



Ordinary 16 [C]

July 19/20

Use your GREY Binders for Ordinary Time

NBH 234 God is Love [Makalapua]

https://www.mondoymusic.com/mp3/mp3_LIRA/227_Makalapua_2022.mp3

RM 27.6 Glory to God [Hawaiian Chant] (Mondoy)

http://www.mondoymusic.com/mp3/mp3_SM/s027_6_RM_HawaiianChant_2022.mp3

Ps 15² They Who Act With Justice [Pono] (Mondoy)

http://www.mondoymusic.com/mp3/mp3_PS/p015_Pono_2018_vox.mp3

SM 68 Gospel Acc. Moloka'i Mass (Mondoy)

http://www.mondoymusic.com/mp3/mp3_SM/s068_MM_2105_WExtrVrs.mp3

Use the verse according to that numbered Sunday

NBH 482 Miracle of Grace (Stephan)

YT: https://youtu.be/-tg7539_wOE248

SM 111-511 Mesa Kahiko (Mondoy)

Preface: https://www.mondoymusic.com/mp3/mp3_SM/s111_MK_2012.mp3

Holy: https://www.mondoymusic.com/mp3/mp3_SM/s211_MK_2012.mp3

Mem. Accl: https://www.mondoymusic.com/mp3/mp3_SM/s311_MK_2102.mp3

Amen: https://www.mondoymusic.com/mp3/mp3_SM/r411_MK_2012.mp3

Lord's Prayer & Final Doxology https://www.mondoymusic.com/mp3/mp3_SM/s511all_Eng.mp3

SM 618 Lamb of God - Moloka'i Mass (Mondoy)

https://www.mondoymusic.com/mp3/mp3_SM/s618_MM_SJV_Sib.mp3

NBH 210 We Remember (Haugen)

YT: <https://youtu.be/FzmLi3nddjI>

RM 700 Dismissal Dialogue https://www.mondoymusic.com/mp3/mp3_SM/s700_RMNov11.mp3

NBH 426 Now Thank We All Our God [Nun danket alle Gott]

YT: <https://youtu.be/6g0BSC7eNXQ>

234. God Is Love

MAKALAPUA

Andante or Stately strum ♩=104

1. Oh, the love of Christ has gath-ered us to - geth - er,
 2. Oh, if God has loved us so to send us his on - ly Son,

Let us re - joice in him and be glad.
 So we should too, love one an - oth - er.

By this all shall know that we are his dis - ci - ples;
 None of us has ev - er seen the face of God;

If we have love one for an - oth - er.
 Yet when we love God dwells with - in us.

God is love, and they who a - bide in love

A - bide in God and God a -

1. bides in them. D.C. 2. bides in them.

Guitar Chords: G7, C, G7, C, G7, C, Gm7, C7, F, G, C/E, C, G7, Dm7/G, G7, C, C7, F, G, Am, Em7, Dm7, F/G, G7, C, G7, Bdim/G, C.

Tune: *Makalapua*, adapted by Queen Lili'uokalani (1838-1917) (or associates) after *Would I Were With Thee* by Carlo Bosetti. Arr. Robert M. Mondoy, 1982.
 Text: Based on 1 John 4: 12.16. Vrs 1: Hanamaulu (Kaua'i) Collection, after Rev. Clarence Rivers in People's Mass Book, 1964;
 Vrs. 2: Robert M. Mondoy, 1982. ©1991 Robert M. Mondoy | Mondoy Music 1555 Pōhaku St B-104 Honolulu HI 96817 (808) 845-8405.
 All rights reserved. Go listen: www.mondoymusic.com

Glory to God

SM 27.6

After "Mesa Kahiko RM 111"

Based on Hawaiian Chant

Robert M. Mondoy, 2016
edition 200821

A F#m D A Bm A/C#

Glo-ry to God in the high - est and on earth peace to peo-ple of good will.

