

Easter Sunday Masses April 20

E 1 Easter Canticle Worthy is the Lamb Mondoy

E 2 Glory To God (Lee)

E 5 Psalm 118.1 "This is the Day the Lord has made"

http://www.mondoymusic.com/sounds/Psalms/p118_1_This.htm

YouTube: <http://www.mondoymusic.com/images/GrfxMainMini/YouTu.jpg>

E 6 Easter Sequence [Sequence for Easter Sunday]

E 7 SM 54 Gospel Acclamation

E 9 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

P.O.G. **340** Come Ye Faithful Raise the Strain <https://youtu.be/ebaYxibPHRY>

RM 117-417 Preface Dialogue, Eucharistic Acclamations Paschal Mystery Mass

RM 517 Lord's Prayer/Final Doxology

RM 617 Lamb of God

ALL Paschal Mystery = http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

Communion: **344** Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

if needed **351** Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

E12 Dismissal Dialogue for Easter Season (RM 703)

Leavetaking: **336** Christ the Lord is Risen Today Nā Hala o Naue

http://www.mondoymusic.com/mp3/mp3_LIRA/137_ChristTLRisenToday_NaHalaONaue.mp3

Christ is Risen, Christ is Truly Risen!!

ES 1

Easter Canticle

From "Light of the Nations" Mass SM 38

With noble joyfulness ♩ = 76

Robert M. Mondoy, 1997

Chords: F⁹ Cm⁷ F B^b F Am | 1. E^b B^b/D C^{sus}⁷ C

f Wor- thy is the Lamb who was slain. Al- le- lu - ia, al- le- lu - ia, al- le- lu - ia!

f Wor- thy is the Lamb who was slain. Al- le- lu - ia, al- le- lu - ia, al- le- lu - ia!

Chords: Final E^b C^{sus}⁷ F⁹ B^bma⁷ F⁹ *fine* | 2. E^b C^{sus}⁷ F⁹ B^bma⁷

ia, al- le- lu - ia! *fine* ia, al- le- lu - ia!

ia, al- le- lu - ia! *fine* ia, al- le- lu - ia!

fine

Verses

ES 1

mf All women, Assembly

1. Pow - er and ri - ches, wis - dom and strength;
 2. The blood of the Lamb has pur - chased a peo - ple and
 3. The Lamb on his throne will shep - herd his peo - ple and
 4. Bles - sing and ho - nor, glo - ry and might

mf Choir men, echo

1. Pow - er and ri - ches, wis - dom and
 2. The blood of the Lamb has pur - chased a
 3. The Lamb on his throne will shep - herd his
 4. Bles - sing and ho - nor, glo - ry and

A Dma⁷ A Dma⁷ A Dma⁷ A D

ho - nor and glo - ry and bles - sing to the Lamb;
 made us a king - dom and of priests for our God.
 lead them to springs of life giv - ing wa - ter.
 be to our God and to the Lamb for ev - er. A - men.

strength; ho - nor and glo - ry to the Lamb;
 peo - ple and made us a king - dom for our God.
 peo - ple and lead them to springs of life - giv - ing wa - ter.
 might and be to our God for ev - er. A - men.

ff Al - le - lu - ia, al - le - lu - ia!

ff Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

[insert in ES in middle of the “obsolete” E2, right after E1]



Glory to God

RM 27.1

after John Lee, 1970



Glory to God in the highest,
and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you,
we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father.
Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God,
Son of the Father,

you take away the sins of the world,
have mercy on us;

you take away the sins of the world,
receive our prayer;

you are seated at the right hand of the Father,
have mercy on us.

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,

with the Holy Spirit,
in the glory of God the Father. Amen.

E2a easier

Psalm 118¹ "This is the Day the Lord Has Made"

Ps. 118: 2-4.13-15.22-24 [42, 174k]

Robert M. Mondoy, 1984

Joyfully strong ♩=108

Em D C Em D ³ Bm G A G/B C ³ A G Em A

f This is the day the Lord has made; let us be glad and re-joice.

