

interval chart

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# of Half Steps	Name	Feel/Emotion	Song Reference (Ascending)	Song Reference (Descending)
1	minor 2nd	close - tense - dissonant	"Jaws"	"Fur Elise"
2	major 2nd	bland - "stepping"	"You Really Got Me" "Happy Birthday" "Frere Jacques"	"Mary had a little lamb"
3	minor 3rd	soft - easy	Brahm's Lullaby "Smoke On The Water" "Iron Man"	"Hey Jude" - Beatles
4	major 3rd	bright - uplifting	"Oh When The Saints" "Kumbaya"	Clock Song - "Westminster Chimes"
5	perfect 4th	stable - open - peaceful	"Here Comes the Bride" "Taps" "Oh Xmas Tree"	"I've been working on the rail road"
6	tritone	alarming - disturbing - dissonant	"The Simpsons" "Maria" "Purple Haze"	"YYZ" - Rush
7	perfect 5th	regal - anthemic - stable	Star Wars Theme Superman Theme 2001: A Space Odyssey	Flintstones Theme
8	minor 6th	dissonant - unstable - ugly	"The Entertainer"	100 years - Five for Fighting
9	major 6th	bright - jumpy - pointy	"NBC" "Jingle Bells" - Dashing through the snow	"Music of the Night" - Phantom of the Opera
10	minor 7th	bluesy - muddled - bland	"Have you driven a Ford" "Can't Stop" - Red Hot Chili Peppers	?????
11	major 7th	disconnected - unstable	Willy Wonka "A world of pure imagination" "Somewhere over the rainbow" "Take On Me" - Aha	"Have yourself a merry little Christmas"
12	octave	stable - similar - smooth	"My Sharona" "Somewhere Over the Rainbow"	"Bulls on Parade" - Rage Against the Machine

green = stable and consonant

red = unstable and dissonant