D A ^{intro.} E7 A/E E7

We praise you, we bless you, we a-dore you, we glo-ri - fy you, we give you thanks for

A D D A

your great glo-ry. Lord God, heav-en-ly King, O God al-might-y Fa-ther,

E7 A ESus E7 A *less f* D/A A D/A A

Lord Je-sus Christ, On-ly Be - got - ten Son, Lord God, Lamb of God, Son of the Fa - ther,

Bm A/C# D A/E ESus E7 A Bm A/C#

you take a-way the sins of the world, have mer - cy on us; you take a-way the

D A/E ESus E7 A Bm

sins of the world, re - ceive our prayer; you are seat-ed at the right hand of the

A/C# ESus E7 A *original f* F#m D A

Fa - ther, have mer - cy on us. For you a-lone are the Ho - ly One,

Bm A/C# D A ESus E7 A

you a-lone are the Lord, you a-lone are the Most High, Je - sus Christ,

Bm D A ESus E7 A

with the Ho-ly Spir-it in the glo-ry of God the Fa-ther A - - men.

Psalm 15² ❖ "They Who Act with Justice" [Pono]

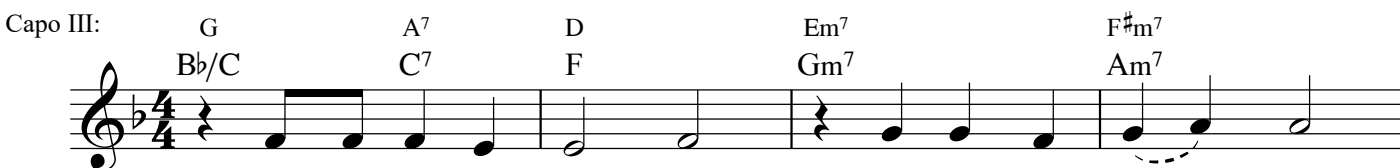
Robert M. Mondoy, 1998

Ps. 15: 2-3.3-4.5 [108]

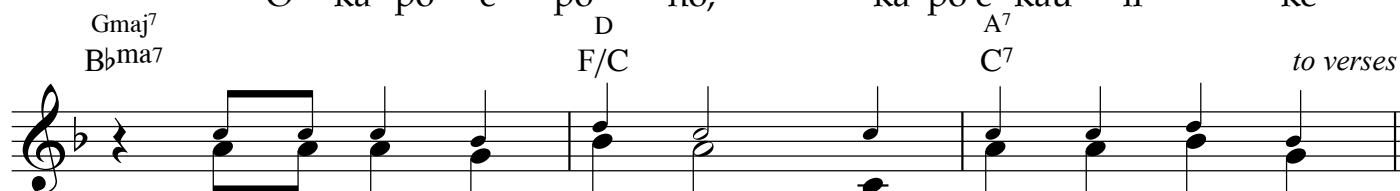
Dedicated to Nathan Mamo, with much friendship and aloha

Stately; broadly ♩=100

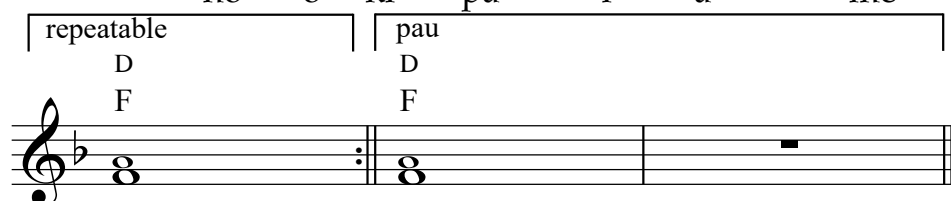
Capo III:



They who act with jus - tice are wel - come in your house.
'O ka po - 'e po - no, ka po'e kau - li - ke



They who act with jus - tice are wel - come in your
ho - 'o - ki - pa 'i - a me ke a - lo - ha



house. house.
mau mau

Verses; a little faster ♩=112



house. 1. Those who walk with in - teg - ri - ty and
mau 2. Those who do no wrong to friend and
3. Those who keep their word, come what



jus - tice, Those who do what is right and speak the
neigh - bor, Those who hold the god - less in dis -
may, Those who share from their wealth; not tak - ing



truth from their hearts; nev - er spread - ing slan - der.
dain but hon - or all they who be - lieve.
bribes; they, the just, ev - er - more un - shak - en.

