

Holy Thursday Mass April 17

(We resume the concluding assembly procession this year)

T1 Entrance Antiphon "We Should Glory in the Cross"

http://www.mondoymusic.com/sounds/ChoirRehearsal/HolyWeek/HT_04WeShouldGlory.htm

T2 Reception of the Oils

http://www.mondoymusic.com/mp3/mp3_HolyWeek/HT_Oils.mp3

T5 or T5a RM 27.1 Glory to God Lee

T7 Psalm 116.4 "Our Blessing Cup"

http://www.mondoymusic.com/mp3/mp3_PS/p116_4OurBCup_SIB.mp3

T8 Gospel Acclamation ibid.

http://www.mondoymusic.com/mp3/mp3_PS/p116_1_GospAcc_HT_Mondoy.mp3

Feet Washing: **306** Friendship Hymn Toolen

P.O.G. **174** One Bread, One Body https://youtu.be/40FqQoL_na0

RM 117-417 Preface Dialogue, Eucharistic Acclamations Paschal Mystery Mass

RM 517 Lord's Prayer/Final Doxology

RM 617 Lamb of God

ALL Paschal Mystery =

http://www.mondoymusic.com/sounds/SM/00_PaschalMystery_Mass.htm

Communion: **171** Now In This Banquet <https://youtu.be/JCzxub9hMxo>

310 Worthy is the Lamb [Procession to Lanai]

Anthem: **Prayer in the Garden**

"We Should Glory In The Cross"



Entrance Antiphon for Holy Thursday

Robert M. Mondoy, 2012

Broad & Slow ♩=66

F Gm⁷ F/A B♭/D C/E (walk bass)

Descant Glo - ry, ah... ah... glo - ry, ah..

Assembly We should glo - ry in the cross, we should glo - ry in the

Cantor 1. For he is our sal -
2. For he is our our
3. For he is our re - sur -
4. Through him we are
5. Through him we are

F F/A B♭ F/A Gm⁷ B♭maj⁷ Csus C Gm⁷ C C

— ah.. Lord, Je - sus Christ. Christ.

cross of our Lord, Je - sus Christ. We should Christ.

va - tion
life - (life)
rec - tion
saved - (saved)
made free

1.2. Final

T
I

SM 4.2



Reception of the Holy Oils [HT] SM 4.2

after James Hansen, 1978

Moderato $\text{♩} = 100$

accel.

1. Be - hold the Oil of the Sick, blest by our bish - op [name].
2. Be hold the Oil of the Catechumens, blest by our bish - op
3. Be - hold the Sa - cred Chrism, conse - by our bish - op
crated

Fast march $\text{♩} = 120$

Gm Dm Gm C Gm Dm E \flat ma⁷ F
Ho - ly peo - ple! Let us praise God who heals and who loves his
Ho - ly peo - ple! Let us praise God who calls each of us to
Ho - ly peo - ple! Let us praise God the Spir - it who seals and

"Thanks" Broadly $\text{♩} = 126$

Gm Dm G Gm Dm Gm Dm G(omit3)
cho - sen ones. Thanks be to God.
be his own.
streng - thens us.

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Glory to God follows

[Orchestration: reverse side]

T 2



[insert in HT after T5a]

Glory to God



RM 27.1

after John Lee, 1970

Glory to God in the highest,
and on earth peace to people of good will.

We praise you we bless you, we adore you we glorify you,
we give you thanks for your great glory,

Lord God heavenly King, O God almighty Father.
Lord Jesus Christ Only Begotten Son,

Lord God Lamb of God,
Son of the Father,

you take away the sins of the world,
have mercy on us;

you take away the sins of the world,
receive our prayer;

you are seated at the right hand of the Father,
have mercy on us.

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,

with the Holy Spirit,
in the glory of God the Father. Amen.

