

Seasonal Responsorial Psalms in English (with optional Hawaiian antiphons) in the Hawaiian Slack-Key Guitar, Chang-a-lang and Chalang-a-lang styles. *2024 Edition*



Volume IV

GUITAR & PIANO EDITION



By Robert M. Mondoy

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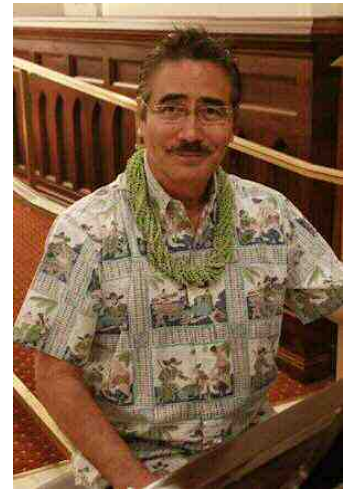
Responsorial Psalms for Ordinary Time & other Celebrations of the Church year

Hawaiian Psalms Hā

HPH4 \$15.00

Aloha, this is Rob Mondoy
of www.mondoymusic.com

Mahalo for downloading and reviewing my compositions. I hope you can use them, or at least find them interesting enough to consider using.



Rob at Cathedral Basilica OLOP ,
2023

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With sincere *mahalo*, rob mondoy

I can only take checks, or non-coin cash.

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Hawaiian Psalms Hā

Responsorial Psalms for Ordinary Time and other Celebrations of the Church year



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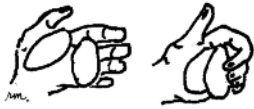
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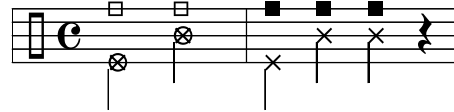
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HAWAIIAN PERCUSSION INSTRUMENTS

‘Ili‘ili & Pū‘ili: Play the top line of the percussion staff ⇒



[‘Ili‘ili: Pebble castanets, a pair to each hand]



[Pū‘ili: Split-bamboo rattle, a pair to each player]

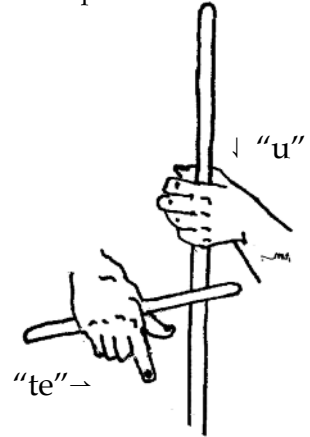
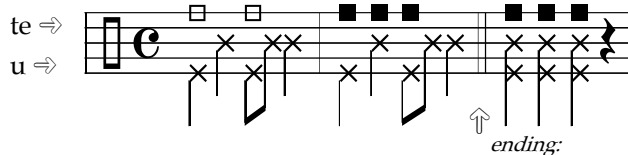
[another option: Pū‘ili can instead play the “te” of the percussion staff score]

Kālā‘au: In ensemble, play the 1st beat of a phrase (a group of measures); avoid playing on every measure's downbeat.

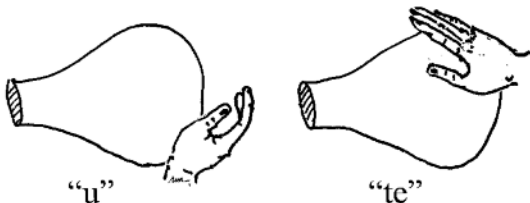
If kālā‘au replaces ‘ili‘ili and pū‘ili, then use the top line; □ = “u”, ■ = “te”

Ipu & Ipu heke: Play the “u-te” pattern of the percussion score.

When endings appear; play the “u” only



[Kālā‘au: Wood blocks, a pair to each player]



[Ipu: Single percussion gourd]

(also known as ipu heke‘ole)



[Ipu heke: Double percussion gourd]

(See pgs. 173-176 “Ipu” in *Hawaiian Music and Musicians* (ed. George Kanahele)

1979 [University Press of Hawai‘i] for excellent detail on performance with the ipu heke)

Kā‘eke‘eke & Kā‘eke‘eke nui: Play the “u-te” pattern of the percussion score. (see score directly above)

When endings appear; play the “u” and “te” together.



left= “u” right= “te”

[Kā‘eke‘eke: Bamboo pipes; left drum is tall “u” and right drum is shorter “te”]

[Kā‘eke‘eke nui: Double-noded (or more) bamboo pipes]



Pahu drum: Improvise according to the ensemble's needs and local drumming traditions.



‘Uli‘uli: Improvise according to the ensemble's needs and local traditions.

PATTERNS FOR HAWAIIAN PERCUSSION INSTRUMENTS

*Each of the psalm settings have specially written percussion parts.
They are creatively based on these patterns commonly in use.*

(KEY: Tempo (Strumming) label ["Percussion nickname"])

Stately, Andante, Swing eighths ["Stately"]

or
C C
īlī'īlī, pū'īlī □
ipu te ⊗
kā'eke'eke u ⊗

*For stately songs with longer phrases, when a "hula" pattern would sound too "busy." Ideal for swing eighths and fast cut-time.
Creative option: use different "groups" of instruments for various verses.*

Andante ["Gentle & quiet"]

4
4
īlī'īlī only □
ipu only te ⊗
u ⊗

*For gentle songs that require the quietest percussion.
Creative option: alternate īlī'īlī with pū'īlī, and the ipu with the kā'eke'eke.*

Slack key style, Chang-a-lang, Tempo di Hula, Moderato ["Hula"]

or
C C
īlī'īlī, pū'īlī □
ipu te ⊗
kā'eke'eke u ⊗

D.C. final measure: □ ⊗ ⊗

*The most commonly used pattern, moderate to fast tempos.
Creative option: use different "groups" of instruments for various verses.*

Slack key style, Chang-a-lang, Tempo di Hula ["Festive Hula"]

or
C C
īlī'īlī, pū'īlī □
ipu te ⊗
kā'eke'eke u ⊗

D.C. final measure: □ ⊗ ⊗

*The "festive hula" pattern is commonly used for the last measures when using the conventional "hula" pattern.
It provides a "kick" for those ends of phrases or verses.*

Moderato, Andante, Tempo di hula "u-te, u-te-te" ["Luakini solemn"]

4
4
īlī'īlī, pū'īlī □
ipu te ⊗
kā'eke'eke u ⊗

*Similar to the "stately" pattern above, this pattern can be used for extremely slow or minor-key songs, with a kahiko feel.
This is a very dark but effective pattern.*

Waltz ["Waltz/Compound meter"]

3
4
īlī'īlī, pū'īlī, kālā'au □
ipu te ⊗
kā'eke'eke u ⊗

For 3/4 and 6/8 songs I made up this pattern years ago to accommodate triple-beat rhythms, which do not (I think) exist in any kahiko or hula percussion traditions.



GUITAR & 'UKULELE STRUMS FOR THE PSALMS OF HAWAIIAN PSALMS HĀ



When playing Hawaiian percussion instrument patterns, you are not limited to those patterns in the score. You are able to improvise according to your local traditions and personal abilities. You can find an explanation of Hawaiian percussion instruments on page 2 and 3 of this collection.

A chart of Guitar and 'Ukulele strumming patterns is found on page 5. You are not limited to the strumming suggestions, and are welcomed to even figure out tablature for a true slack key guitar [kī hō'alu] arrangement. I would be most grateful if you'd share that arrangement with myself and others who use this music. Mahalo! Below are suggested strum patterns for these psalms:

Psalm 97 "The Lord is King" [Ho'opāha'oha'o]

➡ **Stately or Andante / Vrs: Slack key or U-te or Andante**

Luke 1 "Praise the God of Israel" [Ho'onani]

➡ **Ant: Stately or Andante / Vrs: U-te or Andante**

Psalm 67 "Let the Peoples of the Earth Exult" [Maka'i]

➡ **Ant: Chalang-a-lang, new / Vrs: Slack key or U-te or Andante**

Psalm 42 "My Soul Is Thirsting for the Living God" [Maliana]

➡ **Ant: Chalang-a-lang, new / Vrs: Slack key or U-te or Andante**

Psalm 97 "A Light Will Shine On Us This Day" [Alaula]

➡ **All: Vrs: Slack key or U-te or Andante**

Psalm 104 "O Bless the Lord, My Soul" [Keawe]

➡ **Ant: Chang-a-lang / Vrs: Slack key or U-te, Stately, or Andante**

Psalm 33 "Blest the People" [Ho'ilina]

➡ **Ant: Chang-a-lang / Vrs: Slack key or U-te, Stately, or Andante**

Psalm 89 "My Heart Shall Sing" [Kamiano][Lect 97]

➡ **Ant: Stately or Andante / Vrs: Hawaiian cut time or U-te**

Psalm 123 "Our Eyes Are Fixed" [Nonoi]

➡ **All: Slack key or U-te, Stately, or Andante**

Psalm 146 "Praise the Lord My Soul" [Ka 'Uthane]

➡ **All: Chang-a-lang**

Psalm 116 "I Will Walk With The Lord" [Hele]

