



294. Hosanna to the Son of David

Rock style, with energy (♩=100)

Capo III; play Em (Em) (F) (E)
Gm Ab G William Queenan, SS

Ho - san - na to the son of Da - vid!

(F) (E) (F) (G) (A)
Ab G Ab Bb C

Bless - sed is he who comes in the name of the Lord,

(Am)
Cm

Ho - san - na, ho - san - na,

(G) (F) (E)
Bb Ab G

ho - san - na, O King of Is - ra - el!

(F) (E)
Ab G

Ho - san - na, ho - san - na,

(F) (A)
Ab C

ho - san - na in the high - est!

295. All Glory, Praise and Honor

Stately, not rushed (♩=100)

QUEENAN

Verses

descant

(Am) Dm (G) C (C) F (Am) Dm (F) B♭ (Dm) Gm (G) C

(sing text below)

1. All glo - ry, praise and hon - or to you, Re - deem-er, King!
2. You are the king of Is - ra - el and Da - vid's roy - al Son,
3. The com - pa - ny of an - gels are prais - ing you on high;
4. The peo - ple of the He - brews with palms be - fore you went:
5. To you be - fore your pas - sion they sang their hymns of praise.
6. Their prais - es you ac - cept - ed; ac - cept the prayers we bring.

(F) B♭ (G) C (C) F (Am) Dm (F) B♭ (Dm) Gm (G) C

To whom the lips of child - ren made glad ho - san - nas ring.
 Now in the Lord's name com - ing, our King and Bles - sed One.
 And mor - tals joined with all things cre - a - ted make re - ply.
 Our praise and prayers and an - thems be - fore you we pre - sent.
 To you, now high ex - alt - ed, our mel - o - dy we raise.
 Great source of love and good - ness, our Sav - ior and our King.

Refrain

(Em) Am (Am) Dm (Dm) Gm (G) C (Em) Am (Am) Dm (G) C

All glo - ry, praise and hon - or to you, Re - deem-er, King!

All glo - ry, praise and hon - or to you, Re - deem-er, King!

(C) F (F) B♭ (G) C (C) F (F) B♭ (G) C (C) F

To whom the lips of child - ren made glad ho - san - nas ring.

To whom the lips of child - ren made glad ho - san - nas ring.



Psalm 22¹ "My God, My God, Why Have You Abandoned Me?"

Ps.22: 9-8.17-18.19-20.23-24 [38]

Lento appassionato ♩=112

Robert M. Mondoy, 1980

Capo III: (Dm) (G#) (D#) (F#m) (C#m) (C#m⁷) (Dm) (A)
Fm B F# Am Em Em⁷ Fm C

All *My God, my God, why have you a - ban - doned me?*

descant *ah...*

choir *f* *My God, my God, why have you a - ban - doned me?* *mf*

Verse 1: Larghetto ♩=63

sopranos: (Bm) (Bsus⁴) (Bm) (Bsus⁴) (B) (Bsus⁴) (G) (D)
Cm CSus Cm CSus C CSus A^b E^b

mp *ooo...*

soprano solo:

mf 1. All who see me scoff at me; they mock me with part-ed lips, they

molto accel.

(Asus⁴) (F#sus⁴)

B^bSus

Gsus

♩=83

wag their heads: "He re - lied on the Lord: let him de - liv - er him, let him

men:

mf *He re - lied on the Lord!*

P1

(Bm) (Bsus⁴) (Bm) **D.C.**
 Cm C^{sus} Cm
 res - cue him, if he loves him."

Verse 2: Poco piu larghetto ♩=60

(Bm) (G) (D) (Em)
 Cm A^b E^b Fm
men: *altos:* In - deed man - y dogs sur -
or baritone solo:
f 2. In - deed man - y dogs sur - round me, a

(Bm) (G) (D) (E)
 Cm A^b E^b F
 round me.
 pack of e - vil - do - ers clo - ses in up - on me;

(Bm⁹) (G) (Bm)(G)(Em)(F[#]) (Bomit³) **D.C.**
 Cm⁹ A^b9/C Cm A^b Fm G C(omit³)
sopranos: ah...
 they have pierced my hands and my feet; I can count all my bones.