Em D C Em D Bm G A G/B C ³ A G Em A (omit3)

ff This is the day the Lord has made; let us be glad and re-joice.

rit. molto

Verses, playfully ♩=108

Intro. to verses; play this m. 4x

G⁹

1. Give thanks to the Lord for he is good;

2. The right hand of the Lord has struck with pow-er:

3. The stone which the build - ers re - ject - ed

Triangle, finger cymbals:
Tambourine(s):

R.H.; play verse above

L.H.:

No bass on verses

for his mer - cy en - dures for - ev - er. Let the house of

the right hand of the Lord is ex - alt - ed. I shall not

has be - come the cor - ner - stone. By the Lord has

rit. molto D.C.

Is - ra-el say, "His mer-cy en - dures for - ev - er.

die, but live, and de - clare the works of the Lord.

this been done; it is won - der - ful in our eyes.

rit. molto D.C.



EASTER SEQUENCE

Easter Sunday

intone: _____

Joyfully, with renaissance rhythm ♩ = 66

SM 40.1

Choir:

Am E Am C Dm Am Dm Em A

Chris - tians to the Pas - chal Vic - tim; Of - fer now your thank - ful praise!

Tambourine
FCymbals
Triangle
HandDrum

mp *f*

soloists: _____

Verses:

Soloists

Am Dm Am C Dm Am7 Dm Em7 Am DC.

1. Christ the sin - less Lamb re-deems, Re - con-ciles sin - ners to - the Fa - ther.
Death and Life in bat - tle su-preme; The Prince of Life has con-quer'd in glo - ry.

DC.

2. Ma - ry speak, you saw the Re - deem - er; Tell us the joy - of that emp - ty tomb!
"There I saw the tomb of my Je - sus, Shroud and nap - kin, fold - ed, lay there!

DC.

3. "Christ, my glo - ry, rose from the dead! An - gels at-test to the glo - ry of Je - sus!
Yes, my Christ, my hope has a - ris'n! Go forth to Ga-li-lee, he goes be-fore you!

DC.

4. Christ in - deed from death is a - ris' - n! Who for us ob - tained a new life!
Mer - cy, mer - cy, vic - tor King! Reign for ev-er! A - men, Al - le - lu - ia!

Text: *Victimae Paschali Laudes*, attr. to Wipo of Burgundy, 10th century, Germany.

Tune: Robert M. Mondoy (b. 1952) ©1989 Mondoy Music

Joyously ♩=126

A Em/A G Em⁷ A D Am⁷ Em⁷ A
 Instr. Bass: read staff

A D A D A E⁷ A G G Dm⁷ G
 Al - le - lu - ia, al - le - lu - ia, al -
 Al - le - lu - ia, al - le - lu - ia, al -
 Instr. Bass: read staff
 3 3 detached 8vb

A G G Em⁷ A D Am⁷ Em⁷ A
 le - lu - ia, al - le - lu - ia.
 le - lu - ia, al - le - lu - ia.
 8vb

E7

1. Christ has be - come our paschal sa - cri - fice; let us feast with joy in the Lord.
2. "I saw the tomb of the now liv - ing Christ. I saw the the glory of the ri - sen Christ"
3. "Christ my hope has a - risen, He will go before you Ga - li - lee."

before his own into

Gmaj7 F#m Bm7 E7/D D.S.



Repaired 2nd ph Vrs 2; 4/20/10

RENEWAL OF BAPTISMAL PROMISES AND BLESSING THE ASSEMBLY WITH HOLY WATER *(In Easter Sunday Masses which are celebrated with an assembly, the rite of renewal of baptismal promises is repeated after the homily, and replaces the profession of faith)*

[The deacon or presider invites the assembly to stand and renew their baptismal promises]

(♫) Dear friends, through the paschal mystery, we have been buried with Christ in baptism, so that we may rise with him to a new life. Now that we have completed our lenten observance, let us now renew the promises we made in baptism when we rejected Satan and all his works, and promised to serve God faithfully in his holy Catholic Church.

[formula for presider]



SM 106.3 Promises

[if needed, songleader on first times, then invite assembly]

1,2,3: Yes, I do, Yes, we do, we the peo - ple of God.
 4,5,6: We be - lieve, We be - - lieve, we the peo - ple of God.
 7: A - men, A - - men, Al - le lu - ia!

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♫ Do you reject sin so as to live in the freedom | of God's children?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you reject the glamor of evil, and refuse to be | mastered by sin?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you reject Satan, and all his works and all his | emp-ty promises?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♫ Do you believe in God, the Father almighty, creator of | heaven and earth?

