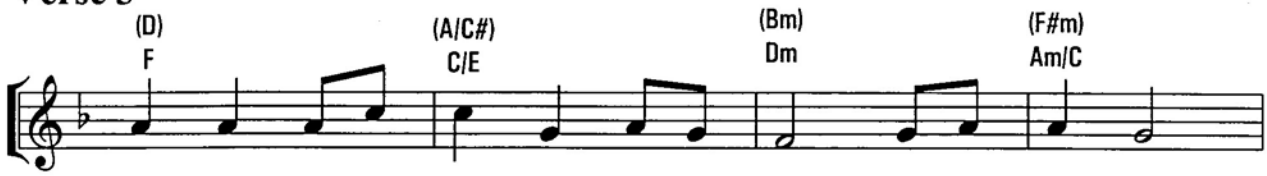


2. I am the way, the truth, and the life; no one

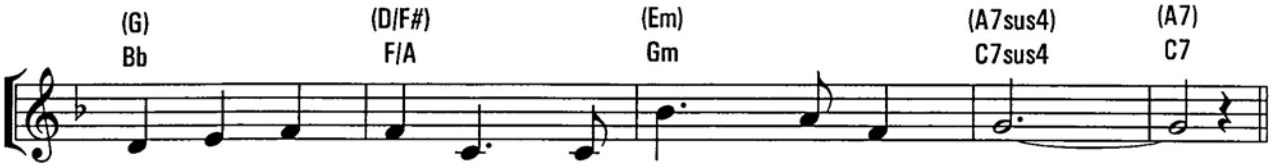


comes to the Fa- ther ex- cept through me.

Verse 3

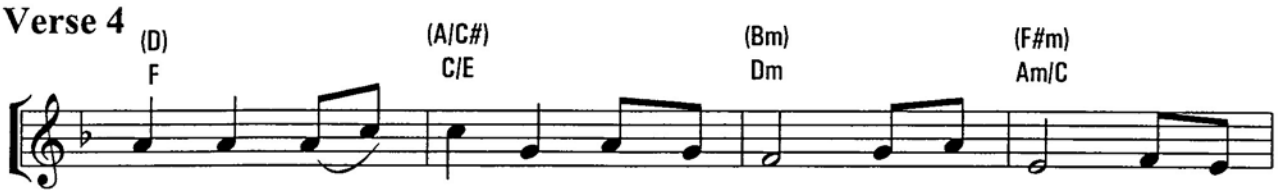


3. This is my com- mand-ment, that you love one an- oth- er,

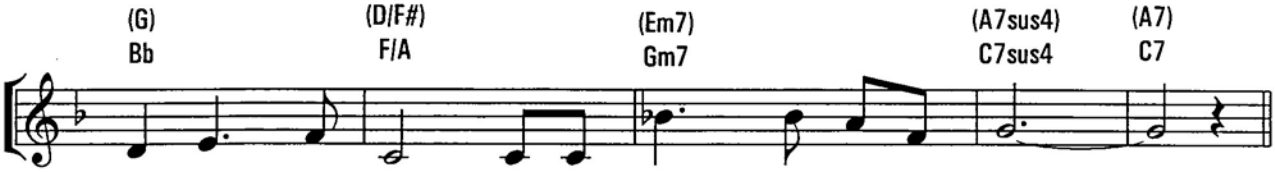


love one an- oth- er as I have loved you.

