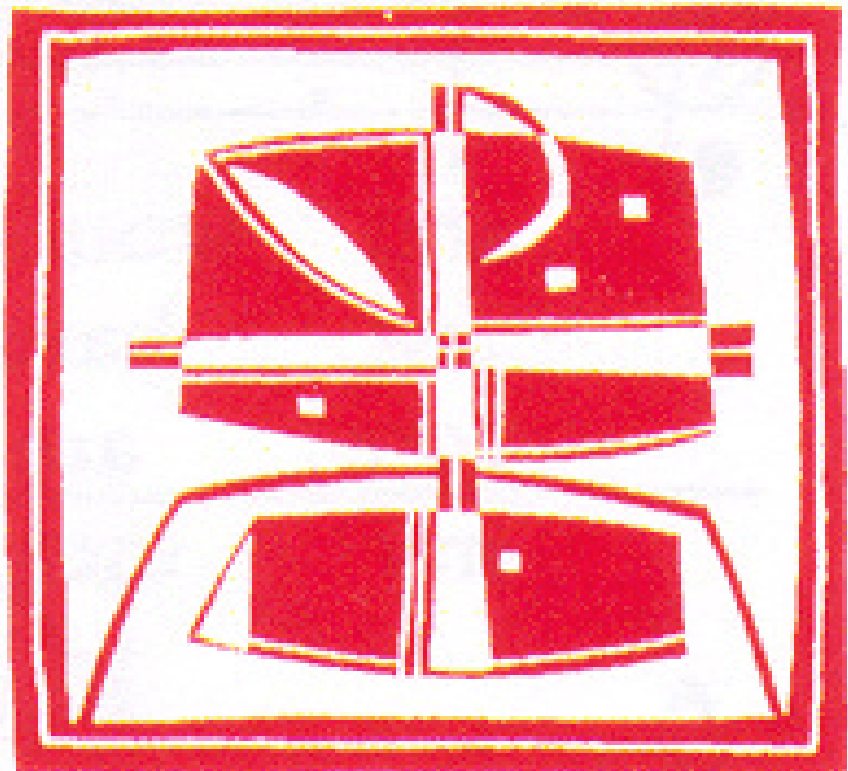


BAPTISMS in easter season

Version One: "Alleluia"
Edition 080317



SM 105.1

Version One "Alleluia"

Infant Baptisms in Easter Season**SM 105.1**

Version One: "Alleluia"

OUTLINE :*At the very beginning of Mass: Gathering Song [NO Penitential Rite]**then Reception of the Child**then ♪ "Glory to God"**Liturgy of the Word**after the homily:*

I. ♪ Instrumental procession to the font

II. ♪ Invocation of God over Baptismal Water

III. ♪ Renewal of Baptismal Promises

IV. ♪ Baptism

V. ♪ Blessing of the People with Baptismal Water

V. ♪ Acclamation "Alleluia" during anointing,
cloth, candle.

VI. ♪ Sung General Intercessions

*(SM 109.1, 109.2, or 109.3)**before final blessing:*

Blessing over the Parents of the Child (Final Blessing)

*The family[ies] are assembled in a reserved pew before Mass.**After the music, the presider (deacon), going over to where the family[ies] are assembled, greets them:*What name do you give your child? *(Parents: n....)*What do you ask of God's Church for n....? *(Parents: Baptism)*You have asked to have your child baptized, In doing so you are accepting the responsibility of training your child in the practice of the faith. It will be your duty to bring him/her up to keep God's commandments as Christ taught us, by loving God and our neighbor. Do you clearly understand what you are undertaking? *(Parents: We do.)**(To the Godparents) Are you ready to help the parents of this child in their duty as Christian parents? (Godparents: We are.)*

N..., the Christian community welcomes you with great joy. In its name I claim you for Christ our Savior by the sign of his cross. I now trace the cross on your forehead, and invite your parents and godparents to do the same.

♪ **Instrumental music** while the ministers proceed to their chairs. Go directly to the opening prayer.