Sung: "We believe; We believe, we the people of God!"

♫ Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of the Father?

Sung: "We believe; We believe, we the people of God!"

♫ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | everlasting?

Sung: "We believe; We believe, we the people of God!"

(The priest generously blesses the people with the fonts water while all sing Ezechiel 47 "I Saw Water" or Easter Cantic "Worthy Is the Lamb"; following pages)

Ezekiel 47 "I Saw Water"

For Easter Vigil & Easter Season; Blessing of Assembly with Holy Water
Ezekiel 47 [Rites I, RCIA 583]

Cheerfully ♩=132

Robert M. Mondoy, 1980, 2002

G G⁶ Am/G D⁷/G G G⁶ G Am/G Cm⁷ C^o

I saw wa-ter flow-ing from the right side of the tem - ple. It brought God's

mf

Gm/B^b Am⁷ D⁷ C C⁹/D G G⁶ Am/G D⁷/G G G⁶ Am/G D⁷/G

And the peo - ple sang, sang their al - le - lu ia!

life and his sal - va - tion, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

f

G G⁶ Am/G D⁷/G G G⁶ D⁹ D⁷ G Am/G G Am/G G

And the peo - ple sang, sang in joy - ful praise: al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verses ♩=92 [suggestion: women's chorus]

Fm Bbm Gb Ab Db Fm Bbm

1. Bless us with the foun - tain of life that springs from Je - sus' wound - ed
 2. Now we stand be - fore you, O Je - sus CHrist, your life with - in us
 3. From your side, O Christ, the springs of life will flood and save the
 4. From a - bove the wa - ters, the Fa - ther's voice now calls us as his

Fm Bbm Gb Ab Db

side. May we all be born a - gain in Christ, our
 shine; Child - ren of the Fa - ther, the Spi - rit, too, touch - ing
 earth; Wash us now with wa - ter, re - move our sin; life re -
 own. Now the Son's own glo - ry up - on us shines, and the

accel. Bbm⁷ Em Cm A *a tempo* C/D D⁷ D.C.

hope in whom we live, in whom we've died.
 all our lives with love di - vine.
 newed, hope re - stored, and our re - birth!
 Spi - rit fills our lives with joy!

accel. hope in whom we live, in whom we've died.
 all our lives with love di - vine.
 newed, hope re - stored, and our re - birth!
 Spi - rit fills our lives with joy!

a tempo D.C.

CONCLUSION

♪ God, the all-powerful Father of our Lord Jesus Christ, has given us a new birth by water and the Holy Spirit, and forgiven all our sins. May he also keep us faithful to our Lord Jesus Christ forever and ever. ♪ **Amen.**

E 9

1. "Plain" Amen 3. "Full & bright" (Inner voices=walk up)

SM 105.44
Robert M. Mondoy, 2010

SM 109.1

General Intercessions

SM 109.1

ad lib. [G Em C G] ["Byzantine" formula] D7 CHOIR. satb: G C6 D G C Gsus

[Intercession]

We pray to the Lord, hear our prayer.
(Let us)

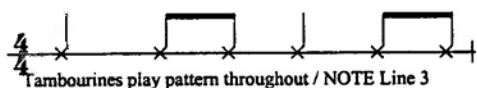
I. "Plain"
A - men.

Orchestra: Trebles in C
Trebles in Bb

arr rmm @1996 Mondoy Music

The rest of the Service Music for Easter Sunday; go to V17 through V18 in the previous V (Vigil) Section

340. Come, Ye Faithful, Raise the Strain



F C Dm C F Bb C Bb F C⁵ C F

1. Come, ye faith - ful raise the strain Of tri - um - phant glad - ness;
 2. 'Tis the spring of souls to - day; Christ has burst the pris - on,
 3. Now the queen of sea - sons, bright With the day of splen - dor,
 4. Nei - ther could the gates of death, Nor the tomb's dark por - tal,
 5. "Al - le - lu - ia!" now we cry To our King im - mor - tal,

F C Dm C F Bb C Bb F C⁵ C F

God has brought his Is - ra - el In - to joy from sad - ness;
 And from three days' sleep in death As a sun has ris - en;
 With the roy - al feast of feasts, Comes its joy to ren - der;
 Nor the watch - ers, nor the seal Hold him as a mor - tal;
 Who, tri - um - phant, burst the bars Of the tomb's dark por - tal;

