

Good Friday April 18 3:00 and 7:00 p.m.

Gathering in silence

3:00 p.m. F2 Psalm 31.2 "Father I Put My Life"

http://www.mondoymusic.com/sounds/Psalms/p031_1_GFriH.htm

7:00 p.m. F1 Psalm 31.1 "Father I Put My Life" *Haugen*

<https://youtu.be/4CQkB6FvUso>

F3 Gospel Acclamation

Recited Passion of John

298 (During recited gospel:) Passion Meditative Response ""Holy God, Holy and Strong"

http://www.mondoymusic.com/sounds/bh/298_PMR_HolyGod.htm

311 Great Intercessions

311c Exposition of the Cross

http://www.mondoymusic.com/sounds/ChoirRehearsal/HolyWeek/GF_BeholdTheWood_VersONE_Presider.htm

313 Reproaches FOR BOTH SERVICES

http://www.mondoymusic.com/sounds/bh/313_ReprMondoy.htm

315 Jesus Remember Me *Communion Procession*

<https://youtu.be/5g6Q-uSV714>

324 Were You There When They Crucified My Lord *Reflection:*

<https://youtu.be/MI9V8owRTA4>

Leave-taking in silence

Psalm 31² "Father, I Put My Life in Your Hands"

Ps.31: 2,3,12-13,15-16,17,25 [40]

Robert M. Mondoy, 1979

Lento $\text{♩} = 96$

E Bm⁷ C^{ma7} G^{ma7} Am⁷ Bm⁷ C^{ma7} Em

Fa - ther, I put my life in your hands.

VERSE 1 SOLO BASS

Em D⁷/E Em⁹ D⁹ B(sus⁹) F^{#m}(ma⁷)/B

1. In you, O Lord, I take re-fuge; let me nev-er be put to shame. In your jus-tice res - cue me.

CHOIR MEN

Ooo... *f*

F^{ma7}/B (SOLO BASS) E/B C^{ma7}/B B D.C.

In - to your hands I commend my spirit; you will redeem me, O Lord, O faith - ful God.

VERSE 2 CHOIR WOMEN

Em Fm A^b Db/F

2. For all my foes I am an object of re - proach, a laughing stock to my neighbors, and a dread to my friends;

CHOIR MEN "ooo"

F^{#m} D/F[#] Gm Eb/G A^b B⁷/A B D.C.

they who see me I am forgotten like I am like a dish that is bro - ken. abroad flee from me. the unremembered dead;

VERSE 3 SOLO SOPRANO

mp E B/D# A/C#E/B E B/D# 3 A/C#E/B E B/D# A/C# E/B

3. But my trust is in you, O Lord; I say, "You are my God. In your hands is my des-ti-ny;

A B/A G# *mf* Fm Fm⁶ Cm/Eb Cm(^{ma7})/Eb G#/D# B⁷/D# D.C.

res - cue *f* me from the clut-ches of my en-e-mies and my per-se-cu-tors."

VERSE 4 CHOIR

Em Bm⁷ C^{ma7} D⁷ *ff* Em Bm⁷ *rit.* C^{ma7} D⁷

save me in your kind-ness.

f *mf*

4. Let your face shine up - on your ser - vant; Take

E/B A/B E/B Bm⁷ B⁷ D.C.

all you who hope in the Lord.

cour-age and be stout - heart - ed, all you who hope in the Lord.

Psalm 31¹

I Put My Life in Your Hands

Psalm 31

intonation solo

Psalm for Good Friday

Marty Haugen

Stark and simple ♩ = 66-69

*Capo 3—(Dm)

(F)

Ab

(C)

Eb

(G7)

Bb7

(Am7)

Cm7

(Dm)

Fm

Last time rit and Fine

REFRAIN

Fa - ther,

(F)

Ab

(C)

Eb

(G7)

Bb7

(Am7)

Cm7

(Dm)

Fm

Fa - ther, Fa - ther, I put my life in your hands. (To Verses)

Last time rit. and Fine

(To Verses)

F 1

mp

(F)

Ab

(C)

Eb

(Dm)

Fm

1. In you, O Lord, I take ref - uge;

2. For all my foes re - proach me;

3. I place my trust in you, Lord;

let me

all my

in your

* D tuning may be desirable.

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(F) A $\flat$ (G) B $\flat$ (A) C

1. nev - er be put to shame. In your
 2. friends are now put to flight. I am for -
 3. hands is my des - ti - ny. Let your

(Am7) Cm7 (G) B $\flat$ (F) A $\flat$ (G) B $\flat$ (A) C

1. jus - tice res - cue me, oh my faith - ful Lord,
 2. got - ten like the un - re - mem - bered dead,
 3. face shine u - pon your ser - vant, Lord,

(B $\flat$) D $\flat$ (C) E $\flat$ (Dm) Fm (To Refrain)

1. in your hands I com - mend my spir - it.
 2. like a dish that now is bro - ken.
 3. in your hands I will place my life.