Verse 4



4. All this I tell you that my joy may be yours, that my

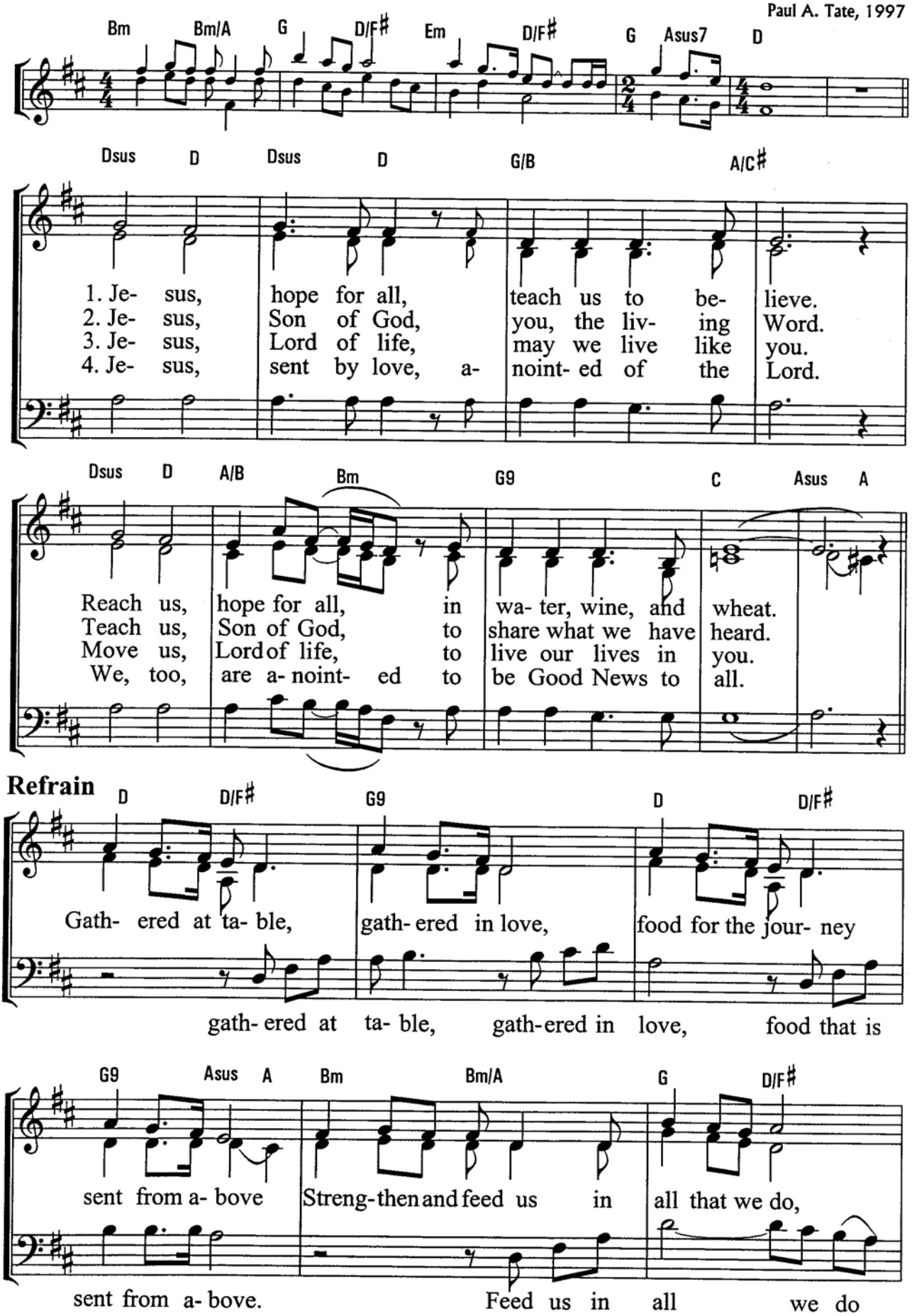


joy may be yours and your joy may be com- plete.

Anthem Section

