

Easter Vigil Mass April 19

(We resume the assembly procession of the lights this year)

I. The Service of Light **329** "The Light of Christ"

II. Liturgy of the Word order: Presider introduction | Scripture Proclamation | Silence | *Psalm | Presider prayer

V 3 Psalm 16 "Lord, You Are My Future"

http://www.mondoymusic.com/sounds/Psalms/p016_4_Future.htm

V 4 Exodus 15 "I Will Sing to the Lord"

<http://www.mondoymusic.com/sounds/Psalms/00Ex15.htm>

V 6 Isaiah 12 "You Will Draw Water"

http://www.mondoymusic.com/sounds/Psalms/00Is_YouWill.htm

V 9a At the end of prayer: "Glory to God" Lee; Prayer, then Epistle, then

V 10 Psalm 118 "Alleluia! Give thanks to the Lord" Mondoy/Liu

http://www.mondoymusic.com/sounds/Psalms/p118_3_Alleluia.htm YOUTUBE: <https://youtu.be/cQ01yDfhV5U>

III. Liturgy of the sacraments of Baptism and Confirmation

Litany of the Saints SM 100.2 '19 SM 100.0 (minor key)

#a V11 Blessing of the Baptismal Water

#b V12 Baptism Acclamation (with verses)

#c V13 Renewal of Baptismal Vows (by Assembly) and Blessing with Holy Water

#d V14 Lighted Candle & Confirmation

General Intercessions recited

IV. Liturgy of the Eucharist

P.O.G. **344** Jesus Christ is Risen Today [Easter Hymn] <https://youtu.be/r9a41CvVEHw>

RM 117-417 Preface Dialogue, Eucharistic Acclamations Paschal Mystery Mass

RM 517 Lord's Prayer/Final Doxology

RM 617 Lamb of God

ALL Paschal Mystery = http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

Communion: **351** Alleluia, The Strife is O'er <https://youtu.be/Eu5Ctty9kiA>

If needed; **337** Christ the Lord is Risen Today [Llanfair] <https://youtu.be/ZXR4MuKKbc>

V16 (RM 703) Dismissal Dialogue: Deacon

Leave-Taking: **335** Christ the Lord is Risen Today Moloka'i Nui a Hina

http://www.mondoymusic.com/mp3/mp3_LIRA/137_ChristTLRisenToday_NaHalaONaue.mp3

329. The Light of Christ



Refrain

Sopr desc. *The light of Christ has come in-to the world;*

Alto echo *The light of Christ has come in-to the world;*

ALL *The light of Christ has come in-to the world;*

Chords: D, G, Em, A

Sopr desc. *The light of Christ has come in-to the world.*

Alto echo *The light of Christ has come.*

ALL *The light of Christ has come in-to the world.*

Chords: D, G, A, D

Soprano descender

1. Re- ceive this light with joy, as from your eyes the dark- ness
 2. This light is yours to give. A dar- kened world a- waits its
 3. His life now blends with yours, His heal- ing pow'r a- bides in
 4. With joy we sing to God, who trusts to us the burn- ing
 5. In Je- sus Christ, our light, we live and sing and serve as
 6. All of us must be born a- gain to see the king- dom of
 7. God gave up his on- ly Son out of love -- for the
 8. The light of God has come to us so that we might have sal-

ALL

Soprano descender

1. clears. This light is yours to keep. Now let it
 2. glow. Be- come the light of Christ; Dis- pel the
 3. you. Be ten- der, strong, and wise. Re- veal his
 4. flame of love made flesh for all, And brings us
 5. one. His spi- rit dwells with- in to voice our
 6. God. The wa- ter and the Spi- rit bring new
 7. world So that all -- who be- lieve in him will
 8. va- tion From the dark- ness of our sins we walk in-to

ALL

Soprano descender

1. burn through all the years.
 2. dark- ness where you go.
 3. love in all you do.
 4. here to praise his name.
 5. thanks for life be- gun.
 6. life -- in God's love.
 7. live -- for -- ev- er.
 8. glo- ry with Christ Je- sus.

ALL

Psalm 16⁴ "Lord, You Are My Future"

Dedicated to the Franciscan Sisters, with much aloha

Robert M. Mondoy, 2004

Ps.16: 1-2.5.7-8.(9-10).11 [(99), 793.3, 808.1]

Lovingly ♩=96

Chords: D, D⁹/F[♯], Gma⁷, Bm⁷, Gma⁷, Em⁷, Gma⁷/A, A⁷, Dma⁷, D⁶(add9)

Lyrics: Lord, you are my fu - ture, Lord, you are my prize, Lord, you are my hope and my de - light.

Verse 1

Chords: D, F[♯]m(b6)/C[♯], Bm, F[♯]m/A, Gma⁷, D/F[♯]

Lyrics: *mf* 1. Pro-tect me, God, I turn to you for help. I pro-fess, "You are my Lord, my

Verse 2

Em⁷ G⁶/A A⁷ D.C. D F[♯]m(b⁶)/C[♯]

great - est good." 2. I bless my God who teach-es my

mf

Bm F[♯]m/A Gma⁷ D/F[♯] Em⁷

heart e-ven at night. I am sure God is here, right be-side me; I can-not be

Verse 3

G⁶/A A⁷ D.C. D F[♯]m(b⁶)/C[♯] Bm F[♯]m/A

shak - en. 3. My bod-y thrills with life, I rest se - cure.
[Lect: 99:] 3. My bod-y, my whole be-ing rests se - cure.

mf

Gma⁷ D/F[♯] Em⁷ G⁶/A A⁷ D.C.

You will show me the road to life: bound-less joy at your side.
Free from death, shown the road to life: bound-less joy at your side.

Exodus 15 "Let Us Sing to the Lord"

Dedicated to Nathan Mamo, with much aloha

Ex 15, 1-2,3-4,5-6,17-18: [41.3]

Robert M. Mondoy, 1978

Am (Am) (Am) (Am) **DESCANT** Am Em Am Cmaj⁷

INTRO MELODY

Let us sing to the Lord, he has

first time to D.C. or to Verses final ending

Gm⁷ D Em⁷ A Am (Am) (Am) (Am)

cov-ered him-self in glo-ry!

