

Creating CHORDS “Out of the Blue”

-Simple chords have 3 members, 3 pitches.

-Measuring from the Root, they are the 1st degree, the 3rd degree and the 5th degree.

-ADDED pitches are yet another issue.

To construct, play *(the bolded item)*

1] **Root**

a) 33% of the time: just a stack of thirds *(Root position)*

b) 66% of the time: *These 2 shapes are inversions*

1. **4th below**

2. **Attach a third** (which IS the 3rd degree, **M,m,sus**)

-Additional ideas:

1. Choice of finger for the Root of the chord is more than often:

1 finger *(Root position)*

3 finger *(2nd inversion)* and

5 finger *(1st inversion)*

2. Once you have your chord Never alter the 4th (the interval); you will “lose” your chord

3. The third is attachable either on the top or the bottom of the 4th (the interval)

4. Chords may be “thinned”

“**Chording**” means accompanying a song with just the chords.

“**Charting**” means playing the melody and attaching the chord *underneath* that melody note.