In Remembrance of You

Paul A. Tate, 1997



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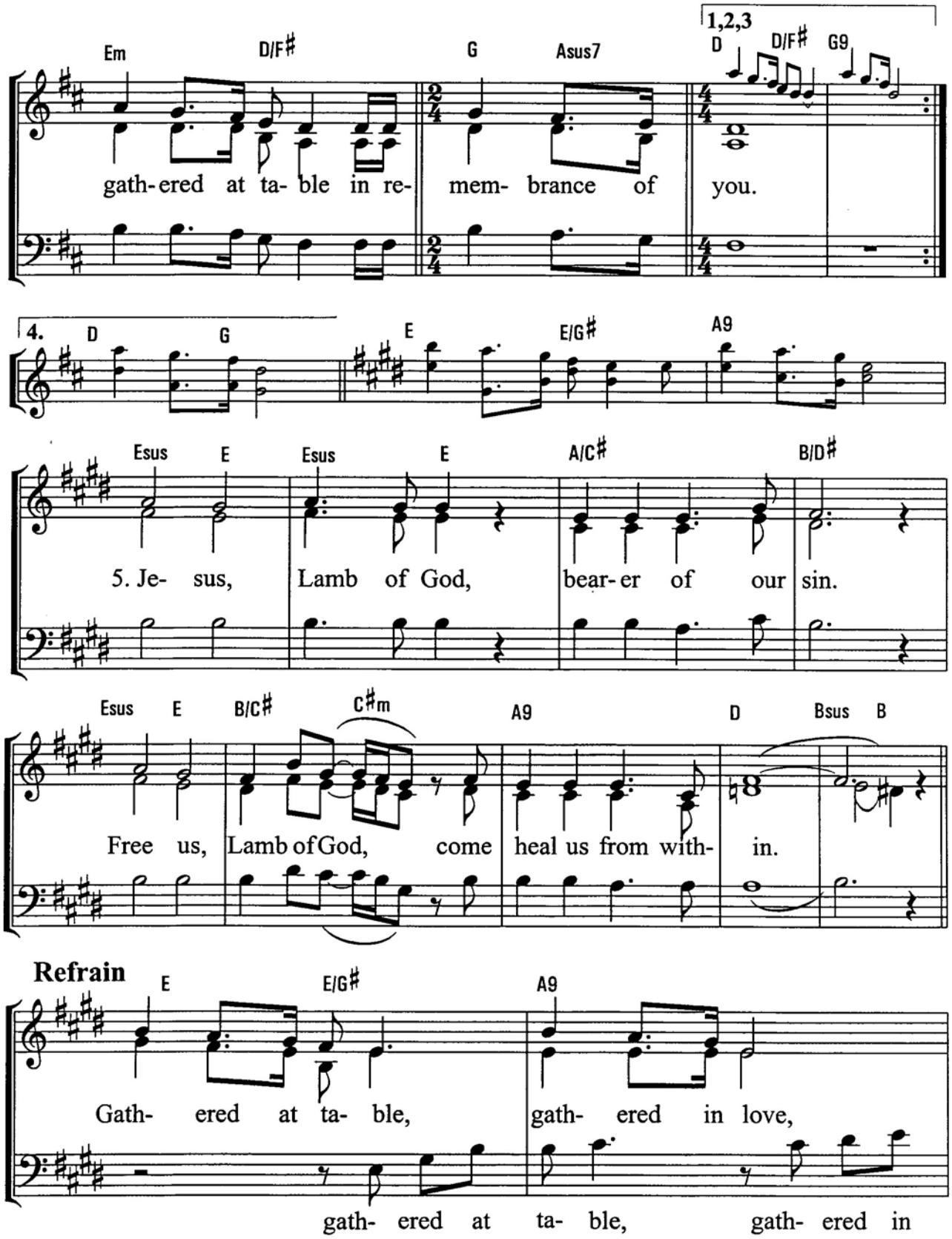
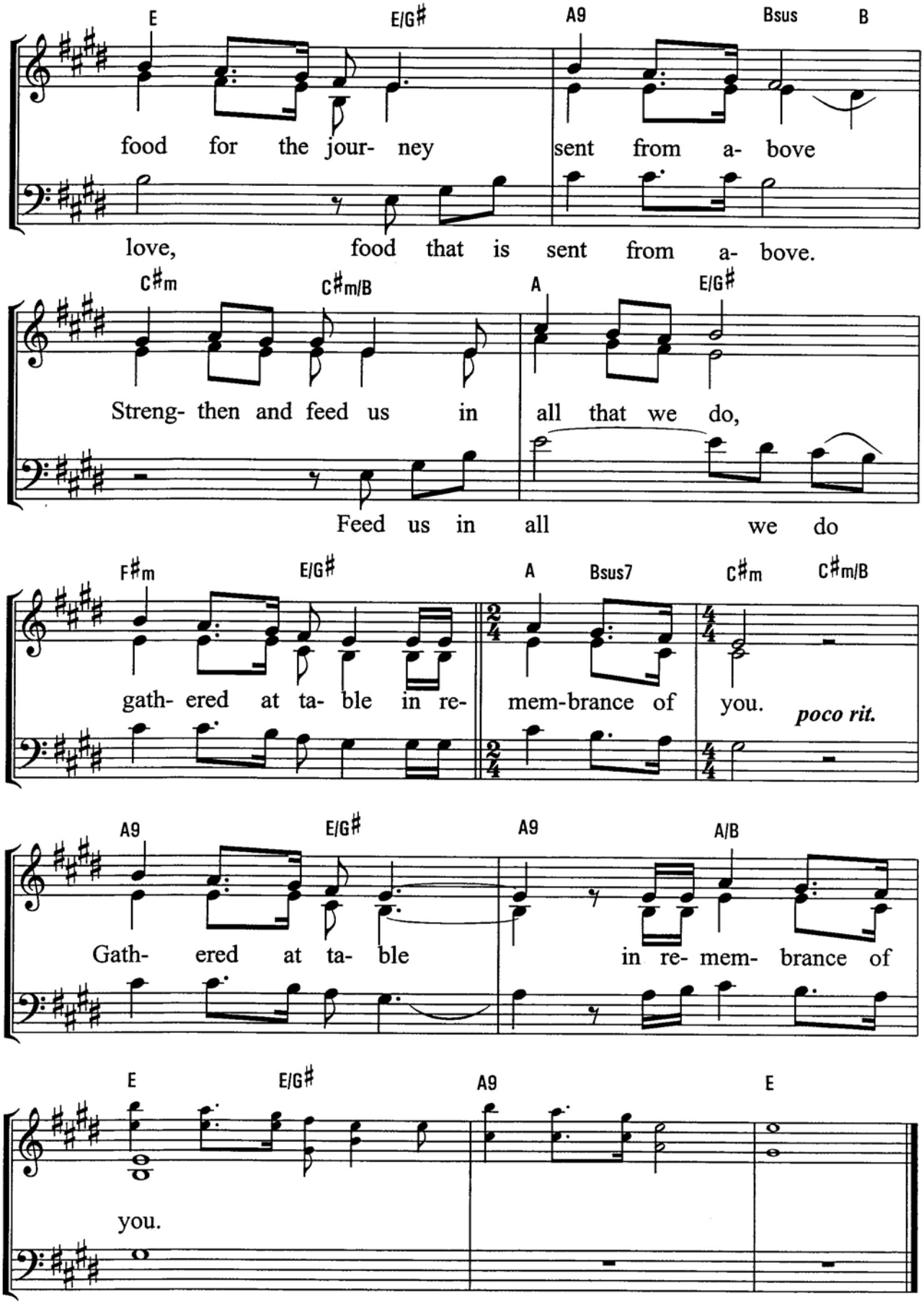