Verse 1 Solo (or women); men ooo

Am (Am) (Am) (Am) A D/A Dm⁷/A

1. I will sing to the Lord, for he is glo-rious-ly tri-

Am Em Am Em Am Em⁷ A

um-phant; horse and char-i-ot he has cast in-to the sea. My

B^b Fm B^b Fm D^b E^b Fm

strength and my cour-age is the Lord, and he has been my sav-ior. He

D^b E^b Fm D^b E^b Fm

is my God, I praise him; the

E F[#] Gm Esus Am (Am) (Am) (Am) D.S. **to Antiphon**

God of my fa-ther, I ex-tol him.

Verse 2 Solo (or men); women ooo

Am (Am) (Am) (Am) A D/A F G A

2. The Lord is a war-rior, Lord is his name!

Em A Em Am Fm B^bm Fm B^bm

Pha-roah's char-i-ots and ar-my he hurled in-to the sea; the e-

Text: Exodus 15:1-2, 3-4, 5-6, 17-18.

Tune: Robert M. Mondoy (b.1952). ©1978 Mondoy Music. All rights reserved.

lite of his of - fi - cers were sub - merged in the
 Red Sea; in the Red Sea. *to Antiphon*

Verse 3 *All*
 3. The flood wa - ters cov - ered them, they sank in - to the
 depths like a stone. Your right hand, O Lord, mag - ni - fi - cent in pow'r, your
 right hand, O Lord, has shat - tered the en - e - my. *to Antiphon*

Verse 4
 4. You brought in the peo - ple you re - deemed and
 plant - ed them on the moun - tain of your in - her - i -
 tance. The place where you made your seat, O Lord, the sanc - tu -
 a - ry, O Lord, which your hands es - ta - blished. The Lord
 shall reign for - ev - er and ev - er. *to Antiphon*

Isaiah 12² "You Will Draw Water"

GTR ed.

Is.12: 2-3.4.5-6 [21, 41.V]

Robert M. Mondoy, 1982, 1988, 1997

Moderato ♩=92

Bb/C Gm7/C F C/E Bb/D F/C Bbma7 Am7 Gm7 C7 F

You will draw wa-ter with joy from the springs of sal - va - tion.

Alto harm.: You will draw wa - ter with joy from the springs of sal - va - tion.

Verses 1, 3

Bb Gm Ebma7 Cm/Eb Cm7 F7

1. God in - deed is my sav - ior, I am con - fi - dent and un - a -

3. Sing praise to the Lord, sing we praise, for the glo - rious deeds that he has

Eb/Bb Bb Gm7 Csus C Fma7

fraid. My strength and my cour - age is the Lord, and he has

done. Shout for joy, O Zi - on! O ex -

Fm7 Bb7 Ebma7 Abma7 Dm7 G7

been my sav - ing God. With joy we will draw, we shall draw

ult, Je - ru - sa - lem! For there in your midst is the

wa - ter from the springs of sal - va - tion!

great one, the Ho - ly One of Is - ra - el!

attacca D.C.

Verse 2

2. Give thanks to the Lord; ac-claim his name, a - mong the

na-tions make known his deeds; pro - claim how ex - alt - ed is his

name, pro - claim how ex - alt - ed is his name.

attacca D.C.

RM 27.1

[illegible]

with the Holy Spirit,
in the glory of God the Father. Amen.

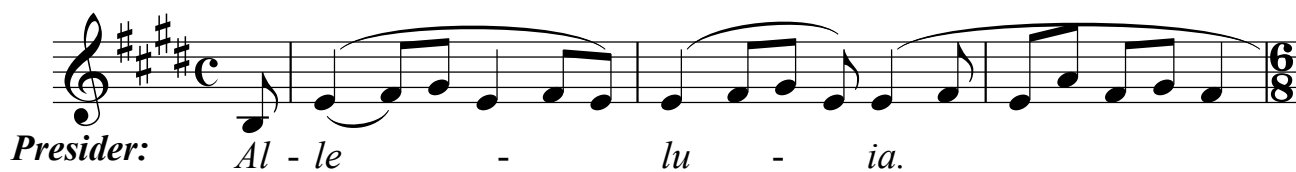
V9a easier

Psalm 118¹ "Alleluia! Give Thanks to the Lord"

Ps. 118: 1-2.16-17.22-23 [41]

Dedicated to Calvin Keoni Liu, with much aloha

Robert M. Mondoy, 1979, 1985, 1990



With energy ♩=62

V 10

Soprano 1 descant: Hal - le - lu - ia,

Al - le - lu -

hal - le - lu - ia!

- ia.

Verse 1 (canon)

E ESUS E ESUS E ESUS E ESUS

WOMEN: 1. Give thanks to the Lord in his

A⁹ B⁷ E ESUS A B⁷ C^{#m} C^{#m7}/B

MEN: 1. Give thanks to the Lord in his kind-ness, his
kind-ness, his mer-cy en-dures for - ev-er. The house of Is-ra-el
mer-cy en-dures for - ev-er. The house of Is-ra-el says, "His

A G^{#m7} F^{#m7} E B C^{SUS} C

says, "His mer-cy en dures, his mer-cy en dures for - ev- er!" All:
mer-cy en dures, his mer-cy en-dures for - ev-er, for - ev- er!" Al-

F/E Dm⁷ Dm⁷/C B^b B^bma⁷/A Gm⁷ F

Soprano 1 descant: Hal-le - lu - ia, hal-le -
le - lu - ia.

Cm⁷ F

- lu - ia!

V 10

Verse 2 (after "Exodus 15")

Am Em Am C Gm⁷ D Em Am

2. The right hand of the Lord has struck with pow'r and glo - ry!

2. The right hand of the Lord has struck with pow'r and glo - ry!

V 10

Em Am C Gm⁷ D Em⁷ Am D⁷SUS D

I shall not die, but live and de - clare the works of the Lord!

All: I shall not die, but live and de - clare the works of the Lord! Al-

G/F# Em⁷ Em⁷/D C C^{ma7}/B Am⁷ G Dm⁷ G

Soprano 1 descant: Hal-le - lu-ia, hal-le - lu - ia!

le - lu - ia.

Verse 3 (canon)

Upper (S,T): 3. The stone which the build-ers re

Lower (A,B): 3. The stone which the build-ers re - ject - ed has

Chords: G G^{SUS} G G^{SUS} G G^{SUS} G G^{SUS}

ject - ed has be-come the cor - ner - stone. By the Lord has this been

be-come the cor-ner - stone. By the Lord has this been done; so

Chords: C⁹ D⁷ G G^{SUS} C D⁷ Em Em⁷/D

done; so won - der-ful in our eyes.

won - der-ful, so won - der-ful in our eyes.