Verse 3: Lento ♩=52 *soprano solo:* _____

(A) C (Asus⁴) C^{sus} (A) C (Asus⁴) C^{sus} (D/) F/A (E) G (A)(Bm⁷) C Dm⁷

3. They di-vide my gar-ments a-mong them, and for my ves-ture thay cast lots. But

(A) C/E (D) F (A) C/E (E) G⁷/D (A) C **D.C.**

you, O Lord, be not far from me, O my help, has-ten to aid me.

Verse 4: Lento chant ♩=52 *soprano and baritone solos:*

(Bm) Cm (Em) (Bm) Fm/C Cm

4. I will proclaim your name to my breth - ren In the midst of the assembly

choir: [ooo...]

(Em) (Bm) (Bm) Fm/C Cm Cm

I will praise you. You who fear the Lord, praise him; all you descendants of Jacob give glory

(Em) (Bm) (Em) (Bm) Fm/C Cm **D.C.**

to him. Revere him, all you des-cen - dants of Is - ra - el.

P1

Psalm 22² My God, My God

♩ = 76 Refrain



Capo 3:

(Dm) Fm a tempo (Am/C) Cm/Eb

mf

My God, my God, O

(Gm⁷) Bbm⁷ (Dm/A) Fm/C (A⁷) C⁷ (Dm) Fm

Last time rit.

why have you a - ban - doned me? *To verses*

Verse 1

(A/C#) C/E (Am/C) Cm/Eb

1. All who see me - laugh at me, they

(E⁷/B) G⁷/D (A) C (F) A b

mock me and they shake their heads: "He re-lied on the

(BbM⁷) DbM⁷ (Gm⁷) Bbm⁷ (Dm/A) Fm/C (A⁷) C⁷ *poco rit.* *To refrain*

Lord, let the Lord be his ref - uge."

Verse 2

(A/C#) C/E (Am/C) Cm/Eb

2. As dogs a - round me, they

(E⁷/B) G⁷/D (A) C (F) Ab

cir-cle me a - bout. Wound-ed me and

(BbM⁷) DbM⁷ (Gm⁷) Bbm⁷ (Dm/A) Fm/C (A) C *poco rit.* *To refrain*

pierced me, I can num-ber all my bones.

Verses 3, 4 *single strum*

(Dm) Fm (A/C#) C/E

3. My cloth - ing they di - vid - ed, for my
4. I will praise you to my peo - ple, and pro-

(F) Ab (G) Eb (A/C#) C/E (Dm) Fm (Gm) Bbm (F/A) Ab/C

gar - ments cast-ing lots, O Lord do not de-
claim you in their midst, O fear the Lord and

(C) Eb (Dm) Fm (Bb) Db (Gm) Bbm (Asus⁴) Caus⁴ (A) C *poco rit.* *To refrain*

sert me, but has-ten to my aid.
praise him, give glo - ry to his name.

Lenten Gospel Acclamation

SM 94a
Fullness of Faith

Robert M. Mondoy, 2013

Bouncy ♩ = 120

Assembly

Gm Dm⁷ Cm⁶ Gm⁶/Bb Cm⁶/A Dm⁷ G^{Sus} G open

Glo - ry and praise to you, Lord Je - sus Christ.

Descant

Glo - ry and praise to you, Lord Je - sus Christ.

Choir

Glo - ry and praise to you, Lord Je - sus Christ.

Piano

Verses for Lent

The musical score is written for a piano and voice. It consists of two systems of staves. The top system has a single treble clef staff for the voice, with chords Gm, Cm6, Cm6/G, DSus, and D written above it. The bottom system has a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score ends with a double bar line and the instruction 'D.C.' (Da Capo).

