

# Ps. 33.8 They Are Happy

R. Mondoy, 2016, arr. R Mondoy 2022

**Antiphon (3 vrs) Moderato** ♩=100

**rall.**

Fl.  
Ob.  
Cl.

**4 a tempo**

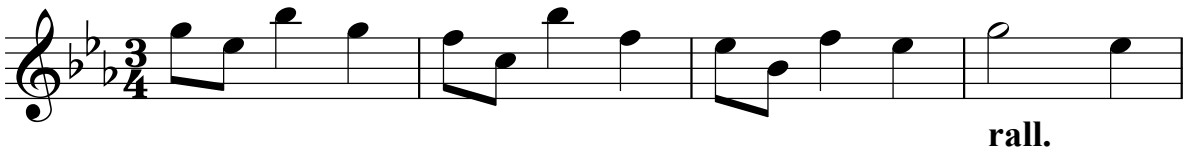
Fl.  
Ob.  
Cl.


op033\_8TAHappy\_Fl

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Fl. 

Fl. **a tempo** 

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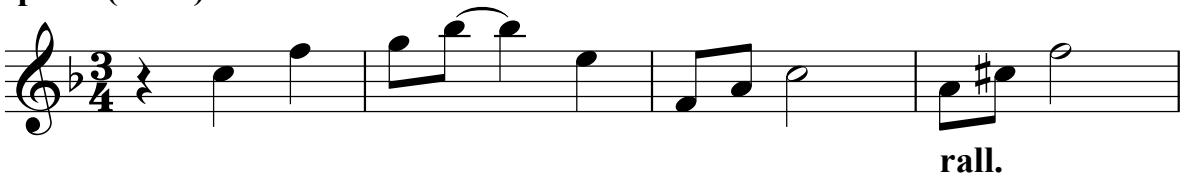
Ob.

**a tempo**  
Ob.

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Antiphon (3 vrs) Moderato ♩=100

Cl. 

Cl. **a tempo** 

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Antiphon (3 vrs) Moderato  $\text{♩} = 100$

Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The Horn part features a melodic line with a fermata in measure 4, marked **rall.** The Trumpet part provides a rhythmic accompaniment with eighth and quarter notes.


Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The Horn part begins with a fermata in measure 5, followed by a melodic line. The Trumpet part continues with a rhythmic accompaniment. A marking **4 a tempo** is placed above the first measure of this system.

op033\_8TAHappy\_Hrn

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Antiphon (3 vrs) Moderato  $\text{♩} = 100$


Hn. 

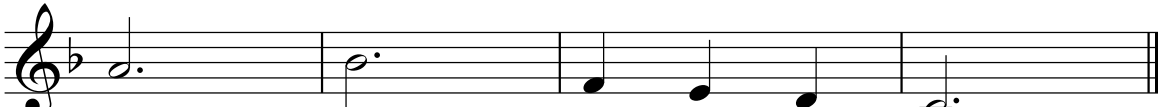
**a tempo**  
Hn. 

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## Antiphon (3 vrs) Moderato $\text{♩} = 100$

Tpt.   
**rall.**

**a tempo**  
Tpt. 

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**Antiphon (3 vrs) Moderato**  $\text{♩} = 100$  **rall.**

The musical score is arranged in four staves: Vln 1, Vln 2, Vla., and Vc. The key signature is B-flat major (two flats) and the time signature is 3/4. The first system is marked 'Moderato' with a tempo of quarter note = 100. The second system is marked 'rall.' and begins with a '4' above the staff, indicating a four-measure section. The tempo then returns to 'a tempo'. The score concludes with a double bar line.



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Antiphon (3 vrs) Moderato ♩=100

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Vln 1

Vln 2

rall.

4 a tempo

Vln 1

Vln 2

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Antiphon (3 vrs) Moderato ♩=100

Vln 1

rall.

a tempo

Vln 1

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## Antiphon (3 vrs) Moderato ♩=100

Vln 2

rall.

a tempo

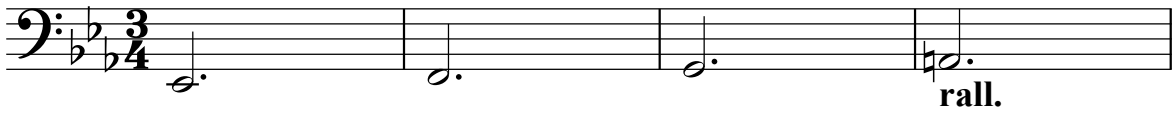
Vln 2



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**Antiphon (3 vrs) Moderato** ♩=100

Vc. 

**a tempo**

Vc. 