Chords: C Bm⁷ Am⁷ G D E^{SUS} E

attacca "SM 54 "Alleluia"

V 10

Joyously ♩=126

A Em/A G Em⁷ A D Am⁷ Em⁷ A
 Instr. Bass: read staff
 A D A D A E⁷ A G G Dm⁷ G
 Al - le - lu - ia, al - le - lu - ia, al -
 Al - le - lu - ia, al - le - lu - ia, al -
 Instr. Bass: read staff
 A G G Em⁷ A D Am⁷ Em⁷ A
 le - lu - ia, al - le - lu - ia.
 le - lu - ia, al - le - lu - ia.
 8^{vb}

G^{ma}7 F[#]m

2E [ABC] 1. You be - lieve in me, Thomas, because you have seen me;
 3E [AB] 2. Lord Je - sus make your word plain to us,
 3E [C] 3. Christ is risen and makes all things new;
 4E [ABC] 4. I am the good shepherd, says the Lord;
 5E [A] 5. I am the way, the truth, and the life, says the Lord;
 5E [B] 6. Live in me and let me live in you, says the Lord;
 5E [C] 7. I give you a new commandment, says the Lord;
 6E [ABC] 8. If you love me, you will hold to my words,
 {7E [ABC]} 9. *The Lord said: I will not leave you orphans.*
 ASC 10. Go and teach all peo - ple my gospel.
 Pent 11. Come Ho - ly Spirit, fill the hearts of your faithful.
 HT 12. Glo - ry to the Father, the Son, and the Ho - ly Spirit.
 BB 13. I am the living bread from heaven, says the Lord;

B^m7 E⁷/D D.S.

1. happy those who have not seen me, but still be - lieve!
 2. make our hearts burn with love when you speak.
 3. the risen Lord shows his love to all the world.
 4. I know my sheep, and mine know me.
 5. no one comes to the Father ex - cept through me.
 6. my branches bear much fruit.
 7. love one another as I have loved you.
 8. and my Father will love you, and we will come to you.
 9. *I will come back to you and your hearts will re - joice.*
 10. I am with you always, until the end of the world.
 11. and kindle in them the fire of your love.
 12. to God who is, who was, and who is to come.
 13. if anyone eats this bread they will live for - ever.

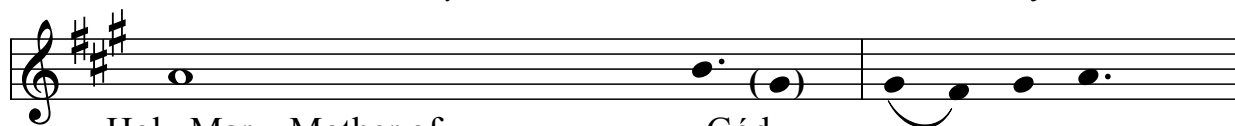
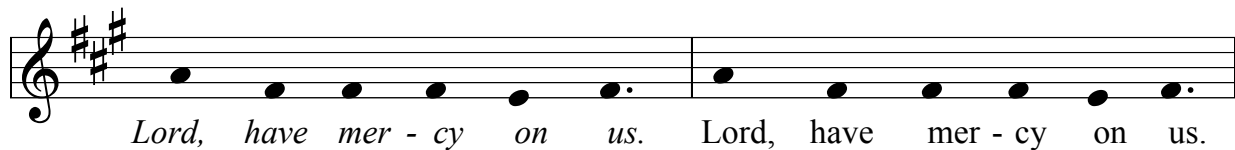
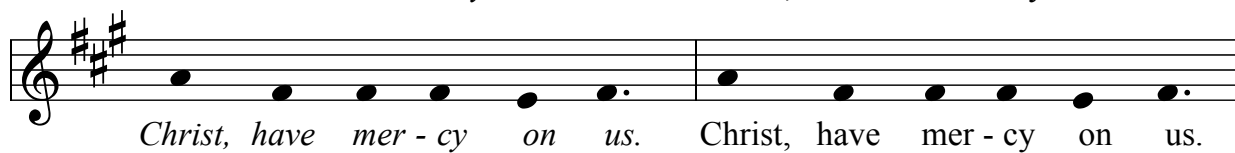
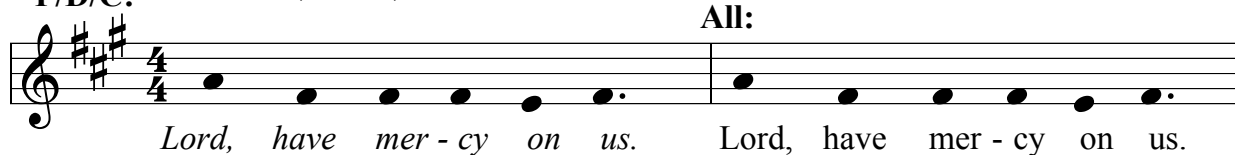


Litany Of The Saints / Chant (major)

SM 100.2

* P/D/C: (*Presider, Deacon, or Cantor)

All:



Holy Mary, Mother of
Saint

All angels and arch-

Saint John the

Saint Peter and Saint

All Apostles and Ev-

Saint

Saint

Saint Perpetua and Saint Fe-

Saint Paul Miki and the martyrs of Ja-

Saint Lorenzo and the martyrs of the

Saint Andrew Kim and the martyrs of Ko-réa.

Saint Peter Chanel and the martyrs of Poly-nésia.

All holy martyrs for

Saint

Saint

Saint The-

All bishops and

Saint

Saint

Blessed Junipero

Saints Cyril and Meth-

Saint Frances Ca-

Saint Francis

All missionaries

Gód.

Jóseph.

ángels.

Báptist.

Pául.

ángelists.

Stéphen.

Láwrence.

licity.

pán.

Philippines.

Chríst.

Básil.

Grégory.

résa.

dóctors.

Pátrick.

Bóniface.

Sérta.

ódíus.

bríni.

Xávier.

óf the Lord.

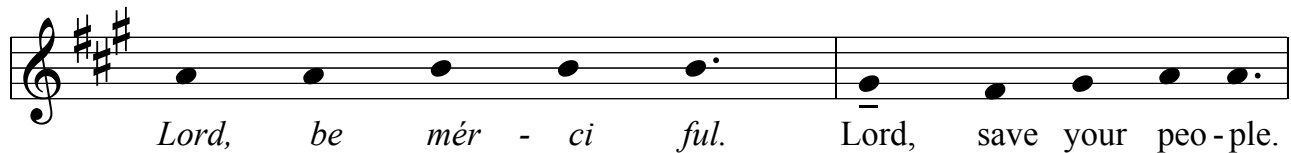
Pray for us.