(To Refrain)

Gospel Acclamation for Good Friday

after Psalm 31² "Father, I Put My Life in Your Hands"



Robert M. Mondoy, 1979

Lento ♩=96

Capo I, play E:

(E) (Bm⁷) (Cmaj⁷) (Gmaj⁷) (Am⁷) (Bm⁷) (Cmaj⁷) (Em)
F Cm⁷ D^bma⁷ A^bma⁷ B^bm⁷ Cm⁷ D^bma⁷ Fm

Sop I

Glo - ry and praise to you, Lord Je - sus Christ.

Melody

Glo - ry and praise to you, Lord Je - sus Christ.

Solo verse

(choir "ooh" tune)

Instr. Bass: read staff

(Em) (Am) (Em)
Fm B^bm Fm

Christ became obedient for us, even to death, dy - ing on a cross.

Christ became obedient for us, even to death, dy - ing on a cross.

(Em) (Bm) (Em)
Fm Cm Fm D.C.

Therefore God has raised him on high, and gave him a name above all oth - er names.

Therefore God has raised him on high, and gave him a name above all oth - er names.

D.C.

After the Gospel Acclamation immediately proceed to the **Blue Passion Book**

3:00 p.m. St. John's Passion ["The Little" / Osuna(?)/Mondoy] **sung F4, Only in special Blue Passion Book**

7:30 p.m. The Passion [St. John's Passion / Mondoy] **sung F5, Only in special Blue Passion Book**

298. Passion Meditative Response

(AFTER MONDOY'S "REPROACHES [II]")



Chord progressions: E, F#m/E, E7, A/E, A m/E, A/E, E, B7/E, E

flute:
violin:
recorder, others

legato e cantabile

Ho- ly God, Ho- ly and strong,

Ho- ly im- mor- tal One, have mer- cy on us.

311. The Intercessions of Good Friday



Robert M. Mondoy, 1979, 2005, 2012

P: Through Christ our Lord. **All: A** - men. *open*

or: In Je - sus' name we pray. **A** - men

Choir

Fl. Vln.

Treb1
Treb 2

Cl.

Hn.

Tpt.

Glock.

Pno.



311b (BH)

Behold the Wood of the Cross

version 1: Good Friday; Exposition of the Cross

311b (BH)

Robert M. Mondoy, 2012

Steady ♩=100

Dm B♭/D Gm⁶/E C⁷ F F/A B♭⁹ Am

Be - hold the wood, the wood of the Cross on which hung the sal -

mf

Gm⁶/E Dm/A Am Dm/F Am⁷ Dm C/E F B♭maj⁷ Em⁷ A^{sus} A [rpt twice.]

poco accel. **Grandly** ♩=116 **rall.**

va-tion of the world. Come, let us a - dore.

f

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311c (BH)

Behold the Wood of the Cross

version 2: Good Friday; Exposition of the Cross

311c (BH)

after Dan Schutte, 1976

♩=116

Dm Am⁷/C Gm⁶/B♭ Am Gm⁷ C

Be - hold, be - hold the wood of the Cross, on which hung the sal - va - tion of the

mf

FSus F (Oh) Gm Am B♭ C D open [rpt twice.]

rall.

world. Come, let us a - dore,

f

♩=144

©1976 Dan Schulte

313. The Reproaches (2nd version; Mondoy)

E D/E A⁹ Am⁹
 My peo - ple, what have I done to you? How
 mf
 Em Bm⁷ Em Bm⁷ Em Am Bm⁷ broaden....
 have I of - fend-ed you? pp An - swer me! f
 a tempo E Bm D A
 Ho - ly God! Ho - ly and strong!
 Ho - ly God! Ho - ly and strong!
 C G Em/B Bm⁷ E(omit3) to verses (fine)
 Ho - ly im - mor-tal One, have mer - cy on us!
 Ho - ly im - mor-tal One, have mer - cy on us!