F Bb C Bb F C⁵ C F

Loosed from Phar - aoh's bit - ter yoke Ja - cob's sons and daugh - ters;
 All the win - ter of our sins, Long and dark is fly - ing
 Comes to glad - den faith - ful hearts Who with true af - fec - tion
 For to - day a - mong the Twelve Christ ap - peared be - stow - ing
 "Al - le - lu - ia!" with the Son, God the Fa - ther prais - ing;

Dm C Dm C F Bb Cm D Em F Bb C F

Led them with un - moist - ened foot Through the Red Sea wa - ters.
 From his light, to whom we give Laud and praise un - dy - ing.
 Wel - comes in un - wea - ried strains Je - sus' res - ur - rec - tion.
 Last - ing peace which ev - er - more Pass - es hu - man know - ing.
 "Al - le - lu - ia!" yet a - gain To the Spir - it rais - ing.

Text: Ex 15 Ἀσμεν πάντες λαοί, John of Damascus (c.675-749), Tr. John M. Neale (1818-1866), alt.

Tune: GAUDEAMUS PARITER, Johann Horn (c.1495-1547)

Preface Dialogue

RM 117

Guitars: Capo III; play D

Paschal Mystery

Robert M. Mondoy, 1990, 2012

$\text{♩} = 84$

Chords: D F, A C, D F, D F, A C/E, Bm Dm, D F/C, D F, A C/E, Bm⁷ Dm⁷, A C

The Lord be with you. And with your spir - it.

Chords: Gmaj⁷ Bbmaj⁷, Em⁷ Gm⁷, F[#]m⁷ Am⁷, D⁷ F⁷, Gmaj⁷ Bbmaj⁷, Em⁷ Gm⁷, A⁷sus C⁷sus

Lift up your hearts. We lift them up to the Lord.

Chords: D F, A C/E, G Bb/D, D F/C, Gmaj⁷ Bbmaj⁷, F[#]m⁷ Am⁷, G/B Bb/D, A⁷sus C⁷sus, Gm Bbm/G, Asus Csus

Let us give thanks to the Lord, our God. It is right and just.

dim. e rit.

Preface formula

Chords: D⁹ F⁹, Gm Bbm/F, A⁷ C⁷/F, D F, D⁹ F⁹, Gm Bbm/F, A⁷ C⁷/F

$\text{♩} = 115$

attacca "Holy"

[Preface phrase] [Preface final phrase]

Holy

Guitars: Capo III; play D

Robert M. Mondoy, 1990, 2012

♩ = 115

Assembly

Descant

SOPRANO DESCANT *f*

f

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Ho - ly, ho - ly, ho - ly, ho - ly

Heav - en and earth are full of your glo - ry. *p* Ho - san - na in the

full of glo - ry, ooo...

high - est, *f* ho - san - na in the high - est. *mf* Bles - sed is he who

ho - san - na, ooo... ho - san - na. *f*

cresc. *f* *mf* legato

D G/D D A Bm⁷ D A⁷ D Em⁷ A⁷ Dmaj⁷
 F Bb/F F C/E Dm⁷ F/C C⁷/Bb F/A Gm⁷ C⁷ Fmaj⁷
 Gmaj⁷ C#m⁷ F#⁷ Bm⁷ Em⁷
 Bbmaj⁷ Em⁷ A⁷ Dm⁷ Gm⁷
 D D A⁷ D Gmaj⁷ D D⁷ Gmaj⁷ Em⁷
 F/A F C⁷/G F/A Bbmaj⁷ F F⁷ Bbmaj⁷ Gm⁷

F#m7 Am7 D7 F7 Gmaj7 Bbmaj7 Em7 Gm7 A7sus C7sus
 comes MEN in the name of the Lord.
 Bles - sed is the Lord.
 cresc. f

Detailed description: This system contains the first four measures of the piece. The vocal part (treble clef) has lyrics 'comes MEN in the name of the Lord.' and 'Bles - sed is the Lord.'. The piano part (grand staff) features triplet eighth notes in the right hand and quarter notes in the left hand. Chords are indicated above the staff: F#m7, Am7, D7, F7, Gmaj7, Bbmaj7, Em7, Gm7, A7sus, and C7sus. Dynamics include 'cresc.' and 'f'.