Saint Benedict and Saint Scho-
 Saint Francis and Saint
 Saint Anthony of
 Saint John Vi-
 Saint Theresa of Li-
 Saint
 Blessed Mother
 All priests and re-
 Saint
 Saint Elizabeth of
 Saint Elizabeth
 Saint Thomas
 All holy men and

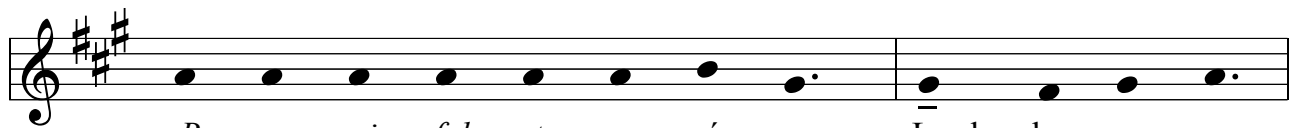
lástica.
 Cláre.
 Pádua.
 ánney.
 síeux.
 Dámien.
 Márianne.
 lígious.
 Mónica.
 Pórtugal.
 Séton.
 Móre.
 wómen.

(add) _____

(add) _____



*From all évil.
 From every sín.
 From everlasting déath.
 By your coming as mán.
 By your death and rising to new life.
 By your gift of the Holy Spírit.*



*Guide and protect your hóly Church.
 Keep the pope and all the clergy in faithful service tó your Church.
 (or Keep the People of God in faithful service tó your Church.)
 Bring all peoples together in trúst and peace.
 Strengthen us in your sérvíce.*

If there are candidates to be baptized:

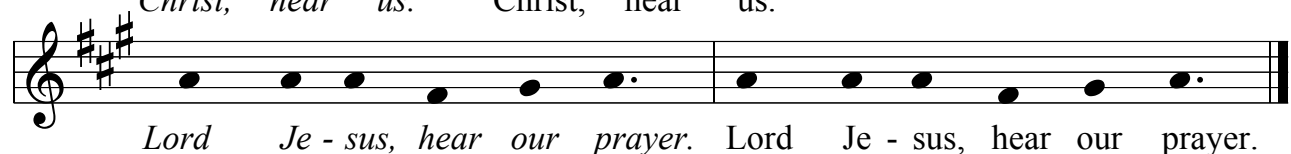
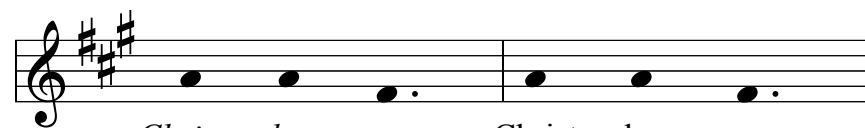
*Give new life to these chosen ones by the grace of
 báptism.*

Jesus, Son of the living Gód.

If there is no one to be baptized:

*By your grace bless this font where your
 children will be rebórn.*

Jesus, Son of the living Gód.



INVOCATION OF GOD OVER THE BAPTISMAL WATER

SM 105.41bw
Robert M. Mondoy, 1988

Presider prays over the music:

V11

Am G C Am B E

[1] Father, you give us grace through sacramental signs, which tell us of the wonders of your unseen power.

Am C Dm Am Bm7 E A

In baptism we use your gift of water, which you have made a rich symbol of the grace you give us in this sacrament.

Am Asus A

Women: Springs of Wa - ter, bless the Lord.

Am G C Am B E

[2] At the very dawn of creation your Spirit breathed on the waters, making them the wellspring of all holiness.

F/E Dm E/C Am/C Dm7 Em7 A

The waters of the great flood you made a sign of the waters of baptism that make an end of sin and a new beginning of goodness.

C Am Em A

Men: Springs of Wa - ter, bless the Lord.

Am G C Am B E

[3] Through the waters of the Red Sea you led Israel out of slavery to be an image of God's holy people, set free from sin by baptism.

Bm7 E A

In the waters of the Jordan your Son was baptized by John and anointed with the Spirit.

Women:

Am Asus A

Springs of Wa - ter, bless the Lord.

Am G C Am B E

[4] Your Son willed that water and blood should flow from his side as he hung upon the cross. After his resurrection he told his disciples:

F/E Dm E/C Am/C Dm7 Cm7 A

"Go out and teach all nations, baptizing them in the name of the Father, and of the Son, and of the Holy Spirit."

Men:

C Am Em A

Springs of Wa - ter, bless the Lord.

V11

Slower tempo

Am G C Am B E

Father, look now with love upon your Church and unseal for it the fountain of baptism. By the power of the Holy Spirit give to this water the grace of your Son,

Am C Dm Am Bm7 E A

so that in the sacrament of baptism all those whom you have created in your likeness may be cleansed from sin and rise to a new birth of innocence by water and the Holy Spirit.

D *cue presider* F#m

SUNG: We ask you, Father, with your Son to send the Holy Spirit upon the waters of this font. May all who are buried with Christ in the death of baptism rise also with him to newness of life. We

3. "Full & bright" (Inner voices=walk up)

D All: D A

ask this through Christ our Lord. A - men!

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RENUNCIATION OF SIN & PROFESSION OF FAITH BY THE CANDIDATES

Assembly is seated, Following recited by the candidates

N. and n., I ask you now to promise to reject sin and to profess your faith.

Do you reject sin so as to live in the freedom of God's children.

I do.

Do you reject the glamour of evil, and refuse to be mastered by sin?

I do.

Do you reject Satan, father of sin and prince of darkness?

I do.

Do you believe in God, the Father almighty, creator of heaven and earth?

I do.

Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand of the Father?

I do.

Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life everlasting?

I do.

SM 105.43formrev.

P/D I baptize you in the name of the Father, All: Al - le - lu - ia!

P/D and of the Son, All: Al - le - lu - ia! P/D and of the Holy Spirit.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

Orchestra:

Treble I

Treble II

Bb III

V 12

Single baptism: Invite all to sing the refrain "Alleluia".

(Sing a verse from next page, then the refrain "Alleluia", as needed.)