➡ **All: Slack key or Andante**

Psalm 19 "The Just Demands of God" [Koi]

➡ **Ant: Andante / Vrs: Slack key or Andante**

Psalm 90 "Fill Us With Your Love" [Ho'opiha]

➡ **Ant: Chang-a-lang / Vrs: Slack key or U-te, Stately, or Andante**

Psalm 33 "O Let Your Mercy Be Upon Us" [E Aloha Mai]

➡ **All: Stately or U-te**

Psalm 24 "Lord, This is the People" [Imi]

➡ **Ant: Chang-a-lang / Vrs: Slack key or U-te, Stately, or Andante**

Samuel 1 "I Acclaim the Greatness" [Kamuela]

➡ **All: Slack key style or U-te, Stately, or Andante**

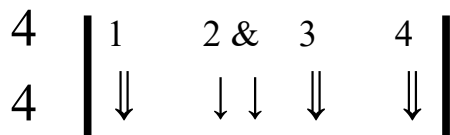
Psalm 30 "I Will Praise You, Lord" [Ku'u Ho 'ōla]

➡ **All: Slack key style or U-te, Stately, or Andante**

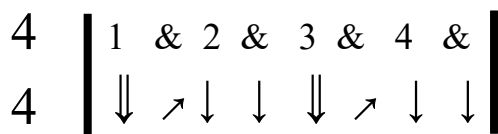
Timothy 1 "Praise the Lord all You Nations"

➡ **All: Kahiko; percussion**

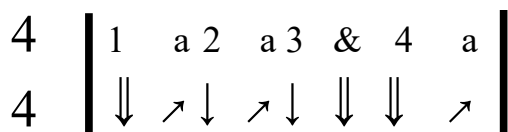
GUITAR & 'UKULELE STRUMS FOR HAWAIIAN-STYLE MUSIC



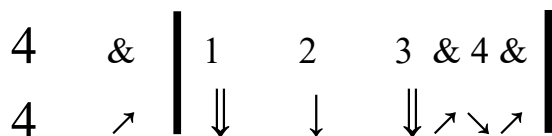
moderate tempo
nickname: "Stately" strum



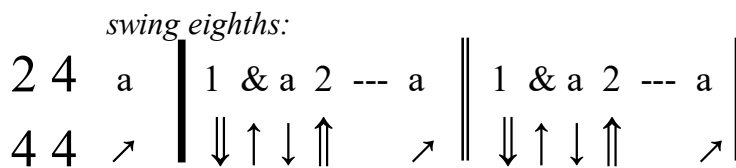
moderate tempo
nickname: "Andante" strum



moderate to fast tempo
nickname: "Kahiko" or "U-te" (because it mimics the percussion pattern)

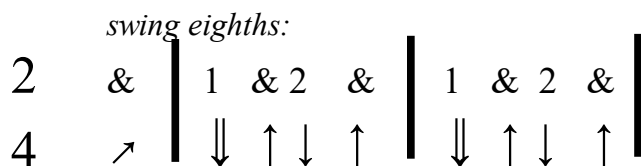


moderate to fast tempo
nickname: "Old-style Chalang-a-lang"



moderate to fast tempo

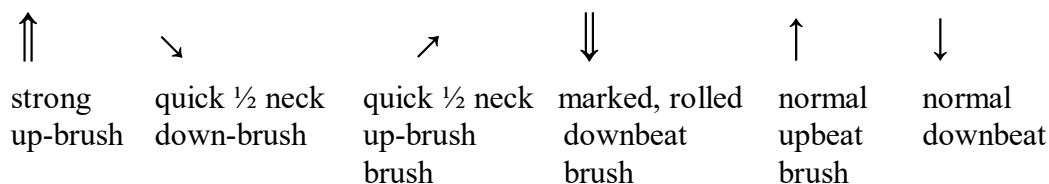
nickname: "New-style Chalang-a-lang"



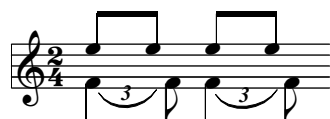
fast swing tempo

nickname: "Chang-a-lang" or "Hawaiian cut time"

(This is an old-fashioned strum)



swing eighths:
written:
played:



long short long short



Psalm 97 ¹◆ *“The Lord is King”* [Ho‘opāha‘oha‘o]

Ps. 97: 1-2.5-6.9.12 [614]

Stately strum, moderato ♩=108

Calvin K. Liu, 2006

The Lord is king; the most high o-ver all the earth. The
 'O ka Ha - ku ke a - li - 'i ma ka ho - nu - a nei, 'O ka

Lord is king; the most high o-ver all the earth.
 Ha - ku ke a - li - 'i ma ka ho - nu - a nei

earth.
 nei

earth.
 nei

earth.
 nei

Calvin K. Liu, 2006. Hawaiian: Calvin Liu, Puakea Nogelmeier, 2023. ©2006 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved. Go listen to this music: www.mondoymusic.com. If this is a photocopy, your teacher / music director has arranged to pay \$1.00 royalty for each unit. Mahalo.

Verses, same tempo; slack key style

G C G D7

1. The Lord is king; O let the earth re-joice;
 2. The moun-tains melt like wax be-fore the Lord,
 3. The Lord is most high o-ver all the earth,

let the man-y is-lands be
 be-fore the Lord of all the
 e-xalt-ed far a-bove all

G C G D7

glad.
 earth.
 gods.

Clouds and dark-ness
 O the heav-ens
 O be glad and

are round a-bout him;
 pro-claim his jus-tice;
 re-joice in God, you just, give thanks to his

7 7 7 7

G D7 G D.C.

judg-ment are his,
 ples see his glo-ry,
 ho-ly name,

the foun-da-tion of his throne.
 the glo-ry of the Lord.
 the most high o-ver all the earth.

3 3 3

D.C.



Waikolu Valley, Moloka'i (R. Mondoy, 2005)

Luke 1² ❖ “Praise the Lord, the God of Israel [Ho‘onani]”

Dedicated to Mark and Paula [Mondoy] Scott, and John Kenneth Scott, with much aloha

Lk. 1':69-70.71-72.73-75 [322, 464, 473]

Robert M. Mondoy, 1996, 2013, 2017

Andante ♩ = 80

(echo descant)

Chords: D7 G D7/G G G/B Cma7 Am7

melody: *pp* Praise the Lord, the God of Is-ra-el, he has come to

mf Praise the Lord, the God of Is-ra-el, he has come to save his

E hi-'i-la-ni i ka Ha-ku, ke A-ku-a o ka 'I-se-ra-

Chords: Dsus D Bm7 Am7 D7 C/G G

save his peo-ple the God of Is-ra-el.

peo-ple; praise the Lord, the God of Is-ra-el.

'e-la, i hi-ki mai e ho-'ō-la i kona po-'e

mp

This *Pane Halelū* [responsorial psalm] echoes the simple strength of Mary's faith in God's plan of salvation.

Use the imitation of the antiphon *only* when your group is well practiced enough not to overcome the assembly's part.

Alternate the 'ilī'ili and pū'ili; you may find that alternating the ipu and kā'ēke'ēke is also effective.

The "Glory, honor, worship" should never be used in Eucharist - only for the Liturgy of the Hours.

Verses

upper voices descant

G C6/G D7/G G

mp

1. God rais - es from the house of Da - vid,
 2. God kept his prom - i - ses from old,
 3. God has made his pledge to Fa - ther A - bra - ham,

‘ili’ili, pū’ili
 te u

pp

C6/G D7/G G

cresc.

God has raised a child with pow - er to save.
 God has made his prom - ise through the ho - ly proph - ets.
 God has set us free from all our en - e - mies.

pp

Em7,9 Am7 C6 D7 D.C.

f

Praise the Lord, the God of Is - ra - el who has
 Praise the Lord who saves us from those who hate us, God has
 Praise the Lord who lets us wor-ship with-out fear, to be

C6/G Em7 Am7 Dsus D7

mp

come to his peo-ple and set them free.
 fa-vored our an-ces-tors, God has kept his cov-e-nant.
 ho-ly and just all the days of our lives.

mp

D.C.

Psalm 67³ ❖ "Let the Peoples of the Earth Exult" [Ho'ole'a]

Ps. 67: 2-3.5.6.8 [57]

Robert M. Mondoy, 2010

Chalang-a-lang style *swing eighths* ♩=100

System 1:

Let the peo - ples of the earth ex - ult in you, O
 I ho - 'o - le - 'a kā - na - ka iā 'o -

(Descant on repeat only)

System 2:

God. Let the peo - ples of the earth ex - ult in joy!
 - e I ho - 'o - le - 'a kā - na - ka iā 'oe

System 3:

joy!
 'oe

Verses, Slack key style straight eighths

1. Oh Lord, do
 2. See how all the
 3. Oh let the

'il'ili, pa'ili
 ipu *te*
 ka'eke'eke *u*

Robert M. Mondoy, 2010. Hawaiian: Puakea Nogelmeier, 2010. Verses: after *Maika'i Ka Makani O Kohala (Ka Inuwai)*, David Nape (1870-1913).

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The musical score is arranged in three systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The tempo and style are indicated by a common time signature (C) and a 7/8 time signature.

