

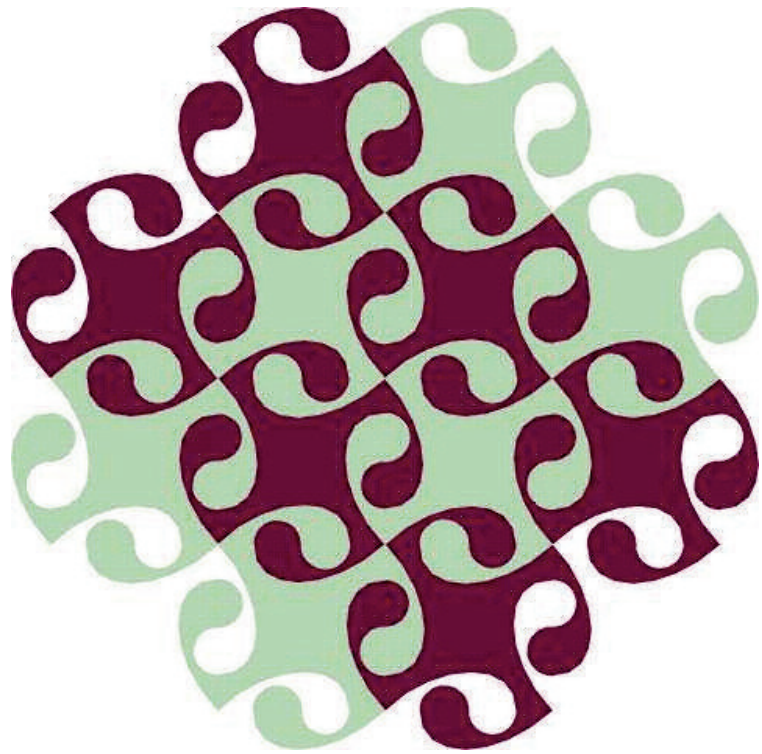
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Lord, How Good It Is to Thank You

Responsorial Psalms for the Church Year

Volume 6

by Robert M. Mondoy



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Lord, How Good It Is to Thank You

Responsorial Psalms for the Church Year Volume 6 *by Robert M. Mondoy*

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From the Liturgy Documents 1971-1982

RESTORATION / RENEWAL OF THE LITURGY; THE RESPONSORIAL PSALM

The responsorial psalm has great liturgical and pastoral significance because it is "an integral part of the liturgy of the word." As a rule, the responsorial psalm should be sung. The singing of the psalm, or even of the response alone, is a great help toward understanding and meditating on the psalms's spiritual meaning. To foster the congregation's singing, every means available in the various cultures is to be employed. The responsorial psalm is sung or recited by the psalmist or cantor at the lectern. ¹

This unique and very important song (The Responsorial Psalm) is the response to the first lesson. The new lectionary's determination to match the content of the psalms to the theme of reading is reflected in its listing of 900 refrains. The liturgy of the word comes more fully to life if between the first two readings a cantor sings the psalm and all sing the response. Since most groups cannot learn a new response every week, seasonal refrains are offered in the lectionary itself and in the *Simple Gradual*. Other psalms and refrains may also be used, including psalms arranged in responsorial form and metrical and similar versions of psalms, provided they are used in accordance with the principles of the *Simple Gradual* and are selected in harmony with the liturgical season, feast or occasion. The choice of the texts which are not from the psalter is not extended to the chants between the readings. To facilitate reflection, there maybe a brief period of silence between the first reading and the responsorial psalm. ²

In certain parts of the world, especially mission lands, people have their own musical traditions and these play a great part in their religious and social life. Thus....due importance is to be attached to their music and a suitable place given to it, not only in forming their attitude toward religion, but also in adapting worship to their native genius. In the Latin Church the pipe organ is to be held in high esteem...But other instruments also may be admitted for use in divine worship....This applies, however, only on condition that the instruments are suitable, or can be made suitable, for sacred use, are in accord with the dignity of the place of worship, and truly contribute to the uplifting of the faithful.

Composers, filled with the Christian spirit, should feel that their vocation is to develop sacred music and to increase its store of treasures. Let them produce compositions having the qualities proper to genuine sacred music, not confining themselves to works that can be sung only by large choirs, but providing also for the needs of small choirs and for the active participation of the entire assembly of the faithful.

The texts intended to be sung must always be consistent with Catholic teaching; indeed they should be drawn chiefly from holy Scripture and from liturgical sources. ³

Just as the great liturgical music of the past is to be remembered, cherished and used, so also the rich diversity of the cultural heritage of the many peoples of our country today must be recognized, fostered and celebrated. The United States of America is a nation of nations, a country in which people speak many tongues, live their lives in diverse ways, celebrate events in song and music in the folkways of their cultural, ethnic and racial roots.

Liturgical music today must be as diverse and multi-cultural as the members of the assembly. Pastors and musicians must encourage not only the use of traditional music of other languages, but also the composition of new liturgical music appropriate to various cultures. Likewise the great musical gifts of the Hispanic, Black and other ethnic communities in the Church should enrich the whole Church in the United States in a dialogue of cultures. ⁴

The Church in the United States continues on its journey of liturgical renewal and spiritual growth. It is the hope of the Bishops' Committee on the Liturgy that this statement (*Liturgical Music Today*) will be a further encouragement in our progress along that course. The words of Saint Augustine remind us of our pilgrimage: "You should sing as wayfarers do-sing but continue your journey. Do not be lazy, but sing to make your journey more enjoyable. Sing, but keep going."

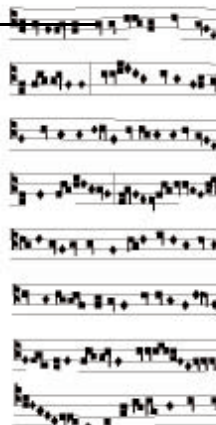
1. see LMI 19-22

2. see MCW 63

3. see CSL 119-121

4. see LMT 54-55

5. see LMT 74



FROM THE COMPOSER'S DESK

All my life, since childhood, I have been spiritually allied to and guided by the psalms. These, the oldest of the world's musical lyrics, still manage to tug at the core of our lives of prayer and manage to convey an incredible array of human emotion into direct expression to Yahweh. Moreover, it is remarkably glorious celebrating the *same* seasonal repertoire of liturgical psalms of our 3rd century Christian ancestors, and just as enlivening to tackle the creation of new settings of psalms not normally familiar to us worshipers.