Multiple baptisms: (Sing a verse from next page), then invite all to sing the refrain "Alleluia"

The newly baptized exit to dress in their white robes. At this time the assembly now renews its baptismal promises and are sprinkled with baptismal water

♩ RENEWAL OF BAPTISMAL PROMISES AND BLESSING THE ASSEMBLY WITH HOLY WATER

*The ministers, choir members, and others immediately **begin to light the candles of the assembly.** The lights are dimmed.*

♩ **Instrumental 329** "The Light of Christ"

[The deacon or presider invites the assembly to stand]

Dear friends, through the paschal mystery, we have been buried with Christ in baptism, so that we may rise with him to a new life. Now that we have completed our Lenten observance, let us now renew the promises we made in baptism when we rejected Satan and all his works, and promised to serve God faithfully in his holy Catholic Church. **(Sung version; next page)**

♩ Do you reject sin so as to live in the freedom | of God's children?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♩ Do you reject the glamor of evil, and refuse to be | mastered by sin?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♩ Do you reject Satan, and all his works and all his | empty promises?

Sung: "Yes, I do; Yes, we do, we the people of God!"

♩ Do you believe in God, the Father almighty, creator of | heaven and earth?

Sung: "We believe; We believe, we the people of God!"

♩ Do you believe in Jesus Christ, his only Son, our Lord, who as born of the Virgin Mary, was crucified, died and was buried, rose from the dead, and is now seated at the right hand | of the Father?

Sung: "We believe; We believe, we the people of God!"

♩ Do you believe in the Holy Spirit, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and the life | everlasting?

Sung: "We believe; We believe, we the people of God!"

Renewal of Baptismal Promises in Easter Vigil

[formula for presider]



SM 105.44 Promises

[if needed, songleader on first times, then invite assembly]

V 13

1,2,3: Yes, I do, Yes, we do, we the peo - ple of God.
 4,5,6: We be - lieve, We be - - lieve, we the peo - ple of God.
 7: A - men, A - - men, Al - le lu - - ia!

treble 1

treble 2

Bb instr

Bb instr.

Chords: E, B/D#, C#m, E, F#m, B, C#m, F#/C#, E/B, B7, E rev I-99

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Immediately segue

(The priest generously blesses the people with the font water while all sing Ezechiel 47 "I Saw Water," following)

Music during the Sprinkling of Baptismal Water

Ezekiel 47; "I Saw Water" SM 105.44p

Rob Mondoy, 1980, rev 2002 [Rites I, RCIA 583]

Semplice

$\text{♩} = 132$

G G6 Am/G D7/G G G6 G Am/G Cm7 Cdim7

assembly/upper choir I saw wa-ter flow ing from the right side of the tem - ple. It brought God's

lower descant I saw wa-ter flow-ing from the right side of the tem - ple. It brought God's

mf

Gm Am7 D7 C C9/D upper descant G G6 Am/G D7/G G G6 Am/G D7/G

life and his sal - va - tion, and the peo - ple sang, sang their al - le - lu - ia!

Assembly/lower voices

cresc. life and his sal - va - tion, Al - le - lu - ia, al - le - lu - ia, al - le - lu - - ia!

bells *cresc.* *f*

G G6 Am/G D7/G G G6 D9 D7 G Am/G G Am/G G fine

And the peo - ple sang, sang in joy - ful praise: al - le - lu - ia.

Al - le - lu - ia Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

fine

V 13

suggestion: women's chorus

♩ = 92

Fm Bbm Gb Ab Db

1. Bless us with the foun - tain of life that springs from
 2. Now we stand be - fore you, O Je - sus Christ, your
 3. From your side, O Christ, the springs of life will
 4. From a - bove the wa - ters, the Fa - ther's voice now

Fm Bbm Fm Bbm Gb Ab Db

Je - sus' wound-ed side. May we all be born a - gain in Christ, our
 life with - in us shine; Child - ren of the Fa - ther, the Spi - rit, too, touch - ing
 flood and save the earth; Wash us now with wa - ter, re - move our sin; life re -
 calls us as his own. Now the Son's own glo - ry up - on us shines, and the

accel.

Bbm7 Em Cm A C/D D7 DC.

hope in whom we live, in whom we've died.
 all our lives with love di - vine.
 newed, hope re - stored, and our re - birth!
accel. Spi - rit fills our lives with joy!

ff *fff* DC.

CONCLUSION

♪ God, the all-powerful Father of our Lord Jesus Christ, has given us a new birth by water and the Holy Spirit, and forgiven all our sins. May he also keep us faithful to our Lord Jesus Christ forever and ever. ♪ **Amen.**

1. "Plain" Amen 3. "Full & bright" (Inner voices=walk up)

SM 105.44
Robert M. Mondoy, 2010

Treble C I
Treble C II
Bb III

A - men. A - men.

V 14

The candles are extinguished and the lights are put on. While waiting for the newly baptized to return, all sing: **348** Rejoice Angelic Choirs *or* **329** The Light of Christ *or* **Instrumental Piece** (*as per director*)

♪ PRESENTATION OF THE LIGHTED CANDLE

P: Godparents, please come forward to give our newly baptized the light of Christ. Receive the light of Christ. You have been enlightened by Christ. Walk always as children of the light and keep the flame of faith alive in your hearts. When the Lord comes, may you go out to meet him with all the saints in the heavenly kingdom. (*Candidates: Amen*)

All: ♪ **"Alleluia"** / *verse 3* / **"Alleluia"** *NEXT PAGE*

♪ CONFIRMATION

P: My dear candidates for confirmation, by your baptism you have been born again in Christ and you have become members of Christ and of his priestly people. Now you are to share in the outpouring of the Holy Spirit among us, the Spirit sent by the Lord upon his apostles at Pentecost and given them and their successors to the baptized. The promised strength of the Holy Spirit, which you are to receive, will make you more like Christ and help you to be witnesses to his suffering, death, and resurrection. It will strengthen you to be active members of the Church and to build up the Body of Christ in faith and love. (*To assembly*) My dear friends, let us pray to God our Father, that he will pour out the Holy Spirit on these candidates for confirmation to strengthen them with his gifts and anoint them to be more like Christ, the Son of God.

♪ All powerful God, Father of our Lord Jesus Christ, by water and the Holy Spirit you freed your sons and daughters from sin and gave them new life. Send your Holy Spirit upon them to be their helper and guide. Guide them the spirit of wisdom and understanding, the spirit of right judgement and courage, the spirit of wonder and awe in your presence. We ask this through Christ our Lord. (*Sing score from above*) ♯ ♪ **Amen.**

Baptism & Confirmation Acclamation & verses for Easter Season

SM 105.43v

Robert M. Mondoy, 1999

Antiphon

G C6 A/C# C/D D7/C G/B C6 G as needed: C G C G

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. 1. "Plain" Amen 3. "Full & bright" (Inner voices=walk up)

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia! A - men. A - men.