T 5a easier

Psalm 116⁴ "Our Blessing Cup"

Ps.116: 12-13.15-16.17-18 [39]

Robert M. Mondoy, 2003, 2010

Capo I, play A A E/G# F#m Dm A/E D#dim E7 A
Andante ♩=100 Bb F/A Gm Ebm/Gb Bb/F Eo F7/Eb Bb/D

Our bless-ing cup, our bless-ing cup is a com-mun-ion

with the blood of Christ, with the blood of Christ.

Verses ♩=100 F#m A D⁹ E7 C#m F#m⁷ Gm⁷/F

1. What gift can ev-er re-pay God's gift to me! I raise

2. Pre-cious in the Lord's eyes is the death of his be-lov-ed. I beg you,

3. I bring a gift of thanks as I call up-on your name. My

D.C.

up the cup of free-dom as I call on God's name!

Lord, now hear me, your ser-vant; you set me free from the grip of death.

vows to you, Lord, I pay in the pre-sence of all his peo-ple.

Gospel Acclamation for Holy Thursday

Robert M. Mondoy, 1984

Maestoso ♩=108 women intone:

Capo III: (E) G walk bass (C♯m) Em C/D (A) Am (B/A) D (B) (E) G walk bass (C♯m) Em 3 (F♯m) Am⁷/C Am⁷ (B)

Glo - ry to you, Word of God, Lord Je - sus Christ.

Instr. Bass: read staff

1. to verse next page

2. final

T

(F♯m) Am⁷/C Am⁷ (B) walk bass (F♯m) Am⁷/C Am⁷ (B) (F♯⁷) A⁷ (B)

Je - sus Christ.

Je - sus Christ.

poco allarg.

fine

Verse

(C) E♭ (G) B♭ (Dm) Fm (Am) Cm (Dm) Fm/D

men: I give you a new com-mand-ment: love one an - oth - er, love one an -

(Em) Gm (Am) Cm (Dm) Fm (Am) Cm (F) A♭ (G) B♭ (D) F/C (Em⁶) Gm⁶/D (A) C/E (B) D/F♯ D.C.

women: oth - er as I have love you, as all: I have loved you.

306. Friendship Hymn

Verses

Sr. Suzanne Toolen (b. 1927), 1971

M 1. I shall not call you ser - vants a - ny-more,
W 2. I call you friends, for I have cho - sen you.
All 3. In friend - ship I have cho-sen you as my own,
M 4. One ____ can ____ have ____ no ____ great - er love
F 5. This is my com-mand that you love each oth - er well,
All 6. You ____ are my friends ____ if you keep my com - mand,
M 7. A faith - ful ____ friend _____ is a tow - er strong,
W 8. Noth - ing can be com - pared _____ to a faith - ful friend,
All 9. Un-less a grain of wheat _____ falls in - to the earth,

G D/F# Em Em/D C G/B Am⁷ D⁷ G

Instr. Bass: read staff

1. be - cause the ser-vant knows not what the mas - ter does.
2. My life, my Fa-ther's Word, so I have cho - sen you.
3. and now I send you forth to share my last - ing love.
4. than to give one's life for a friend, to give one's life for a friend.
5. that you love each oth - er well, with the love that I have for you.
6. and what I com-mand is love for one an - oth-er.
7. and one who has a friend has found a treas-ure great.
8. and no weight of gold and silver can com - pare to a trust-ed friend.
9. un - less it dies it re - mains a sin - gle grain.

D/F# Em A/C# D D/C G/B Am D

Alternate 2-part (upper/lower voices)

S.T.

A.B.

And I, — if I be lift-ed, I be lift-ed up I will

And I, — if I be lift-ed, I be lift-ed up — I will

G/B F/A D⁷/G G

cresc.

=

S.T.

A.B.

draw all things, I will draw all things, I will draw all things to my - self.

draw all things I will draw all things, I will draw all things to my - self

C⁹ C/B Am⁷ D D/C G/B C Am⁷ D⁷ G

Tranquil and slow ($\text{♩} = 69$)

174. One Bread, One Body

John Foley, SJ

Refrain

One bread, one bod-y, one Lord of all,
one cup of bless-ing which we bless.