1. **1st Lent [A,B,C]** Man does not live on bread alone, but on every word that comes from the mouth of God.
2. **2nd Lent [A,B,C]** From the shining cloud the Father's voice is heard: this is my beloved Son; hear him.
3. **3rd Lent [A]** Lord, you are truly the Savior of the world; give me living water, that I may never thirst again.
4. **3rd Lent [B]** If today you hear his voice, harden not your hearts.
5. **3rd Lent [C]** Repent, says the Lord, the kingdom of heaven is at hand.
6. **4th Lent [A]** I am the light of the world, says the Lord: they who follow me will have the light of life.
7. **4th Lent [B]** God loved the world so much, he gave us his only Son, that all who believe in him might have eternal life.
8. **4th Lent [C]** I will rise and go to my father and tell him: Father, I have sinned against heaven and against you.
9. **5th Lent [A]** I am the resurrection and the life, said the Lord; they who believe in me will not die forever.
10. **5th Lent [B]** If you serve me, follow me, says the Lord; and where I am, my servant will also be.
11. **5th Lent [C]** *4 choices*: Rid yourselves of all your sins; and make a new heart and a new spirit.
12. I do not wish the sinner to die, says the Lord, but to turn to me and live.
13. With all your heart turn to me for I am tender and compassionate.
14. Seek good and not evil so that you may live, and the Lord will be with you.
15. **PASSION**: Christ became obedient for us even to death dying on the cross.
Therefore God raised him on high and gave him a name above all other names.
16. **CHRISM**: The spirit of the Lord is upon me; I have been sent to bring Good News to the poor.
17. **HOLY THURSDAY**: I give you a new commandment: love one another as I have loved you.
18. **GOOD FRIDAY**: Christ became obedient for us even to death dying on the cross.
Therefore God raised him on high and gave him name above all other names.



299. Passion Meditative Response

("We Worship You," AFTER MONDOY'S "ST. JOHN (Little) PASSION")

Warmly. not fast (♩=52)

Robert M. Mondoy, 1999
Orchestration separate

Em C D(sus) D G Em A F# C Am

We wor-ship you, O Lord, We ven - e-rate your cross, We praise your res - ur -

D *mf* G D Em⁷ Bm⁷ Cmaj⁷ D E

rec - tion. Through your cross you brought joy to the world.

mp G D Em⁷ Bm⁷ Cmaj⁷ D C#m Am E

Through your cross you brought joy to the world.

322. They Crucified My Lord



Chords: C m, G 7/D, C m/E^b, C m6, G m/D, D 7

mf 1. They cru- ci- fied my Lord, my Lord,
 2. They nailed him to the tree, the tree, And he nev- er spoke a mum- b- ling
 3. He bowed his head and died, he died,

mf 1. They cru- ci- fied my Lord,
 2. They nailed him to the tree, And he
 3. He bowed his head and died, nev- er spoke a mum- b- ling

word, not a word. *cresc.* *ff* 1. They cru- ci- fied my Lord, my Lord,
 2. They nailed him to the tree, the tree, And he
 3. He bowed his head and died, he died,

word. *ff* They cru- ci- fied my Lord,
 word. *ff* They nailed him to the tree, *f* And he
 word. He bowed his head and died,

G m/D, D 7, G, C m6, A^b ma7, F m7, F m6/D, G 7, C m, F m7, C m

nev- er spoke a mum- b- ling word. *dim.* *p* Not a word, *pp* not a word, not a word.

nev- er spoke a mum- b- ling word. *dim.* *mp* Not a word, *p* not a word, *pp* not a word, *ppp* word.

Text: African-American Spiritual

Tune: MUMBLING WORD, African-American Spiritual, This arrangement Robert M. Mondoy ©1999 Mondoy Music. All rights reserved.

FULLNESS OF FAITH MASS

Capo III, play Em
Stately ♩=112

Preface Dialogue

RM 124 (d)
Fullness of Faith

Robert M. Mondoy, 2013, 2018

(Em) (Bm⁷) (E) (G) (D) (Em) (Em) (Bm/D) (Em)
Gm Dm⁷ G open B^b F Gm Gm Dm/F Gm

The Lord be with you. And with your spir - it. Lift up your hearts. We

(Am⁷) (D) (Eomit³) (Bm) (Em) (Bm⁷) (Em/B)
Cm⁷ F G(omit³) Dm Gm Dm⁷ Gm/D

lift them up to the Lord. Let us give thanks to the Lord, our God.

(C) (Am⁷) (Bm) (Eomit³)
E^b Cm⁷ Dm G(omit³)

It is right and just.