V 14

Orchestra:

TrebC I

TrebC II

Bb III

Verses

G Bm7 A D Cmaj7 A7 C9/D D DC.

[alternate melody line]

choir or solo

1. Lord, our God, who is your e - qual; Strong, ma - jes - tic ho - ly!

2. There is one God, one Fa - ther of all, liv - ing in us all.

3. God is light, now dark - ness has fled. Come, re - ceive God's light.

4. See how God calls you his own child - ren; that is what you are!

5. Hap - py those whose robes are washed clean, washed in the blood of the Lamb!

6. In Christ Je - sus you are cre - a - ted as God's work of art.

7. All of us have died in Christ; Now we share his life!

DC.

DC.

DC.

DC.

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♪ ANOINTING WITH CHRISM

G C G Confirmed responds: (sung or recited)



P: N., be sealed with the gift of the Ho - ly Spi - rit. A - men!

P: Peace be with you. *They respond:* And also with you.

After the last individual: All: ♪ “Alleluia” / verse 6 / “Alleluia” **PREVIOUS PAGE**

(The assembly shows its approval with applause. The newly confirmed return to their places.)

♪ GENERAL INTERCESSIONS

♪ SM 109.1 or 109.2 or 109.3, see next pages

V 15

SM 109.1

General Intercessions

SM 109.1

ad lib. [G Em C G] ["Byzantine" formula] D7 CHOIR. satb: G C6 D G C Gsus



[Intercession]

We pray to the Lord, hear our prayer. A - men.

I. "Plain" A - men.

Orchestra: Trebles in C Trebles in Bb

arr rmm @1996 Mondoy Music

Timpani (every 4 mm. = six notes)

344. Jesus Christ is Risen Today

1. Je- sus Christ is ris'n to- day,
 2. Hymns of praise then let us sing,
 3. But the pains which he en- dured,
 4. Sing we to our God a- bove,

Our tri- um- phant ho- ly day,
 Un- to Christ, our heav'n- ly King,
 Our sal- va- tion have pro- cured;
 Praise e- ter- nal as his love;

Who did once up- on the cross,
 Who en- dured the cross and grave,
 Now a- bove the sky he's king,
 Praise him, now his might con- fess

Suf- fer to re- deem our loss.
 Sin- ners to re- deem and save.
 Where the an- gels ev- er sing.
 Fa- ther, Son, and Spi- rit blest.

Al- le- lu- ia!
 Al- le- lu- ia!
 Al- le- lu- ia!
 Al- le- lu- ia!

Preface Dialogue

RM 117

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

D F A C D F D F A C/E Bm Dm D F/C D F A C/E Bm⁷ A C

The Lord be with you. And with your spir - it.

mp *mf* *f*

Gmaj⁷ Bbmaj⁷ Em⁷ Gm⁷ F#m⁷ Am⁷ D⁷ F⁷ Gmaj⁷ Bbmaj⁷ Em⁷ Gm⁷ A⁷sus C⁷sus

Lift up your hearts. We lift them up to the Lord.

mf *legato* *f*

D F A C/E G Bb/D D F/C Gmaj⁷ Bbmaj⁷ F#m⁷ Am⁷ G/B Bb/D A⁷sus C⁷sus Gm Bbm/G Asus C⁷sus

Let us give thanks to the Lord, our God. It is right and just.

mf *f* *dim. e rit.*

Preface formula

D⁹ Gm A⁷ D D⁹ Gm A⁷

F⁹ Bbm/F C⁷/F F F⁹ Bbm/F C⁷/F

$\text{♩} = 115$

attacca "Holy"

[Preface phrase] [Preface final phrase]

Guitars: Capo III; play D

Holy

♩ = 115

D G/D D A Bm⁷ D A⁷ D Em⁷ A⁷ Dmaj⁷
 F Bb/F F C/E Dm⁷ F/C C⁷/Bb F/A Gm⁷ C⁷ Fmaj⁷

Assembly

Descant

SOPRANO DESCANT

Ho - ly, ho - ly, ho - ly Lord God of hosts.

Ho - ly, ho - ly, ho - ly, ho - ly

Gmaj⁷ C#m⁷ F#⁷ Bm⁷ Em⁷
 Bbmaj⁷ Em⁷ A⁷ Dm⁷ Gm⁷

Heav - en and earth are full of your glo - ry. *p* Ho - san - na in the

full of glo - ry, ooo...

D D A⁷ D Gmaj⁷
 F/A F C⁷/G F/A Bbmaj⁷

D D⁷ Gmaj⁷ Em⁷
 F F⁷ Bbmaj⁷ Gm⁷

high - est, *f* ho - san-na in the high - est. *mf* Bles-sed is he whoho-san-na, ooo... ho-san-na. *f*

cresc.

*f**mf* legato

F#m7 Am7 D7 F7 Gmaj7 Bbmaj7 Em7 Gm7 A7sus C7sus
 comes MEN in the name of the Lord.
 Bles - sed is the Lord.
cresc. *f*

Detailed description: This system contains the first four measures of the piece. The vocal part (top staff) has lyrics 'comes MEN in the name of the Lord.' and 'Bles - sed is the Lord.'. The piano part (bottom staff) features triplet eighth notes in the right hand and single notes in the left hand. Chords are indicated above the staff: F#m7, Am7, D7, F7, Gmaj7, Bbmaj7, Em7, Gm7, A7sus, and C7sus. Dynamics include 'cresc.' and 'f'.

Em7 Gm7 D D A7 D Gmaj7 D7 F F/A C7/G F/A Bbmaj7 F7
 Ho - san-na in the high - est, *f* ho - san-na in the high - est,
 SOPRANO DESCANT
 Ooo... ho-san-na, ooo... ho-san-na,
mf *cresc.* *f* *piu cresc.*
poco rit.

Detailed description: This system contains measures 5 through 8. The vocal part includes a 'SOPRANO DESCANT' section with 'Ooo...' and 'ho-san-na,'. The piano part continues with triplet eighth notes and includes dynamics 'mf', 'cresc.', 'f', and 'piu cresc.'. Chords are indicated above the staff: Em7, Gm7, D, D, A7, D, Gmaj7, D7, F, F/A, C7/G, F/A, Bbmaj7, and F7. The tempo marking 'poco rit.' appears at the end of the system.