The music consists of two staves in G major, 4/4 time. The first staff starts with a quarter note G, followed by a eighth note C/G, another eighth note G, and so on. The second staff continues the pattern with Em, D/F♯, G, Em, A, and ends with a long eighth note D. The lyrics are placed below the notes.

And we, though man-y, through-out the earth,
we are one bod-y in this one Lord.

This section follows the same musical structure as the first, with two staves in G major, 4/4 time. It includes a repeat sign and a section labeled "1.2.3." leading back to the "Verses". The lyrics are placed below the notes.

final G C/G G C/G G C/G C C/G G
Lord. Fine

This section shows a single staff in G major, 4/4 time, ending with a final chord G. The lyrics "Lord. Fine" are placed below the notes.

Slightly faster, with excitement ($\text{♩} = 72$)

Verses

Em D Em D
1. Gen-tile or Jew, ser-vant or free,
2. Man-y the gifts, man-y the works,
3. Grain for the fields, scat-tered and grown,

This section shows a single staff in G major, 4/4 time, with lyrics placed below the notes corresponding to the chords Em, D, Em, and D.

Em F Am D D⁷
wom-an or man, no more.
one in the Lord of all.
gath-ered to one, for all.

This section shows a single staff in G major, 4/4 time, with lyrics placed below the notes corresponding to the chords Em, F, Am, D, and D⁷. A bracket labeled "to Refrain" points to the end of the staff.

Text: Based on 1 Corinthians 10:16-17; 12:4, 12-13, 20; Galatians 3:28; Ephesians 4:4-6; The Didache 9.

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Preface Dialogue

RM 117

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 84$

D A D A Bm D F/C D A C/E Bm⁷ A
F C F C/E Dm F/C F C/E Dm⁷ C

The Lord be with you. And with your spir - it.

mp *mf* *f*

Gmaj⁷ Em⁷ F#m⁷ D⁷ Gmaj⁷ Em⁷ A^{7sus}
Bbmaj⁷ Gm⁷ Am⁷ F⁷ Bbmaj⁷ Gm⁷ C^{7sus}

Lift up your hearts. We lift them up to the Lord.

mf *legato* *f*

D A G D Gmaj⁷ F#m⁷ G/B A^{7sus} Gm Asus
F C/E Bb/D F/C Bbmaj⁷ Am⁷ Bb/D C^{7sus} Bbm/G Csus

Let us give thanks to the Lord, our God. It is right and just.

mf *f* *dim. e rit.*

Preface formula

D⁹ Gm A⁷
F⁹ Bbm/F C⁷/F

D D⁹ Gm A⁷
F F⁹ Bbm/F C⁷/F

$\text{♩} = 115$

attacca "Holy"

[Preface phrase] [Preface final phrase]

Guitars: Capo III; play D

Holy

J = 115

D F G/D B_b/F D F A C/E Bm⁷ Dm⁷ F/C C⁷/B_b D F/A A⁷ Em⁷ A⁷ Dmaj⁷
 D F/G C/E Dm⁷ F/C C⁷/B_b D F/A A⁷ Em⁷ A⁷ Dmaj⁷
 Gm⁷ C⁷ Fmaj⁷

Assembly
 Descant

SOPRANO DESCANT **f**

Ho - ly, ho - ly, ho - ly Lord God of hosts.
 Ho - ly, ho - ly, ho - ly, ho - ly

Gmaj⁷ B_bmaj⁷ C[#]m⁷ Em⁷ A⁷ F[#] Bm⁷ Dm⁷ Em⁷ Gm⁷

Heav - en and earth are full of your glo - ry. **p** Ho - san - na in the
 full of glo - ry, ooo...