1,2,3
Em D/F♯ G Asus7 D D/F♯ G9
gath- ered at ta- ble in re- mem- brance of you.
4. D G E E/G♯ A9
Esus E Esus E A/C♯ B/D♯
5. Je- sus, Lamb of God, bear- er of our sin.
Esus E B/C♯ C♯m A9 D Bsus B
Free us, Lamb of God, come heal us from with- in.
Refrain
E E/G♯ A9
Gath- ered at ta- ble, gath- ered in love,
gath- ered at ta- ble, gath- ered in


E
E/G♯
A9
Bsus
B
food for the jour- ney
sent from a- bove
love, food that is sent from a- bove.
C♯m
C♯m/B
A
E/G♯
Streng- then and feed us in
all that we do,
Feed us in all we do
F♯m
E/G♯
A
Bsus7
C♯m
C♯m/B
gath- ered at ta- ble in re-
mem-brance of you.
poco rit.
A9
E/G♯
A9
A/B
Gath- ered at ta- ble
in re- mem- brance of
E
E/G♯
A9
E
you.

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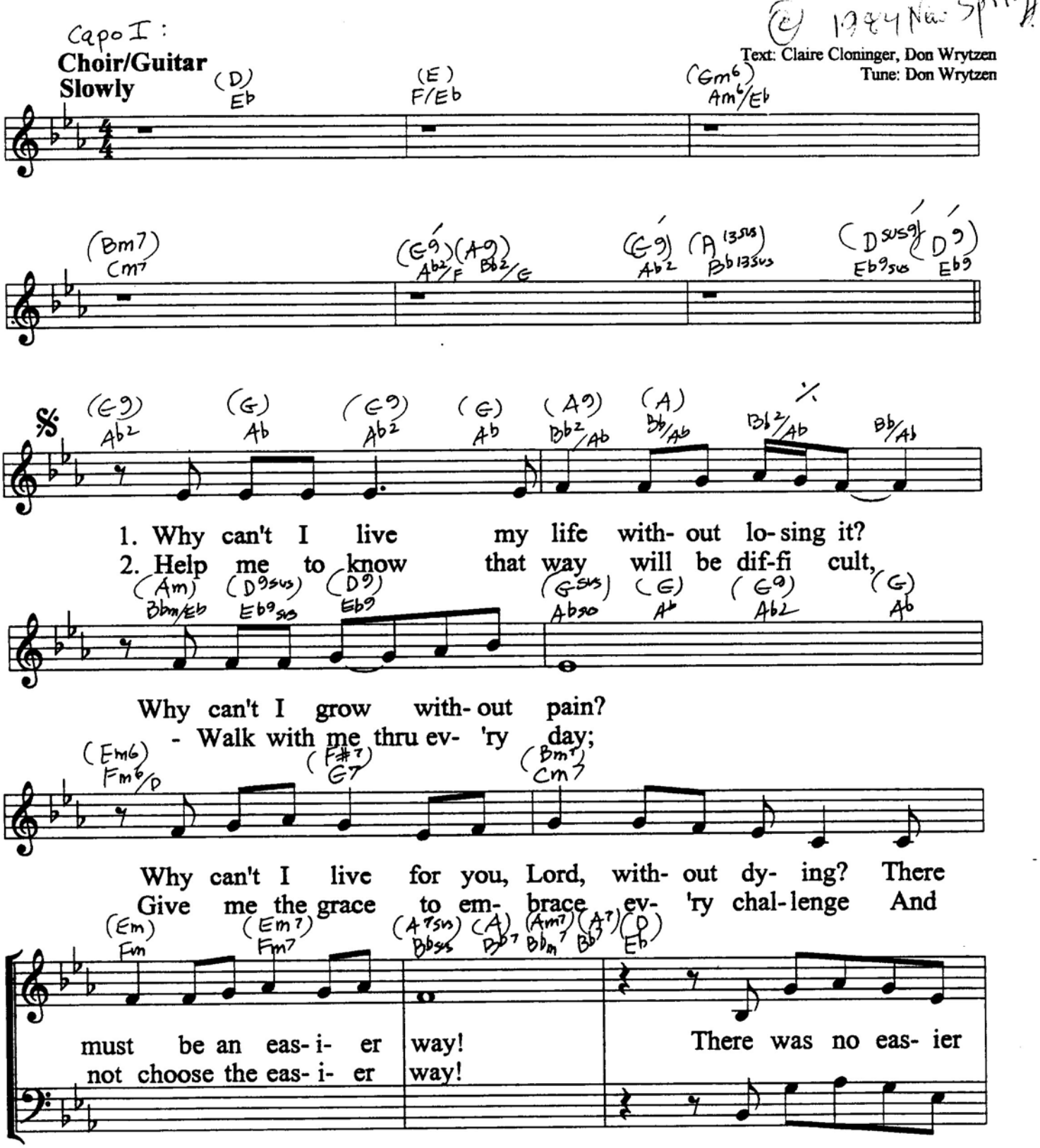
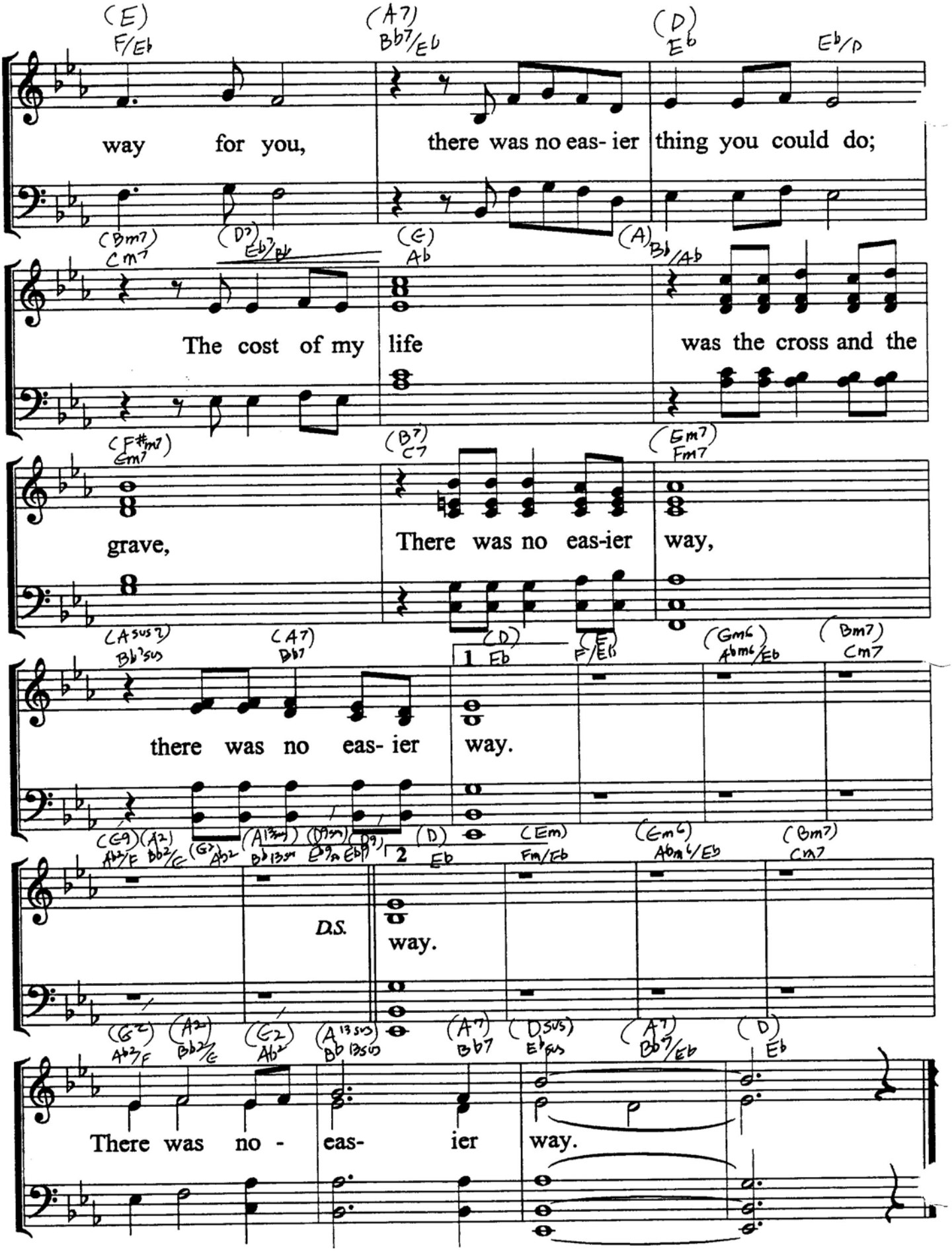
Anthem: No Easier Way




way for you, there was no eas- ier thing you could do;
The cost of my life was the cross and the
grave, There was no eas-ier way,
there was no eas- ier way.
D.S.
way.
There was no - eas- ier way.

Anthem: Panis Angelicus (I; Franck)

César Franck (1822-1890) , voc arr. rmm 1981 for SJV Choir

-12-

mf

Pa- nis an- gel- i- cus fit pa- nis ho- mi- num.

-12-

mf

-12-

mf

Pa- nis an- gel- i- cus fit pa- nis ho- mi- num.