Robert M. Mondoy, 1998. Hawaiian: Puakea Nogelmeier, 2002.

©1998 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved. Go listen to this music: www.mondoymusic.com.

If this is a photocopy, your teacher / music director has arranged to pay \$1.00 royalty for each unit. Mahalo.

Gospel Acclamation

SM 68 SummCycB

Guitars: Capo III; play D

Moloka'i Mass

Vamp ♩ = 120

Refrain; Chang-a-lang style, *swing eighths*

Robert M. Mondoy, 1995

Robert M. Mondoy, 1999

Al - le - lu - ia, al le - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia. ia. ia.

ON REPEAT FINAL

TO VERSE Verses; Slack-key style, *straight eighths* ♩=96 ♩=120
a tempo, *swing eighths* **D.S.**

ia.

12. If you will follow me, you must deny yourselves, | then go take up your cross and follow after me.

13. Speak now, your servant listens to your word, Lord.

| Your word is life itself, speak now this living word.

14. Let the peace of Jesus Christ control your hearts; | and let the word of Christ dwell in you richly.

15. Your words, your words, O Lord, are spirit and life, | and it is you who have the words of lasting life.

16. Blest are you who keep the word with perseverance

and yield a fruitful harvest with a generous spirit.

17. It is you who have received a spirit of adoption. | and for this we cry aloud “Abba, Father.”

18. Blest are you the poor in spirit, | for truly is yours the kingdom of heaven.

19. Stay alert, stay awake, and be ready! | You know not when the Son of Man will come.

20. My sheep do hear my voice, says the Lord; | I know them, and they know me, and they follow me.

21. I am the way, the truth, the life, says the Lord; | no one comes to the Father, but through me.

22. Take my yoke upon your shoulders, says the Lord,

| learn from me, for I am meek and humble-hearted.

23. O Lord, do let your face shine upon your servant; | teach me your laws for I will follow the way.

24. God reconciled himself to the world in Christ, and gave to us the message of God's rich mercy.

25/26. The Lord Christ Jesus was rich, and became poor,

so that by his poverty you might have God's richness.

Assumption

Vigil: Blessed are they who hear the word of God, | and blessed are they who keep and observe it.

Day: Mary is taken up into the heavens, | and all the angels of God are shouting for joy.

482. Miracle of Grace

Verses

Capo I: play A

Curtis Stephan

(A) Bb Bb/A

1. Mir - a - cle__ of grace, mys - ter - y__ of faith,__
 2. Un - wor - thy though we are,__ you feed the hun - gry heart__
 3. Your faith - ful - ness__ re - vealed in this cov - e - nant__ you've sealed__

(D) Eb/G (A) Bb/F (D) Eb

call - ing us__ to ven - ture to__ the deep.__
 with bread come down from heav - en__ a - bove.__
 with your ver - y bod - y and__ your blood.__

(A) Bb Bb/A

Though our sens - es fail,__ your grac - es still__ pre - vail,__
 And like a grain of wheat, we fall down at__ your feet,__
 Come, claim your bride a - gain__ with love that can - not end,__

(D) Eb/G (Esus⁴) F(sus⁴) (E) F (A) Bb to Refrain

and we be - come__ the love__ that we re - ceive.__
 dy - ing here__ with you.__ Oh, let us rise!__
 for what God joins__ no one can di - vide.__

Refrain

(E) (F) (E) (D) (A)
F/A Gm F Eb Bb/D

Bread of life, bread of life. Those who eat this bread shall live

(D) (Esus⁴) (E) (F^{#m}) (E) (D)
Eb F(sus⁴) F Gm F Eb

and nev - er die. Bread of life, bread of life.

(A) (D)
Bb/D Eb

Your true pres - ence in this ho - ly sac - ri - fice.

1.2.
(Esus⁴) (E) (D) (Dsus^{2#4}) (D)
F(sus⁴) F Eb Eb(sus^{2#4}) Eb

Bread of life.

to Verse 2

Final
(Esus⁴) (E) (D) (Dsus^{2#4}) (D) (Dsus^{2#4})
F(sus⁴) F Eb Eb(sus^{2#4}) Eb Eb(sus^{2#4})

Bread of life, bread of life.

