

Ps 19.6 God's Demands Are Just

TUTTI SCORE *Andante* ♩=100

R.Mondoy, 2012, arr. R Mondoy 2021

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, 4/4 time signature, melodic line with some rests.
- Ob.** (Oboe): Treble clef, 4/4 time signature, melodic line.
- Cl.** (Clarinet): Treble clef, 4/4 time signature, melodic line.
- Hn.** (Horn): Treble clef, 4/4 time signature, harmonic accompaniment.
- C Tpt.** (C Trumpet): Treble clef, 4/4 time signature, harmonic accompaniment.
- Tpt.** (Trumpet): Treble clef, 4/4 time signature, harmonic accompaniment.
- Vlms** (Violins): Treble clef, 4/4 time signature, melodic line.
- Vla.** (Viola): Bass clef, 4/4 time signature, melodic line.
- Vc.** (Violoncello): Bass clef, 4/4 time signature, harmonic accompaniment.

The score is in the key of D major (indicated by four sharps) and features a complex time signature change from 4/4 to 2/4 and back to 4/4. The tempo is marked *Andante* with a metronome marking of ♩=100. The piece concludes with a double bar line and a final chord.