-12-

mf

f *p*

Dat pa- nis coe- li- cus fi- gu- ris ter- mi- num. O res mi-

f *p*

f *p*

Dat pa- nis coe- li- cus fi- gu- ris ter- mi- num. O res mi-

f *p*

mf *f*

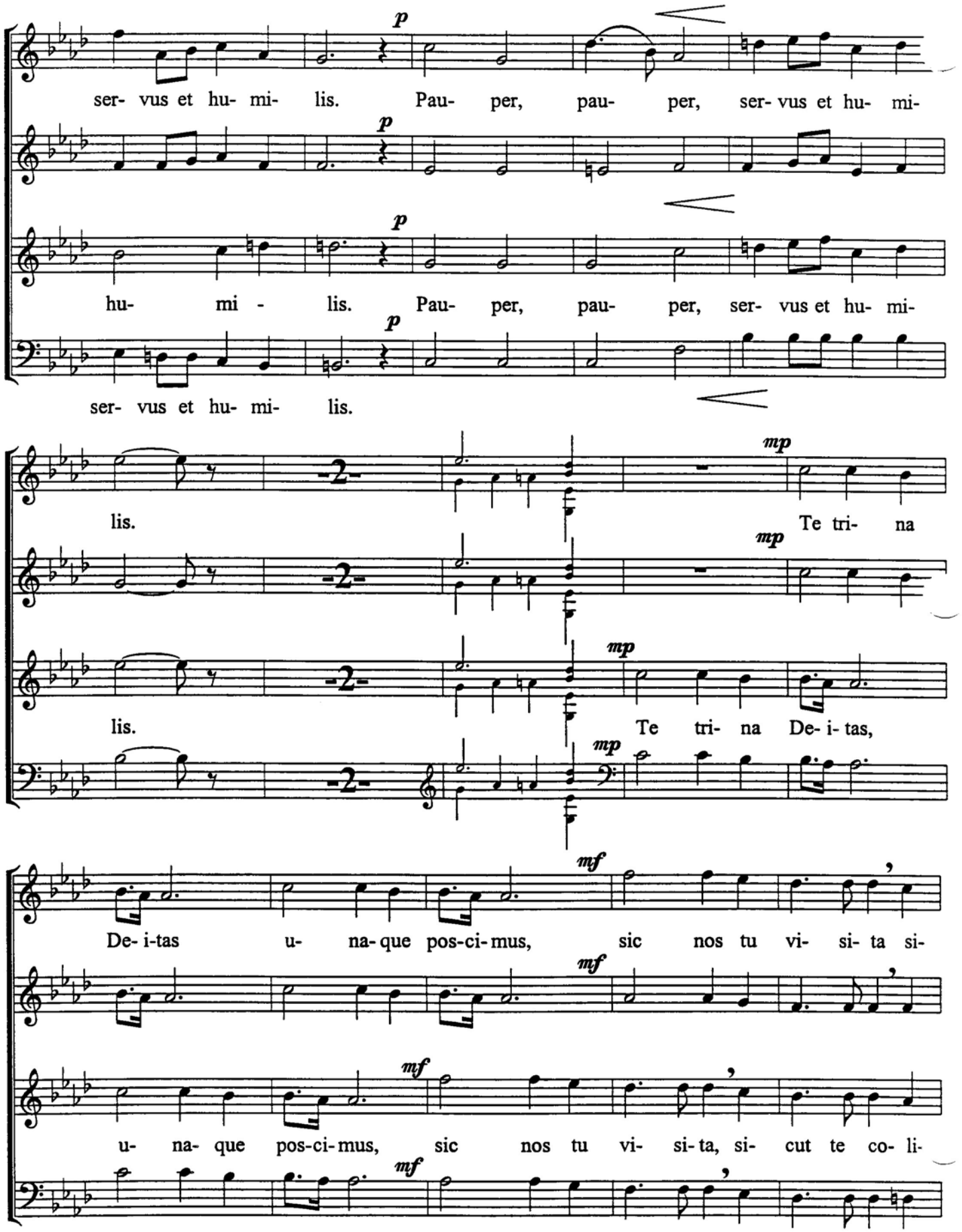
ra- bi- lis man- du- cat Do- mi- num. Pau- per, pau- per,

mf *f*

mf *f*

ra- bi- lis man- du- cat Do-mi- num. Pau- per, pau- per,

mf *f*


ser- vus et hu- mi- lis. Pau- per, pau- per, ser- vus et hu- mi-
hu- mi - lis. Pau- per, pau- per, ser- vus et hu- mi-
ser- vus et hu- mi- lis.
lis. Te tri- na
lis. Te tri- na De- i- tas,
De- i-tas u- na- que pos-ci- mus, sic nos tu vi- si- ta si-
u- na- que pos-ci- mus, sic nos tu vi- si- ta, si- cut te co- li-