(D) (Dsus^{2#4}) (D)
Eb Eb(sus^{2#4}) Eb

Bread of life, bread of life.

Preface Dialogue

SM 111-511 SJV "short"

RM 111

option: Capo II; play G

Mesa Kahiko

♩ = 132 Slack-key, straight eighths

Robert M. Mondoy, 1992, 2012

'ili'ili, pū'ili
ipu te
ka eke'oke'a

The Lord be with you. And with your spi - rit. Lift up your hearts.

We lift them up to the Lord. Let us give thanks to the

Lord, our God. It is right and just.

Preface formula

Preface formula alternate:

last time:

last time:

Holy

RM 211

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

option: Capo II; play G

♩ = 132 **Moderate, kahiko style**

(If preface is recited, vamp these 2 mm. as needed)

Ho-ly, ho - ly, ho - ly, Ho-ly Lord,

God of hosts. Heav-en and earth are full of your glo - ry.

Ho-san-na in the high - est, ho - san-na in the high - est.

Bless-ed is he who comes in the name of the Lord.

Ho-san-na in the high - est, ho - san-na in the high - est.

poco rit

*'il'i'ili, pū'ili
kala'au
ipu
ka'eke'eke u*

Chords: G⁹, A⁹, G, A, C, D, G, A, G, A, Em, F[♯]m, Am, Bm, D, E, D, E, C, D, C, D, G, A, D, Am, Bm, D, E, G, A, G, A/G, Em, F[♯]m, G, A/E, C, D, Am, Bm, A, G, A, C, D, Am, Bm, C, D, E, G, A, G, A/G, Em, F[♯]m, G, A/E, C, D, Am, Bm, G, A.

Memorial Acclamation RM 311

Mesa Kahiko

option: Capo II; play G

Robert M. Mondoy, 1992, 2012

♩ = 132 **Moderate, kahiko style**

P: The mys-tr'y of faith: We pro claim your

death, O Lord, and pro - fess your res - ur - rec - tion un - til you come,

poco rit.

un - til you come, un - til you come a - gain, un - til you come a - gain.

Chords: G⁹, A⁹, G, A, C/D, G, Am⁷, Bm⁷, Am, Bm/E, D, E, G, A, C, D, Am, G/D, Bm/A/E, C, D/E, G, A, G, Em⁷, F#m⁷, G, A/E, Am⁷, Bm⁷, D, E, G, A.

option: Capo II; play G
Moderate, kahiko style

Doxology

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

G⁹ A⁹ G A C D G A G A/C# 3
 P: Through him, and with him and in him, O God, al-might-y Fa-ther, in the u-ni-ty of the
 ipu te u
 D D E A Em F#m G A/E C D E A *attacca*
 Ho - ly Spir - it, all glo - ry and hon - or is yours for - ev - er and ev - er.
attacca

option: Capo II; play G
 ♩ = 132 **Moderate, kahiko style**

Amen

RM 411

Mesa Kahiko

Robert M. Mondoy, 1992, 2012

G⁹ A⁹ G A C D C
 A - men, a - men,
 A - men, al - le - lu - ia, a - men, al - le - lu - ia.
 poco rit.
 G C G G Em⁷ G C Am G
 A/E D/E A A F#m⁷ A/E D Bm A

Lord's Prayer

For the John and Margaret Peters 'ohana, me ka aloha pumehana

RM 511

Mesa Kahiko

Robert M. Mondoy, 1992

N.B. Guitars: Capo III; play D

♩ = 96 **Moderate; Slack-key or "U-te" style, straight eighths**

D A7 D A7 D Dmaj7 D7 G Gm
 F C7 F C7 F Fma7 F7 Bb Bbm/Db

Our Fa-ther, who art in heav-en, hal-lowed be thy

D A A7 (Em7) A7 Aaug Aug D A7
 F C C (Gm7) C7 F C C7

name, thy king-dom come, thy will be done on earth as it is in heav-en. Give

D A7 D D7 B7 Em7
 F C7 F F7 D7 Gm7

us this day our dai - ly bread and for-give us our tres - pas - ses as

D A7 Gm7 D
 F/C C7 Bbm7/F F

we for - give those who tres-pass a - gainst us. *pp* And lead us

G9 F#m rit. Em7 A9 A
 Bb9 Am Gm7 C9 C

not in - to temp - ta - tion but de - liv - er us from e -

Optional ending

Daug D
 Faug F

-vil

'ili'ili only

Continuing...