I composed these many arrangements as a prayerful compulsion, as a celebration of the Holy Spirit moving among all of God's people at prayer. I am guided by the spirit of the church's intent to restore the liturgy to a prominence in our daily lives. I endeavor, even in my own musical and harmonic vocabulary, to produce a response that is communal and collective; I am convinced that all of us share that same strong need to express, to God directly, and to one another, those rich and prayerful emotions leaping from the psalms' lyrics.

A word to the psalmist; do prepare your presentation, and convey the love, warmth, sorrow and joy in your verses. When singing the portions where God speaks to his people, let the sense of the psalm communicate. Permit the assembly sing its antiphon (*refrain*) back to you without singing their response to or for them; that is, honor the antiphonal ideal. A word to the accompanist; enjoy the intent of the accompaniment. If you need, simplify things to suit you. Unlike chant verses, which can be perfunctory and do nothing to illuminate the verses, your preparation and confidence can only add to the power of the living word proclaimed, which is what the responsorial psalm *really is* during the liturgy of the word; hence its proclamation from the ambo (*lectern*). Be moved yourself, and moving others can then be possible.

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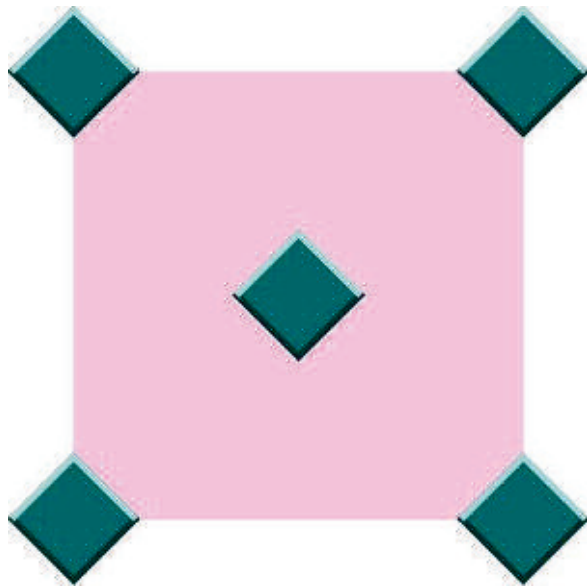
Psalm 72⁴

“May Justice Sprout in His Time”

72.4 Justice Sprout

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ADVENT



Psalm 72⁴ "May Justice Sprout in His Time"

Ps. 72: 1-2,7-8,12-13,17 [4]

Robert M. Mondoy, 2013

Tenderly ♩=66

Chords: D, D/C#, D7/C, D7, Gma7/B, D/A

Lyrics: May jus - tice sprout in his time, may jus - tice sprout in his time and peace, and peace till the moon is no more.

Chords: Em7, A7, Bm, Bm7/A, G, D/F#, Em7, A7, D/A, D *fine*

Ped.

Verses 1, 3

Chords: Dm, Am/C, Bbma7, Gm7/Bb, C, Gm/Bb, F/A, C7/G

Lyrics: 1. God, give your king judge - ment, the son of the king your sense of what is right; 3. He hears the call of the poor and res-cues those who have no voice in this world.

Dm F/A Gm⁷ Gm⁷/F Gm⁶/E E^{ø7} E^{ø7}/D A^{7sus} A D.C.

help him judge your peo - ple and do right for the pow - er - less.
 He shall pit - y the low - ly, the lives of the poor he shall save.

Verses 2, 4

D D/C# Bm D/F# G⁹ A⁷ G/B

2. May jus - tice sprout in his time, peace till the moon is no more.
 4. May his name live on for ev - er, live as long as the sun.

C G/B Am⁷ G/B Em⁷ Em⁷/D A^{7sus} A⁷ D.C.

May he rule from sea to sea, from the Riv - er to the ends of the earth.
 May all find bles - sing in him, and in turn be blest by all.

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Tenderly **Psalm 72**⁴ *Robert M. Mondoy*

May jus-tice sprout in his time, may jus-tice sprout in his
time and peace, and peace till the moon is no more.

1. *God, give your king judgement, the son of the king your sense of what is right; help him judge your people and do what is right for the powerless.*
2. *May justice sprout in his time, peace till the moon is no more, May he rule from sea to sea, from the River to the ends of the earth.*
3. *He hears the call of the poor and rescues those who have no voice in this world. He shall pity the lowly, the lives of the poor he shall save.*
4. *May his name live on for ever, live as long as the sun. May all find blessing in him, and in turn be blest by all.*

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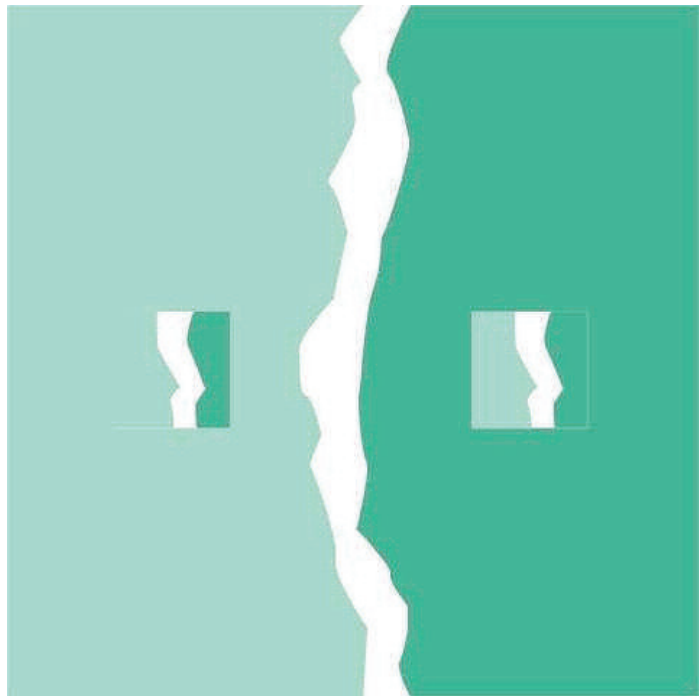
Psalm 33⁶

“May Your Love Be Upon Us, O Lord”

33.6 May Your Love Be Upon Us, O Lord

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR EASTER SEASON



Psalm 33⁶ "May Your Love Be Upon Us, O Lord"

Ps.33: 1-2.4-5.18-19 [52]

Robert M. Mondoy, 2014

Moderato ♩=92

C F/A C/G E/G# Am C7/G

May your love be up-on us, O Lord, as we place all our hope in

F⁹ Dm⁷ G⁶(add9) (F/G) G⁹ G⁷ repeatable
C G⁷/C C/G G⁷

you, as we place all our hope in you.

to verses final

F (G⁷/C) C⁹ C F (G⁷/C) C⁹ C

C^{sus} C^{sus} C C C^{sus} C^{sus} C C

you. you.