Em7 Gm7 D D A7 D Gmaj7 D7 F F/A C7/G F/A Bbmaj7 F7
 Ho - san-na in the high - est, ho - san-na in the high - est,
 SOPRANO DESCANT
 Ooo... ho-san-na, ooo... ho-san-na,
 mf cresc. f piu cresc.

Detailed description: This system contains measures 5 through 8. It includes a 'SOPRANO DESCANT' section with lyrics 'Ooo... ho-san-na, ooo... ho-san-na,'. The piano part continues with triplet eighth notes and quarter notes. Chords are indicated above the staff: Em7, Gm7, D, D, A7, D, Gmaj7, D7, F, F/A, C7/G, F/A, Bbmaj7, and F7. Dynamics include 'mf', 'cresc.', 'f', and 'piu cresc.'.

Gmaj7 Bbmaj7 F#m7 Am7 Em7 Gm7/D G Bb/C D F/C Gm Bbm /G Asus C7sus A C D F
 ff ho - san - na, ho - san - na in the high - est.
 ho - san - na, ho - san - na in the high - est.
 poco rit.

Detailed description: This system contains the final four measures of the piece. The vocal part has lyrics 'ho - san - na, ho - san - na in the high - est.' and 'ho - san - na, ho - san - na in the high - est.'. The piano part features triplet eighth notes and quarter notes. Chords are indicated above the staff: Gmaj7, Bbmaj7, F#m7, Am7, Em7, Gm7/D, G, Bb/C, D, F/C, Gm, Bbm, /G, Asus, C7sus, A, C, and D, F. Dynamics include 'ff' and 'poco rit.'.

Memorial Acclamation

RM 317b

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Guitars: Capo III; play D

Assembly

Descant

Chords:

D F A⁷ C⁷/F D F

Em⁷ Gm⁷ D F/A F A⁷ C⁷/G F/A D Gmaj⁷ Bbmaj⁷ Am⁷ Cm⁷/F D⁷ F⁷

Gmaj⁷ Bbmaj⁷ F#m⁷ Am⁷ Bm⁷ Dm⁷ Em⁷ Gm⁷/D G Bb/C F/C Gm Bbm Gm Bbm/G Asus⁴ CSus A C D F

Tempo: =115

Dynamic: *mf*, *cresc.*, *f*, *poco rit.*, *ff*

Lyrics:

The mys - t'ry of faith.

When we eat this bread, and drink this cup,

we pro-claim your death, O Lord, un - til you come a - gain.

we pro-claim your death, O Lord, un - til you come a - gain.

Amen

RM 417

Guitars: Capo III; play D

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Chords: Dm Fm Am Cm Dm Fm Gm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Ho - ly Spi - rit, all glory and honor is yours, for-ev-er and ev - er.

attacca "Amen"

Chords: Dm Fm/Ab A C D F Gm Bbm Asus⁴ Csus A C D F

A - men, a - men, a - men.

Chords: D F A C/E Bm⁷ Dm⁷ Em⁷ Gm⁷/D Bb/C G Bb/C D F/C E⁷ G⁷/B F# A/C# Bm Dm F# A⁷/C# D F/C Gm⁶ Bbm⁶

A - men, a - men, a - men.

poco rit.

Chords: D F A C/E Bm⁷ Dm⁷ Em⁷ Gm⁷/D Bb/C G Bb/C D F/C Gm Bbm Gm Bbm/G Asus⁴ Csus A C D F

A - men, a - men, a - men.

A - men, a - men, a - men.

The Lord's Prayer

RM 517a

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm
Fm

Am
Cm/Eb

/
Gm Bbm/Db

Am⁷
Cm⁷

Dm
Fm

At the Savior's command and formed by divine teach-ing, we dare to say:

This system contains the first two staves of music. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a quarter note G4, a quarter note F4, and a half note E4. The piano accompaniment (grand staff) features a half note G3 in the bass and a half note A3 in the treble, followed by a half note G3, a half note F3, and a half note E3. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

G D C D⁷ Bm G
Bb F/A Eb/G Eb Eb/G F⁷ Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