D D A⁷ D Gmaj⁷ B_bmaj⁷ D F D⁷ Gmaj⁷ B_bmaj⁷ Em⁷ Gm⁷

F/A F C⁷/G F/A B_bmaj⁷ F F⁷

high - est, **f** ho - san-na in the high - est. **mf** Bles-sed is he who
 ho-san-na, ooo... ho-san-na.

cresc. **f** **mf** legato

F#m⁷ D⁷ Gmaj⁷
 Am⁷ F⁷ B^{bb}maj⁷ Em⁷
 comes in the name of the A⁷sus
 MEN is Lord. C⁷sus

Bles - sed is the Lord.
cresc. f

Em⁷ D A⁷ Gmaj⁷
 Gm⁷ F F/A B^{bb}maj⁷
 F⁷

Ho - san-na in the high - est, f ho - san-na in the high - est,
 SOPRANO DESCANT ho-san-na, ooo... ho-san-na,

mf *cresc.* *f* *piu cresc.*
poco rit.

Gmaj⁷ F#m⁷ Em⁷ G D Gm⁷ Asus
 B^{bb}maj⁷ Am⁷ Gm⁷/D B^{bb}C F/C B^{bb}m /G Csus
 A D C F

ff ho - san - na, ho - san - na in the high - est.
 ho - san - na, ho - san - na in the high - est.
poco rit.

ff

Memorial Acclamation

RM 317b

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

D A⁷
F C^{7/F} D
F

The mys - t'ry of faith.

introduction

=115 Em⁷ D A⁷ D Gmaj⁷ Am⁷ D⁷
Gm⁷ F/A C^{7/G} F/A B_bmaj⁷ Cm^{7/F} F⁷

Assembly

When we eat this bread, and drink this cup,

mf cresc. f poco rit.

Gmaj⁷ F[#]m⁷ Bm⁷ Em⁷ G D Gm Gm Asus⁴ A D
B_bmaj⁷ Am⁷ Dm⁷ Gm^{7/D} B_b/C F/C Bbm Bbm/G Csus C F

we pro-claim your death, O Lord, un - til you come a - gain.

Descant

we pro-claim your death, O Lord, un - til you come a - gain.

poco rit.

ff

Amen

RM 417

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

Dm
Fm

Am
Cm
Dm
Fm
Gm
Bbm

introduction: mm1-3

The musical score consists of four staves of music. The first staff features soprano and alto voices. The second staff features bass and tenor voices. The third staff features soprano and alto voices. The fourth staff features bass and tenor voices. The music includes lyrics in English, such as "Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for-ever and ev-er. Amen." Chords are indicated above the staves, including Dm, Fm, Am, Cm, Dm, Fm, Gm, Bbm, Asus⁴, Csus, C, A, D, F, Bbm, C, E, Dm⁷, Gm⁷/D, Bb/C, F/C, G⁷/B, A/C#, Bm, Dm, A⁷/C#, F/C, Bbm⁶, and Gm⁶. The tempo is marked as =115. The score includes dynamic markings like *f* and *ff*, and performance instructions like "attacca 'Amen'" and "poco rit."