*After the homily, the ministers lead the family[ies] to the Baptismal font. During this time, musicians play a musical [instrumental] interlude. [rarely, the Litany of Saints]. The assembly remains seated.***INVOCATION OF GOD OVER THE BAPTISMAL WATER ***

Rites I, 1990, #224

Robert M. Mondoy, 1997, rev 2006

SM 105.11invES

Presider: *(facing the font)* ♪ Father of mercy, through these waters of baptism you have filled us with new life as your very own children. **All: ♪ Blessed be God, alleluia.**Presider: ♪ From all who are baptized in water and the Holy Spirit, you have formed one people, united in your Son, Jesus Christ. **All: ♪ Blessed be God, alleluia.**Presider: ♪ You have set us free and filled our hearts with the Spirit of your love, that we may live in your peace. **All: ♪ Blessed be God, alleluia.**Presider: ♪ You call all those who have been baptized to announce the Good News of Jesus Christ to people everywhere. **All: ♪ Blessed be God, alleluia.****PROFESSION OF FAITH & RENEWAL OF BAPTISMAL VOWS**

Dear parents and godparents: You have come here to present this child for baptism. By water and the Holy Spirit he/she is to receive the gift of new life from God, who is love.

On your part, you must make it your constant care to bring him/her up in the practice of the faith. See that the divine life which God gives him/her is kept safe from the poison of sin, to grow always stronger in his/her heart.

If your faith makes you ready to accept this responsibility, renew now the vows of your own baptism. Reject sin; profess your faith in Christ Jesus. This is the faith of the Church. This is the faith in which this child is about to be baptized.

[The deacon or presider invites the assembly to stand and also renew their vows]

Stand

The musical score is for the hymn 'Alleluia'. It consists of a vocal line and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piano part includes a treble 1 line, a treble 2 line, and two bass lines labeled 'Bb instr.'. The lyrics are: 'Yes, I do, We be- lieve, A - men, Yes, we do, we the peo- ple of God. We be - lieve, we the peo- ple of God. A - - men, Al- le - - lu - - ia!' Above the vocal line, the following chords are indicated: E, B/D#, C#m, E, F#m, B, C#m, F#/C#, E/B, B7, E. The score is marked 'rev I-99'.

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(To the parents, godparents, and entire assembly)

♪ Do you reject sin so as to live in the freedom | of ↗God's ↘children?
Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you reject the glamor of evil, and refuse to be | mastered ↘by ↗sin?
Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you reject Satan, father of sin and prince ↗of ↘darkness?
Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you believe in God, the Father almighty, creator of | heaven ↗and ↘earth?
Sung: "We believe; We believe, we the people of God!"

♪ Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of ↗the ↘Father?
Sung: "We believe; We believe, we the people of God!"

♪ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | ev- ↗er- ↘lasting?
Sung: "We believe; We believe, we the people of God!"

♪ This is our faith. This is the faith of the Church. We are proud to profess it, in Christ Jesus, ↗our ↘Lord.
Sung: "Amen, Amen, Alleluia!"

[The assembly remains standing]

BAPTISM

[BASED ON MUSIC "ALLEGRO"] ASSEMBLY REMAINS STANDING



IS IT YOUR WILL THAT N... SHOULD BE BAPTIZED IN THE FAITH OF THE CHURCH, WHICH WE HAVE ALL PROFESSED WITH YOU? (IT IS.)

SM 105.13form

P/D N., I baptize you in the name of the Father, **All: Al- le- lu- ia!**
 P/D and of the Son, **All: Al - le- lu- ia!**
 P/D and of the Holy Spirit. **All: Al- le - lu - ia!**

Single baptism: Invite all to sing the refrain "Alleluia" [next page].
 (Sing a verse from pg. 7, then the refrain "Alleluia", as needed.)
 Multiple baptisms: (Sing a verse-from pg. 7), then invite all to sing the refrain "Alleluia".
 Accompaniment: Keyboardist devises from accompaniment below

Antiphon

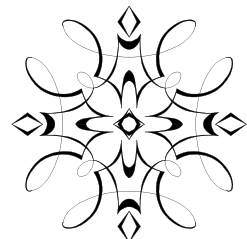
if needed:
 G C6 A/C# C/D D7/C G/B C6 G C G

descant: Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. A- men.
 Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia! A- men.