System 1: The vocal line begins with the lyrics "fa - vor us and bless us, and let your face now shed its light up -". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated above the staff: Bb, F, and C7.

System 2: The vocal line continues with "peo - ples of the world shout; they shout with joy be - cause you rule with". The piano accompaniment continues with a similar rhythmic pattern. Chords are indicated: F, C7, F, Bb, Bbm/Db, F, and F7/Eb.

System 3: The vocal line concludes with "peo - ples of the earth sing; sing out in glo - ry, sing your ho - ly". The piano accompaniment ends with a final chord. Chords are indicated: D7, G7, C7, F, F/C, and D.C. (Da Capo).

Lyrics:

fa - vor us and bless us, and let your face now shed its light up -
 peo - ples of the world shout; they shout with joy be - cause you rule with
 peo - ples of the earth sing; sing out in glo - ry, sing your ho - ly

on us, jus - tice. name. So may your way be known up - on the earth a -
 For you rule all the plan - ets and you guide us
 Oh God, bless us, bless us all our days on

round, a - mong the na - tions, your sav - ing help be known.
 all; You guide all peo - ple on earth with lov - ing kind - ness.
 earth, and may the world wor - ship and re - vere your name.

I had always wanted to find a good "liturgical" home for the refrain of "*Maika'i Ka Makani O Kohala*," a most famous tune by David Nape (1870-1913), original text by William Sheldon (dates research pending). The tune of the refrain is after current practice, while the verses are loosely based on the the "*Ka Inuwai*" version in Charles Hopkin's 1899 "Aloha Collection of Hawaiian Songs." Psalm 98, which I wrote in 1993 for Christmas Season, is also based on the same Hopkins' version. The cheeriness of the melody aptly captures the spirit of all humanity singing fitting praise to the God the creator, the gracious and merciful judge and teacher of all the nations.

Psalm 42⁴ ❖ "My Soul is Thirsting for the Living God" [Maliana]

Ps. 42: 2,3,5 [484]

Chang-a-lang style, swing eighths ♩=120

Robert M. Mondoy, 2012, rev. 2015

D7 **G7**

My soul is thirst - ing for the liv - ing God
 He ma - ke - wai no ke A - ku - a,

My soul is thirst - ing for the liv - ing God,
 He ma - ke - wai no ke A - ku - a, my ku-u 'u-

to verses below: repeatable pau

Gm7 **C7** **F** **F**

soul is thirst-ing for the liv-ing God. God.
 ha - ne no ke o - la ma - u lo - a lo - a

Verses 1,2: Slack Key style, straight eighths ♩=120

F **C7** **F** **Bb/F** **F**

God. 1. As a deer craves run - ning wa - ter, so my
 lo - a 2. I thirst for God, the liv - ing God, when will

Refrain/Tune: Robert M. Mondoy, 2012. Hawaiian: Puakea Nogelmeier, 2012

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C7 F D.C.

soul longs for you, O God.
I, when will I see your face?

Verse 3: Slack Key style, *straight eighths* ♩=120

F C7 F Bb/F F C7 3

God. lo - a 3. I en-tered the house of God,

F C7 Gm7 C7 F D.C.

I was caught up in the joy-ful noise of pil-grims giv-ing thanks.

All of the lectionary settings of Psalm 42 have a substantial quantity of verses, reflecting the compelling image of God's people desiring to be with God above all else, hence its use for Easter Vigil, the Sacraments of Initiation, and funerals. This version is the most terse of the lectionary settings of Psalm 42. The directness and compactness of this setting would encourage its more frequent use over its sister settings. The tune-name honors St. Marianne Cope (1838-1918) whose writings reveal her immense thirst to do God's charitable work among the most poor and forgotten, particularly here in Hawai'i. In 1883 she brought her Franciscan sisters with her to establish hospitals, schools, and other institutions that served, among others, Hawai'i's Hansen's disease patients.

Psalm 97³ ❖ "A Light Will Shine" [Alaula]

Ps. 97: 1.6.11-12 [15]

Dedicated to Bernie and Francis Gora, with much aloha

Robert M. Mondoy, 2015

Reverently, slack key style ♩=76

A light will shine, will shine on us this day: the Lord is
 Kai ka na - ni o ke a - la - u - la ua hā -

born for us, the Lord is born for us. A light will shine, will shine on us this
 na - u nō ka Ho - 'ō - la, Kai ka na - ni o ke a - la - u -

day: the Lord is born for us, the Lord is born for us. A light will
 la ua hā - na - u nō ke Ho - 'ō - la Kai ka na -

born for us.
 'ō - la

rit. molto

This psalm for the Christmas Dawn Mass was meant to be warm and in a lower key, given the previous Christmas vigil and midnight celebrations. The rhythmic hesitancy of the verses is meant to mimic the unsure approach of those first visitors to the Nativity, echoing our own skepticism in comprehending and fully embracing the great miracle of God becoming one of us.

to verses

Verses, same tempo

born for us. 1. The Lord rules: the earth is ea-ger, joy
 'ō - la 2. And light shall rain up - on the just, joy

'ilī'ili, pu'ili
 kalā'au
 ipu
 kare'ekē u

touch - es dis-tant lands. And ov - er - head God's jus - tice re - sounds, a
 on the loy - al heart. Be joy-ous in the Lord God, you peo-ple of

attacca antiphon after fermata D.C.

glo-ry seen by all.
 faith, praise God's ho - ly name.

Psalm 104³ ❖ "O Bless the Lord" [Keawe]

Robert M. Mondoy, 2015

Dedicated to Thomas Keawe Wolfe, with much aloha

Ps. 104: 1b-2.3-4.24-25.27-28.29-30 [21 alternate]

Chang-a-lang style swing eighths ♩=116

System 1: Chords: B⁷, E, E⁷, A⁶. Lyrics: *women:* O bless the Lord, E ka 'u - ha - ne (obbligato echo in Hawaiian:); *men:* (O, my soul) O bless the Lord, men: (O my (o - 'u nei) E ka 'u - ha - (o - u

System 2: Chords: Am⁶ *all:*, E/B, F[#]m⁷, F⁷, E (repeatable), F[#]m⁷, B⁷. Lyrics: soul, O bless the Lord, my soul bless the Lord. ne, e ho - 'o - na - ni i ke A - ku - a

System 3: Chords: E, F[#]m⁷, B⁷, E, E, B⁷. Lyrics: Lord. ku - a Lord. ku - a

This psalm option for the Baptism of the Lord is akin to an earlier setting of Ps. 104 I wrote in 1997. Both use a very "local" musical vocabulary to playfully paint the far-reaching scope of God's creative love for the universe. The Hawaiian language antiphon, the work of Puakea Nogelmeier, brought forth the echo of mm. 2 and 4 that completes the sense of the Hawaiian in a playful, complementary fashion. E kani ka pila kākou i ka Haku maika'i! (Let's play our music before the good Lord!)

E A E 3

1. You are great in - deed, O Lord, my God! You fill the
 2. You have built your house be - yond the rain, You ride the
 3. Fer - tile is your ge - nius, Lord, my God! You shape each
 4. When they hun - ger, all look to you, Lord, for food, and you pro -
 5. If you take a - way their breath, O God, they drop back

B7 E B7

world clouds with awe, you fill the world with awe. You dress your
 as you would ride a cha - ri - ot. The wind be -
 thing you fill the world with what you do, I
 vide to them all with your a - bun - dance. O when your
 to the 3 dust from which they came at first. But when you

E Am E/B 3

self in light, in rich maj - es - tic light, and like a
 comes your wings, the storm be - comes your her - ald, and bolts of
 watch the o - cean, see how wide and deep it is, filled with your
 hand is o - pen, then they feast and have their fill, but when you
 breathe on them, they rise; and all a - rise with them, the whole face

B7 E D.C.

tent you stretch forth all the sky.
 light your ser - vant in the sky.
 crea - tures there, both big and small.
 turn a - way, they turn in fear.
 of the earth comes forth a - live!

Psalm 33⁹ ❖ "Blest the People" [Ho'ilina]

Ps. 33: 10-11.12-13.14-15 [339]

Robert M. Mondoy, 2017

Chang-a-lang or Chalang-a-lang style *swing eighths* ♩=76

Blest the peo - ple, O blest the peo - ple the
Pō - mai - ka - 'i ka po - 'e ma - mo, nā

Lord has cho - sen for his own.
ho - 'i - li - na o ka Ha - ku

repeatable G7 C7 G7 C+ F6

pau

Instr. Bass: read staff

to verses

Suddenly slower; slack key style, straight eighths ♩=116

verses

G⁷ C⁷ F F/A Fm⁶/A^b Gm⁷ C⁷ Gm⁷

1. God blocks the plans of the na - tions, dis - rupts
 2. Blest be the land whose god is the Lord, the heirs
 3. From hea - ven's dwell - ing place God ga - zes, yes, God

ilili, pūili
 ipu te
 ka'eke'eke u

C⁷ Am D⁷ Gm⁷ Bbm⁷

all that they con - trive. But God's plan and de - sign, God's
 God him - self has cho - sen, For the Lord looks down and sees, the
 sur - veys all of those on earth. The mak - er of us all, the

acc.. a tempo

F/C G⁷ C C⁷ F G⁷ C⁷ D.C.

plan and de - sign will last from age to age.
 Lord looks down and sees all peo - ples of the earth.
 mak - er of all hearts knows eve - ry act and deed.