The Lord's Prayer

RM 517a

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

$\text{♩} = 80$

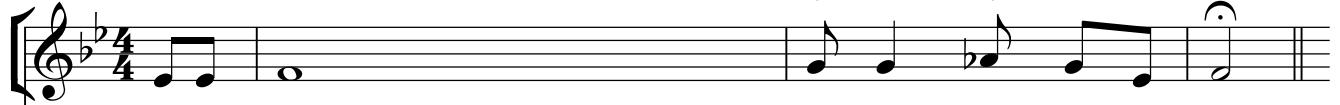
Dm
Fm

Am
Cm/E \flat

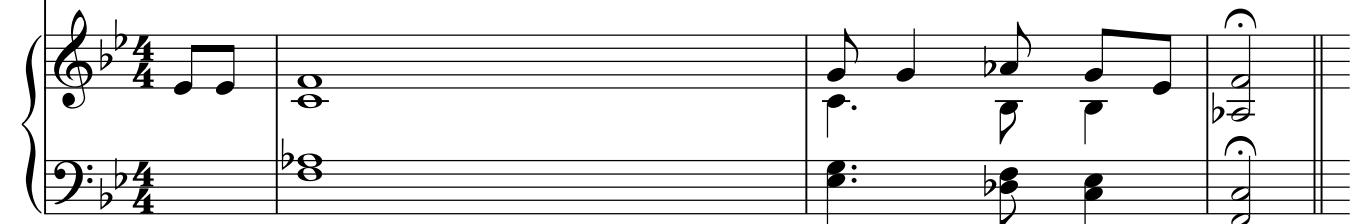
Gm
B \flat m/D \flat

Am 7
Cm 7

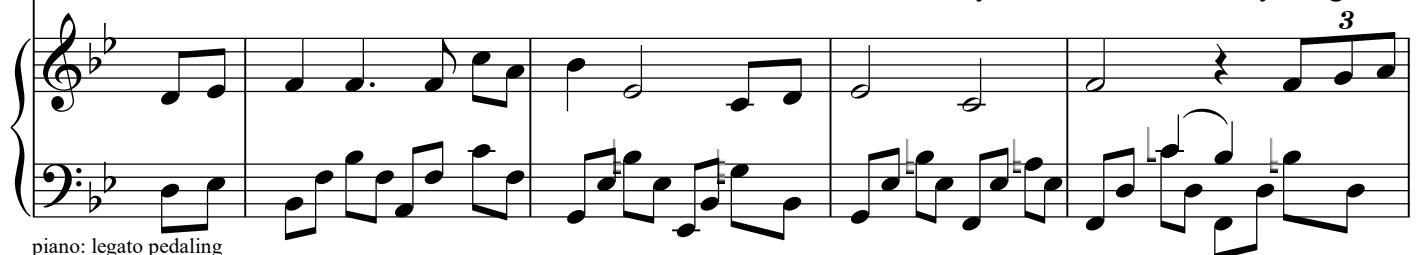
Dm
Fm



At the Savior's command and formed by divine teaching, we dare to say:



Our Father, who art in heaven, hallowed be thy name; thy kingdom



piano: legato pedaling
organ: half-note bass line

Em 7
Gm 7

A 7
C 7

D

Dm
Fm

F
A \flat /B \flat

G 7
B \flat 7

C
E \flat

F
A \flat

3

come; thy will be done on earth as it is in heaven. Give us this



B^b E^b G[#]
 D^b G^b B E
 Em Gm A⁷
 C⁷

day our dai - ly bread; and for - give us our tress - pas -

C D⁷ G D C Bm C
 E^b/F F⁷ B^b F/A E^b/G Dm/F E^b

ses as we for - give those who tres-pass a gainst us; and lead us not in-to temp-

Solid ending continuing... segue Embolism

G Em Am⁷ Am⁷ D⁷ G G F[#]m⁷ A⁹
 B^b/F Gm Cm⁷ Cm⁷/F F⁷ B^b B^b Am⁷ C⁹/D

ta - tion, but de - liv - er us from e - vil. vil.

Embolism

Guitars: Capo III; play D

E
G

C[#]m⁷ A
Em⁷ C/E

F[#]m⁷ B Em
Am⁷ D Gm

RM 517c

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Presider

De -liver us, Lord, we pray, from ev-'ry evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all dis-tress, as we a -wait the bles-sed hope and the com-ing of our Sav- ior, Je -sus Christ.

con 8.....

RM 517d

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Guitars: Capo III; play D

♩ = 120

D
F

A
C

D
F

F
A^b

C^m
E^bm

For the king - dom, the pow - er, and the glo - ry are

sopr. I descant: For the king - dom, the pow - er, and the glo - ry, glo - ry,

D
F

F[#]m
Am

rall.

E^b
G^b

F
A^b

G
B^b

A
C/B^b

G
B^b

yours,

now and for - ev - er.

yours,

rall. now and for - ev - er.