Verses, faster ♩=116

F6 Cma7 F6 Cma7

1. Shout joy to the Lord, you lov - ers of jus - tice, how
 2. How true is God's word: what God says, God
 3. On all they who be - lieve God keeps a lov - ing

F6 Cma7 F6 Cma7

right to praise! Praise God on the harp and ten - string
 does. God loves truth and God loves jus - tice,
 eye. This our God who wards off fam - ine,

(G/A) **molto rit.** F A Dm⁹ G⁷ D.C.

Fma7 Am⁷(add9)

lyre. O sing to the Lord!
 God fills the earth with his love!
 and res - cues us from death!

bring out the melody here

molto rit. D.C.

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Moderate **Psalm 33**⁶ *Robert M. Mondoy*

May your love be up-on us, O Lord, as we place all our hope in
you, as we place all our hope in you.

1. Shout joy to the Lord, you lovers of justice, how right to praise! Praise God on the harp and ten-string lyre. O sing to the Lord!
2. How true is God's word: what God says, God does. God loves truth and God loves justice, God fills the earth with his love!
3. On all they who believe God keeps a loving eye. This our God who wards off famine, and rescues us from death!.

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Psalm 111⁴

“The Lord Will Remember His Covenant”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME

111.4 Covenant



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Psalm 111⁴ "The Lord Will Remember His Covenant"

Ps. 111: 1-2.7-8.9.10 [459]

Processional ♩=108

Robert M. Mondoy, 2014

♩ D Am⁹ Dma⁷ Am⁹ Bm/D Am Bm/D Am

The Lord will re-mem-ber his cov-e-nant for - ev - er. The

Bass: read ♩

D Am⁹ Dma⁷ Am⁹ Bm/D Am D

Lord will re-mem-ber his cov-e-nant for - ev - er.

Verses F Am⁹ D Am⁹

1. I will give thanks to the Lord with all my heart faithful in the
 2. The works of his hands are faith-ful and are
 3. He has de-liv-ered his peo-ple, set them free, and ra-ti-


D Am⁷ D F Am⁹
 com-pa - ny and as - sem-bly of the just. Great the works of the
 just; All his pre - cepts are sure, Re - li - a - ble for -
 fied his cov - e - nant, O ho - ly, awe - some is his

B^bma⁷ Gm⁷ Am⁷ D Am⁹ D.S.
 Lord, ex - qui - site in all their de lights. The
 ev - er, and fash - ioned in truth and eq - ui - ty.
 name. May his praise en - dure for - ev - er. D.S.


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Psalm 111 ⁴

Processional *Robert M. Mondoy*



The Lord will re-mem-ber his cov-e-nant for- ev - er. The



Lord will re-mem-ber his cov-e-nant for- ev - er.

1. *I will give thanks to the Lord with all my heart in the company and assembly of the just.
Great the works of the Lord, exquisite in all their delights.*
2. *The works of his hands are faithful and are just; All his precepts are sure, reliable for ever,
and fashioned in truth and equity.*
3. *He has delivered his people, set them free, and ratified his covenant; O holy, awesome is his name.
May his praise endure for ever..*

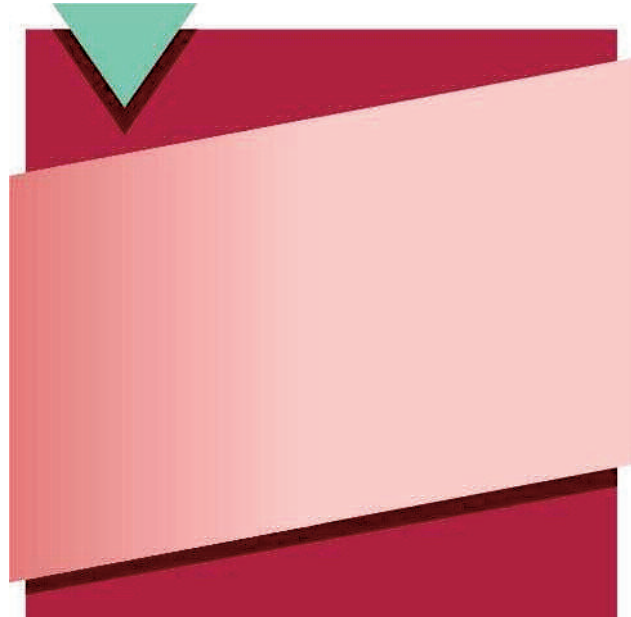
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Psalm 139⁴

“Lead Me, Lord”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Psalm 139⁴ "Lead Me, Lord"

Ps. 139: 1-3.7-8.9-10.13-14ab. [459]

Robert M. Mondoy, 2014

Andante ♩=100

C G/B Am C⁷/G F Dm/F F/A G⁷/B

Lead, me Lord, a - long the ev - er - last - ing way.

Instr. Bass: read staff

Am C⁷/G F F/E Dm⁷ Em⁶ G⁷ C

Lead me, Lord, a - long the ev - er - last - ing way.

Verses

Am C⁷/G F C/E

1. You search me, Lord and know me. When -
 2. Where can I hide from you? How
 3. If I fly toward the dawn, or
 4. Lord, you cre- a - ted ev - 'ry part of me, &

Gm⁷ C F G⁷/F

ev - er I sit or stand, you
 can I es - cape your pres - ence? I
 set - tle a - cross the sea e - ven
 kind - ting me in my moth - er's womb. And

Tenderly...

C/E Dm⁷ C/E G⁷/F C/E Dm⁶

read my in - most thoughts; when - ev - er I walk or
 scale the heav - ens, you are there! I plunge to the
 there, O Lord, you take hold of
 For such han - di - work, I praise you! For I see it so

Cma⁷ C⁶ F Dm⁷ G⁹ G⁷ D.C.

rest, you know where I have been.
 depths, O Lord, and you are there!
 me, your right hand leads and guides me.
 clear - ly! Awe - some this great won - der! D.C.

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Tenderly Psalm 139⁴ *Robert M. Mondoy*



Lead me, Lord, a - long the ev - er - last - ing way.

Lead me, Lord, a - long the ev - er - last - ing way.