accel.

attacca segue

D A7 D A7 D D7 G D A7
F C7 F C7 F F7 Bb F C7

-il. Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy,
we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

accel.

Final Doxology

Guitars: Capo III; play D

Mesa Kahiko

♩ = 132 **Chang-a-lang style, swing eighths**

Robert M. Mondoy, 1992

RM 511d

D D7 G D
F F7 Bb F

For the king-dom, the pow-er and the glo-ry are
No ka me - a, nou ke au- pu - ni a me ka ma - na a me ka

'ili ili, pū'ili
kaiā'au
ipu
ka'eke'eke
te
u

A Em7 A7 A+7 G/D D D7
C Gm7 C7 C+7 Bb/F F F7

yours now and for - ev - er, now and for - ev - er. For the
ho - 'o - na - ni 'i - a a mau loa a - ku No ka

optional repeat

final
Gmaj7 Gm6/E D E/D D
Bbmaj7 Bbm6/G F G/F F

ev - er.
a - ku
(Protestant:) a - ku, 'Ā - mene.

Option: During the "Lord Jesus Christ, who said to your apostles..." use the instrumental music from the embolism, previous page.

Lamb of God

SM 618

Guitars: Capo III; play D

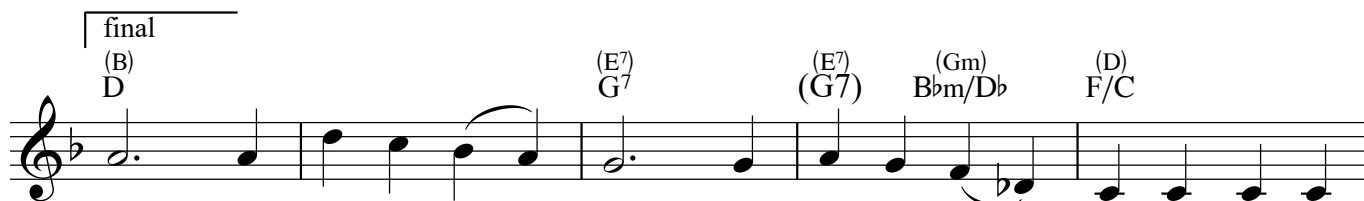
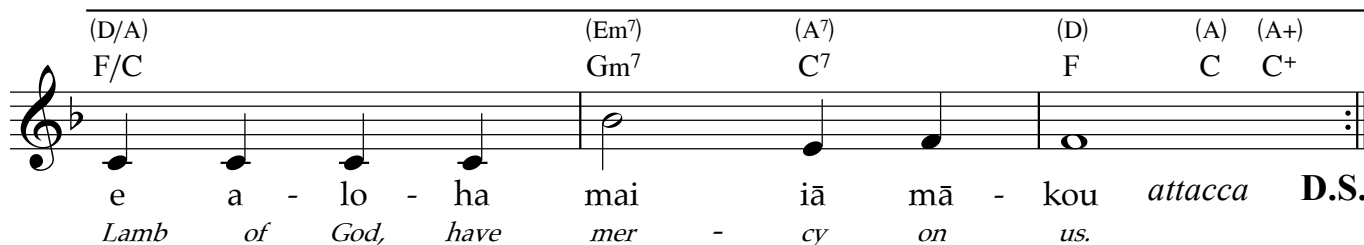
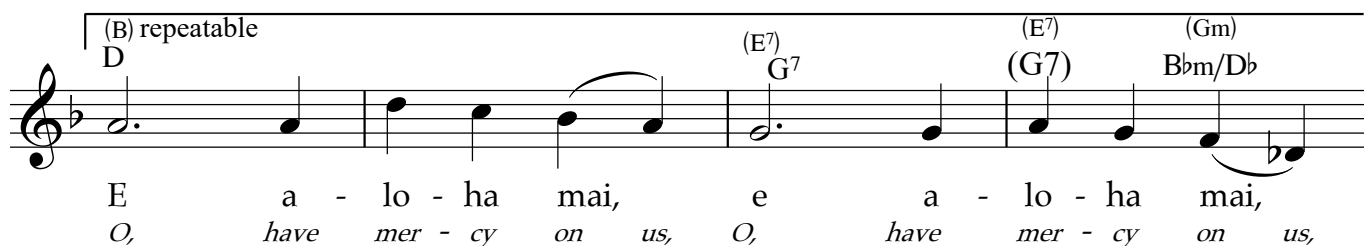
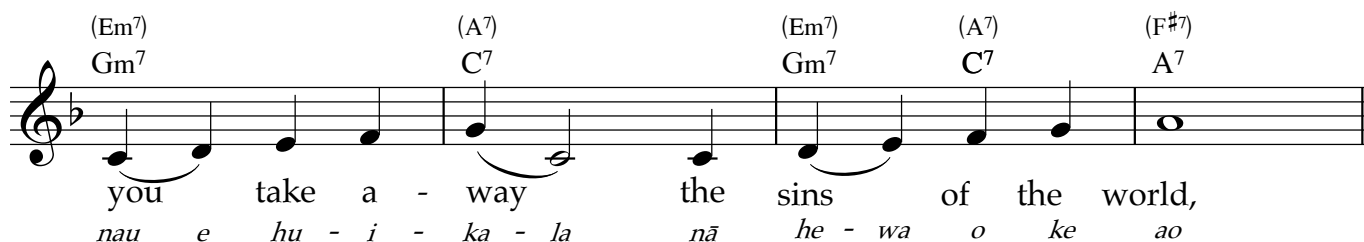
Moloka'i Mass