Orchestra:
 TrebC I
 TrebC II
 Bb III

Arrangement © 1998 Robert M. Mondoy

if more time needed between baptisms, then use the verses on pg 7, and refrain "alleluia" after each baptism



suggestion: women's chorus

$\text{♩} = 92$ Fm B \flat m G \flat A \flat D \flat

1. Bless us with the fountain of life that springs from
2. Now we stand before you, O Jesus Christ, your
3. From your side, O Christ, the springs of life will
4. From above the waters, the Father's voice now

Fm B \flat m Fm B \flat m G \flat A \flat D \flat

Je- sus' wound- ed side. May we all be born a- gain in Christ, our
life with- in us shine; Child- ren of the Fa- ther, the Spi- rit, too, touch- ing
flood and save the earth; Wash us now with wa- ter, re- move our sin; life re- calls
us as his own. Now the Son's own glo- ry up- on us shines, and the

accel. B \flat m7 Em Cm A C/D D7 DC.

hope in whom we live, in whom we've died.
all our lives with love di- vine.
newed, hope re- stored, and our re- birth!
accel. Spi- rit fills our lives with joy! DC.

ff *fff*

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After the Sprinkling of the people, the presider returns to the font for the rest of the rite

ANOINTING WITH CHRISM

Music on next page

God the Father of our Lord Jesus Christ has freed you from sin, given you a new birth by water and the Holy Spirit, and welcomed you into his holy people. He now anoints you with the chrism of salvation. As Christ was anointed Priest, Prophet, and King, so may you live always as a member of his body, sharing everlasting life.

♪ **“Alleluia”** / *verse. if needed* / **“Alleluia”**

CLOTHING WITH THE WHITE GARMENT

N...., you have become a new creation, and have clothed yourself in Christ.

See in this white garment the outward sign of your Christian dignity. With your family and friends to help you by word and example, bring that dignity unstained into the everlasting life of heaven.

♪ **“Alleluia”** / *verse. if needed* / **“Alleluia”**

PRESENTATION OF THE LIGHTED CANDLE

Receive the light of Christ.

Parents and godparents, this light is entrusted to you to be kept burning brightly. This child of yours has been enlightened by Christ. He/she is to walk always as a child of the light.. May he/she keep the flame of faith alive in his /her heart. When the Lord comes, may he/she go out to meet him with all the saints in the heavenly kingdom.

♪ **“Alleluia”** / *verse. if needed* / **“Alleluia”**

The minister announces to the assembly the joy of receiving the newly baptized. All applaud and sing ♪ **“Alleluia”**



continued on Page 8

Baptism Acclamation & verses for Easter Season

Robert M. Mondoy, 1999 **SM 105.13v**

Antiphon

if needed:

Chords: G C6 A/C# C/D D7/C G/B C6 G C G

descant: Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. A- men.

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia! A- men.

Orchestra:

TrebC I
TrebC II
Bb III

Verses

Chords: G Bm7 A D Cmaj7 A7 C9/D D DC.

[alternate melody line]

choir or solo

1. Lord, our God, who	is your e- qual;	Strong, ma- jes- tic	ho- ly!
2. There is one God, one	Fa- ther of all,	liv- ing in us	all.
3. God is light, now	dark- ness has fled.	Come, re- ceive God's	light.
4. See how God calls	you his own child- ren;	that is what you	are!
5. Hap- py those whose	robes are washed clean,	washed in the blood of the	Lamb!
6. In Christ Je- sus	you are cre- a- ted	as God's work of	art.
7. All of us have	died in Christ;	Now we share his	life!

DC.

Presider: My dear brothers and sisters, let us ask our Lord Jesus Christ to look lovingly on this child who has been baptized, on his/her parents and godparents, and on all the baptized.

