

Oli Aloha

Lead in chant for "With Us Is God [Camacho]

Traditional Hawaiian

From Nona Beamer, 2011

Tempo ♩ = 92

Arr. by Joe Camacho, 2011, Piano: R.M., 2012

O-na o-na i ka ha-la me ka le-hu - a He ha-le le-hu - a no i - a nā ka-no-e

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one sharp. The lyrics are: O-na o-na i ka ha-la me ka le-hu - a He ha-le le-hu - a no i - a nā ka-no-e.

5
'O ka-'u nō i - a e 'a-no-'i ne - i e li-'a ne - i Ho-'i o ka hi-ki mai

The second system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one sharp. The lyrics are: 'O ka-'u nō i - a e 'a-no-'i ne - i e li-'a ne - i Ho-'i o ka hi-ki mai.

9
A hi-ki mai nō 'ou-kou hi-ki pū nō me ke a - lo - ha

The third system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one sharp. The lyrics are: A hi-ki mai nō 'ou-kou hi-ki pū nō me ke a - lo - ha.

13
A - lo - ha ē, a - lo - ha ē, a - lo - ha ē

segue

segue

The fourth system of music consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one sharp. The piano accompaniment is in 4/4 time, starting with a bass clef and a key signature of one sharp. The lyrics are: A - lo - ha ē, a - lo - ha ē, a - lo - ha ē. The system ends with a double bar line and the word 'segue' written above and below the piano part.

With Us Is God

Joe Camacho, 2011

Lead in chant: "Onaona i ka hala me ka lehua.."

Joe Camacho, 2011

Tempo ♩ = 92

Chorals & Piano by R.Mondoy, 2012

G Em C D⁷ G Em A

S. A - lo - ha nō God of com-pas-sion and love! With us is God;

A. A - lo - ha nō God of com-pas-sion and love! With us is God;

T.,B. A - lo - ha nō God of com-pas-sion and love! With us is God;

7 Cm G Eb F G

live with com-pas-sion and love. A-lo-ha ē, a-lo-ha ē, a - lo - ha ē

live with com-pas-sion and love. A-lo-ha ē, a-lo-ha ē, a - lo - ha ē

live with com-pas-sion and love. A-lo-ha ē, a-lo-ha ē, a - lo - ha ē

Verses

F/Eb

Dm

G



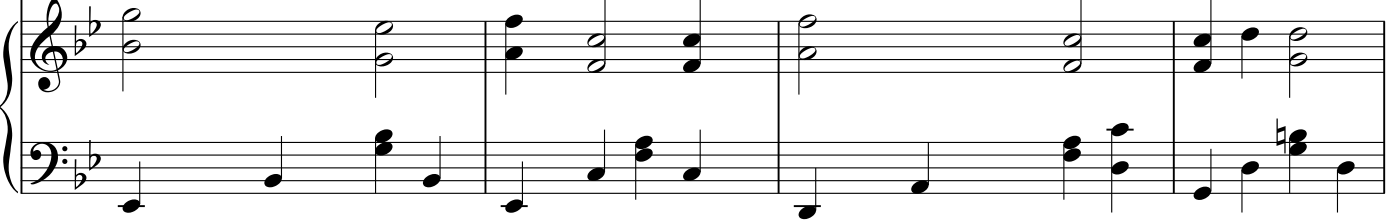
1. Car - ing for the land and peo - ple, for the mul - ti-tude of birds and fish,
 2. Wel - com-ing the lost and lone - ly so to-geth - er we might stand as one,
 3. Car - ing for the ones a - ban-doned, bear-ing wit-ness to their loss and pain,



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Cm

F

Bb

Bb7



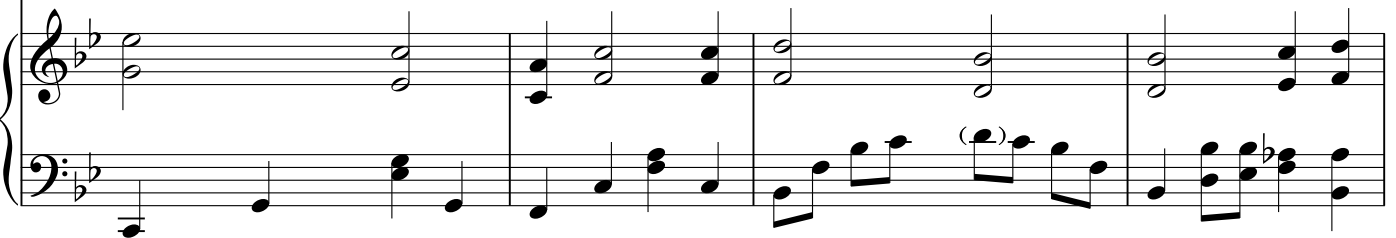
Know-ing that fresh wa - ter flow-ing is gift from clouds a - bove.
 One in love and one in spi - rit, u - ni - ted as we sing.
 Know-ing that some-one is hun-gry, no shel - ter from the rain.



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21 Eb F/Eb D Gm

Look-ing up to see the moun-tains as cre - a - tion forms new lands; You, the
Ce - le - bra-ting as one fam - 'ly, pray-ing for each oth - er's needs; All these
May we stand as one to-geth - er so that we might find our way; Give us

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May we stand as one to-geth - er so that we might find our way; Give us

25 C Cm F7 Bb D

pot - ter, mold andshape us each day. A - lo - ha ē
things we ask in faith, hope and love.
pa-tience, fill our hearts with_ love.

pot - ter, mold andshape us each day.
things we ask in faith, hope and love.
pa-tience, fill our hearts with_ love.

pot - ter, mold andshape us each day. A - lo - ha ē
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