Preface formula

(Em) (D) (Bm⁷) (Em) (Bm⁷) (Em) (Bm⁷) (Em) (C) (B)
Gm F Dm⁷ Gm Dm⁷ Gm Dm⁷ Gm E^b D

repeatable *final phrase, into "Holy" D.S.* *attacca D.S.*

Stately ♩=112 Capo III, play Em

Holy

RM 224 (d)
Fullness of Faith

Robert M. Mondoy, 2013

(Em) (Bm⁷) (Em) (Am⁷) (B) (Em) (Bm⁷) (C) (D) (Em) (Am) (Em) (Am)
Gm Dm⁷ Gm Cm⁷ D Gm Dm⁷ Eb F Gm Cm/Eb Cm Gm Cm/Eb

intro w/o sung preface

Ho - ly, ho - ly, ho - ly, Lord, God of

(B) (Em⁷) (D⁷) (Bm⁷) (Am) (Am⁶) (Em⁹) (C) (Am) (Bm) (Am⁶)
D Gm⁷ F⁷/Eb Dm⁷ Cm Cm⁶/A Gm⁹ Eb/F Cm/Eb Dm Cm⁶

hosts. Heav-en and earth are full of your glo -

(B) (B⁷) (Em) (Am) (D) (G) (Am) (Bm) (C) (Am⁷) (Bm)
D D⁷/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Bb/F Cm/Eb Dm Eb Cm⁷ Dm

Soprano desc.: Ho - san - na, ho - san - na, ho - san - na in the

ry. Ho - san - na, ho - san - na, ho - san - na in the

(Eomit³) (Em) (Bm⁷) (C) (D) (Em) (Am) (Em) (Am)
G(omit3) Gm Dm⁷ Eb F Gm Cm/Eb Cm Gm Cm/Eb

high - est.

high - est. Blessed is he who comes in the name of the

(B) D (B⁷) D⁷/C (Am) Gm/B^b Cm/G (Bm) Dm/F (Am) Cm/E^b (D) F/A (Bm) Dm/F Cm/E^b Dm

Ho - san - na, ho - san - na, ho -

Lord. Ho - san - na, ho - san - na, ho -

(C) E^b (Am⁷) Cm⁷ (Bm) Dm (Eomit³) G(omit³) (B⁷) D⁷/C (Em) Gm/B^b (Am) Cm/G Dm/F Cm/E^b

- san - na in the high - est. Ho - san - na, ho -

san - na in the high - est. Ho - san - na, ho -

poco rit.

(D) F/A (G) B^b/F (Bm) Cm/E^b Dm (C) E^b (Am⁷) Cm⁷ (Bm) Dm (Eomit³) G(omit³)

san - na, ho - san - na in the high - est.

san - na, ho - san - na in the high - est.

Memorial Acclamation B

RM 324b (d)
Fullness of Faith

Robert M. Mondoy, 2013

Stately ♩=112 Capo III, play Em

(Em) (Am7) (Em) (Am) (B) (Em) (Bm7) (C) (D) (Em)
Gm Cm7 Gm/Bb Cm/Eb D Gm Dm7 Eb F Gm ,

The mys - ter - y of faith. When we eat this bread and

(Am) (Em) (Am) (B) (Em) (Bm) (Am)
Cm/Eb Cm Gm Cm/Eb D Gm/Bb Gm Dm/F Cm/Eb

we pro - claim your death, O

drink this cup, we pro - claim your

poco rit.

(D) (G) (Am) (Bm) (C) (Am7) (Bm7) (Eomit3)
F/A Bb/F Cm/Eb Dm Eb Cm7 Dm7 G(omit3)

Lord un - til you come a - gain.

death, O Lord, un - til you come a - gain.

Doxology

RM 424 (d)
Fullness of Faith

Robert M. Mondoy, 2013, 2018

(Em) Capo III, play Em (Am) (Em) (Am⁶)
Gm Cm/Eb Gm/Bb Cm⁶/A

Through him and with him and in him, O God al-might-y Father, in the u-ni-ty of the Ho-ly Spirit, all

(Em) (Em⁷) (Am) (B)
Gm Gm⁷/F Cm/Eb Cm D

glo-ry and hon-or is yours, for-ev-er and ev-er.

RM 424

Fullness of Faith

Robert M. Mondoy, 2013

Stately $\text{♩} = 112$

(Em) (Bm⁷) (Cmaj⁷) (B) (Em) (Am) (D) (Bm) (Am) (Bm)
Gm Dm⁷ Ebma⁷ D D⁷/C Gm/Bb Cm/G Dm/F Cm/Eb F/A Dm/F Cm/Eb Dm

A - men, a - men, a -

A - men, a - men. A - men, a - men, a -

Easy ending; **poco rit.**

(C) (Am⁷) (Bm) (Eomit³)
Eb Cm⁷ Dm G(omit3)

men, a - men.

or:

Ornate ending;

poco rit.

molto rit.