D.C.

Psalm 89⁸ ❖

Ps 89: 2-3.16-17.18-19 [97]

Dedicated to Bertram Lock, ss.cc., with much aloha

Robert M. Mondoy, 1989, 2017

Slack key style ♩=96

My heart shall sing the great-ness of your love, O Lord, my heart shall
E ho - 'o - ka - ni ma - u lo - a a - ku au i ka lo - ko -

repeatable G C⁶ | pau G C⁶ G G | to verses G D⁷

sing the great-ness of your love. love. love.
ma - i - ka - 'i o Iā - ue ue ue
(ka Haku Haku Haku)

molto rit. $\text{♩} = 120$ 3

Verses; livelier $\text{♩} = 120$
G tacet strum D⁷ G D⁷
sopr: "ooo..." sopr: text

1. I sing your love, my Lord, for all the days I
2. Your peo - ple here re - joice and shout a - loud your
3. You are their pow'r, their glo - ry and their vic - to -

īlīlī, pūlī
īpu te
ka'eke'eke u

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G *tacet* 000... *strum* *text* D7 G D7
 live, From age to age is your fi - del - i - ty.
 name! You sum-mon us in - to your glo - rious light.
 ry, And by your fa - vor raised them up on high.

G *tacet* 000... *strum* *text* D7 G D7 G *tacet* 000...
 I know your love en - dures un - end - ing for all time, Your faith - ful -
 O Lord, our God, your name for us is con - stant joy, You are our
 O, it is you, O Ho - ly One of Is - ra - el who are our

strum *text* D7 *a tempo* ♩=96 D7 D.S.
 ness out - lives the u - ni - verse. My heart shall
 strength, our jus - tice and our hope. E ho - 'o -
 shield, our Lord, and our king.

rit. D.S.

In 1989, Hawai'i celebrated the 100th anniversary of the death of Blessed Fr. Damien de Veuster, ss.cc. Fr. Bert was also ordained this year, and hence the name *Kamiano*. This delightful setting encourages robust singing for the antiphon, and an equally robust Hawaiian percussion group for the verses. Improvised harmony for the verses is encouraged, but be sure to enunciate the words.

Psalm 123² ❖ "Our Eyes Are Fixed Upon the Lord" [Nonoi]

Ps. 123: 1-2.2.3-4 [101]

Robert M. Mondoy, 2018

Slack-key style ♩=108

Our Kau eyes mau are fixed up-on the
nā ma - ka i ka

Lord, fixed up-on the Lord, plead - ing,
Ha - ku e no-no-i a - na, e noi a-na

plead-ing for his mer - cy. mer - cy.
i ko-na a - lo - ha lo - ha

repeatable
F

pau
F

to verses

to verses

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Verses **A little faster**

F A⁷SUS A⁷ Dm

mer - cy. 1. I gaze at the
lo - ha 2. My eyes, like a
3. O Lord, show your

Gm Bb/C C⁷ F Bbma⁷

heav - ens search - ing for you, God. My eyes, like the
ser - vant girl's, fixed up - on her mis - tress; My eyes rest on
mer - cy We've swal - lowed scorn e - nough, stom - ached all the

Eb A⁷ Dm/A Gm⁷ Bb/C

eyes of slaves, fixed up - on the hands of their mas - ters.
you, O God 'til your kind - ness shine up - on me.
scoff - ing sneers from the proud, the rich and com - pla - cent.

poco rit. **attacca D.C.**

The text of this psalm captures the yearning of an exiled community for a return to that close relationship with God. The metaphor of eyes patiently watching a mistress belies a humble yet honest view of oneself, trustingly waiting for a response of mercy, of reconciliation. Our spiritual honesty can resonate well with this psalm's musical yearning.

Psalm 146⁸ ❖ *"Praise the Lord, My Soul" [Ka 'Uthane]*

Robert M. Mondoy, 2018

Ps. 146: 6-7.8-9.9-10 [128]

Chang-a-lang, not too fast *swing eighths* ♩=66

The image displays a musical score for the hymn "Praise the Lord, My Soul." It is arranged for voice and piano. The score is divided into three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C).

System 1: The vocal line begins with the lyrics "Praise the Lord, my soul." and "E ka 'u - ha - ne o - 'u nei,". The piano accompaniment features a bass line that is noted as "Instr. Bass: read staff". Chords G, C, G, D/F#, and E7 are indicated above the vocal line.

System 2: The vocal line continues with "Praise the Lord, my soul." and "E hi - 'i - la - ni i ka Ha - ku". The piano accompaniment includes a section marked "repeatable" with a D7 chord. Chords Am7, C/D, and G6 are indicated above the vocal line.

System 3: This system includes a piano solo section marked "pau" (piano) and "to verses" with a D7 chord. The tempo/mood changes are noted as "Suddenly straight eighths" and "suddenly rit. molto". The piano accompaniment features a bass line that is noted as "Instr. Bass: read staff".

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Same tempo as antiphon *swing eighths* ♩=66

1. The Lord keeps faith for - ev - er, giv - ing food to the
 2. The Lord o - pens the eyes of the blind, straight-ens those bent
 3. The Lord loves all the just but blocks the pro - gress of the

hun - gry,
 low,
 wick - ed.

Jus - tice to all the poor and free - dom
 Com - forts wid - ows and or - phans, pro - tects
 Zi - on, praise the Lord at all times,

to all cap - tives.
 strang - ers in the land.
 al - le - lu - ia!

D.C.

This elegant hymn of thanksgiving is one of the great “praise-psalms” of the Psalter. The emphasis on the oppressed, imprisoned, hungry, blind and the sojourner puts aside the power of princes. Such an inversion of attention to the poor would elicit a cheery “chang-a-lang” musical setting; one that smiles, almost chuckles, about God’s profound love for the poor and the downtrodden.

Psalm 116 ⁵ ♦ "I Will Walk With the Lord" [Hele]

Ps. 116: 1-2.3-4.5-6.8-9 [131]

Gentle slack-key style ♩=76

Robert M. Mondoy, 2018

G/A A⁷ D A⁷ D A⁷ D A⁷ D A⁷

I will walk with the Lord in the land of the liv - ing. I will
E he-le nō au me ka Ha - ku i nā wa - hi o - la, E he-le

Bm⁷ Gm⁶ D/E E D/A A⁷ D A⁷ to verses

walk with the Lord in the land of the liv-ing.
nō au me ka Ha - ku i nā wa - hi o - la to verses

repeatable D D.C. D A⁷ D⁹ to verses D A⁷

rit.

Verses 1,3

D A⁷ D A⁷ D A⁷

1. I am filled with love, for the Lord hears me; the Lord bends to my
3. Kind and faith - ful, and gen-tle is our God, who saves the poor, who

trill, (pau)

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Verses 2,4

voice when-e'er I call.
raised and saved me.

2. Death had its grip, it had me in its
4. God has res-cued me from death and wiped my

hold, the tears, and snare of death had me trapped.
ev - ry step I take he has made stead-y.

Grief and And now I

sor - row had held me in its grasp, but I cried out to God, "Lord, save my life."
know that I walk with the Lord in this land of the liv - ing.

In this sociable setting of a psalm the slack-key pace lends an actual sense of strolling along the path with God. The pain of individual suffering, the burden of sorrow, and even the threat of death still do not hinder us from calling out to God for help. Asking for help, we are then enabled to trust that God does indeed walk with us in the journey of life and faith.

Psalm 19⁸ ❖ "The Just Demands of God Delight the Heart" [Koi]

Ps. 19: 8.10.12-13.14 [137]

Andante ♩=100

Robert M. Mondoy, 2018

The just de-mands of God de - light the heart. The
Ho'o - ha - u - 'oli i - a - 'u nā koi a ke A - ku - a Ho'o -

just de-mands of God de - light the heart.
ha - u - oli i - a - 'u nā koi a ke A - ku - a

heart.
ku - a

heart.
ku - a

repeatabe
C

pau
G C⁹ G⁹ G C⁹

to verses
G C⁹

rit.

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Verses; slack key style

1. The law of the Lord is per-fect, O God's per-fect
 2. How pure the fear, the fear of the Lord, God's
 3. I keep you law, O Lord, for keep-ing them
 4. I ask you, my God, to keep my pride in

love re - vives the soul. The Lord's de - crees are
 fault-less de - crees stand for - ev- er. God's vis - ion in all things are
 makes me rich - er, give me light. But yet my faults can
 check; help me break its grip. Then I can stand be -

wor - thy of our trust; God's rule does guide the sim - ple.
 right and just, God's judge-ments do keep their truth.
 hide with - in me so I ask you, for-give me my faults.
 fore you blame-less and free from dead - ly sin.

One does not willingly accept the commands of another without first entering into a covenantal relationship of trust in the latter's guidance. The text of Psalm 19 makes abundantly clear that covenantal relationship; both God's trustworthiness and our humble practice of virtue. Still we are human, and asking God for forgiveness and support can bring us a joy of not just "doing" good, but "being" good.