1. You search me, Lord, and you know me. Whenever I sit or stand, you read my inmost thoughts; whenever I walk or rest, you know where I have been.
2. Where can I hide from you? How can I escape your presence? I scale the heavens, you are there! I plunge to the depths, O Lord, and are there!
3. If I fly toward the dawn, or settle across the sea, even there, O Lord, you take hold of me, your right hand leads and guides me.
4. Lord, you created every part of me, knitting me in my mother's womb. And for such handiwork, I praise you! For I see it so clearly! Awesome this great wonder!

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Psalm 137³

“Silenced Be My Tongue”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR LENT (CYCLE B)



This famous portrait of three Jewish kinnor players (being taken captive by an Assyrian, far left) is excerpted from a bas-relief in the palace of Assurbanipal (705-681 B.C.) at Nineveh, portraying the fall of the Judean city of Lachish.

Psalm 137³ "Silenced Be My Tongue"

Ps.137: 1-2.3.4-5.6 [32]

Robert M. Mondoy, 2014

Biblical lament $\text{♩} = 88$

Si-lenced, si-lenced, si-lenced be my tongue if
 ev-er, if ev-er I for-get you.

Verse 1

1. By the riv-ers of Ba-by-lon we sat weep-ing, re-mem-b'ring Zi-on.
 There, there, there on the pop-lars we hung our harps.

*use only if soloist is not alto or bass/ never combine

Verse 2

C G7/C

2. Our cap - tors shout - ed for hap - py songs, for songs, for songs of

C F C G G7 C D.C.

fes - ti - val. "Sing, sing!" they cried, "The songs of Zi - on."

[Choir SATB:] "The songs of Zi - on."

D.C.

Verse 3

Fm

3. How could we sing the song of the Lord, our song in a for - eign land? Je - ru - sa - lem for -

solo or solo group

3. How could we sing the song of the Lord, our song in a for - eign land?

f

molto rall.

a tempo

Cm Fm Cm

got - ten?

Whith-er my hand! Je - ru - sa-lem for - got - ten?

choir; go to lowest note always solo or solo group

*use only if soloist is not alto or bass/ never combine

molto rall.

a tempo

molto rall.

a tempo

deliberately... Fm/G Gm C(omit3) D.C.

choir Si - lence my voice! If I do not seek you as my great-est joy.

If I do not seek you as my great-est joy.

molto rall.

a tempo

deliberately... D.C.

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Psalm 137³

Stately Robert M. Mondoy

Si-lenced, si - lenced, si - lenced be my
tongue if ev - er, if ev - er I for - get you.

1. *By the rivers of Babylon we sat weeping, remembering Zion. There, there, there on the poplars we hung our harps.*
2. *Our captors shouted for happy songs, for songs, for songs of festival. "Sing, sing!" they cried, "the songs of Zion."*
3. *How could we sing the song of the Lord, our song in a foreign land? Jerusalem forgotten? Whither my hand! Jerusalem forgotten? Silence my voice! If I do not seek you as my greatest joy.*

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Psalm 105¹

“The Lord is Our God Who Remembers”

105.1 Remembers

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR FEAST OF THE HOLY FAMILY



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Psalm 105¹ "The Lord Is Our God Who Remembers"

Ps. 105: 1-2.3-4.5-6.8-9 [17]

Robert M. Mondoy, 2014

Moderato $\text{♩} = 80$

Dm⁷/G

Am⁷

Dm G

poco rit.. a tempo

C⁷

F⁹ Fm/Ab

C

Bass: read ♭:

Verses, stately waltz $\text{♩} = 80$

(R.H.; incorporate the melodic rhythm of the verses above)

deliberately, non accel.

C B \flat G 7

Lord has done. Make mu - sic, sing his praise, and sing the
 seek - ing God. Look al - ways for the pow - er ' of the
 God, you who are heirs of A - bra - ham and
 cov - e - nant which he did en - ter in a - gree - ment

deliberately, non accel.

poco rit.

D \flat ma 7 G 7 sus D \flat 7 /G G 7 Cma 7 C D.C.

Lord's, the Lord's own might - y won - ders, might - y won - ders!
 Lord, look al - ways for the pre - sence of God.
 Ja - cob, all you cho - sen, you, the cho - sen of the Lord.
 with A - bra - ham and in the oath he made to I - saac.

poco rit.

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Moderate

Psalm 105¹

Robert M. Mondoy



The Lord is our God who re-mem-bers his cov-e-nant for all time.

1. Give thanks, acclaim God's name, tell all that the Lord has done. Make music, sing his praise, and sing the Lord's, the Lord's own mighty wonders, mighty wonders!
2. Revel in God's holy name, take delight while you are seeking God. Look always for the power of the Lord, look always for the presence of God.
3. Recount the signs and wonders, the just decrees of God, you who are heirs of Abraham and Jacob, all you chosen, you, the chosen of the Lord.
4. Who remembers his covenant, who remembers well his covenant which he did enter in agreement with Abraham and in the oath he made to Isaac.

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Psalm 2¹

*“All the Nations Are Yours
for Your Inheritance”*

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR THE MONDAY AFTER EPIPHANY



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Psalm 2¹ "All the Nations Are Yours"

Ps. 2: 2.7-8.10-11 [212]

Robert M. Mondoy, 2014

Moderato ♩=144

D A7/E D/F# Gma7 Bm7 A^{sus} A

All the na - tions are yours for your in - her - it - ance.

Verses

Bm7 Gma7 F#m7 Em7 A^{sus} A Bm7 Em

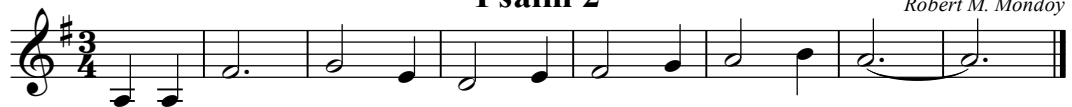
1. I re - peat the Lord's de - cree: "You are my son, to - day I give you
2. Kings, come to your sen - ses; ru - lers, take heed. Serve the Lord with

A^{sus} A G/B A/C# D⁹ D^{ma7}/C# G/B Gma7 A⁷⁽⁹⁾ A⁷ D.C.

birth. Ask and the na-tions are yours, e - ven the far - off lands.
joy, Trem - ble in awe and bow at God's feet in hom - age.

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Psalm 2¹ *Robert M. Mondoy*



All the na - tions are yours for your in - her - it - ance.