(C) (Am⁷) (Bm) (F) (D) (Eomit³)
Eb Cm⁷ Dm Eb Ab F Dm G(omit3)

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

Minor chant

Em Am Em Am F Am

At the Savior's command and formed by di - vine teach - ing, we dare to say;

Em Am Em C D Em

Our Fa - ther, who art in heav - en, hal - lowed be thy name;

Bm Em D C Am Em

thy king - dom come, thy will be done on earth as it is in heav - en.

Am D G Em D Am/C Em

Give us this day our dai - ly bread; and for - give us our tres - pass - es

Bm7 Cma7 D A Am

as we for - give those who tres - pass a - gainst us; and lead us not

Em Bm7 Em Bm7 Em

in - to temp - ta - tion, but de - liv - er us from e - vil

Embolism

Em Am Em Am

De - liver us, Lord, we pray, from every evil, graciously grant peace in our days,

Em F Dm Em

that, by the help of your mercy, we may always be free from sin, and safe from all dis - tress,

Em

as we a - wait the bles - sed hope and the coming of our Sa - vior, Je - sus Christ.

Final Doxology [RM 500d]

Em Am Em F Dm Em

For the king - dom, the power and the glo - ry are yours, now and for - ev - er.

Lamb of God

RM 624
Fullness of Faith

Robert M. Mondoy, 2013

Gently ♩=144
Capo II, play Em

The musical score is written for guitar in 3/4 time with a tempo of 144 beats per minute. It features a capo on the second fret and is played in the key of E minor. The score consists of three staves of music, each with corresponding guitar chords and lyrics.

Staff 1:

- Chords: (Em) Gm, (Em7) Gm7, (C) Eb, (Am7) Cm7, (D7) F7, (D) F, (G) Bb
- Lyrics: Lamb of God, you take a - way the sins of the

Staff 2 (Repeatable):

- Chords: Bb, (C) Eb, (D7) F7, (G) Bb, (Am7) Cm7, (Em6) Gm6, (B) D
- Lyrics: world, have mer - cy on us

Staff 3 (Final):

- Chords: (G) Bb, (C) Eb, (D7) F7, (E) G, (Am) Cm, (E) G, (Am) Cm, (E) G
- Lyrics: world, grant us peace.

Moderate (♩=100)
Introduction

198. Table Song

David Haas

Introduction



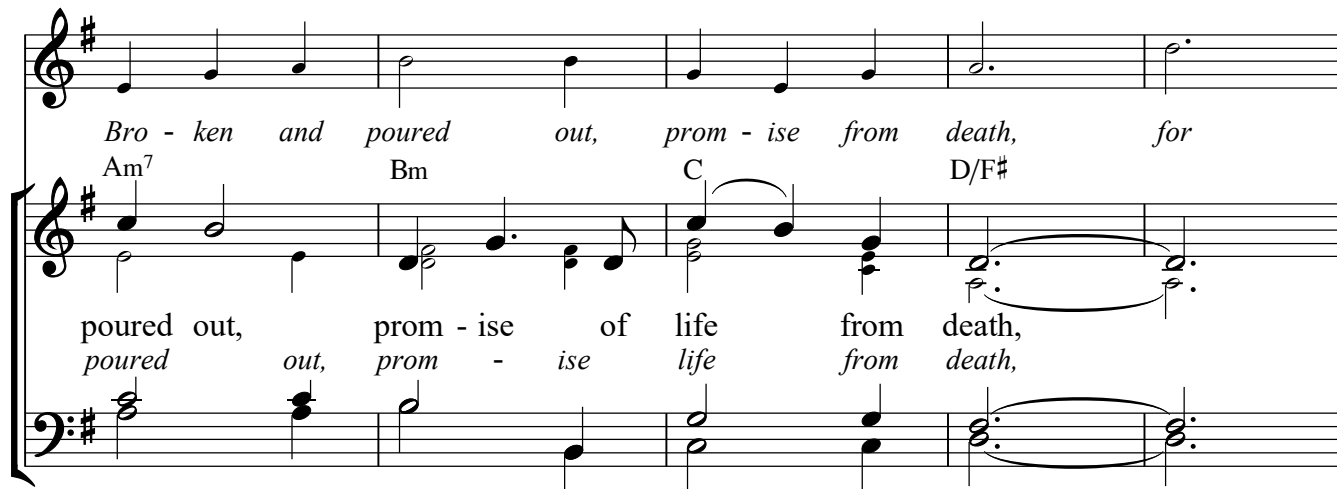
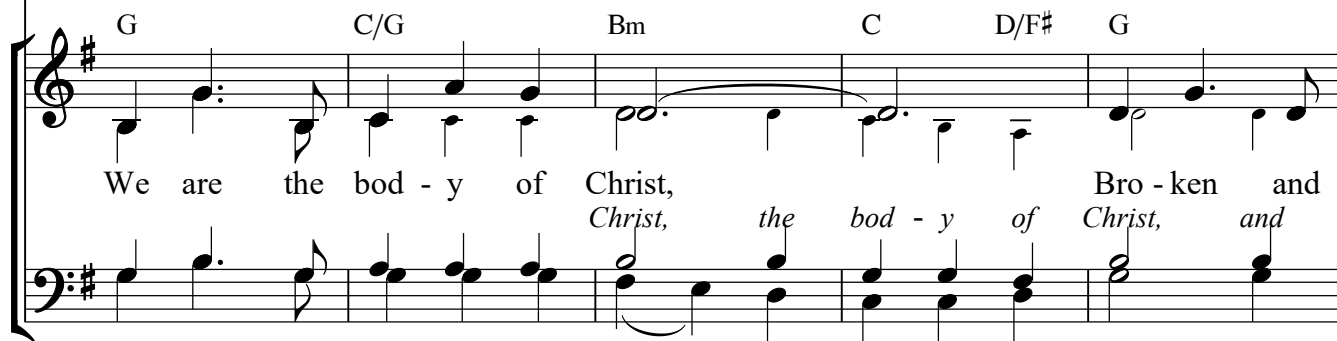
Refrain