Psalm 90⁵ ❖ "Fill Us With Your Love" [Ho'opiha]

Ps. 90: 12-13.14-15.16-17 [143]

Robert M. Mondoy, 2018

Chang-a-lang swing eighths ♩=126

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 126 beats per minute. The score is divided into three systems. The first system contains the first line of the song, with lyrics in English and Hawaiian. The second system contains the second line, including a bridge section marked 'to verses'. The third system contains a repeatable section and a final ending. The piano accompaniment includes chords and melodic lines in both hands. A note for the instrumental bass is provided at the beginning of the first system.

System 1:

Chords: G, G⁷, C, E⁷/B

Lyrics: Fill us with your love, O Lord, and we will sing for joy!
E ho'o - pi - ha iā mā - kou me kou a - lo - ha

System 2:

Chords: A, A⁷, Cm⁶, Em⁶/C[#], G/D, D⁷

Lyrics: Fill us with your love, O Lord, and we will sing, we will sing for
E ho'o - pi - ha iā mā - kou a me - le 'o - li - 'o - li

System 3:

Chords: G, D⁷, G, D⁷, G, D⁷, G

Lyrics: joy! joy!

Instrumental Bass: read staff

Verses: suddenly slower; slack key style, straight eighths ♩=88

joy!
e

1. Teach us to make good use of all our days
2. Shine your love on us, do shine on us each dawn,
3. Let your ser-vants see the splen-dor of your work, your

and bring wis-dom to our hearts. How long, O Lord, be -
glad-den, glad-den our days. Grant to us your joy to
ser - vants, both the young and old. Let your love-li - ness shine up -

fore you re - turn? Pit - y, pit - y your ser - vants.
bal-ance for that time lad - ened with our past sor - rows.
on us so to bless our works; do bless the work of our hands.

molto rit.

D.C.

This portion of Psalm 90 emphasizes the “sapiential” character of many of the psalms. The advice is given to make good use of our short lives by being wise about who and what we physically are in the cosmos. The “penitential” character of the last verses of this setting makes an appeal to our God to make us glad, and to bless us, mortals all, loved by a God who keeps the covenant he made with his people.

Psalm 33¹⁰ ❖ "O Let Your Mercy Be Upon Us" [E Aloha Mai]

Ps. 33: 4-5.18-19.20.22 [146]

Stately strum, solemnly ♩=80

Robert M. Mondoy, 2018

U-u, u-te-te solemn pattern "Luakini"

f 'ilili, pū'ili
ipu *te* ka'ekeke *u*

Lord, O let your mer-cy be up-on us, we who place our trust in
E ka Ha-ku, e a-lo-ha mai, iā mā-kou i hi - li - na'i iā

you. O let your mer-cy be up-on us, as we place our trust in
'oe E a-lo - ha mai, iā mā-kou i hi - li - na'i iā

you. 'oe

Instr. Bass: read staff

Verses

1. For the word of the Lord is
 2. On all they who be - lieve God
 3. Our soul waits for the Lord who

true, his works are trust - worth - y. God who loves truth and
 keeps a lov - ing eye, Sav - ing them from all
 is our help, our shi - eld. May your kind - ness, O

jus - tice does fill the world with kind - ly love.
 fam - ine and from all death, de - liv - ers them.
 Lord be on us all who trust in you. D.C.

This liturgical setting of Psalm 33 juxtaposes the antiphon's plea for mercy with the verses' motivation for praising the God of the cosmos, of nations, of individuals. While this musical setting is in a minor key, the appeal for mercy seems more like an affirmation of God's positive response to his people's cry for mercy; this God who sees and saves and protects his loved ones.

Psalm 24⁵ ❖ "Lord, This Is the People" [Imi]

Ps. 24: 1-2.3-4.5-6 [667]

Easy-going chang-a-lang style *swing eighths* ♩=84

Robert M. Mondoy, 2018

Lord, this is the peo-ple that longs to see your face.
Nēi - a po - 'e, e ka Ha - ku, 'i - mi i ko - u a - lo ē

Lord, this is the peo-ple that longs to see your face.
Nēi - a po - 'e, e ka Ha - ku, 'i - mi i ko - u a - lo ē

Verses, suddenly chang-a-lang and a little faster ♩=116

1. God owns all the u - ni - verse and God owns the earth,
2. Who is fit to climb, as - cend the moun-tain of God?
3. They shall re - ceive God's bless-ing, jus - tice in full.

īlīlī, pūlīlī
ipu
kā'eke'eke u

Chord markings: Am⁷, D, D, E⁷/G[#], Am⁷, D, G, A⁷, Am⁷, A⁷, C/D, Am⁷, D⁷, D.C.

Lyrics:

God owns all they who dwell there; each and ev - 'ry crea - ture.
 Who is fit to stand in his ho - ly place? Oh,
 They shall see their sav - ior bring - ing God's re - ward, Oh,

God set all the world a - bove the o - ceans be - low,
 one who shares in - teg - ri - ty with God as his own;
 such are all the peo - ple seek - ing the face of Ja - cob's God,

God set all the riv - ers and the deep.
 one who does not seek what is in vain.
 peo - ple who long to see the Lord.

molto rall.

D.C.

This psalm's text dates to Israel's earliest poetry, likely composed for a solemn liturgical procession of the ark of the covenant through the city of Jerusalem and back again to the sanctuary. There would have been a vibrant interaction between the assembly, temple choirs, and religious leaders, replete with sung congregational and choral praise and religious instruction. The sanctuary is celebrated with not only the people's praise, but that of the whole earth, replete with an ancient cosmology of subterranean waters and sturdy earthly pillars. The march-like character of this setting captures this solemn and festive liturgical moment.

Samuel 1 ² ❖ "I Acclaim the Greatness of the Lord" [Kamuela]

1 Samuel 2: 1.4-5.6-7.8. [306]

(The Canticle of Hanna)

Robert M. Mondoy, 2018

Slack key style ♩=92

Chords: A⁷, D, B^m, C^{#m}, F^{#m7}, B^{m7}, E^{7sus}, A, A⁶, B^{m7}, E, E^{7/D}, C^{#m}, F^{#m7}, D, E^{7sus}, A, F, B^b, A, A.

Lyrics: I ac-claim the great-ness of the Lord who is my Sav-ior, who is my Sav-ior. Ho-'o- na-ni nō au i ka Ha - ku, ku-'u Ho -'ō - la, ku-'u Ho-'ō - la.

repeatable | pau | to verses

Sav - ior. I ac- Sav - ior. Sav - ior.
'ō - la Ho - 'o- 'ō - la 'ō - la

rall.

This canticle, along with Psalm 113, is the model for Mary's "Magnificat" of the New Testament. Its most striking features are God's ability and desire to reverse the roles of the mighty with the poor, giving hope to the lowly, from whom a great king will come to save the nation. In the words of Walter Breuhggemann, an American Protestant Old Testament scholar and theologian (b. 1933), this canticle celebrates the "power and willingness of Yahweh to intrude, intervene and invert." The Hawaiian percussion parts in the score are a simple but insistent pattern that help convey a sense of steadiness and persistence. Yahweh's desire to be among us is as persistent as a drumbeat, moving the heart to hope and courage.

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Verse 1 (same style & tempo)

1. My heart ex - ults in the Lord; the source of my strength is the Lord.

U-te, u-te-u-te solemn pattern ilili, pūili
ipu te
ka'eke'eke u

I de-vour my foe with the Lord's help, prais - ing God, my joy, my life.

D.C.

Verse 2

2. The weap - ons of the strong are bro - ken, and the de-fense-less gain strength.

A E⁷/A A D A/E E⁷ A A⁷

The o-ver-fed now toil to eat, while the hun-gry have their fill. The

D A/E Am/E E^{SUS} E⁷ A D/A A D.C.

child-less bear much child-ren, but the fer-tile learn that they are ster-ile.

Verse 3 A Bm/A A Dm⁷/A A Dm/A A E⁷

3. The Lord com - mands both death and life, con - signs to Sheol, or rais - es up.

A E7/A A A/G# F#m A/E E7 A D/A A **D.C.**

God deals out pov-er-ty or wealth, casts down and lifts up.

D.C.

Verse 4

A Bm/A A Dm7/A A Dm/A A/E E7

4. God rais - es the poor from squal - or, the need - y from the trash heap,

A E7/A A A/G# F#m D9 E7 A D/A A **D.C.**

to sit a-mong the high and might-y, and tak-ing their plac-es of hon-or.

D.C.