This system contains the next two staves of music. The vocal line continues with a half note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

piano: legato pedaling
organ: half-note bass line

Em⁷ A⁷ D Dm F G⁷ C F
Gm⁷ C⁷ F Fm Ab/Bb Bb⁷ Eb Ab

come; thy will be done on earth as it is in heav-en. Give us this

This system contains the final two staves of music. The vocal line continues with a half note D4, a half note C4, a quarter note B3, a quarter note A3, and a half note G3. The piano accompaniment continues with a half note G3, a half note F3, and a half note E3. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

B^b E^b G[#] C[#] Em A⁷
 D^b G^b B E Gm C⁷

day our dai - ly bread; and for-give us our tress - pas -

C D⁷ G D C Bm C
 E^b/F F⁷ B^b F/A E^b/G Dm/F E^b

ses as we for - give those who tres-pass a gainst us; and lead us not in-to temp-

Solid ending	continuing... <i>segue Embolism</i>
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G Em Am⁷ Am⁷ D⁷ G G F[#]m⁷ A⁹
 B^b/F Gm Cm⁷ Cm⁷/F F⁷ B^b B^b Am⁷ C⁹/D

ta - tion, but de - liv - er us from e - vil. vil.

Embolism

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Presider

Chords: C#m7, A, F#m7, B, Em, Em7, C/E, Am7, D, Gm

De - liver us, Lord, we pray, from ev - 'ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - -sus Christ.

con 8.....

Final Doxology

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

Chords: D, F, A, C, D, F, F, Ab, Cm, Ebm, D, F, F#m, Am, Ebm, Gb, F, Ab, G, Bb, A, C/Bb, G, Bb

For the king - dom, the pow - er, and the glo - ry are

sopr. 1 descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

yours, now and for - ev - er.

yours, rall. now and for - ev - er.

Lamb of God

RM 617

Paschal Mystery

Robert M. Mondoy, 1990, 2012

♩ = 52-60

Assembly D A7/D D A7/D F#m Em/G D/A Em/G A7

*Lamb of God, *Lamb of God, you take a-way the sins of the world

Descant

Sopr. 1: *Lamb of God, you take a-way the sins of the world,

Choir *Lamb of God, *Lamb of God, you take a-way the sins of the world,

*Tropes as needed:

Easter: Risen Lord
Living Bread
Lord of Life

Lord of life
Saving Lord
Hope for all
Savior God

Ordinary: Jesus, Lord
Bread of Life
Cup of Love
Word of God

Blessing Cup
Holy One
Fire of Love

Christmas: Son of God
Light from light
Prince of Peace

Lord of lords
King of kings
David's Son

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

repeatable

Final

D G/D Eb/Bb Bb7 Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. **f** Assembly: Lamb of God, Lamb of God, you take a - way the sins of the world,

us. Sopr. 1: ooo.... **f** Sopr. 2: Lamb of God, Lamb of God, you take a - way the sins of the world,

us. Alto: Ah..... ah..... ah..... **f**

Final All men: Lamb of God, Lamb of God, you take a - way the sins of the world,

Ebsus Eb Ebsus Eb poco rit. Ab/Eb Eb Ab/Eb Eb

mf grant us peace, **mp** grant us peace.

mf ooo..... **mp** **p** (Lamb of God...) (or ooo....)

grant us peace, grant us peace.

mf ah..... **mp** ah.....

mf grant us peace, **mp** grant us peace.

poco rit.

Timpani (every 4 mm. = six notes)

344. Jesus Christ is Risen Today

1. Je- sus Christ is ris'n to- day,
 2. Hymns of praise then let us sing,
 3. But the pains which he en- dured,
 4. Sing we to our God a- bove,

Our tri- um- phant ho- ly day,
 Un- to Christ, our heav'n- ly King,
 Our sal- va- tion have pro- cured;
 Praise e- ter- nal as his love;

Who did once up- on the cross,
 Who en- dured the cross and grave,
 Now a- bove the sky he's king,
 Praise him, now his might con- fess

Suf- fer to re- deem our loss.
 Sin- ners to re- deem and save.
 Where the an- gels ev- er sing.
 Fa- ther, Son, and Spi- rit blest.

Al- le- lu- ia!
 Al- le- lu- ia!
 Al- le- lu- ia!
 Al- le- lu- ia!