Soprano Descant:



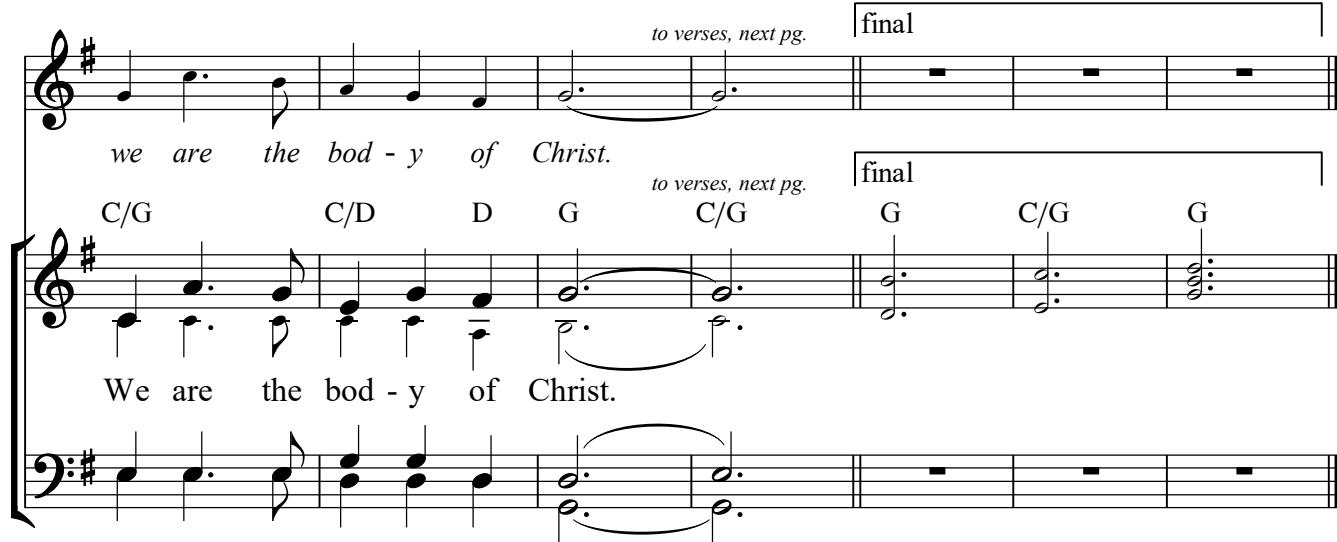
CHOIR: Melody in Soprano

We are the bod - y of Christ.



to verses, next pg.

final



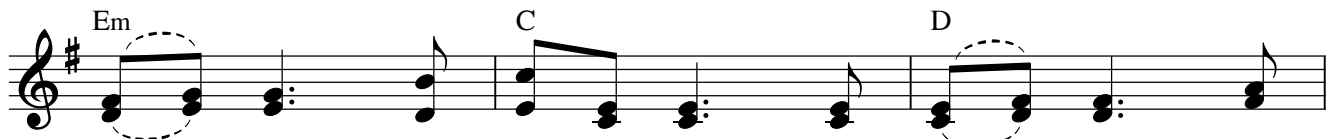
Text: David Haas.