1. *I repeat the Lord's decree: "You are my son, today I give you birth. Ask and the nations are yours, even the far-off lands."*
2. *Kings, come to your senses; rulers, take heed. Serve the Lord with joy, tremble in awe and bow at God's feet in homage..'*

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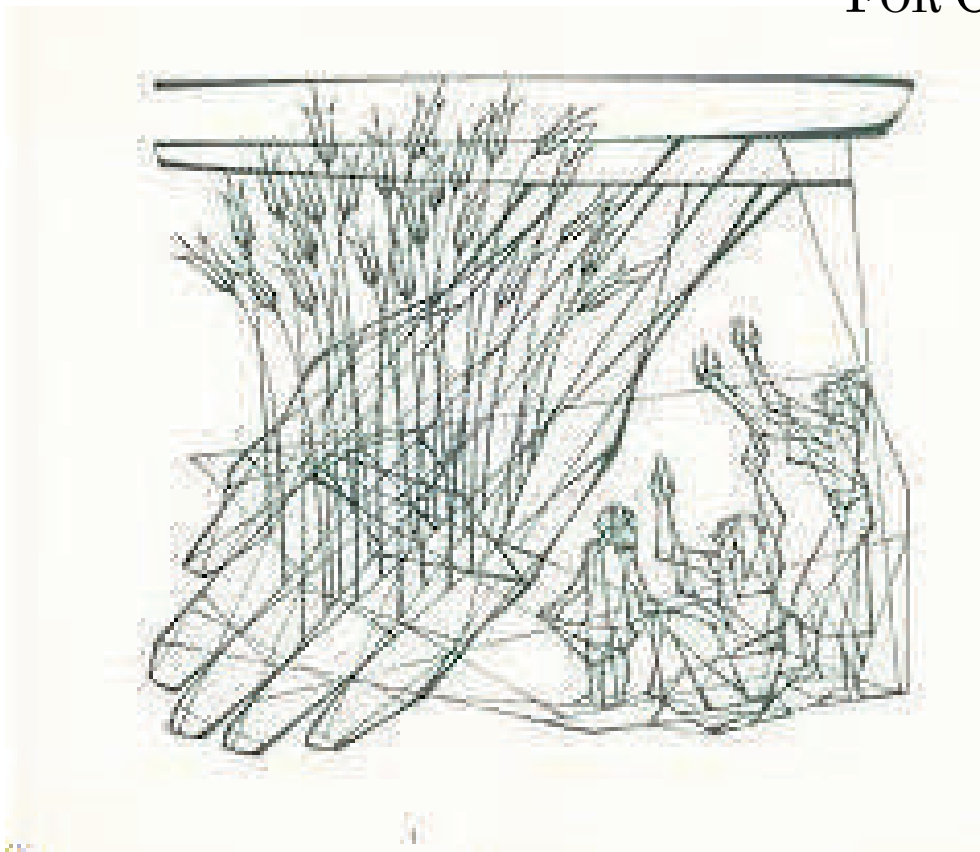
Psalm 145⁸

“We Are Fed by the Hand of the Lord”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME

145.8 We Are Fed



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Psalm 145⁸ "We Are Fed by the Hand of the Lord"

Ps. 145: 10-11.15-16.17-18 [110]

Robert M. Mondoy, 2015

Andante ♩=88

A E7/B A/C# Dm F/C

We are fed by the hand of the Lord, he an - swers all our

Dm⁶/B Bb/D E/G# D/F# E/G# A⁹ A

needs, he an - swers all our needs

Verses ♩=54

Am Am⁷/G Dm/F G

1. Let your works praise, praise you, Lord,
 2. The eyes of all look to you,
 3. The Lord is just in all ways,

Dm⁷ G G/B Am C⁷/G
 Your faith - ful ones bless you, Lord.
 You give them food in due time.
 lov - ing in all, all his deeds.

F Dm⁷ E/G# Am F/A
 Let them pro - claim your glo - rious reign, let them pro -
 You o - pen wide your hand - to feed, you o - pen -
 The Lord is near to those who call, the Lord is

G/B Fm⁷/C C B^b/D *rit.* 2 E D.C.
 claim your glo - rious reign, tell of your might.
 wide your hand to feed all liv - ing things.
 near to those who cry, cry from their hearts.

rit. 2 D.C.

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Andante **Psalm 145⁸** *Robert M. Mondoy*

We are fed by the hand of the Lord, he an - swers all our
needs, he an - swers all our needs

1. Let your works praise, praise you, Lord, your faithful ones bless you, Lord. Let them proclaim your glorious reign, let them proclaim your glorious reign, tell of your might.
2. The eyes of all look to you, you give them food in due time. You open wide your hand to feed, you open wide your hand to feed all living things.
3. The Lord is just in all ways, loving in all, all his deeds. The Lord is near to those who call, the Lord is near to those who cry, cry from their hearts.

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Psalm 105³

“Rejoice O Hearts That Seek the Lord”

105.3 Rejoice

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Coptic fresco of Abraham, Isaac and Jacob, 5th century,
recently discovered on the southern wall of the ancient church in the Coptic monastery Dair al-Suryan (Monastery of the Syrians)

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105_3Rej \$1.00

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Psalm 105³ "Rejoice O Hearts That Seek the Lord"

Ps. 105 : 1-4, 6-9 [263]

Robert M. Mondoy, 2014

Moderato ♩=108

Re-joyce, re-joyce, O hearts that seek the Lord, al - le - lu - ia.

Instr. Bass: read staff

Verses ♩=108

1. Give thanks, ac - claim God's name. Tell all the Lord has
 2. Rev - el in God's ho - ly name, de-light in seek - ing the
 3. You heirs of A - bra - ham, Ja - cob, you, the cho - sen
 4. God re - mem - bers his cov - e - nant spo - ken to a thou - sand

done. Make mu - sic and sing a - loud the Lord's might - y won - ders.
 Lord. Look al - ways for the pow - er, the pres - ence of God.
 of the Lord, The Lord is our God, the judge of all of the earth.
 gen - er - a - tions, to A - bra - ham, in his oath to I - saac. D.C.

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Psalm 105³

Robert M. Mondoy

Re - joice, re - joice, O hearts that seek the
Lord, al - le - lu - ia.

The image shows two staves of musical notation in G major (one sharp) and common time. The first staff contains the melody for the first line of lyrics, and the second staff contains the melody for the second line. The lyrics are printed below the notes.

