

The Four Chord Groups

All are in Root Position, and these are the memorable MAJOR chords.

Basic concept: a set of “stacked thirds (intervals)”. The BOTTOM note of a Root position is the Root.
a.k.a. the Root; tonic; I chord [of that key; 1st member, 1, Octaves “8”. These terms are the one and same note, hence the formula” R=1=8=tonic”

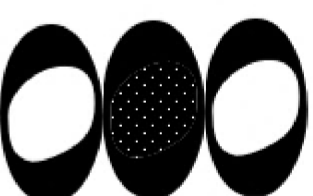
Group I chords; “all whites”



C, G, F

↳ unusual 5 note scale

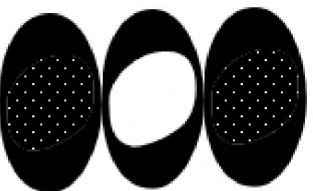
Group II chords; “middle is black”



D, A, E

↳ unusual 5 note scale

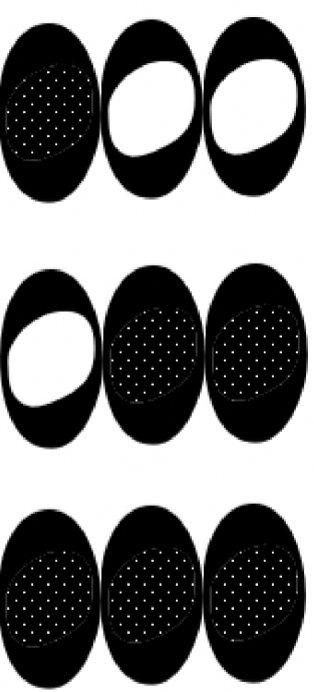
Group III chords; “oreo cookies”



Db, Ab, Eb

↳ unusual 5 note scale

Group IV chords; “unusual”



Bb

B

F#