Psalm 30³ ♦ "I Will Praise You, Lord" [Ku'u Ho'ōla]

Dedicated to , with much aloha

Ps. 30: 2.4.5-6.11-12.13 [41.5, 48]

Slack key style ♩=108

Robert M. Mondoy, 2019

System 1:

Chords: D⁷, G, Am⁷, Bm⁷, C⁶

Voice: I will praise you, Lord, for you have res - cued me.
E mi-li-la - ni au i kou ho - 'ō - la mai

Piano: (Instrumental accompaniment)

System 2:

Chords: G/D, Am⁷, D⁷, F

Voice: I will praise you, Lord, for you have res - cued
E mi - li-la - ni au i kou ho - 'ō - la

Piano: (Instrumental accompaniment)

System 3:

Chords: G, G, G, D⁷

Voice: me. me. me.
mai mai mai

Piano: (Instrumental accompaniment)

Instructions: repeatable, pau, to verses

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Verses

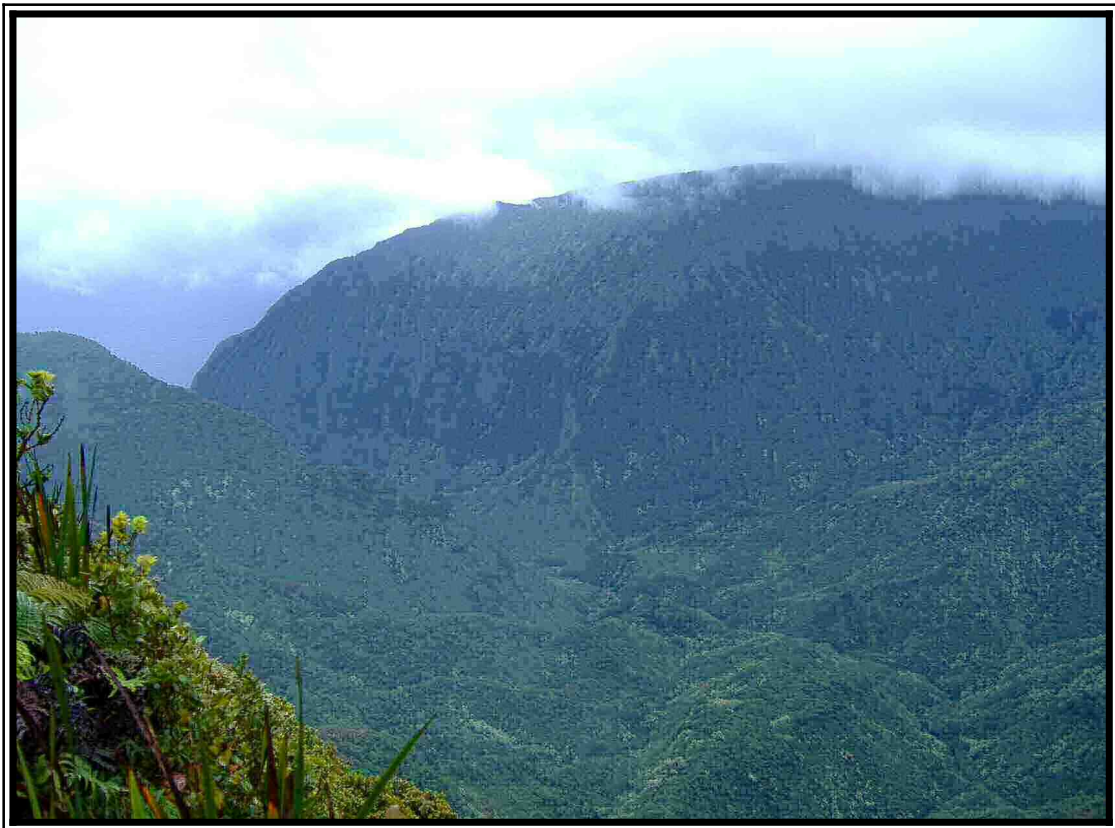
1. I give you high praise for you, Lord, raised me up a - bove my
 2. Come cel - e - brate now, all you, God's ho - ly ones, Oh, praise this
 3. I said, "My God, do turn and help me now." You changed my

en - e - mies, a - bove my en - e - mies. Lord, how I
 awe - some God, Oh, praise this awe - some God, whose an - ger
 mourn - ing in - to this joy - ful dance, Pulled off my

begged you and you, Lord, healed me, You pulled me
 fast fades, whose mer - cy lasts all time, As laugh - ter
 sack - cloth, and gave me bright new robes; For - ev - er

from the pit, You pulled me from the pit.
 fills the dawn af - ter a night of tears.
 I give thanks to you, my liv - ing God.

D.C. D.C.



Pelekunu Valley overlook, Moloka'i Forest Preserve, Moloka'i (R. Mondoy, Oct 2007)

Canticle: 1 Timothy 3:16 *"Praise the Lord, All You Nations"*

Canticle: 1 Timothy 3:16 *"Praise the Lord, All You Nations"*

Hawaiian Chant

Antiphon



Robert M. Mondoy, 2019

Praise the Lord, all you na - tions.

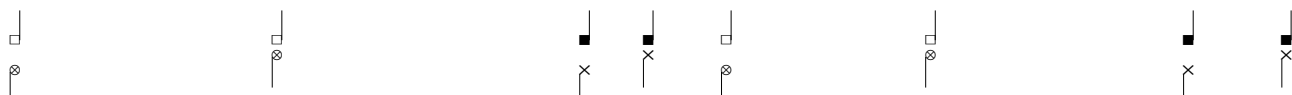
E mi - li - la - ni i ka Ha - ku

ʻilili, pāʻili
ipu
kaʻeʻeʻe u

Verses (cantor)



1. Christ man - i - fest - ed in the flesh, Christ just - i - fied in the Spirit. [Antiphon]
2. Christ, con - tem - pla - ted by the an - gels, Christ pro - claimed by the pagans. [Antiphon]
3. Christ, be - lieved in by the world, Christ ex - alt - ed in glory. [Antiphon]



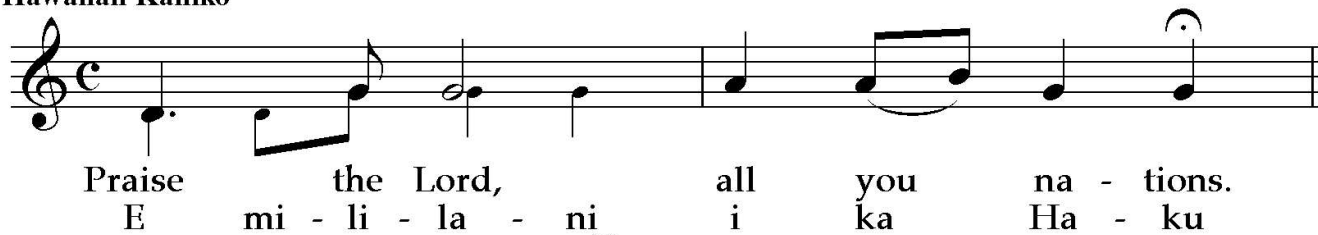
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Timothy 1 (Canticle) Entrance Antiphon

Robert M. Mondoy

Hawaiian Kahiko



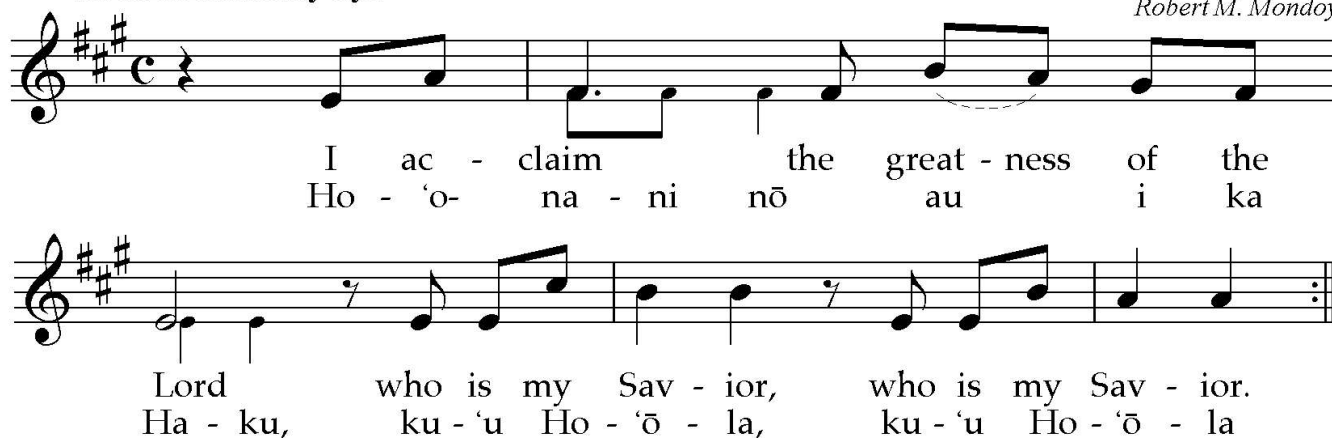
1. Christ manifested in the flesh, Christ justified in the Spirit. Ant. above
2. Christ contemplated by the angels, Christ proclaimed by the pagans. Ant. above
3. Christ believed in by the world, Christ exalted in glory. Ant. above

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Hawaiian Slack key style

1 Samuel ²

Robert M. Mondoy



1. My heart exults in the Lord; the source of my strength is the Lord. I devour my foe with the Lord's help, praising God, my joy, my life.
2. The weapons of the strong are broken, and the defenseless gain strength. The overfed now toil to eat, while the hungry have their fill. The childless bear much children, but the fertile learn that they are sterile.
3. The Lord commands both death and life, consigns to Sheol, or raises up. God deals out poverty or wealth, casts down and lifts up.
4. God raises the poor from squalor, the needy from the trash heap, to sit among the high and mighty, and taking their places of honor.