f

cut te co- li- mus. Per tu- as se- mi- tas, duc nos quo

f

mus. Per tu- as se- mi- tas, duc nos quo ten- di- mus

f

ten- di- mus ad lu- cem quam in ha- bi- ta - s, Ad

ten- di- mus ad lu- cem quam in ha- bi- tas, Ad

Ad lu- cem, quam in ha- bi- tas, Ad

Ad lu- cem, ad lu- cem, Ad lu- cem

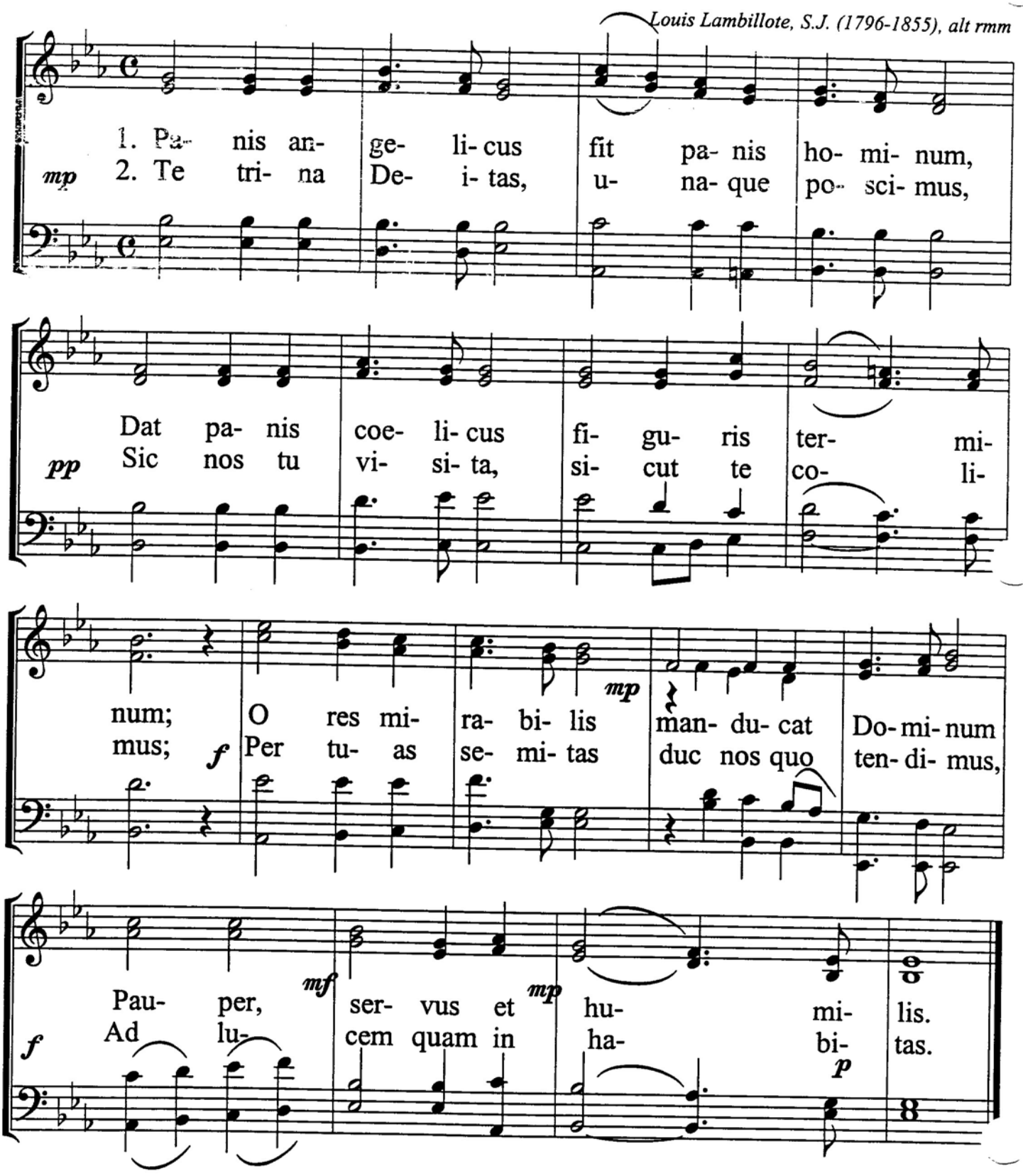
lu- cem, ad lu- cem quam in ha - bi- ta- s.

lu- cem, Ad lu- cem quam in ha - bi- ta- s.

lu- cem, quam - - in ha - bi- ta- s.

Ad lu- cem quam in ha - bi- ta- s.

Anthem: Panis Angelicus (II; Lambillote)



Anthem Section

Take Up Your Cross

Refrain

David Haas, 2001

Capo 3:

(G) Bb (Em) Gm/Bb (G) Bb (Em) Gm/Bb

𝄋 (G) Bb (Em) Gm/Bb

descant: If you want to

melody: *mf* If you lose your life for my sake, you will find it; if you

(C) Eb/Bb (D) F/A Em7 Gm7 (D) F (Em) Gm Bm7 Dm7/F

save your life, then take up your cross, de-

want to save your life, let it go. Take up your cross, de- ny your-

to verses 3.

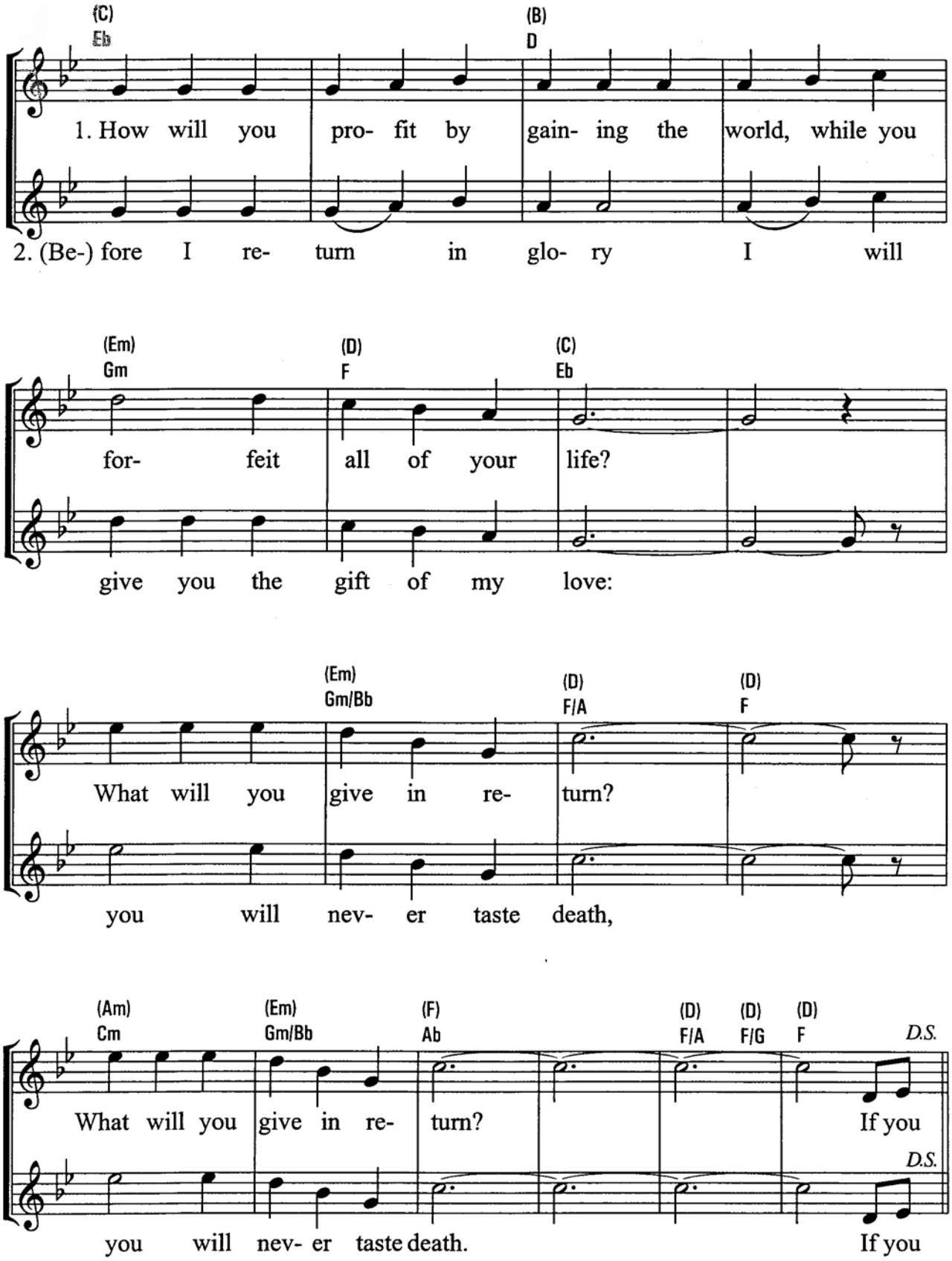
(C) Eb (G) Bb/D (G) Bb (D) F/A (D) F/G (D) F (D) F