Lamb of God

RM 617

Paschal Mystery

Robert M. Mondoy, 1990, 2012

Assembly

Descant

Sopr. 1:

Choir

Piano

Tropes as needed:

Easter: Risen Lord	Lord of life Saving Lord	Ordinary: Jesus, Lord Bread of Life Cup of Love Word of God	Blessing Cup Holy One Fire of Love	Christmas: Son of God Light from light Prince of Peace	Lord of lords King of kings David's Son
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repeatable

D Em⁷/D D G/D D Em⁷/D D Em⁷/D D G/D

have mer-cy on us, have mer-cy on us.

ooo.... have mer-cy on us.

have mer-cy on us, have mer-cy on us.

repeatable

Piano

Final

Bass: Ab C Bb

D G/D E \flat /B \flat B \flat ⁷ E \flat B \flat ⁷/E \flat E \flat B \flat ⁷/E \flat Gm Fm/A \flat E \flat /B \flat Fm

us. **f** Assembly: Lamb of God, Lamb of God, you take a - way the sins of the world,

us. Sopr. 1: ooo.... Sopr. 2: Lamb of God, Lamb of God, you take a - way the sins of the world,

us. Alto: Ah..... ah..... ah.....

f

All men: Lamb of God, Lamb of God, you take a - way the sins of the world,

E \flat sus E \flat E \flat sus E \flat E \flat A \flat /E \flat E \flat A \flat /E \flat E \flat

poco rit.

mf grant us peace, *mp* grant us peace.

mf ooo..... *mp* (Lamb of God...) (or ooo....)

grant us peace, grant us peace.

mf ah..... *mp* ah.....

mf grant us peace, *mp* grant us peace. *poco rit.*

171. Now In This Banquet

Lyrically, steadily (♩=88)

Capo I, play G:

Refrain

(G) A♭ B♭m⁷/A♭ E♭/A♭ A♭ B♭m⁷/A♭ E♭/A♭ A♭ (D) (G)

Now in this ban-quet, Christ is our bread; Here shall all

Now in this ban-quet, Christ is our

hun-gers be fed. Bread that is bro-ken,

bread; Here shall all hun-gers be fed.

wine that is poured, Love is the sign of our Lord.

Bread that is bro-ken, wine that is poured, Love is the

To verses Final

B♭m⁷/A♭ E♭/A♭ B♭m⁷/A♭ E♭/A♭ A♭ D♭/A♭ G♭ A♭

sign of our sign of our Lord.

Verses 1,2

(Em) Fm (Bm) Cm (F) G♭ (G) A♭

(Lord)

1. You who have touched us and graced us with love,
2. Let our hearts burn with the fire of your love;

(C) D♭ (G) A♭/C (Am⁷) B♭m⁷ (F) G♭ (D) E♭/G D.C.

make us your peo - ple of good-ness and light.
o - pen our eyes to the glo - ry of God.

Verse 3

3. God who makes the blind to see,
God who makes the lame to walk,
bring us dancing in-to day, lead your peo-ple in your way.

(Lord) (Em) Fm (C) D^b (F) G^b (Em⁷) Fm⁷
 (Am⁷) B^bm⁷ (G) A^b/C (C) D^b (D) E^b D.C.

Verse 4

4. Hope for the hope - less, light for the blind.
 “Strong” is your name, Lord, “Gen - tle” and “Kind”.

(Lord) (Em⁷) Fm⁷ (C) D^b (F) G^b (Em⁷) Fm⁷
 (Am⁷) B^bm⁷ (G) A^b/C (C) D^b (F) G^b (D) E^b/G D.C.

Verse 5

5. Call us to be your light, call us to be your love,
 make us your peo - ple a - gain.

(Lord) (Em⁷) Fm⁷ (Am⁷) B^bm⁷ (D) E^b/G (G) A^b
 (E) E (A/C#) A/C# (Am⁷) B^bm⁷ (D) E^b D.C.

