

Ps. 31.1 I Put My Life

Antiphon Stark & Simple $\text{♩} = 65$

Marty Haugen, 1983. arr. R Mondoy 2003, 2022

Musical score for the first system, measures 1-4. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a melodic line in the Flute and Oboe parts, with the Clarinet providing a rhythmic accompaniment. The Flute and Oboe parts have a similar melodic contour, while the Clarinet part is more rhythmic and supportive.

5 Verses (3)

Musical score for the second system, measures 5-12. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 2/4. The music continues with the same melodic and rhythmic patterns. The Flute and Oboe parts have a similar melodic contour, while the Clarinet part is more rhythmic and supportive. The section is labeled "Verses (3)".

13

Musical score for the third system, measures 13-17. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 2/4. The music continues with the same melodic and rhythmic patterns. The Flute and Oboe parts have a similar melodic contour, while the Clarinet part is more rhythmic and supportive.


18

Musical score for the fourth system, measures 18-21. The score is for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The key signature is B-flat major (two flats) and the time signature is 2/4. The music continues with the same melodic and rhythmic patterns. The Flute and Oboe parts have a similar melodic contour, while the Clarinet part is more rhythmic and supportive. A triplet of eighth notes is marked in the Flute part in measure 20.

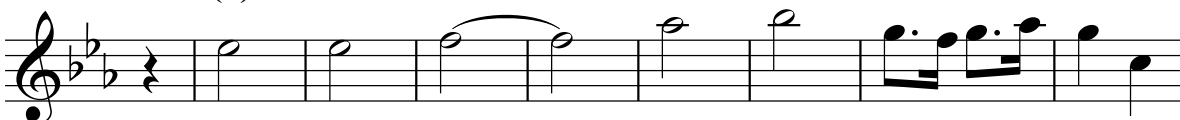
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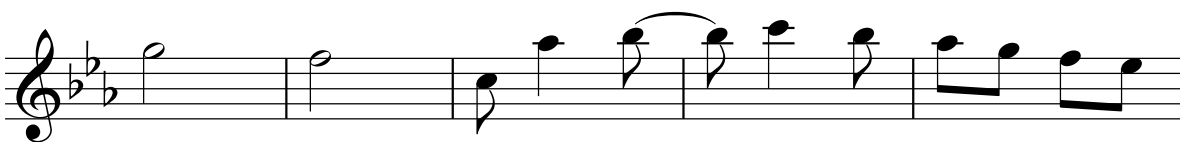
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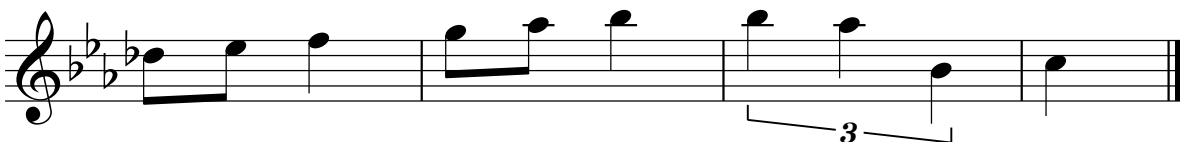
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Fl. 

Verses (3)

Fl. 

Fl. 

Fl. 

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Ob. 

Verses (3)

Ob. 

Ob. 

Ob. 

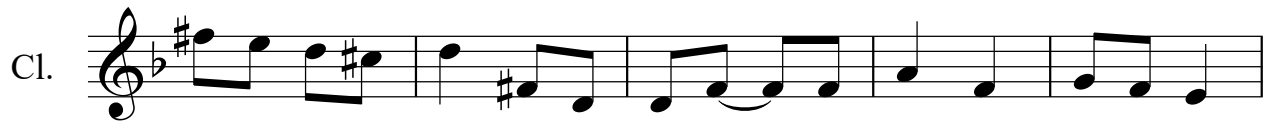
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Verses (3)



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Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one flat (B-flat) and the time signature is 2/4. The Horn part begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Trumpet part begins with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note D4.

5 Verses (3)

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The key signature is one flat and the time signature is 2/4. The Horn part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Trumpet part features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

13

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 13-16. The key signature is one flat and the time signature is 2/4. The Horn part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Trumpet part features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

17

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 17-20. The key signature is one flat and the time signature is 2/4. The Horn part features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The Trumpet part features a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. A triplet of eighth notes (G3, A3, B3) is marked with a '3' above the notes in measure 19.

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Hn.  Musical notation for Horn part 1, starting with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of a series of eighth and quarter notes, ending with a half note.

Verses (3)

Hn.  Musical notation for Horn part 2, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody features a series of eighth and quarter notes with slurs and accents.

Hn.  Musical notation for Horn part 3, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes with slurs and accents.

Hn.  Musical notation for Horn part 4, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody features a series of eighth and quarter notes with slurs and accents, ending with a half note.

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Tpt.

Verses (3)

Tpt.

Tpt.

Tpt.

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First system of musical notation for Violins (Vlins), Viola (Vla.), and Violoncello (Vc.). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a treble clef for the Violins and a bass clef for the Viola and Violoncello. The first measure contains a whole note chord in the Violins and Viola, and a half note in the Violoncello. The second measure features a half note in the Violins and Viola, and a quarter note in the Violoncello. The third measure has a quarter note in the Violins and Viola, and a quarter note in the Violoncello. The fourth measure consists of a half note in the Violins and Viola, and a half note in the Violoncello.

5 Verses (3)

Second system of musical notation, starting at measure 5. It includes the same three staves. Measure 5 has a whole note chord in the Violins and Viola, and a half note in the Violoncello. Measure 6 features a half note in the Violins and Viola, and a quarter note in the Violoncello. Measure 7 has a quarter note in the Violins and Viola, and a quarter note in the Violoncello. Measure 8 consists of a half note in the Violins and Viola, and a half note in the Violoncello.

13

Third system of musical notation, starting at measure 13. It includes the same three staves. Measure 13 has a whole note chord in the Violins and Viola, and a half note in the Violoncello. Measure 14 features a half note in the Violins and Viola, and a quarter note in the Violoncello. Measure 15 has a quarter note in the Violins and Viola, and a quarter note in the Violoncello. Measure 16 consists of a half note in the Violins and Viola, and a half note in the Violoncello.

18

Fourth system of musical notation, starting at measure 18. It includes the same three staves. Measure 18 has a whole note chord in the Violins and Viola, and a half note in the Violoncello. Measure 19 features a half note in the Violins and Viola, and a quarter note in the Violoncello. Measure 20 has a quarter note in the Violins and Viola, and a quarter note in the Violoncello. Measure 21 consists of a half note in the Violins and Viola, and a half note in the Violoncello. A triplet of eighth notes is marked in the Viola part in the final measure.

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Vlns

Vla.

5 Verses (3)

Vlns

Vla.

12

Vlns

Vla.

17

Vlns

Vla.

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Vlns 

Verses (3)

Vlns 


Vlns 

Vlns 

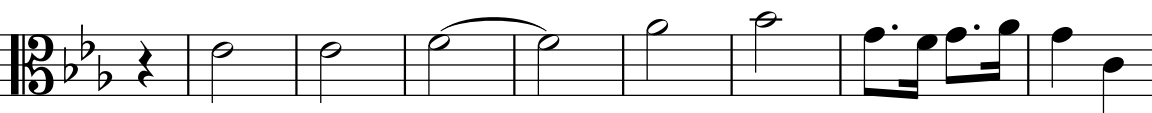
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Vla. 

Verses (3)

Vla. 

Vla. 

Vla. 

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Verses (3)