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Hawaiian Slack key style

Luke 1²

Robert M. Mondoy



Praise the Lord, the God of Is - ra - el, he has come to save his
 peo - ple; praise the Lord, the God of Is - ra - el.

1. God raises from the house of David, God has raised a child with power to save. Praise the Lord, the God of Israel who has come to his people and set them free.
2. God kept his promises from old, God has made his promises through the holy prophets. Praise the Lord who saves us from those who hate us, God has favored our ancestors, God has kept his covenant.
3. God has made his pledge to Father Abraham, God has set us free from all our enemies. Praise the Lord who lets us worship without fear, to be holy and just all the days of our lives.

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‘Ōlelo Hawai‘i

Hawaiian Slack key style

Luke 1²

Robert M. Mondoy



E hi - ‘i - la - ni i ka Ha - ku, ke A - ku - a o ka ‘I - se - ra -
 ‘e - la, i hi - ki mai e ho - ‘ō - la i kona po - ‘e

1. God raises from the house of David, God has raised a child with power to save. Praise the Lord, the God of Israel who has come to his people and set them free.
2. God kept his promises from old, God has made his promises through the holy prophets. Praise the Lord who saves us from those who hate us, God has favored our ancestors, God has kept his covenant.
3. God has made his pledge to Father Abraham, God has set us free from all our enemies. Praise the Lord who lets us worship without fear, to be holy and just all the days of our lives.

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Andante

Psalm 19⁸

Robert M. Mondoy

The just demands of God delight the heart. The
Ho'o - ha - u - 'oli i - a - 'u nā koi a ke A - ku - a Ho'o-

just demands of God delight the heart.
ha- u - 'oli i - a - 'u nā koi a ke A - ku - a

1. The law of the Lord is perfect, O God's perfect love revives the soul. The Lord's decrees are worthy of our trust; God's rule does guide the simple.
2. How pure the fear, the fear of the Lord, God's faultless decrees stand forever. God's vision in all things are right and just, God's judgements do keep their truth.
3. I keep you law, O Lord, for keeping them makes me richer, give me light. But yet my faults can hide within me so I ask you, forgive me my faults.
4. I ask you, my God, to keep my pride in check; help me break its grip. Then I can stand before you blameless and free from deadly sin.

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Psalm 24⁵

Easy going Hawaiian Chalang-a-lang style

Robert M. Mondoy

Lord, this is the people that longs to see your face.
Nēi - a po- 'e, e ka Ha - ku, 'i- mi i ko - u a - lo ē

Lord, this is the people that longs to see your face.
Nēi - a po- 'e, e ka Ha - ku, 'i- mi i ko - u a - lo ē

1. God owns all the universe and God owns the earth, God owns all they who dwell there; each and ev-'ry creature. God set all the world above the oceans below, God set all the rivers and the deep.
2. Who is fit to climb, ascend the mountain of God? Who is fit to stand in his holy place?
Oh, one who shares integrity with God as his own; one who does not seek what is in vain.
3. They shall receive God's blessing, justice in full. They shall see their savior bringing God's reward,
Oh, such are all the people seeking the face of Jacob's God, people who long to see the Lord.

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Hawaiian Slack key style

Psalm 30³

Robert M. Mondoy

I will praise you, Lord, for you have res - cued me.
E mi-li-la - ni au i kou ho - 'ō - la mai

— I will praise you, Lord, for you have res - cued me.
— E mi-li-la - ni au i kou ho - 'ō - la mai

1. I give you high praise for you, Lord, raised me up above my enemies, above my enemies. Lord, how I begged you and you, Lord, healed me. You pulled me from the pit, You pulled me from the pit.
2. Come celebrate now, all you, God's holy ones, Oh, praise this awe-ome God, Oh, praise this awesome God, whose anger fast fades, whose mercy lasts all time, As laughter fills the dawn after a night of tears.
3. I said, "My God, do turn and help me now." You changed my mourning into this joyful dance, Pulled off my sackcloth, and gave me bright new robes; Forever I give thanks to you, my living God.

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Hawaiian Chang-a-lang style

Psalm 33⁹

Robert M. Mondoy

Blest the peo-ple, O blest the peo-ple the Lord has
Pō - mai - ka - 'i ka po - 'e ma - mo, nā ho - 'ī -

cho - sen for his own.
li - na o ka Ha - ku

1. God blocks the plans of the nations, disrupts all that they contrive. But God's plan and design, God's plan and design will last from age to age.
2. Blest be the land whose god is the Lord, the heirs God himself has chosen. For the Lord looks down and sees all peoples of the earth.
3. From heaven's dwelling place God gazes, yes, God surveys all of those on earth. The maker of us all, the maker of all hearts knows every act and deed.

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Solemnly

Psalm 33¹⁰

Robert M. Mondoy

Lord, O let your mer-cy be up-on us, we who
E ka Ha-ku, e a-lo-ha mai, iā mā-kou i

place our trust in you. O let your mer-cy be up-on us, as we
hi - li - na'i iā 'oe E a-lo - ha mai, iā mā-kou i

place our trust in you.
hi - li - na'i iā 'oe

1. For the word of the Lord is true, his works are trustworthy. God who loves truth and justice does fill the world with kindly love.
2. On all they who believe God keeps a loving eye, Saving them from all famine and from all death, delivers them.
3. Our soul waits for the Lord who is our help, our shield. May your kind-ness, O Lord be on us all who trust in you.

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Chang-a-lang style

Psalm 42⁴

Robert M. Mondoy

My soul is thirst-ing for the liv - ing God, my ³
He ma - ke - wai no ke A - ku - a, ku - 'u 'u-

soul is thirst - ing for the liv - ing God.
ha - ne no ke o - la ma - u lo - a

1. As a deer craves running water, so my soul longs for you, O God.
2. I thirst for God, the living God, when will I, when will I see your face?
3. I entered the house of God, I was caught up in the joyful noise of pilgrims giving thanks.

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Hawaiian Chalang-a-lang style

Psalm 67³

Robert M. Mondoy

Let the peo-ples of the earth ex - ult in you, O
I ho - 'o - le - 'a k ā - na - ka i ā 'o -

God. Let the peo-ples of the earth ex - ult in joy.
- e I ho - 'o - le - 'a k ā - na - ka i ā 'oe

1. O Lord, do favor us and bless us, and let your face now shed its light upon us. So may your way be known upon the earth around, among the nations your saving help be known.
2. See how all the peoples of the world shout; they shout with joy because you rule with justice. For you rule all the planets and you guide us all, you guide all people on earth with loving kindness.
3. Oh let all the peoples of the earth sing, sing out in glory, sing your holy name. Oh God, bless us, bless us all our days on earth, and may the world worship and revere your name.

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Hawaiian slack key style

Psalm 89⁸

Robert M. Mondoy

My heart shall sing the great-ness of your love, O Lord,
E ho - 'o - ka - ni ma - u lo - a a - ku au

my heart shall sing the great-ness of your love.
i ka lo - ko - ma - i - ka - 'i o I ā - ue
(ka Haku)

1. I sing your love, my Lord, for all the days I live, from age to age is your fidelity. I know your love endures unending for all time, your faithfulness outlives the universe.
2. Your people here rejoice and shout aloud your name! You summon us into your glorious light. O Lord, our God, your name for us is constant joy, you are our strength, our justice and our hope.
3. You are their power, their glory and their victory, and by your favor raised them up on high. O, it is you, O Holy One of Israel who are our shield, our Lord, and our king.

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Hawaiian Chang-a-lang style

Psalm 90⁵

Robert M. Mondoy



Fill us with your love, O Lord, and we will sing for joy!
 E ho'o-pi - ha iā mā-kou me kou a - lo - ha

Fill us with your love, O Lord, and we will sing, we will sing for joy!
 E ho'o-pi - ha iā mā-kou a me - le 'o - li - 'o - li ē

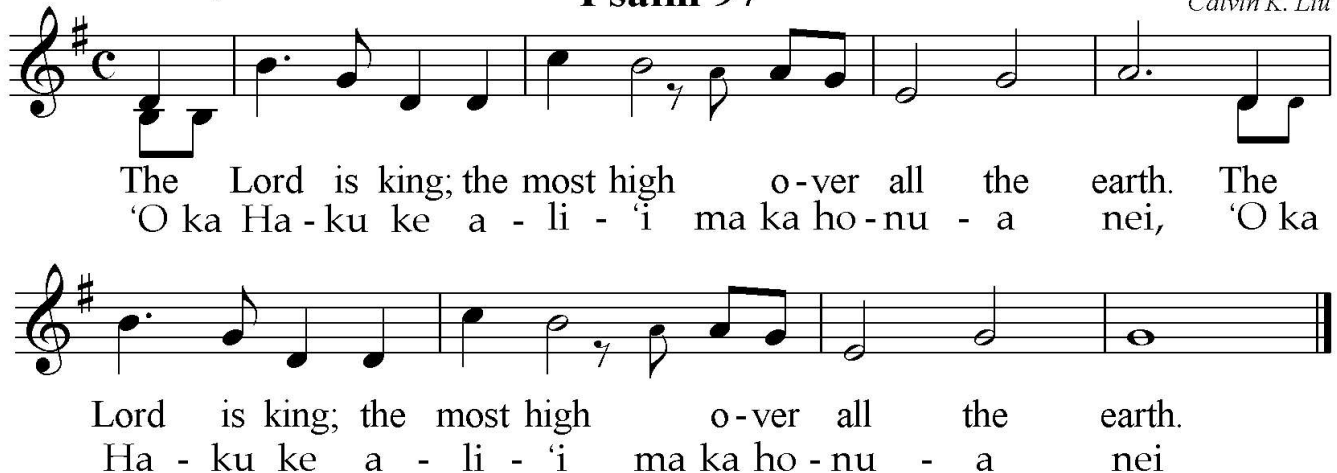
1. Teach us to make good use of all our days and bring wisdom to our hearts. How long, O Lord, before you return? Pity, pity your servants.
2. Shine your love on us, do shine on us each dawn, gladden, gladden our days. Grant to us your joy to balance for that time laden with our past sorrows.
3. Let your servants see the splendor of your work, your servants, both the young and old. Let your loveliness shine upon us so to bless our works; do bless the work of our hands.