Verse 6

6. Come, O Spir - it! re - new our hearts!
 We shall a -
 rise to be chil - dren of light.

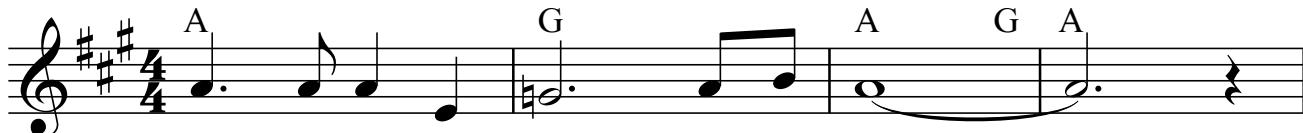
(Lord) (Em⁷) Fm⁷ (G⁷) A^b7 (C) D^b (G) A^b/C (Am⁷) B^bm⁷
 (A/C) A/C (D) E^b/G D.C.

310. Worthy Is the Lamb

Refrain

Noble (♩=100)

Bob Dufford (1972), Bernie Zimbra (1977)



Wor - thy is the Lamb that was slain.

desc.

A G A C A

Wor - thy is the Lamb that was slain. To

Wor - thy is the Lamb that was slain. To

desc.

D F A G A

him be glo - ry for - ev - er!

him be glo - ry for - ev - er!

Verses



1. On the night which he was be - trayed, he took the bread gave his
2. On the night which he was be - trayed. he took the cup, gave his
3. This is my bod-y for you. Take of it the
4. This is my bod-y for you. Take of it the



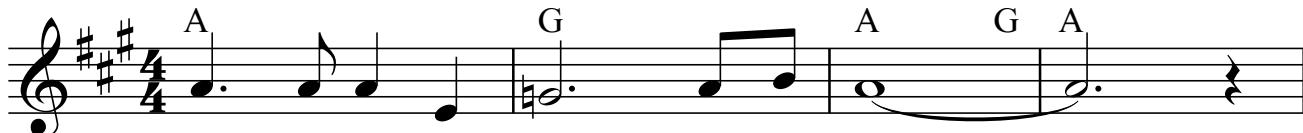
- Fa-ther thanks. He broke it and gave them to eat.
 Fa-ther thanks. He blessed it and gave them to drink.
 life I give; Do this in re- mem-brance of me.
 life I give; Do this in re- mem-brance of me.

310. Worthy Is the Lamb

Refrain

Noble (♩=100)

Bob Dufford (1972), Bernie Zimbra (1977)



Wor - thy is the Lamb that was slain.

desc.

A G A C A

Wor - thy is the Lamb that was slain. To

Wor - thy is the Lamb that was slain. To

desc.

D F A G A

him be glo - ry for - ev - er!

him be glo - ry for - ev - er!

Verses



1. On the night which he was be - trayed, he took the bread gave his
2. On the night which he was be - trayed. he took the cup, gave his
3. This is my bod-y for you. Take of it the
4. This is my bod-y for you. Take of it the



Fa-ther thanks. He broke it and gave them to eat.
 Fa-ther thanks. He blessed it and gave them to drink.
 life I give; Do this in re- mem-brance of me.
 life I give; Do this in re- mem-brance of me.

Prayer in the Garden with Jesus

Am Em Bm F[#]m Bm

1. As - sem - bled here in love _____ and awe
 2. 'Twas in a gar - den our _____ first sin
 3. But you, Com - pas - sion, know _____ no end
 4. Lord Je - sus in this gar - den blest _____

C⁶ D Bm Em

We pray with our Lord Je - sus;
 Took form as stub - born pride,
 So choos ing, lived a - mong us;
 You said, "Your will be done!"

Em D Bm Em

A qui - et jour ney to with - draw
 And sev - ered from God's with - in
 Your Son, our bro ther and our friend,
 Ex - pan - sive heart, so lim - it - less

C Bm Am⁷ Bm

To pon - der love mys - ter - i - ous,
 Flee _____ na - ked, thrown out - side,
 Whose love is broad and gen - e - rous,
 Em - bra - ces us with such love,

Em Bm Em

To pon - der love mys - ter - i - ous.
 Flee _____ na - ked, thrown out - side.
 Whose love is broad and gen - e - rous.
 Em - bra - ces us with such love