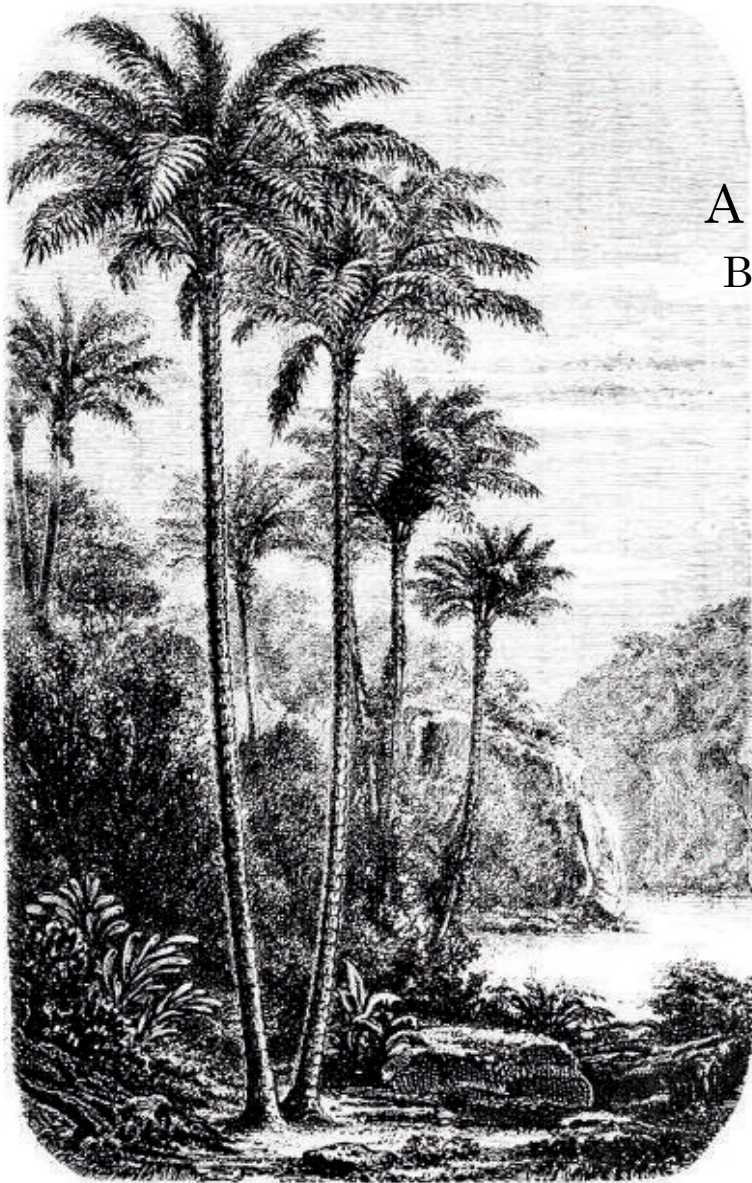
1. Give thanks, acclaim God's name. Tell all the Lord has done. Make music and sing aloud the Lord's mighty wonders.
2. Revel in God's holy name, delight in seeking the Lord. Look always for the power, the presence of God.
3. You heirs of Abraham, Jacob, you, the chosen of the Lord, the Lord is our God, the judge of all the earth.
4. God remembers his covenant spoken to a thousand generations, to Abraham, in his oath to Isaac.

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Psalm 92²

“Lord, How Good It Is to Thank You”

92.2 How Good to Thank



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Psalm 92² "Lord, How Good It Is to Thank You"

Ps. 92: 2-3.13-14.15-16 [92]

Robert M. Mondoy, 2015

Broadly ♩=138

Lord, how good it is to thank you. Lord, how good it is to thank you, to thank you, to thank you, to thank you.

Instr. Bass: read staff

to verse, next pg.

or:

(Alternate antiphon: Broadly ♩=138)

Lord, how good to thank you. Lord, how good to thank you, to thank you.

to verse, next pg.

Verses, like a pop-style ballad ♩=122

B♭/C F Gm⁷ B♭/C F C⁷/G

1. How good to thank you, Lord, to praise your name, Most
 2. The just grow in your sight like palm trees, straight and
 3. The just grow in your house, ver-dant and bear-ing

F/A F⁷/A B♭ F/A E♭/G

High, to sing your love at dawn, your faith-ful-ness at
 tall; like ce-dars of Leb-a-non, plant-ed with-in your
 fruit e-ven in their old age. You faith-ful, praise your

F/A F⁷ B♭ F/A Gm⁷ C⁷ Dm⁷ C⁷/E F⁹ D.C.

dusk, to sing your love at dawn, your faith-ful-ness at dusk.
 tem-ple courts, they are se-secure, and flour-ish in your house.
 God, for he is just, he is your rock with-out a fault.

D.C.

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Broadly **Psalm 92²** *Robert M. Mondoy*

Lord, how good it is to thank you. Lord, how good it is to
thank you, to thank you to thank you.

1. How good to thank you, Lord, to praise your name, Most High, to sing your love at dawn, your faithfulness at dusk, to sing your love at dawn, your faithfulness at dusk.
2. The just grow in your sight like palm trees, straight and tall; like cedars of Lebanon, planted within your temple courts, they are secure, and flourish in your house.
3. The just grow in your house, verdant and bearing fruit even in their old age. You faithful, praise your God, for he is just, he is your rock without a fault.

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Psalm 30²

"I Will Praise You, Lord"

A RESPONSORIAL PSALM
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30.2 I Will Praise_2015

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Psalm 30² "I Will Praise You, Lord"

Ps. 30: 2.4.5-6.11.12.13 [98]

Moderato ♩=108

Robert M. Mondoy, 2015

C⁶/E G D/A G/B C G D/F# C/E G/D C G/B

I will praise you, Lord, for you have res - cued me. I will praise you, Lord,

Instr. Bass: read staff

D⁷sus repeatable to verses final

B^b C G⁹ B^b C G⁹ B^b C G⁹

I will praise you, Lord. praise you, Lord. praise you, Lord.

Verse 1 ♩=92

G/B C D , G D/F# C Am⁷ G

1. I give you high praise, for you, O Lord, have raised me

D/F# C/E Am⁷ D⁷ G D/F# C/E C⁶

up a - bove my gloat-ing en - e - my. You pulled me out from the

D Am⁷ C D D.C.

pit, you brought me back from She - ol.

Verse 2 $\text{♩} = 92$

G/B C D ,

2. Cel - e - brate, you faith - ful, and praise this awe - some God whose an - ger pass - es quick - ly, whose

G D/F# C Am⁷ G , D/F# C/E

mer - cy lasts a life - time. As laugh - ter fills the day af - ter a brief night of tears.

Am⁷ D⁷ G D/F# C/E C⁶ D Am⁷ C D D.C.

3. "Lis - ten to me, O God, lis - ten and turn and help me

Verse 3 $\text{♩} = 92$

G/B C D , G D/F# C Am⁷ G D/F# C/E

now." You changed my an - guish in - to joy - ful dance, For - ev - er I will thank you, God.

