

Baptisms in ordinary Time

Version Three: "Amen"/*Gaudete Baptizati*
Edition 080317



SM 105.3Version Three: "Amen"/*Gaudete Baptizati****Baptisms in Ordinary Time***

[Choir Edition]

SM 105.3Version Three: "Amen"/*Gaudete Baptizati***OUTLINE :**

At the very beginning of Mass, ♫ Gathering song (NO penitential rite)
 Reception of the Child
 ♫ "Glory to God" (outside Advent)
 Liturgy of the Word

after the homily:

- I. ♫ Instrumental interlude or,
 rarely ♫ Litany of Saints [SM 100.1 to SM 100.7]
 II. ♫ Invocation of God over Baptismal Water

continued →

III. ♫ Renewal of Baptismal Promises

- IV. ♫ Baptism
 V. ♫ Acclamation "Rejoice You Newly Baptized (Gaudete Baptizati)" during
 anointing,
 cloth, candle.
 VI. ♫ Sung General Intercessions
 (instrumentalists only: SM 109.1 "Byzantine" or SM 109.3
 "Hawaiian")

before final blessing:

Blessing over the Parents of the Child

The family[ies] are assembled in a reserved pew before Mass. ♫ The ministers process during the Gathering Song. After processing, the ministers greet them at their pew. After a portion of the Gathering Song:

What name do you give your child?

(Parents: n....)

What do you ask of God's Church for n....?

(Parents: Baptism)

You have asked to have your child baptized. In doing so you are accepting the responsibility of training him (*her*) in the practice of the faith. It will be your duty to bring him (*her*) up to keep God's commandments as Christ taught us, by loving God and our neighbor. Do you clearly understand what you are undertaking?

(Parents: We do.)

(To the Godparents) Are you ready to help the parents of this child in their duty as Christian parents?

(Godparents: We are.)

N..., the Christian community welcomes you with great joy. In its name I claim you for Christ our Savior by the sign of his cross. I now trace the cross on your forehead, and invite your parents and godparents to do the same.

♪ The remainder of the Gathering Song [or a sung Glory to God] continues while the ministers proceed to their chairs.

Go directly to the opening prayer

[The Lord Have Mercy & the recited Glory to God are not used]

After the homily, the ministers lead the family[ies] to the Baptismal font. During this time, musicians play a musical [instrumental] interlude. [rarely, the Litany of Saints]. The assembly remains seated.

♪ INVOCATION OF GOD OVER THE BAPTISMAL WATER

♪ Orchestral parts Pg 9

SM 105.51inv
Rites I 1990 #224
R. Mondoy 1997

Presider: (*facing the font*) ♫ Father of mercy, through these waters of baptism you have filled us with new life as your very own children. All: ♫ Blessed be God, blessed be God!

Presider: ♫ From all who are baptized in water and the Holy Spirit, you have formed one people, united in your Son, Jesus Christ. All: ♫ Blessed be God, blessed be God!

Presider: ♫ You have set us free and filled our hearts with the Spirit of your love, that we may live in your peace.

All: ♫ Blessed be God, blessed be God!

Presider: ♫ You call all those who have been baptized to announce the Good News of Jesus Christ to people everywhere.

All: ♫ Blessed be God, blessed be God!

PROFESSION OF FAITH & RENEWAL OF BAPTISMAL VOWS

Dear parents and godparents: You have come here to present this child for baptism. By water and the Holy Spirit he (*she*) is to receive the gift of new life from God, who is love.

On your part, you must make it your constant care to bring him (*her*) up in the practice of the faith. See that the divine life which God gives him (*her*) is kept safe from the poison of sin, to grow always stronger in his (*her*) heart.

If your faith makes you ready to accept this responsibility, renew now the vows of your own baptism. Reject sin; profess your faith in Christ Jesus. This is the faith of the Church. This is the faith in which this child is about to be baptized.

[The deacon or presider invites the assembly to stand and also renew their vows]

formula for presider:

SM 105.3.2 in E
Robert M. Mondoy, 1989, rev1998

Choir

E B/D# C#m E F#m B C#m F#/C# E/B B7 E rev I-99

Yes, I do,
We believe,
A - men,

Yes, we do, we the
We be - lieve, we the
A - - men, Al-le-

peo-ple of God.
peo-ple of God.
lu - - ia!

Fl., Ob., Vi. 1
treble 1

**Rc., Vi. 2
Vla.**
treble 2

Cl, Tr 1
Bb instr

Tr. 2
Bb instr.

© 2006 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved. Mahalo for calling before photocopying 808.845.8405.
Go listen to this music: www.mondoymusic.com

(To the parents, godparents, and entire assembly)

♪ Do you reject sin so as to live in the freedom | of God's children?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you reject the glamor of evil, and refuse to be | mastered by sin?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you reject Satan, and all his works and all his | emptiness promises?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♪ Do you believe in God, the Father almighty, creator of | heaven and earth?

