

# Ranges for instruments commonly used in church

Whole  $\circ$  = extendable    qtr  $\bullet$  = practical range    square note  $\blacksquare$  = note to sound middle C

**Flute**

Notes:  $b$ ,  $d$ ,  $b$ ,  $a$

Annotations: progressively stronger and brighter; shrill here upwards; No: above:  $g$

**Recorder**

Registers: *soprano*, *tenor*, *alto*

**Oboe**

Notes:  $a$ ,  $d$

Annotation: thinner tone

**Bb Clarinet**

Notes:  $c$ ,  $e$

Annotations: clarion, clear & bright; shrill, intonation probs

chalumneau; dark, hollow

**Trumpet**

Notes:  $b$ ,  $a$

Annotation: characteristic range

## Range Symbols

$c'''$   
 $c''$   
 $c' = \text{middle } c$   
 $c$   
 $C$   
 $C1$

C.K. to Clarinet, Trumpet = trnspsse down Whole Step

### E<sup>b</sup> Alto Saxophone

### B<sup>b</sup> Baritone Saxophone

compose here, then  
trasp. M6 up or m3  
down

played:  
sounds: ♭

compose here, then  
trasp. M6 up or m3  
down

played:  
sounds: ♭

all: written  
range  
2

### Violin $\text{e}^{\flat}$ "

### Viola

### Cello

### D Bass $\text{a}^{\flat}$

### Trombone

$\text{b}^{\flat}$   $\text{b}^{\flat}$ "

usual written ranges:

### Horn 1,2

compose here, then  
here, then  
trasp. 5 up  
or 4 down

cheat: 4 up  
from  
trumpet  
score

above  $\text{g}^{\flat}$ ; lead to only; ff  
normal range  
below  $\text{g}^{\flat}$ ; only ped pt.

### Hrn I, III Hrn II, IV

Write here, then transpose down 5

E