351. The Strife is O'er

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

ring bells: (P)
tamb: x mmmmm to end of refrain

1. The strife is o'er the bat - tle done; Now is the
2. Death's might - iest pow'rs have done their worst, And Je - sus
3. He closed the yawn - ing gates of hell; The bars from
4. On the third morn he rose a - gain Glo - rious in

tamb: x x x x x x x x x x

Vic - tor's tri - umph won; Now be the song of
has his foes dis - persed; Let shouts of praise and
heav'n's high por - tals fell; Let hymns of praise his
maj - es - ty to reign; O let us swell the

tamb: x x x x x x x x x x

praise be - gun: Al - le - lu - ia!
joy out - burst: Al - le - lu - ia!
tri - umph tell: Al - le - lu - ia!
joy - ful strain: Al - le - lu - ia!

tamb: x x x x x x x x x x

D.C.

Text: *Finita iam sunt praelia*; Latin, 12th cent; Tr. by Francis Pott (1832-1909), alt.

Tune: *VICTORY*; Giovanni da Palestrina (1525-1594); adapted by William H. Monk (1823-1889)

Dismissal Dialogue

TRADITIONAL CHANT / EASTER SEASON

Sacramentary, 1974 Pg. 207

orchestra; previous page

Deacon/Presider:

G F Am C Dm7 Gsus G

The Mass is ended, go in peace, Al - le - lu - ia, Al - le - lu - ia!

All:

Thanks be to God, Al - le - lu - ia, Al - le - lu - ia!

81 V

The Sacramentary (1974), pg. 207

Christ the Lord is Risen Today [Nā Hala o Naue]

Lira 137

Chang-a-lang or Chalang-a-lang *swing eighths* ♩=168

NĀ HALA O NAUE



1. Christ the Lord is ris'n to - day, 'e - ā, 'e - ā
 2. Love's re - deem - ing work is done, 'e - ā, 'e - ā
 3. Lives a - gain our glo - rious King, 'e - ā, 'e - ā
 4. Soar we now where Christ has led, 'e - ā, 'e - ā



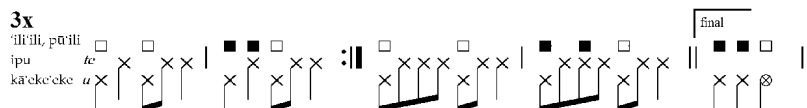
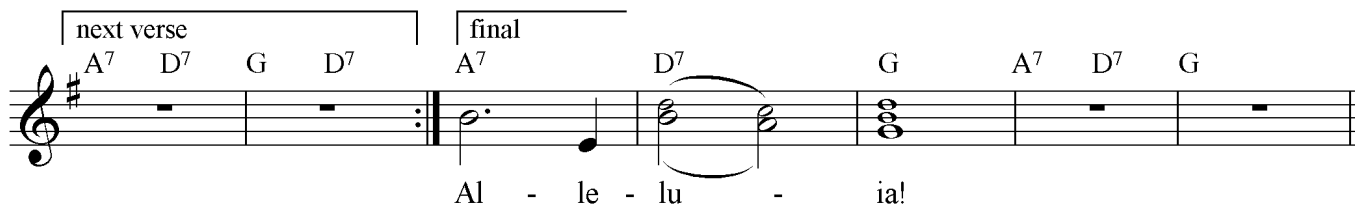
All God's peo - ple stand and say, "Al - le - lu - ia!"
 Fought the fight, the bat - tle won, Al - le - lu - ia!
 Where, O death, is now your sting? Al - le - lu - ia!
 Fol - l'wing our ex - alt - ed Head. Al - le - lu - ia!



Raise your joys and tri - umphs high, 'e - ā, 'e - ā
 Death in vain for - bids him rise, 'e - ā, 'e - ā
 Once he died our souls to save, 'e - ā, 'e - ā
 Made like him, like him we rise, 'e - ā, 'e - ā



Sing, you heav'ns, and earth re - ply, Al - le - lu - ia!"
 Christ has o - pened pa - ra - dise, Al - le - lu - ia!
 Where your vic - to - ry, O grave? Al - le - lu - ia!
 Ours the cross, the grave, the skies. Al - le - lu - ia!



Text: Charles Wesley (1707-1788) in his *Sacred Poems*, 1739, alt. Tune: *Nā Hala o Naue*, J. Kahinu, ca. 1870. Melody after current use.

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