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Hawaiian Stately

Psalm 97¹

Calvin K. Liu



The Lord is king; the most high o-ver all the earth. The
 'O ka Ha - ku ke a - li - 'i ma ka ho - nu - a nei, 'O ka

Lord is king; the most high o-ver all the earth.
 Ha - ku ke a - li - 'i ma ka ho - nu - a nei

1. The Lord is king; O let the earth rejoice; let the many islands be glad. Clouds and darkness are round about him justice and judgement are his, the foundation of his throne.
 2. The mountains melt like wax before the Lord, before the Lord of all the earth. O, the heavens proclaim his justice, and all peoples see his glory, the glory of the Lord.
 3. The Lord is Most High over all the earth, exalted far above all gods. O be glad and rejoice in God, you just, give thanks to his holy name, the Most High over all the earth.
- LOH only: 4. Glory to You and glory to the Son, and glory to the Holy Spirit. As it was in the beginning is now and for all time, Amen.

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Hawaiian Slack key style

Psalm 97³

Robert M. Mondoy

A light will shine, will shine on us this day: the Lord is
Kai ka na - ni o ke a - la - u - la ua hā -
born for us, the Lord is born for us. A light will shine, will shine on us this
na - u nō ka Ho - 'ō - la, Kai ka na - ni o ke a - la - u -
day: the Lord is born for us, the Lord is born for us.
la ua hā - na - u nō ke Ho - 'ō - la

1. The Lord rules; the earth is eager, joy touches distant lands. And overhead God's justice resounds, a glory seen by all.
2. And light shall rain upon the just, joy on the loyal heart. Be joyous in the Lord God, you people of faith, praise God's holy name.

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Hawaiian Chang-a-lang style

Psalm 104³

Robert M. Mondoy

O bless the Lord, (O, my soul) O bless the Lord, my
E ka 'u - ha - ne (o - 'u nei) E ka 'u - ha - (o - u
soul, O bless the Lord, my soul bless the Lord.
ne, e ho - 'o - na - ni i ke A - ku - a
nei)

1. You are great indeed, O Lord, my God! You fill the world with awe, you fill the world with awe. You dress yourself in light, in rich majestic light, and like a tent you stretch forth all the sky.
2. You have built your house be-yond the rain, You ride the clouds as you would ride a chariot. The wind becomes your wings, the storm becomes your herald, and bolts of light your servant in the sky.
3. Fertile is your genius, Lord, my God! You shape each thing you fill the world with what you do, I watch the ocean, see how wide and deep it is, filled with your creatures there, both big and small.
4. When they hunger, all look to you, Lord, for food, and you provide them all with your abundance. O when your hand is open, then they feast and have their fill, but when you turn away, they turn in fear.
5. If you take away their breath, O God, they drop back to the dust from which they came at first. But when you breathe on them, they rise; and all arise with them, the whole face of the earth comes forth alive!

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Gentle Hawaiian Slack key style

Psalm 116⁵

Robert M. Mondoy



I will walk with the Lord in the land of the liv - ing; I will
E he-le nō au me ka Ha - ku i nā wa - hi o - la, E he-le
walk with the Lord in the land of the liv - ing.
nō au me ka Ha - ku i nā wa - hi o - la

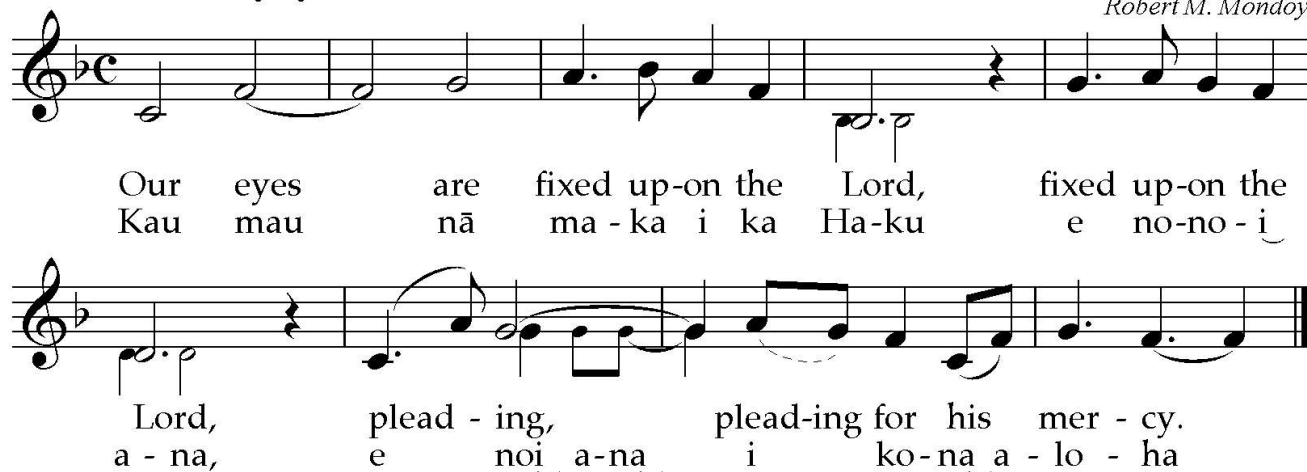
1. I am filled with love, for the Lord hears me; the Lord bends to my voice whene'er I call.
2. Death had its grip, it had me in its hold, the snare of death had me trapped. Grief and sorrow had help me in its grasp, but I cried out to God, "Lord, save my life."
3. Kind and faithful, and gentle is our God, who saves the poor, who raised and saved me.
4. God has rescued me from death and wiped my tears, and every step I take he has made steady.

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Hawaiian Slack key style

Psalm 123²

Robert M. Mondoy



Our eyes are fixed up-on the Lord, fixed up-on the
Kau mau nā ma - ka i ka Ha - ku e no-no - i
Lord, plead - ing, plead-ing for his mer - cy.
a - na, e noi a-na i ko-na a - lo - ha

1. I gaze at the heavens searching for you, God. My eyes, like the eyes of slaves, fixed upon the hands of their masters.
2. My eyes, like a servant girl's, fixed upon her mistress; My eyes rest on you, O God 'til your kindness shine upon me.
3. O Lord, show your mercy. We've swallowed scorn enough, stomached all the scoffing sneers from the proud, the rich and complacent.

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Hawaiian Chang-a-lang style

Psalm 146⁸

Robert M. Mondoy

Praise the Lord, my soul.
E ka 'u - ha - ne o - 'u nei,

Praise the Lord, my soul.
E hi - 'i - la - ni i ka Ha - ku

1. The Lord keeps faith forever, giving food to the hungry, Justice to all the poor and freedom to all captives.
2. The Lord opens the eyes of the blind, straightens those bent low, Comforts widows and orphans, protects strangers in the land.
3. The Lord loves all the just but blocks the progress of the wicked. Zion, praise the Lord at all times, alleluia!

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Mahalo

Mahalo to all who have in the past years encouraged and commissioned me to compose these psalms. I have taken a great joy in composing and arranging these psalms; they are a reflection of the way we, as a local people, celebrate in our homes and festivities. These compositions were moved into creation by the very enthusiasm we call “Hawaiian”. Thank God and the Church that they have found a fitting home in our prayer and our liturgy, as a means of celebrating the wonder and the love of God among his people.

Mahalo to my kōkua ‘ōlelo Puakea Nogelmeier for his redaction, incredible insight and artistry. A further mahalo to my fellow musicians and music ministers whose proofreading, comments, and suggestions were invaluable in creating this and earlier editions. My special mahalo to Hina Wong, Calvin Keoni Liu and Colleen Kawaimālie Tom. A final mahalo to all my fellow music ministers in parishes throughout Hawai‘i, from Hilo to Hana to Ho‘olehua to Honolulu to Hanalei. Your enthusiastic support for my compositional work in and out of liturgy inspires me to continue in this creativity. May this music bring you as much joy as it does me.

robert m. mondoy