Gmaj7 Bbmaj7 F#m7 Am7 Em7 Gm7/D G Bb/C D F/C Gm Bbm /G Asus C7sus A C D F
ff ho - san - na, ho - san - na in the high - est.
 ho - san - na, ho - san - na in the high - est.
ff *poco rit.*

Detailed description: This system contains the final four measures of the piece. The vocal part has lyrics 'ho - san - na, ho - san - na in the high - est.' and 'ho - san - na, ho - san - na in the high - est.'. The piano part features triplet eighth notes and includes dynamics 'ff' and 'poco rit.'. Chords are indicated above the staff: Gmaj7, Bbmaj7, F#m7, Am7, Em7, Gm7/D, G, Bb/C, D, F/C, Gm, Bbm, /G, Asus, C7sus, A, C, and D, F.

Memorial Acclamation

RM 317b

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

The musical score is for a piece titled "The myst'ry of faith." It is written for voice and piano. The score is divided into three main sections: an introduction, a main body, and a descant.

Introduction: The introduction is in 4/4 time and consists of two measures. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics "The myst'ry of faith." are written below the vocal line.

Main Body: The main body of the piece is in 4/4 time and consists of four measures. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics "When we eat this bread, and drink this cup," are written below the vocal line. The tempo is marked "poco rit." (poco ritardando).

Descant: The descant is in 4/4 time and consists of four measures. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics "we pro-claim your death, O Lord, un-til you come a - gain." are written below the vocal line. The tempo is marked "poco rit." (poco ritardando).

Chords: The chords used in the piece are: D, A7, C7/F, F, Gmaj7, Bbmaj7, Am7, D7, F7, Em7, Gm7, F#m7, Bm7, Dm7, Gm7/D, Bb/C, F/C, Bbm, Bbm/G, Asus4, Csus, A, C, and F.

Tempo: The tempo is marked "poco rit." (poco ritardando).

Dynamic Markings: The dynamic markings are: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

Lyrics: The lyrics are: "The myst'ry of faith.", "When we eat this bread, and drink this cup,", "we pro-claim your death, O Lord, un-til you come a - gain.", and "we pro-claim your death, O Lord, un-til you come a - gain."

Amen

RM 417

Guitars: Capo III; play D

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Chords: Dm Fm Am Cm Dm Fm Gm Bbm

introduction: mm1-3

Through him, and with him, and in him, O God, almighty Father, in the unity of the

Ho - ly Spi - rit, all glory and honor is yours, for-ev-er and ev - er.

attacca "Amen"

Chords: Dm Fm/Ab A C D F Gm Bbm Asus⁴ Csus A C D F

A - men, a - men, a - men.

Chords: D F A C/E Bm⁷ Dm⁷ Em⁷ Gm⁷/D Bb/C G Bb/C D F/C E⁷ G⁷/B F# A/C# Bm Dm F# A⁷/C# D F/C Gm⁶ Bbm⁶

A - men, a - men, a - men.

poco rit.

Chords: D F A C/E Bm⁷ Dm⁷ Em⁷ Gm⁷/D Bb/C G Bb/C D F/C Gm Bbm Gm Bbm/G Asus⁴ Csus A C D F

A - men, a - men, a - men.

A - men, a - men, a - men.

The Lord's Prayer

RM 517a

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 80

Dm
Fm

Am
Cm/Eb

/
Gm Bbm/Db

Am⁷
Cm⁷

Dm
Fm

At the Savior's command and formed by divine teach-ing, we dare to say:

This system contains the first two staves of music. The vocal line is in 4/4 time, starting with a half note G4, followed by a quarter rest, then a half note A4, and ending with a half note G4. The piano accompaniment consists of a right hand with a half note G4 and a left hand with a half note Bb3. The key signature has two flats (Bb and Eb).

G D C D⁷ Bm G
Bb F/A Eb/G Eb Eb/G F⁷ Dm/F Bb/F

Our Fa-ther, who art in heav-en, hal-lowed be thy name; thy king-dom

This system contains the next two staves of music. The vocal line continues with a half note F#4, a quarter note G4, a half note A4, and a half note G4. The piano accompaniment continues with a right hand melody and a left hand half-note bass line. The key signature remains two flats.

piano: legato pedaling
organ: half-note bass line

Em⁷ A⁷ D Dm F G⁷ C F
Gm⁷ C⁷ F Fm Ab/Bb Bb⁷ Eb Ab

come; thy will be done on earth as it is in heav-en. Give us this

This system contains the final two staves of music. The vocal line continues with a half note F#4, a quarter note G4, a half note A4, and a half note G4. The piano accompaniment continues with a right hand melody and a left hand half-note bass line. The key signature remains two flats.

B^b E^b G[#] C[#] Em A⁷
 D^b G^b B E Gm C⁷

day our dai - ly bread; and for-give us our tress - pas -

C D⁷ G D C Bm C
 E^b/F F⁷ B^b F/A E^b/G Dm/F E^b

ses as we for - give those who tres-pass a gainst us; and lead us not in-to temp-

Solid ending	continuing... <i>segue Embolism</i>
--------------	-------------------------------------

G Em Am⁷ Am⁷ D⁷ G G F[#]m⁷ A⁹
 B^b/F Gm Cm⁷ Cm⁷/F F⁷ B^b B^b Am⁷ C⁹/D

ta - tion, but de - liv - er us from e - vil. vil.

Embolism

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Presider

Chords: C#m7, A, F#m7, B, Em, Em7, C/E, Am7, D, Gm

De - liver us, Lord, we pray, from ev - 'ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all dis - tress, as we a - wait the bles - sed hope and the com - ing of our Sav - ior, Je - -sus Christ.

con 8.....

Final Doxology

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

Chords: D, F, A, C, D, F, F, Ab, Cm, Ebm, D, F, F#m, Am, Ebm, Gb, F, Ab, G, Bb, A, C/Bb, G, Bb

For the king - dom, the pow - er, and the glo - ry are

sopr. 1 descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

yours, now and for - ev - er.

yours, rall. now and for - ev - er.