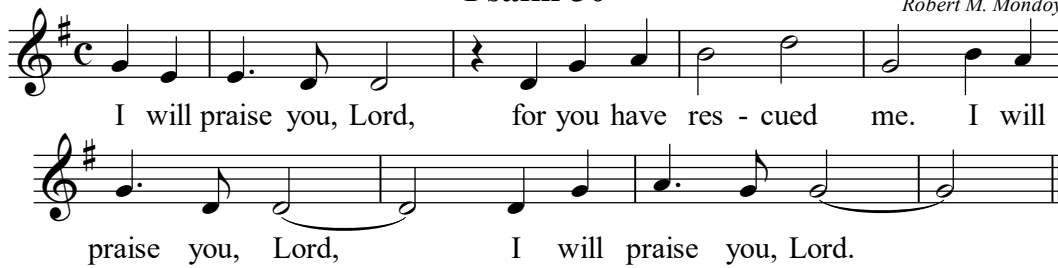
Am⁷ D⁷ G D/F# C/E C⁶ D Am⁷ C D D.C.

now." You changed my an - guish in - to joy - ful dance, For - ev - er I will thank you, God.

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Psalm 30 ²

Robert M. Mondoy



I will praise you, Lord, for you have res - cued me. I will
praise you, Lord, I will praise you, Lord.

- 1. I give you high praise, for you, O Lord, have raised me up above my gloating enemy. You pulled me out from the pit, you brought me back from Sheol.*
- 2. Celebrated, you faithful, and praise this awesome God whose anger passes quickly, whose mercy lasts a lifetime. As laughter fills the day after a brief night of tears.*
- 3. "Listen to me, O God, listen and turn and help me now." You changed my anguish into joyful dance, for ever I will thank you, God.*

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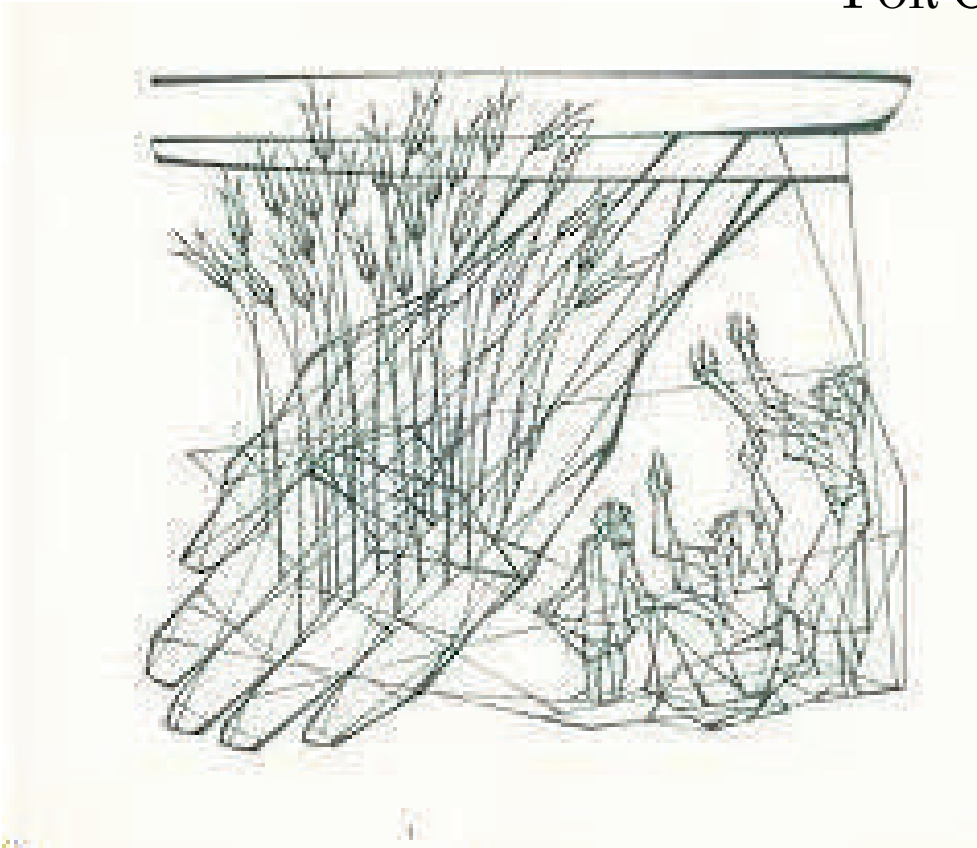
Psalm 145⁸

“We Are Fed by the Hand of the Lord”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME

145.8 We Are Fed



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Psalm 145⁸ "We Are Fed by the Hand of the Lord"

Ps. 145: 10-11.15-16.17-18 [110]

Robert M. Mondoy, 2015

Andante ♩=88

A E7/B A/C# Dm F/C

We are fed by the hand of the Lord, he an - swers all our

Dm⁶/B Bb/D E/G# D/F# E/G# A⁹ A

needs, he an - swers all our needs

Verses ♩=54

Am Am⁷/G Dm/F G

1. Let your works praise, praise you, Lord,
 2. The eyes of all look to you,
 3. The Lord is just in all ways,

Dm⁷ G G/B Am C⁷/G
 Your faith - ful ones bless you, Lord.
 You give them food in due time.
 lov - ing in all, all his deeds.

F Dm⁷ E/G# Am F/A
 Let them pro - claim your glo - rious reign, let them pro -
 You o - pen wide your hand - to feed, you o - pen -
 The Lord is near to those who call, the Lord is

G/B Fm⁷/C C B^b/D *rit.* 2 E D.C.
 claim your glo - rious reign, tell of your might.
 wide your hand to feed all liv - ing things.
 near to those who cry, cry from their hearts.

rit. 2 D.C.

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Andante **Psalm 145⁸** *Robert M. Mondoy*

The musical notation is written on two staves in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is simple and consists of eighth and quarter notes. The lyrics are: "We are fed by the hand of the Lord, he an - swers all our needs, he an - swers all our needs".

We are fed by the hand of the Lord, he an - swers all our
needs, he an - swers all our needs

1. Let your works praise, praise you, Lord, your faithful ones bless you, Lord. Let them proclaim your glorious reign, let them proclaim your glorious reign, tell of your might.
2. The eyes of all look to you, you give them food in due time. You open wide your hand to feed, you open wide your hand to feed all living things.
3. The Lord is just in all ways, loving in all, all his deeds. The Lord is near to those who call, the Lord is near to those who cry, cry from their hearts.