Verse 1; freely

1. I led you out from E-gpyt, from slav-'ry to free-dom, but

Chords: E(omit3), E(omit3), Em, D/E, Em

Tempo: freely

poco a poco a tempo

you led your Sav-ior to the cross. My

Chords: Bm⁷, Gm, A, Bm, B⁷

Section: D.C. Ant. I

Verse 2; freely

2. For for - ty years I led you safe - ly through the des - ert, I

Chords: E(omit3), E(omit3), Em, D/E, Em

Tempo: freely

fed you with man-na from heav en, and brought you to a land of plen - ty, but

Chords: Cmaj⁷, D/C, Bm⁷, Em

poco a poco a tempo

you led your Sav-ior to the cross. My

Chords: Bm⁷, Gm, A, Bm, B⁷

Section: D.C. Ant. I

Verse 3; freely

E(omit3) E(omit3) Em D/E Em Bm⁷ Em

3. For your sake I scourged your cap-tors and their first-born sons,

poco a poco a tempo

Bm⁷ Gm A Bm B⁷ D.C. Ant. I

but you brought your scourg-es down on me. My

Verse 4; freely

E(omit5) E(omit3) Em D/E Em D Bm⁷ Em

4. I led you from slav-'ry to free-dom and drowned your cap-tors in the sea,

poco a poco a tempo

Bm⁷ Gm A Bm B⁷ D.C. Ant. I

but you hand - ed me o - ver to those high priests. My

Verse 5; freely

E(omit3) E(omit3) Em D/E Em

5. I o - pened the sea be - fore you,

poco a poco a tempo

Bm⁷ Gm A Bm B⁷ D.C. Ant. I

but you o - pened my side with a spear. My

Verse 6; freely

E(omit3) E(omit3) Em D/E Em

5. I led you on your way in pil - lar of cloud,

poco a poco a tempo

Bm⁷ Gm A Bm B⁷ D.C. Ant. I

but you led me to Pi - late's court. My

Verse 7a & 7b; in time

E(omit3) E(omit3) D/E E D/E E D/E E

7a. What more could I have done for you? I plant-ed you as
7b. What more could I have done for you? In my thirst you gave me

D/E E Dm/E E Dm/E E rit. - -
Dm

my fair-est vine, but you yield-ed on - ly bit - ter -
vin - e - gar to drink, and you pierced your Sav - ior with a

attacca

Antiphon II Adagio

E

ness.
lance.

Ho - ly God, ho - ly and strong!

to verse 7b above,
or verse 8 onwards (next pages)

Am/E E^{sus} E B⁷/E E(omit3) E(omit3) (fine)

Ho - ly im - mor - tal One, have mer - cy on us.

Verse 8; freely

8. I bore you up with man-na in the des-ert, but you brought your scourg-es down on me. to Ant. II (see below) R: to Ant. I me. My

Antiphon II Adagio

Ho - ly God, ho - ly and

or verse 9 onwards (next page)

strong! Ho - ly im - mor - tal One, have mer - cy on us. (fine)

Verse 9; freely

9. I gave you sav - ing wa - ter from the rock but you

molto rit. **to Ant. II** *OR: to Ant. I*

gave me gall and vin - e - gar to drink. drink. My

Verse 10; freely

10. For you I stuck down the kings of Ca - naan, but you

molto rit. **to Ant. II** *OR: to Ant. I*

struck my head with a reed. reed. My

Verse 11; freely

11. I gave you a roy - al scep - ter but

molto rit. **to Ant. II** *OR: to Ant. I*

you gave me a crown of thorns. thorns. My

Verse 12; freely

I raised you to a height of maj - es - ty, but you have

molto rit. **to Ant. II** *OR: to Ant. I*

raised me up on a cross. cross. My

315. Jesus, Remember Me



Je - sus, re - mem-ber me when you come in - to your King-dom.

Je - sus, re - mem-ber me when you come in - to your King-dom.

Accompaniment

Flute

(Je-sus re-mem-ber me)

Jesus, Remember Me

BH 315

Arr mmm 1999

1**Slow Mantra; softly throughout**

ie

recorder

violin

oboe

clarinet

trpts

mutes

(each of these lines can also be solo / others do not play then)

flute

recorder

violin

oboe

clarinet

a2

324. Were You There When They Crucified My Lord?



mf

* 1 Were you there when they cru - ci - fied my Lord? Were you
 * 2 Were you there when they nailed him to the tree? Were you
 3 Were you there when they pierced him in the side? Were you
 4 Were you there when the sun re - fused to shine? Were you
 * 5 Were you there when they laid him in the tomb? Were you
 6 Were you there when he rose from out the tomb? Were you

mp

* "Normal" sung verses

mf

1 there when they cru - ci - fied my Lord?
 2 there when they nailed him to the tree?
 3 there when they pierced him in the side?
 4 there when the sun re - fused to shine? Oh! _____
 5 there when they laid him in the tomb?
 6 there when he rose from out the tomb?

mp

f

Some - times it caus - es me to *mf* trem - ble, *mp* trem - ble, *pp* trem - ble.

mf

1 Were you there when they cru - ci - fied my Lord?
 2 Were you there when they nailed him to the tree?
 3 Were you there when they pierced him in the side?
 4 Were you there when the sun re - fused to shine?
 5 Were you there when they laid him in the tomb?
 6 Were you there when he rose from out the tomb?

mp

Text: African-American spiritual

Tune: WERE YOU THERE, African-American spiritual