Sung: "We believe; We believe, we the people of God!"

♪ Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of the Father?

Sung: "We believe; We believe, we the people of God!"

♪ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | everlasting?

Sung: "We believe; We believe, we the people of God!"

♪ This is our faith. This is the faith of the Church. We are proud to profess it, in Christ Jesus, our Lord.

Sung: "Amen, Amen, Alleluia!"

[The assembly is invited to sit]

BAPTISM:

[based on music "Amen" fr. *Lilies of the Field*]

Is it your will that N... should be baptized in the faith of the Church, which we have all professed with you? (*It is.*)

[repeat for each individual]

♪ Orchestral parts; Pg. 10

SM 105.33

Traditional African-American

Arranged Robert M. Mondoy, 1995

after the practice of Lady of Peace Cathedral, Honolulu

P: I baptize you in the name of the Father, All: A- men.

P: And of the Son, A- men.

P: And of the Holy Spirit, A- men, A- men, A- men.

Swing, and rhythmically

E
B7/F# E7/G# Am/C E/B B7 E (A/B)
repeatable

Rejoice, You Newly Baptized

[GAUDETE BAPTIZATI]

from ICEL Resource Collection, No. 263

Capo III; play A

SM 105.3gb

Ama7 D9 Ama7 D9 § Ama7 D9 A Cma7 Ebma7

Bm Em7 F#m7 D6 A Ama7 Dma7 Ama7 Dma7

Dm Gm7 Am7 F6 C Cma7 Fma7 Cma7 Fma7

mem-bers of the king-dom. fine 1. Bur-ried with Christ in
2. Bathed in the foun-tain of
3. Praised be God our

Ama7 F#m C#m G#m F#m B7 E Bm7 E

Cma7 Am/F# Em/G Bm Am/C D7/A G Dm7 G D.S.

death, you are re-born in Christ by faith. Re-
life, you have God's king-dom as your hope.
Fa-ther, he has giv-en you God's Spi-rit of love.

cresc. 6/8 f 6/8 optional glissando

The musical score consists of three staves of music. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The music is divided into sections by vertical bar lines and measures. Chords are indicated above the staff, and lyrics are placed below the staff. Dynamics such as *f*, *mf*, *ff*, and *cresc.* are used. Measure numbers are present at the beginning of each section. The score ends with a dynamic *f* and an optional glissando.

ANOINTING WITH CHRISM

God the Father of our Lord Jesus Christ has freed you from sin, given you a new birth by water and the Holy Spirit, and welcomed you into his holy people. He now anoints you with the chrism of salvation. As Christ was anointed Priest, Prophet, and King, so may you live always as a member of his body, sharing everlasting life.

Songleader intones acclamation, then

♪ All: Rejoice You newly baptized, chosen members of the kingdom!

Songleader sings verse 1, then

♪ All: Rejoice You newly baptized, chosen members of the kingdom!

CLOTHING WITH THE WHITE GARMENT

N...., you have become a new creation, and have clothed yourself in Christ.

See in this white garment the outward sign of your Christian dignity. With your family and friends to help you by word and example, bring that dignity unstained into the everlasting life of heaven.

Songleader sings verse 2, then

♪ All: Rejoice You newly baptized, chosen members of the kingdom!

PRESENTATION OF THE LIGHTED CANDLE

Receive the light of Christ.

Parents and godparents, this light is entrusted to you to be kept burning brightly. This child of yours has been enlightened by Christ. He (*she*) is to walk always as a child of the light.. May he (*she*) keep the flame of faith alive in his (*her*) heart. When the Lord comes, may he (*she*) go out to meet him with all the saints in the heavenly kingdom.

Songleader sings verse 3, then

♪ All: Rejoice You newly baptized, chosen members of the kingdom!

As the party returns to the family pew, songleader sings verse 3, then

♪ All: Rejoice You newly baptized, chosen members of the kingdom!

The minister announces to the assembly the joy of receiving the newly baptized. All applaud and sing ♪"Rejoice you newly baptized"

PRAYER OF THE FAITHFUL [interweave intercessions of the day, too]

♪**Orchestra SM 109.1, 109.2 or 109.3, see back of this packet, pgs 6,7**

Presider: My dear brothers and sisters, let us ask our Lord Jesus Christ to look lovingly on this child who has been baptized, on his (*her*) parents and godparents, and on all the baptized.