ny your- self. Fol- low me, fol- low me. me.

self; Come, fol- low me, fol- low me.

1. 𝄽
2. Be

Verses


(C) Eb
(B) D
1. How will you pro- fit by gain- ing the world, while you
2. (Be-) fore I re- turn in glo- ry I will
(Em) Gm
(D) F
(C) Eb
for- feit all of your life?
give you the gift of my love:
(Em) Gm/Bb
(D) F/A
(D) F
What will you give in re- turn?
you will nev- er taste death,
(Am) Cm
(Em) Gm/Bb
(F) Ab
(D) F/A
(D) F/G
(D) F
D.S.
What will you give in re- turn? If you
D.S.
you will nev- er taste death. If you

To This Table, Lord, We Come

Howard Hughes, SM; 2000
GIA G-4932

Broadly

To this ta- ble, Lord, we come Rich and poor, both

poor, both

To this ta- ble, Lord, we come Rich and poor, both

Lord, we poor, both

great and small. Teach us care, com- pas- sion, love

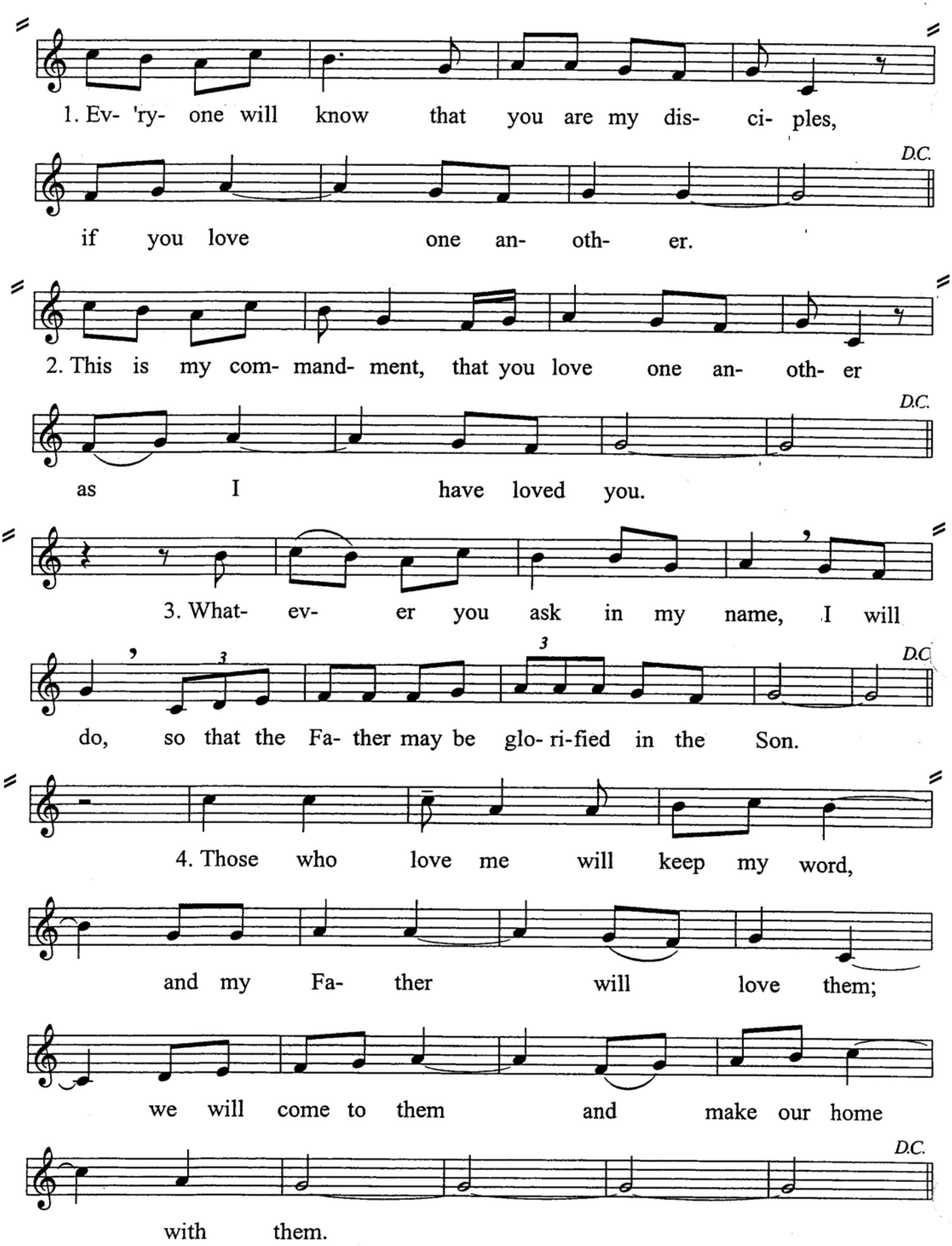
great and small.

great and small. Teach us care, com- pas- sion, love

great and small.

That in you we may be one.

That in you we may be one.



