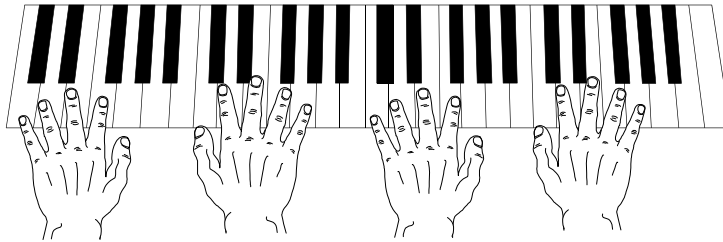


Arpeggios

© 2005 Mondoy Music. All rights reserved.

arpeggios play their notes one after the other

 **for Levels Elementary A, B**



LH 5 3 1 RH 1 3 5 LH over RH over LH 2 or 3: last keynote


- 1] Use the Root Position “I chord” (“do-mi-so”).
Play over two or more octaves, hands over each other (this is called “hands separately”)
- 2] Right Hand fingers 1 3 5; Left hand, fingers 5 3 1
- 3] Practice for the keys of C through B, and F.


 **for Levels Elementary C,D**

- 1] Use the Root Position “I chord” (“do-mi-so”).
Play over two octaves, hands together (at the same time)
- 2] Right Hand fingers 1 3 5; Left hand, fingers 5 3 1
- 3] Practice for the keys of C through B, and F.

 **for Levels Intermediate A, B**


- 1] Use the Root Position “I chord” (“do-mi-so”).
Play over two or more octaves, hands at the same time
- 2] Practice for all the keys in the circle of fifths, Major, then parallel minor (e.g. F, fm)
- 3] Fingering for **starting on a white note**



 RH 1 2 3 omi 5
 do mi so do



 LH omi 5 4 2 1
 do mi so do


means repeatable pattern

omi means “odd-man-it”; used to conclude a RH or start a LH arpeggio



 RH 1 2 3 omi 5
 do mi so do


 LH omi 5 3 2 1
 do mi so do



 RH 1 2 3 omi 5
 do mi so do


 LH omi 5 4 2 1
 do mi so do


4] Fingering for **starting on a black note**

 RH *omi* 2 1 2 4
do mi so do


LH *omi* 2 3 2 1 *omi* 2
do mi so do

 RH *omi* 2 *omi* 3 1 2 3
do mi so do mi


LH *omi* 2 3 2 1 *omi* 2
do mi so do

 RH *omi* 2 1 2 4
do mi so do

LH *omi* 2 *omi* 1 4 2 1 4 2
do mi so do mi so do

 RH 1 2 3 *omi* 5
do mi so do

LH *omi* 5 3 2 1
do mi so do

 RH 1 2 3 *omi* 5
do mi so do

LH *omi* 5 4 2 1
do mi so do

 **for Levels Intermediate C, D, E, F**

1] Use the Root Position “I chord” (“do-mi-so”) and both inversions.

Play over two or more octaves, hands at the same time

2] Practice for all the keys in the circle of fifths, Major, then parallel minor (e.g. F, fm)

3] General fingering rule for inversions:











The thumb ***always crosses under*** at the smallest interval.

 for Levels Intermediate C, D, E, F

1] Use 3 positions (Root Position, Inversions I and II ("do-mi-so").

Play over two or more octaves, hands at the same time

2] Practice for all the keys in the circle of fifths, Major, then parallel minor (e.g. F, fm)

Chord		Root Position	1 st Inversion	2 nd Inversion
	RH	<u>1 2 3</u> omi 5	<u>1 2</u> 4 omi 5	<u>1</u> 2 4 omi 5
	LH	omi 5 <u>4 2</u> 1	omi 5 <u>4</u> 2 1	omi 5 <u>3 2</u> 1
	RH	<u>1 2 3</u> omi 5	<u>1 2</u> 4 omi 5	<u>1</u> 2 4 omi 5
	LH	omi 5 <u>3 2</u> 1	<u>3 2</u> 1 omi 2	omi 5 <u>3 2</u> 1
	RH	<u>1 2 3</u> omi 5	<u>1 2</u> 4 omi 5	<u>1</u> 2 4 omi 5
	LH	omi 5 <u>4 2</u> 1	<u>4 2</u> 1 omi 2	omi 5 <u>3 2</u> 1
	RH	<u>1 2 3</u> omi 5	2 3 <u>1 2 3</u> omi 2	2(3) <u>1 2 3</u>
B	LH	omi 5 <u>3 2</u> 1	<u>3 2</u> 1 omi 3	2 <u>1 3 2</u> <u>1 3 2</u>
		<u>1 2 3</u> omi 5	<u>1 2</u> 4 omi 5	2(3) <u>1 2 3</u>
Bm		omi 5 <u>4 2</u> 1	omi 5 <u>4 2</u> 1	<u>4 2 1</u> omi 3(2)
		omi 2 <u>1 2</u> 4	<u>1 2</u> 4 omi 5	<u>1</u> 2 4 omi 5
Bb		<u>3 2 1</u> omi 2	omi 5 <u>4 2</u> 1	omi 5 <u>3 2</u> 1
		2 3 <u>1</u> 2 3 1 2		
Bbm				
				
m, M				
				
F#				
				
Ebm				