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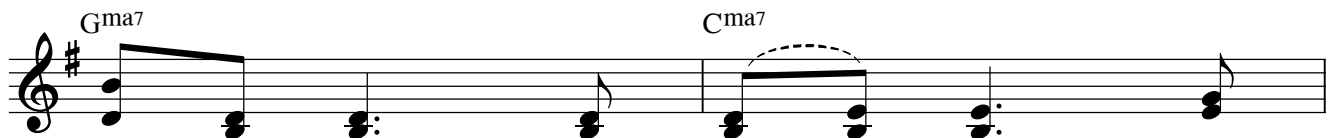
to verses



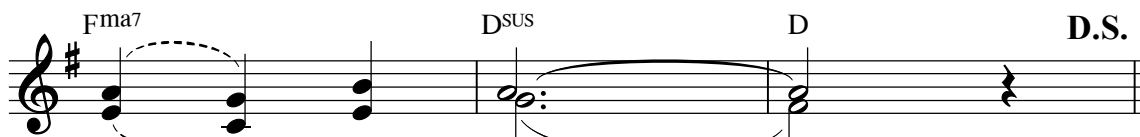
1. Is not the bread of
2. How shall we make a re -
3. Un - less a grain of
4. Come taste and see the



life we break a shar - ing in the life of God? Is
 turn to God, for good - ness un - sur - pass - ing? This
 wheat shall fall up - on the earth, it shall re - main a
 good - ness, the won - ders of the ris - en one! Come



not the cup of peace out - poured the
 sav - ing cup of we shall hold high, and
 sin - gle grain; but if it dies, it
 bless our God, in all things, let



blood of Christ?
 call out God's name!
 will come to life!
 praise be our song!

Lenten Dismissal Dialogue

"Go Forth" Brisk $\text{♩}=144$

After James Hansen, 1978

Intro:

Gm Dm Gm Dm G(omit3)

Go forth, the Mass is end - ed.

"Thanks" Broadly $\text{♩}=126$

Gm Dm Gm Dm G(omit3)

Thanks be to God.

[Orchestration: reverse side]

295. All Glory, Praise and Honor

Stately, not rushed (♩=100)

QUEENAN

Verses

descant

(Am) Dm (G) C (C) F (Am) Dm (F) B♭ (Dm) Gm (G) C

(sing text below)

1. All glo - ry, praise and hon - or to you, Re - deem-er, King!
2. You are the king of Is - ra - el and Da - vid's roy - al Son,
3. The com - pa - ny of an - gels are prais - ing you on high;
4. The peo - ple of the He - brews with palms be - fore you went:
5. To you be - fore your pas - sion they sang their hymns of praise.
6. Their prais - es you ac - cept - ed; ac - cept the prayers we bring.

(F) B♭ (G) C (C) F (Am) Dm (F) B♭ (Dm) Gm (G) C

To whom the lips of child - ren made glad ho - san - nas ring.
 Now in the Lord's name com - ing, our King and Bles - sed One.
 And mor - tals joined with all things cre - a - ted make re - ply.
 Our praise and prayers and an - thems be - fore you we pre - sent.
 To you, now high ex - alt - ed, our mel - o - dy we raise.
 Great source of love and good - ness, our Sav - ior and our King.

Refrain

(Em) Am (Am) Dm (Dm) Gm (G) C (Em) Am (Am) Dm (G) C

All glo - ry, praise and hon - or to you, Re - deem-er, King!

All glo - ry, praise and hon - or to you, Re - deem-er, King!

(C) F (F) B♭ (G) C (C) F (F) B♭ (G) C (C) F

All whom the lips of child - ren made glad ho - san - nas ring.

All whom the lips of child - ren made glad ho - san - nas ring.