Deacon: ♪ By the mystery of your death and resurrection, bathe this child in light, give him (*her*) the new life of baptism and welcome him (*her*) into your holy Church. We pray to the Lord: *Lord, hear our prayer.*

♪ Through baptism and confirmation, make him (*her*) your faithful follower and a witness to your gospel. We pray to the Lord: *Lord, hear our prayer.*

♪ Lead him (*her*) by a holy life to the joys of God's kingdom. We pray to the Lord: *Lord, hear our prayer.*

♪ Make the lives of his (*her*) parents and godparents examples of faith to inspire this child. We pray to the Lord: *Lord, hear our prayer.*

♪ Keep his (*her*) family always in your love. We pray to the Lord: *Lord, hear our prayer.*

♪ Renew the grace of baptism in each one of us. We pray to the Lord: *Lord, hear our prayer.*

♪*Presider**: Dear Father, hear the prayer of your church for all its needs. Bless the world with your Spirit of truth and life, and grant all that we need to be your witnesses throughout the world. We ask this through Christ, our Lord. ♪ **AMEN.**

*[*or another concluding prayer]*

Return to the normal order of Mass

After the communion prayer and the announcements

PRAYER OVER THE PARENTS

[♪ ALL OF THIS PORTION CAN BE SUNG]

God the Father, through his Son, the Virgin Mary's child, has brought joy to all Christian mothers as they see the hope of eternal life shine on their children. May he bless the mother of this child. She now thanks God for the gift of her child. May she be one with her son (*daughter*) in thanking God for ever in heaven, in Christ Jesus our Lord. **AMEN.**

God is the giver of all life, human and divine. May he bless the father of this child. He and his wife will be the first teachers of their child in the ways of faith. May they also be the best of teachers, bearing witness to the faith by what they say and do, in Christ Jesus our Lord. **AMEN.**

By God's gift, through water and the Holy Spirit, we are reborn to everlasting life. In his goodness, may he continue to pour out his blessings on us. May he make us always, wherever we may be, faithful members of his holy people. May he send his peace upon all who are gathered here, in Christ Jesus our Lord. **AMEN.**

P: May almighty God bless you, Father, Son, and the Holy Spirit. **AMEN.**

D/P: The Mass is ended, go in peace. **THANKS BE TO GOD.**

General Intercessions

SM 109.1

ORCHESTRA
arr r monday 1996

["Byzantine"]

The musical score for "General Intercessions" (SM 109.1) is a choral piece with eight instrumental parts. The vocal parts sing the phrase "Lord, hear our prayer. Amen." The instrumental parts provide harmonic support with sustained notes and chords. The score includes staves for Flute (F), Recorder (R), Violin (Vn), Cello (Va), Organ (O), Clarinet (C), Trombone (T), and Bassoon (B). The music is in common time, key signature C major. The vocal parts sing "Lord, hear our prayer. Amen." The instrumental parts provide harmonic support with sustained notes and chords.

SM 109.2

From "Paschal Mystery Mass"

General Intercessions

for choir / easy orchestra

SM 109.2

Robert M. Mondoy, 1987

D , D A7/D D Am/D C/D D7/C

Bm Gma7 D G6/D C Am7 D

Let us pray to the Lord; ***ff*** Lord, hear our prayer!

General Intercessions**SM 109.3**

(Ka 'Olelo Hawai'i)

SM 109.3

Cantor: F

B♭/F F All: B♭ F

[Intercession]

CHOIR: "ooh.."

E pu-le kā-kou.
(We pray to the Lord.)

E ka Ha-ku,
(Lord, have mercy.)

e a-lo-ha mai.
(Lord, have mercy.)

Invocation of God over Baptismal Water

SM 105.51inv
Rites I 1990 #22^c
R. Mondoy 199^c

Presider: Sung invocation [see below]

All: Bles-sed be God,
bles-sed be God!

Piano (Treble and Bass)

Flute (Fl)

Recorder (Rc)

Violin (Vln)

Viola (Vla)

Oboe (O)

Cello (C)

Tenor (T)

Soprano (Sx)

Bass (B)

SM 105.33**"Amen" from "Lilies of the Fields" for Baptisms SM 105.3**Mondoy 2004
Arr RMM 2007

TUTTI

flute

recorder

violin

oboe

clarnt

trpts

EfSax

cel-bsn

*use cue-notes when repeating Amen

Rejoice, You newly Baptized

SM 105.3gb

ICEL Resource Collection No. 263
Arr RMM 2007

Refrain

Musical score for the Refrain section, featuring eight staves for flute, recorder, violin, oboe, clarinet, trumpet, E flat saxophone, and cello/bassoon. The music is in common time (indicated by '8') and consists of two measures. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measures 3-4 start with a forte dynamic. Measures 5-6 start with a piano dynamic. Measures 7-8 start with a forte dynamic.

SM 105.3gb n.b. all $\bullet = \bullet$. Verses (on voice)

Musical score for the Verses section, featuring the same eight instruments as the Refrain. The music is in common time (indicated by '8') and consists of two measures. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic. Measures 3-4 start with a forte dynamic. Measures 5-6 start with a piano dynamic. Measures 7-8 start with a forte dynamic. The score includes dynamic markings such as 'D.S.' (Da Capo) and 'C' (Coda).