Pg 12 (Anthem 2004)

Ubi Caritas | Reflection for the Holy Hour

tiphon: 6th C. (or earlier) Liturgical Text for Holy Thursday
ses: Various Scripture sources

Robert M. Mondoy, 2008

Slowly, with tenderness ♩ = 60

Canon

S A T B

U - bi ca - ri-tas et a - mor, De - us, De - us i - bi est.

S U - bi ca - ri - tas et a - mor, De-us i - bi est. **rit.**

A U - bi ca - ri - tas et a - mor De - us est. **rit.**

T U - bi ca - ri - tas, De-us i - bi est. **rit.**

B De - us i - bi est. **rit.**

Solo; chant-like; freely & expressively

1. Where true love and cha - ri - ty are found,
2. O Lord, how good it is that we are here,
3. O, stay a - while with me, O stay a - while;
4. O Lord, to whom can we go, can we go?
5. Lord, I have come to know that you
6. By this shall you know how love can be true;
7. I call you friends for I have cho - sen you.
8. Un - less the grain of wheat shall fall to the ground

there is God, O there is God in their midst.
in your pre - sence, God of Hosts, God of love.
how I longed to be one one with you.
You have the words of ev - er - last - ing life.
are the sa- vior, are the sa- vior of the world.
that one lays down one's life for a friend.
My life, my Fa - ther's word; you are my choice.
and die, it will not rise to life.

rit. **D.C.**

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Ubi Caritas | Reflection for the Holy Hour

Antiphon: 6th C. (or earlier) Liturgical Text for Holy Thursday
Verses: Various Scripture sources

Robert M. Mondoy, 2008

Slowly, with tenderness ♩ = 60

SOPRANO: U - bi ca - ri-tas et a - mor, De - us, De - us i - bi est.

ALTO: U - bi ca - ri-tas et a - mor, De - us, De - us

TENOR: U - bi ca - ri-tas et a - mor,

BASS: U - bi ca - ri-tas

Rehearsal only

U - bi ca - ri - tas et a - mor, De - us i - bi est. (rit.)

i - bi est. U - bi ca - ri - tas et a - mor De - us est.

De - us, De - us i - bi est. U - bi ca - ri - tas, De - us i - bi est.

et a - mor, De - us, De - us i - bi est, De - us i - bi est.

Solo; chant-like; freely & expressively

rit. D.C.

1. Where true love and cha - ri - ty are found, there is God, O there is God in their midst.
2. O Lord, how good it is that we are here, in your pre - sence, God of Hosts, God of love.
3. O, stay a - while with me, O stay a - while; how I longed to be one, one with you.
4. O Lord, to whom can we go, can we go? You have the words of ev - er - last - ing life.
5. Lord, I have come to know that you are the sa - vior, are the sa - vior of the world.
6. By this shall you know how love can be true; that one lays down one's life for a friend
7. I call you friends for I have cho - sen you. My life, my Fa - ther's word; you are my choice.
8. Un - less the grain of wheat shall fall to the ground and die, it will not rise to life.

for **"Anthems"** section

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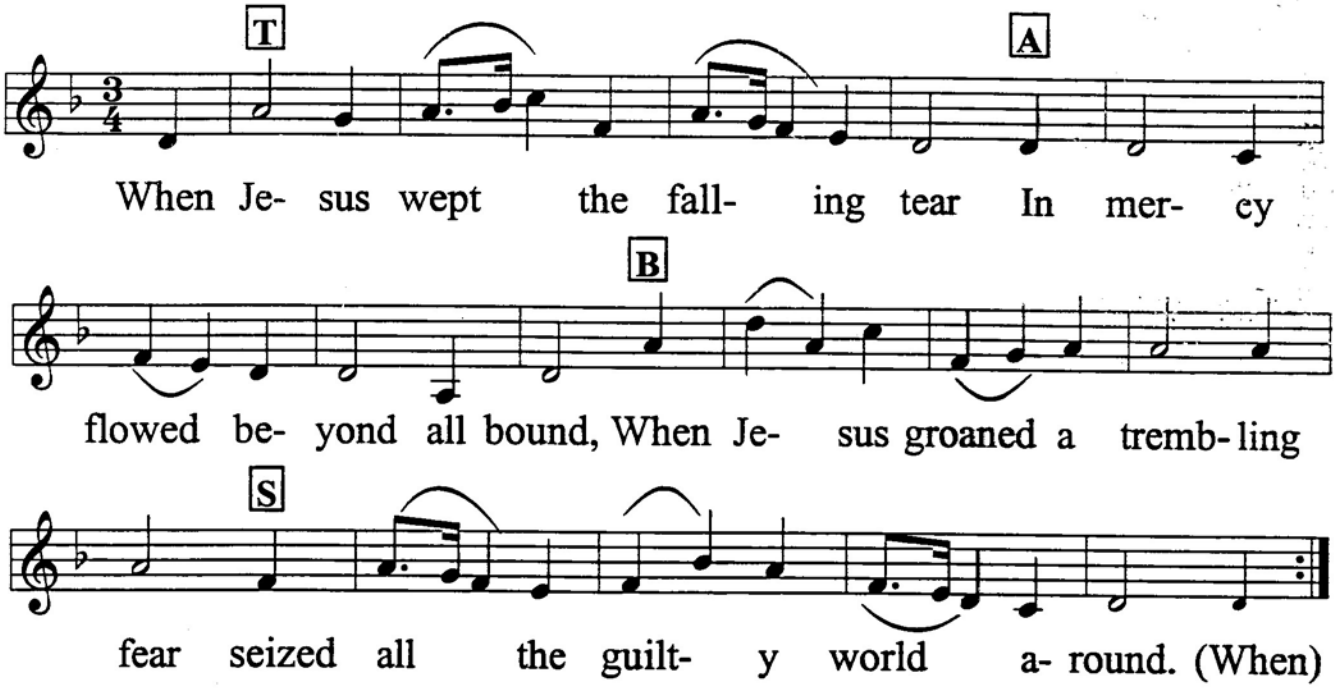
Anthem: When Jesus Wept the Falling Tear

[sung outside in the "garden"]



Sing UNISON once, then sing round TWO times through;
Then hold LAST note until conductor's cue to stop.

William Billings, (1746-1800) 1776; New England