Lamb of God

RM 617

Paschal Mystery

Robert M. Mondoy, 1990, 2012

♩ = 52-60

Assembly D A7/D D A7/D F#m Em/G D/A Em/G A7

*Lamb of God, *Lamb of God, you take a-way the sins of the world

Descant

Sopr. 1: *Lamb of God, you take a-way the sins of the world,

Choir *Lamb of God, *Lamb of God, you take a-way the sins of the world,

*Tropes as needed:

Easter: Risen Lord
Living Bread
Lord of Life

Lord of life
Saving Lord
Hope for all
Savior God

Ordinary: Jesus, Lord
Bread of Life
Cup of Love
Word of God

Blessing Cup
Holy One
Fire of Love

Christmas: Son of God
Light from light
Prince of Peace

Lord of lords
King of kings
David's Son

repeatable

D Em7/D D G/D D Em7/D D Em7/D D G/D

have mer-cy on us, have mer-cy on us.

ooo... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

repeatable

Final

D G/D Eb/Bb Bb7 Eb Bb7/Eb Eb Bb7/Eb Gm Fm/Ab Eb/Bb Fm

us. **f** Assembly: Lamb of God, Lamb of God, you take a - way the sins of the world,

us. Sopr. 1: ooo.... **f** Sopr. 2: Lamb of God, Lamb of God, you take a - way the sins of the world,

us. Alto: Ah..... ah..... ah..... **f**

Final All men: Lamb of God, Lamb of God, you take a - way the sins of the world,

Ebsus Eb Ebsus Eb poco rit. Ab/Eb Eb Ab/Eb Eb

mf grant us peace, **mp** grant us peace.

mf ooo..... **mp** **p** (Lamb of God...) (or ooo....)

grant us peace, grant us peace.

mf ah..... **mp** ah.....

mf grant us peace, **mp** grant us peace.

poco rit.

351. The Strife is O'er

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

ring bells: (P)
tamb: x mmmmm to end of refrain

1. The strife is o'er the bat - tle done; Now is the
2. Death's might - iest pow'rs have done their worst, And Je - sus
3. He closed the yawn - ing gates of hell; The bars from
4. On the third morn he rose a - gain Glo - rious in

tamb: x x x x x x x x x x

Vic - tor's tri - umph won; Now be the song of
has his foes dis - persed; Let shouts of praise and
heav'n's high por - tals fell; Let hymns of praise his
maj - es - ty to reign; O let us swell the

tamb: x x x x x x x x x x

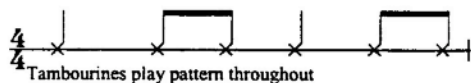
praise be - gun: Al - le - lu - ia!
joy out - burst: Al - le - lu - ia!
tri - umph tell: Al - le - lu - ia!
joy - ful strain: Al - le - lu - ia!

D.C.

Text: *Finita iam sunt praelia*; Latin, 12th cent; Tr. by Francis Pott (1832-1909), alt.

Tune: *VICTORY*; Giovanni da Palestrina (1525-1594); adapted by William H. Monk (1823-1889)

337. Christ the Lord is Risen Today [Llanfair]



1. Christ the Lord is ris'n to - day, Al - le - lu - ial
 2. Lives a - gain our glo - rious King; Al - le - lu - ial
 3. Love's re - deem - ing work is done, Al - le - lu - ial
 4. Soar we now where Christ has led, Al - le - lu - ial

1. All on earth with an - gels say, Al - le - lu - ial
 2. Where, O death, is now thy sting? Al - le - lu - ial
 3. Fought the fight, the bat - tle won. Al - le - lu - ial
 4. Fol - lowing our ex - alt - ed head; Al - le - lu - ial

1. Raise your joys and tri - umphs high, Al - le - lu - ial
 2. Once he died our souls to save, Al - le - lu - ial
 3. Death in vain for bids him rise; Al - le - lu - ial
 4. Made like him, like him we rise, Al - le - lu - ial

1. Sing ye heav'n's and earth re - ply, Al - le - lu - ial
 2. Where thy vic - to - ry, O grave? Al - le - lu - ial
 3. Christ has o - pen'd par - a - dise. Al - le - lu - ial
 4. Ours the cross, the grave, the skies. Al - le - lu - ial

Text: Charles Wesley (1707-1788) in his *Sacred Poems*, 1739, alt.

Tune: LLANFAIR, Robert Williams (1781-1821)

Dismissal Dialogue

TRADITIONAL CHANT / EASTER SEASON

Sacramentary, 1974 Pg. 207

orchestra; previous page

Deacon/Presider:

G F Am C Dm7 Gsus G

The Mass is ended, go in peace, Al - le - lu - ia, Al - le - lu - ia!

All:

Thanks be to God, Al - le - lu - ia, Al - le - lu - ia!

81 V

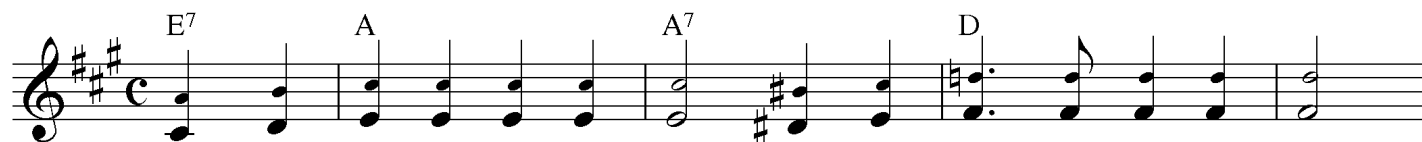
The Sacramentary (1974), pg. 207

Christ the Lord is Risen Today [Moloka'i Nui a Hina]

Lira 136

Chang-a-lang or Chalang-a-lang swing eighths ♩=126

MOLOKA'I NUI A HINA



1. Christ the Lord is ris'n to - day; Chris - tians, haste your vows to pay;
 2. Christ, the vic - tim un - de - filed, God and sin - ners re - con - ciled;
 3. Hal - low'd, cho - sen dawn of praise, Eas - ter, queen of all our days;
 4. Christ, who once for sin - ners bled, Now the first - born of the dead.



Make your joy and prais - es known to the Pas - chal Vic - tim;
 Christ has fought with death and won for us life e - ter - nal.
 Zi - on's child - ren ev - 'ry - where come and share your glo - ry
 Throned in end - less might and pow'r; Live and reign for ev - er.



For the sheep the Lamb has bled, Sin - less in the sin - ner's stead.
 Chris - tians on this hap - py day Raise your hearts with joy and say:
 Let the peo - ple praise you, Lord, Be, by all that is, a - dored:
 Hymns of glo - ry, songs of praise, Fa - ther, un - to you we raise:



Christ the Lord is ris'n on high;
 Christ the Lord is ris'n on high;
 Let the na - tions shout and sing:
 Ris - en Lord, we now a - dore,



Now he lives, no more to die.
 Now he lives, no more to die.
 Glo - ry to their Pas - chal King.
 With the Spir - it ev - er - more.

Luakini solemn pattern

'ili'ili, pū'ili
 ipu te
 kā'eke'eke u