Deacon: ♪ By the mystery of your death and resurrection, bathe this child in light, give him/her the new life of baptism and welcome him/her into your holy Church. We pray (let us pray) to the Lord: *Lord, hear our prayer.*

♪ Through baptism and confirmation, make him/her your faithful follower and a witness to your gospel. We pray (let us pray) to the Lord: *Lord, hear our prayer.*

♪ Lead him/her by a holy life to the joys of God's kingdom. We pray (let us pray) to the Lord: *Lord, hear our prayer.*

♪ Make the lives of his/her parents and godparents examples of faith to inspire this child. We pray (let us pray) to the Lord: *Lord, hear our prayer.*

♪ Keep his/her family always in your love. We pray (let us pray) to the Lord: *Lord, hear our prayer.*

♪ Renew the grace of baptism in each one of us. We pray (let us pray) to the Lord: *Lord, hear our prayer.*

♪ *Presider*:* Dear Father, hear the prayer of your church and for all its needs. Bless the world with your Spirit of truth and life, and grant all that we need to be your witnesses throughout the world. We ask this through Christ, our Lord. ♪ **AMEN.**

*[*or another concluding prayer]*

Return to the normal order of Mass

After the communion prayer and the announcements

PRAYER OVER THE PARENTS

[♪ ALL OF THIS PORTION CAN BE SUNG]

(Other formulas can be used; see RITES)

May God the almighty Father, who filled the world with joy by giving us his only Son, bless this newly baptized child. May he/she grow to be more fully like Jesus Christ our Lord. **AMEN.**

May almighty God, who gives life on earth and in heaven, bless the parents of this child. They thank him now for the gift he has given them. May they always show that gratitude in action by loving and caring for their child. **AMEN.**

May almighty God, who has given us a new birth by water and the Holy Spirit, generously bless all of us who are his faithful children. May we always live as his people, and may he bless all here present with his peace. **AMEN.**

P: May the almighty God bless you, the Father, the Son, and the Holy Spirit. **AMEN.**

D/P: The Mass is ended, go in peace, alleluia, alleluia! . **THANKS BE TO GOD, ALLELUIA, ALLELUIA!**

SM 109.1
in G (normal key)

General Intercessions

SM 109.1

["Byzantine" formula]

alt starting chords:
[G Em C G]

The musical score is arranged in four systems. The first system contains the vocal line and piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "We [let us] pray to the Lord, hear our prayer. A- men." The piano accompaniment features a "Byzantine" formula in the right hand and a simple bass line in the left hand. Above the piano part, the following chords are indicated: D7, G, C6, D, G, C, G. The second system shows the piano accompaniment with the label "formula" in the right hand. The third system is labeled "Trebles in C" and shows the piano accompaniment in a C major key signature. The fourth system is labeled "Trebles in Bb" and shows the piano accompaniment in a B-flat major key signature.

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General Intercessions

SM 109.2

for choir / easy orchestra

SM 109.2

From "Paschal Mystery Mass"

Robert M. Mondoy, 1987

Chord progression: D, D, A7/D, D, Am/D, C/D, D7/C

mf [intercession]

Trebles in C

Trebles in Bb

mf

mf

Chord progression: Bm, Gmaj7, D, G6/D, C, Am7, D

ff

Let us pray to the Lord; Lord, hear our prayer!

ff

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SM 109.3

General Intercessions

(Ka ʻŌlelo Hawaiʻi)

SM 109.3

Calvin K. Liu, 1995

Cantor: F

[Intercession]

E pu- le kā- kou.
(We pray to the Lord.)

CHOIR ooh...

Detailed description: This system contains the first two staves of music. The top staff is for the Cantor, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a half note D5. Above the staff are chord markings: 'F' above the first measure, 'Bb/F' above the second measure, and 'F' above the third measure. The lyrics 'E pu- le kā- kou.' are written below the notes, with '(We pray to the Lord.)' in parentheses below. The second staff is for the Choir, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'CHOIR ooh...' are written below. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3.

All:

E ka Ha- ku, e a- lo- ha mai.
(Lord, have mer- cy, Lord, have mer- cy.)

E ka Ha- ku. e a- lo- ha mai.

Detailed description: This system contains the next two staves of music. The top staff is for the Cantor, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. Above the staff are chord markings: 'Bb' above the second measure and 'F' above the third measure. The lyrics 'E ka Ha- ku, e a- lo- ha mai.' are written below the notes, with '(Lord, have mer- cy, Lord, have mer- cy.)' in parentheses below. The second staff is for the Piano, starting with a treble clef and a common time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics 'E ka Ha- ku. e a- lo- ha mai.' are written below. The piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The right hand starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3.

Text: Calvin K. Liu, b. 1967

Tune: Calvin K. Liu, based on Hawaiian chant

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