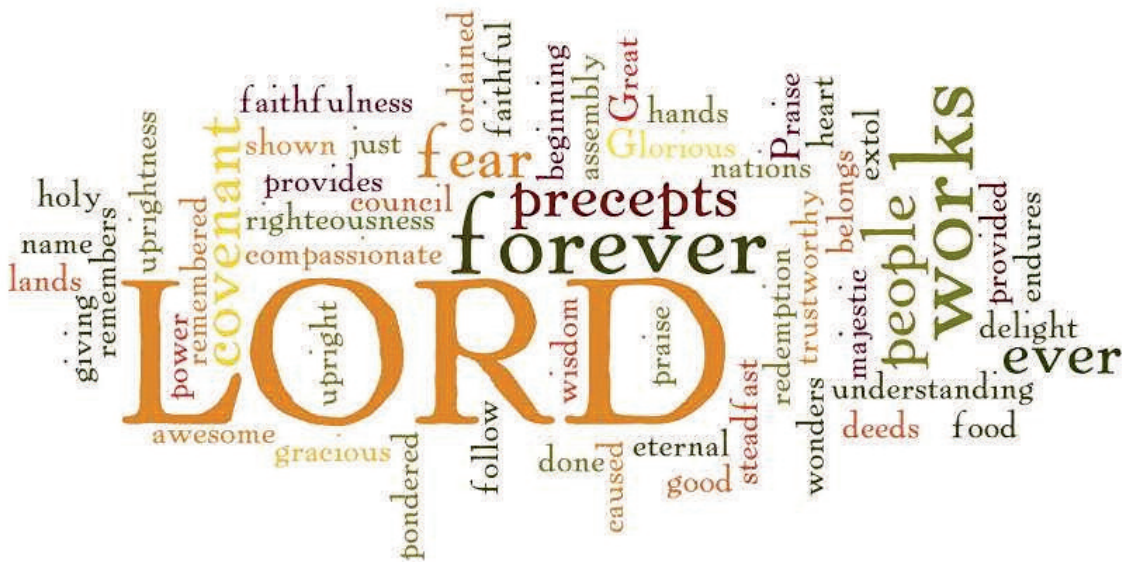
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Psalm 111³

“How Great Are the Works of the Lord”

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BY ROBERT M. MONDOY

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Psalm 111³ "How Great Are the Works of the Lord"

Ps. 111: 1-2, 3-4, 5-6 [445]

Robert M. Mondoy, 2008

Broadly ♩=108

C/E G D Bm Am B7/D# Em G7/D Am/C Bm

How great, how great are the works of the Lord. How great.

Instr. Bass: read staff

D7 G/D Am/C Dm F/A G⁹ G Verse 1 ♩=85 D7

how great are the works of the Lord. 1. With all my

fine

G D/F# C/E G/D C Am⁷ D7 C/E G D.C.

heart I praise the Lord among the just. Great are God's works, a de-light to ex-plore.

poco rit.

D.C.

Verse 2 $\text{♩} = 85$

D⁷ G D/F# C/E G/D

2. In splen - dor, maj - es - ty does stand God's jus - tice. Who can for -

Verse 3 $\text{♩} = 85$

C G/B Am⁷ D C/E G D.C. D⁷

get the won - ders of God, and his mer - cy and kind - ness? 3. He feeds the

poco rit.

G D/F# C/E G/D

faith - ful; keeps in mind his cov - e - nant, re - veals his

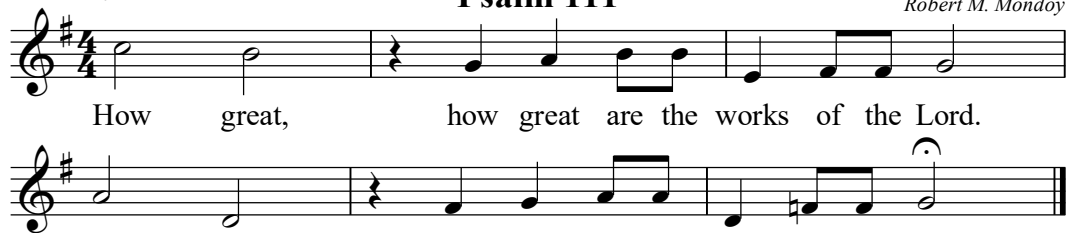
C Am⁷ D⁷ C/E G D.C.

might - y deeds, giv - ing them the lands of the pa - gans.

poco rit.

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Broadly **Psalm 111³** *Robert M. Mondoy*



How great, how great are the works of the Lord.

How great. how great are the works of the Lord.

1. *With all heart I praise the Lord among the just. Great are God's works, a delight to explore.*
2. *In splendor, majesty does stand God's justice. Who can forget the wonders of God, and his mercy and kindness?*
3. *He feeds the faithful; keeps in mind his covenant, reveals his mighty deeds, giving them the lands of pagans.*

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Psalm 149¹

“The Lord Takes Delight in His People”

149_LordDleight



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Psalm 149 "The Lord Takes Delight In His People"

Ps. 149: 1-2.3-4.5-6.9 [217]

Robert M. Mondoy, 2019

Moderato ♩=132

Bb⁹/D Bb Am⁷ Dm⁷ Gm⁷ C⁷ Db^{ma}7 Cm/Eb FSUS F

The Lord takes de - light, the Lord takes de-light in his peo-ple.

Instr. Bass: read staff

Bb⁹/D Bb F/A Bb⁹/D Bb Am⁷

1. Sing a new song, you faith - ful, praise God in the as - sem - bly.
2. Dance in the Lord's name, sound - ing harp and tam - bou - rine.
3. Rev - el in God's glo - ry join in clan by clan.

D7(b9) Gm Bbm A7(b5) D7 Db⁷ Bb/C C⁷ D.C.

Is - ra - el, re - joice in your ma - ker; Zi - on, in your king.
 The Lord de - lights, the Lord de - lights sav - ing a help - less peo - ple.
 Shout praise from your throat You faith - ful, this is your glo - ry!

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Not too fast **Psalm 149** *Robert M. Mondoy*



The Lord takes de - light, the Lord takes de-light in his peo-ple.

1. Sing a new song, you faithful, praise God in the assembly. Israel, rejoice in your maker; Zion, in your king.
2. Dance in the Lord's name, sounding harp and tambourine. The Lord delights, the Lord delights saving a helpless people.
3. Revel in God's glory join in clan by clan. Shout praise from your throat You faithful, this is your glory!

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