

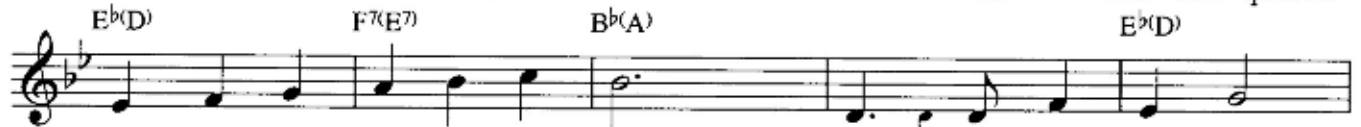
## 261. Sing, All God's Creation

Robert M. Mondoy Lira 174

Lili'uokalani (1838-1917)



1. All of the moun-tains ech - o the glo - ry, Val - leys and  
 2. Strength of vol - ca - noes torch - ing the for - ests, New land that  
 3. Rage of the sea - storm, white - wash - ing bea - ches, Red mud - dy  
 4. Fish of the o - cean, reef at the sea's edge, *We - ke* and  
 5. *Pu - a Le - hu - a,* *nā - nū* and *ō - hai,* Flow - ers that  
 6. *O - la mau lo - a,* this is the won - der. Life con - quered



for - est streams laugh out in glee; *E nā pō - ha - ku,*  
 shapes and re - stores life a - new. Calm of *mā - li - e,*  
 streams reach - ing far past the land. Sun - shine through storm clouds,  
*pū - hi,* the *ho - nu,* the sand. Fish - ponds and mar - shes,  
 ri - val the rain - bows at dusk. Sun - ri - se's shout - ing,  
 death through the love of the Son. Sky ce - le - brates it,



re - tell the sto - ry with all the *pa - li* en - throned by the sea.  
*Ko - na* winds' cho - rus speak to us all that God's good - ness is true.  
 warm where it rea - ches, tea - ches the earth all the love of God's plan.  
 mul - let and mud - hens; *Ka Ma - ku - a* bles - ses them, small and grand.  
 stars hush the night sky; Cy - cle of life teach - ing hea - ven - ly trust.  
 shout - ing with thun - der. All life has mean - ing be - cause of God's love.



1,3,5: Sing, all God's cre - a - tion, share with us your glo -  
 2,4,6: *E ka ho - nu - a me ka la - ni li -*



ry. Praise with ju - bi - la - tion; love  
*po E ho - ō - ho kā - kou me* Final ending



ev - er - more.  
*ke a - lo - ha*

Tempo: mm=56-66 per half-note ; in "one"

Hawaiian percussion: None.

Use: Ordinary Time

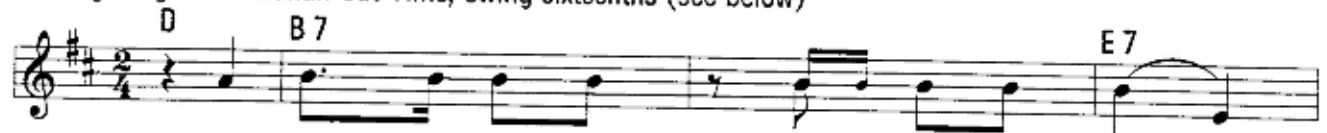
Performance suggestion: Use verses 1,2 [then opt: 3,4, or 5], conclude with verse 6. Alternate English &amp; Hawaiian in the refrain

Hua 'ōlelo: Robert M. Mondoy (b.1952)

Leo: *Ahe Lau Makani*, Queen Lili'uokalani (1838-1917), alt. This arr. ©1992 Mondoy Music. All rights reserved.

## 262. Sing Praise to Our God

Chalangalanga or Hawaiian Cut Time; swing sixteenths (see below)



\* 1. Sing praise to our God who reigns above,  
 1h. *E ho-'o-mai-ka'i i ke A-ku-a,*  
 2. The Lord is never, never far away,  
 3. Thus all my glad-some way all a-long



God of all cre-a-tion, ev-er our God of end-less love.  
*E hī-me-ni me ka na-ni, ʻi ma-na ʻāi-na a-pau.*  
 Ev-er-pre-sent, near, be-side us, to al-ways help and stay.  
 I will shout my joy-ful prai-ses with ev-er grate-ful song.



With heal-ing glo-ry my soul God fills, Ev-'ry faith-less  
*E ho-'o-mai-ka'i i ke A-ku-a, Ua-o-la*  
 As with a mo-ther's ten-der lov-ing hand, Ev-er-last-ing  
 Now thank we our God with voice and heart, Let cre-a-tion,



mur-mer, gent-ly our God will calm and still.  
*ku'u 'u-ha-ne ʻi a he ma-lu-hia nō.*  
 all the faith-ful as his dear cho-sen band.  
 all the earth, and in hea-ven bear their part.

\* Verse 1 and/or 1h can be used as a refrain or as final verse

ipu, pū'ili  
 ka'eke'eke

'ili'ili, ka lā'au **throughout**

creative option:  
 Use different "groups"  
 of instruments for  
 various verses.

Tempo: mm=58 for Chalangalanga; mm=72 for Hawaiian Cut

Time Hawaiian percussion: Use recommended pattern.

Use: Ordinary Time

Hua ʻōlelo: Robert M. Mondoy (b.1952) after *Sing Praise to God who Reigns Above*. J. J. Schutz (1640-90), tr. Dr. Francis E. Cox (1812-97).

ʻŌlelo Hawai'i; Collin Wong (b.1972) and Robert M. Mondoy.

Leo: *Pāloa*, ©1917 (1943) Charles E. King (1874-1950). All rights reserved. Used with permission.

Performance suggestion. Use v1 or 1h as a refrain, or sing straight through v1-3 or sing straight through v1-3, concluding with v1 or 1h.