♩ = 108 Chang-a-lang style, swing eighths

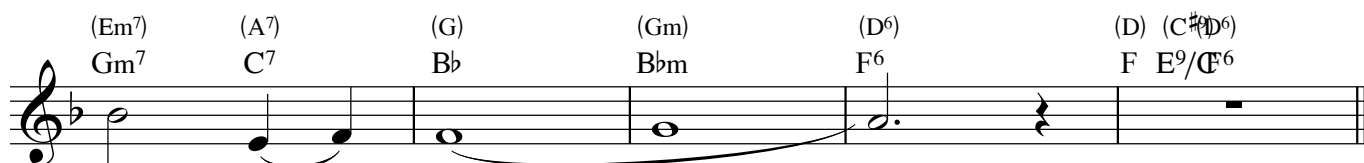
Robert M. Mondoy, 2012, rev 2014



Lamb of God, O Lamb of God,
E ka Pu - a Hi - pa a ke A - ku - a



Grant, O grant us peace, grant, O grant us peace, Lamb of God, O
E hō mai i ka ma - lu - hi - a, e hō mai i ka ma - lu - hi - a, e hō



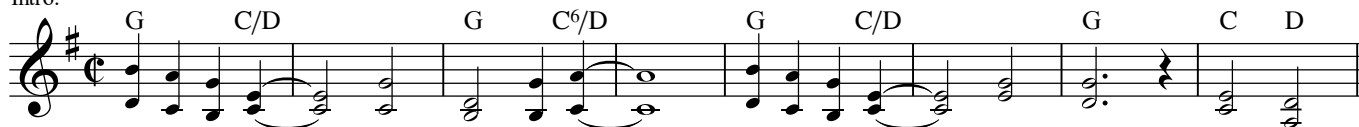
grant us peace.
mai i ka ma - lu - hi - a

210. We Remember

Strong, but flowing (♩=72)

Intro.

Marty Haugen



Refrain

First system of the refrain. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The lyrics are: "We re - mem-ber how you loved us to your death,". Chords indicated above the staff are G, D/F[#], B⁷, and Em. The piano part includes a harmony line labeled "Harmony: S1 A".

Second system of the refrain. The vocal line and piano accompaniment are shown. The lyrics are: "and still we cel-e-brate, for you are with us here;". Chords indicated above the staff are G⁷, C, A⁷, Dsus⁴, and D. The piano part includes a harmony line labeled "Harmony: S1 A".

Third system of the refrain. The vocal line and piano accompaniment are shown. The lyrics are: "And we be-lieve that we will see you when you come,". Chords indicated above the staff are G, D/F[#], B⁷, and Em. The piano part includes a harmony line labeled "Harmony: S1 A".

Fourth system of the refrain. The vocal line and piano accompaniment are shown. The lyrics are: "in your glo-ry, Lord, we re-mem-ber, we". Chords indicated above the staff are G⁷, C, (tacet), G, Em, and G/B. The piano part includes a harmony line labeled "Harmony: S1 A".

Am Dsus⁴ G C/D G C/D *to Verses* G *Fine*

cel-e-brate, we be-lieve.

cel-e-brate, we be-lieve.

Verses

G C/D G C/D

1. Here, a mil-lion wound-ed souls are yearn-ing just to
 2. Now we re-cre-ate your love, we bring the bread and
 3. Christ, the Fa-ther's great "A-men" to all the hopes and
 4. See the Face of Christ re-vealed in ev-'ry per-son

G G/B C Em

touch you and be healed;
 wine to share a meal;
 dreams of ev-'ry heart;
 stand-ing by your side;

Gath-er all your
 Sign of grace and
 Peace be-yond all
 Gift to one an-

Bm C A/C[#] Dsus⁴ D D.S.

peo-ple, and hold them to your heart;
 mer-cy, the Pres-ence of the Lord;
 tell-ing, and free-dom from all fear;
 oth-er, and tem-ples of your love;

Dismissal Dialogue

RM 700

Paschal Mystery

Robert M. Mondoy, 1990, 2011

1. Go forth, the Mass is ended.

2. Go and announce the Gospel of the Lord.

3. Go in peace, glorifying the Lord by your life.

4. Go in peace. Thanks be to God,
E.Ssn: Al - le - lu - ia, thanks be to God.
al - le - lu - ia.

ossia:

700

426. Now Thank We All Our God

NUN DANKET

Capo I, play D:

(D) (A) (D) (G) (D) (Em) (D) (A) (D) (Asus) (A) (D)
 Eb Bb Eb Ab Eb Fm Eb Bb Eb Bbsus Bb Eb

1. Now thank we all our God With heart, and hands, and voice - es,
 2. O may this gra-cious God Through all our life be near us,
 3. All praise and thanks to God The Fa - ther now be giv - en,

(A) (D7) (G) (D) (G) (D) (Em) (F#) (Em) (A7) (D)
 Bb Eb7 Ab Eb Ab Eb Fm G Fm Bb7 Eb

Who won-drous things has done, In whom his world re - joice - es;
 With ev - er joy - ful hearts And bless - ed peace to cheer us;
 The Son, and Spir - it blest, who reigns in high - est heav - en;

(A) (E) (A) (D) (A) (D) (A) (Bm7) (C#) (F#m)
 Bb F Bb Eb Bb Eb Bb Cm7 D Gm

Who, from our moth - er's arms Has blessed us on our way
 Pre - serve us in his grace, And guide us in dis - tress,
 E - ter - nal, Tri - une God, Whom earth and heav'n a - dore;

(B) (Em) (B) (Em) (D) (Em) (Bm) (D) (A7) (D)
 C Fm C Fm Eb Fm Cm Eb Bb7 Eb

With count-less gifts of love, And still is ours to - day.
 And free us from all sin, Till heav-en we pos - sess.
 For thus it was, is now, And shall be ev - er - more.

Text: Martin Rinkart (1586-1649); tr. Catherine Winkworth (1827-1878), alt.

Music: NUN DANKET 67 67 66 66; Johann Cruger (1598-1662); adapt. Felix Mendelssohn (1809-1847), alt.