

Ps 47 God Mounts His Throne

Mondoy 2006, arr. 2018, rev 2021

Joyful vigor $\text{♩} = 100$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in common time (C), measures 1-4. The Flute part features eighth-note patterns. The Oboe part has a sustained note in the first measure followed by eighth notes. The Clarinet part includes triplet eighth notes in measures 3 and 4. The key signature has one sharp (F#) and the time signature is 6/4.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/4 time, measures 5-7. The Flute part has rests in measures 5 and 6, then eighth notes in measure 7. The Oboe part has dotted half notes. The Clarinet part has dotted half notes. The key signature has one sharp (F#) and the time signature is 6/4.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/4 time, measures 8-10. The Flute part has a long note with a slur over measures 8 and 9. The Oboe part has a long note with a slur over measures 8 and 9. The Clarinet part has dotted half notes. The key signature has one sharp (F#) and the time signature is 6/4.

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The musical score consists of three staves for Flute 1 (Fl.), Flute 2 (Fl.), and Flute 3 (Fl.).

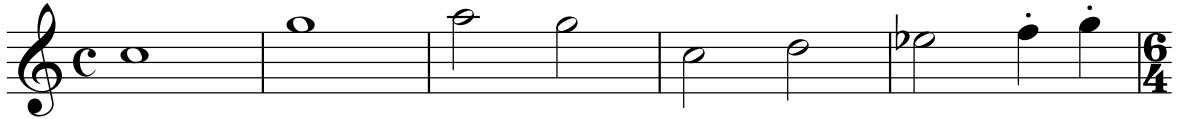
- Fl. 1:** Treble clef, common time (C). The first measure contains a quarter note G4, followed by eighth notes A4, B4, and C5. The second measure contains eighth notes D5, E5, and F5. The third measure contains a quarter note G5. The fourth measure contains a quarter note A5. The fifth measure contains a quarter note B5. The sixth measure contains a quarter note C6. The seventh measure contains a quarter note B5. The eighth measure contains a quarter note A5. The piece ends with a double bar line and a 6/4 time signature.
- Fl. 2:** Treble clef, 6/4 time signature. The first measure contains a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter note G4. The sixth measure contains a quarter note F4. The seventh measure contains a quarter note E4. The eighth measure contains a quarter note D4. The piece ends with a double bar line and a common time (C) signature.
- Fl. 3:** Treble clef. The first measure contains a quarter note G4. The second measure contains a quarter note F4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The piece ends with a double bar line.

Ps 47_3Mounts_Ob

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Ob. 

Ob. 

Ob. 

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Cl. **6/4**



Cl.

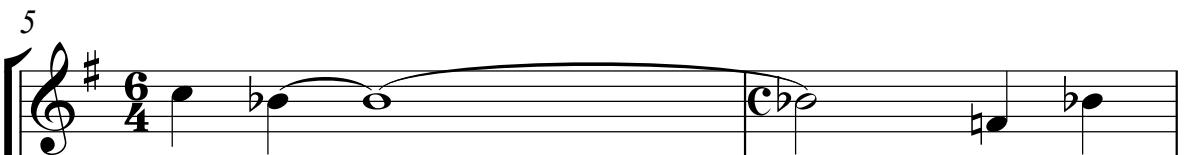
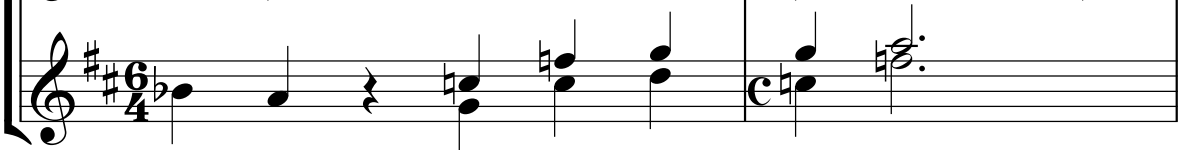
Cl.

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Hn. 
Tpt. 

5
Hn. 
Tpt. 

7
Hn. 
Tpt. 

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Three staves of musical notation for Horn (Hn.) in G major, 6/4 time. The first staff is in common time (C) and ends with a 6/4 time signature. The second and third staves are in 6/4 time. The music consists of six measures across the three staves.

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C Tpt. 

C Tpt. 

C Tpt. 

Ps 47_3Mounts_Trp

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Tpt. 

Tpt. 

Tpt. 

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The musical score is arranged for Violin (Vln), Viola (Vla.), and Cello (Vc.). It begins in common time (C) and transitions to 6/4 time at the start of the second system. The first system consists of four measures. The second system consists of five measures, with the first measure marked with a '6' above the staff. The score concludes with a double bar line at the end of the fifth measure of the second system. The music features a joyful and vigorous character, as indicated by the tempo marking.

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The musical score consists of three staves, each labeled 'Vln' on the left. The first staff is in treble clef with a common time signature 'C'. It begins with a whole note chord of G4 and B4, followed by a whole note chord of D5 and F#5. The second staff is in treble clef with a 6/4 time signature and a key signature of one flat (Bb). It starts with a half note Bb4, followed by a quarter rest, then a half note Bb4, and ends with a half note Bb4. The third staff is in treble clef with a common time signature 'C'. It begins with a half note G4, followed by a half note B4, and concludes with a whole note chord of G4 and B4. The piece ends with a double bar line.

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The musical score consists of three staves for Violas (Vla.), all in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note Bb4, all under a slur. The second staff continues with a quarter rest, followed by quarter notes Bb4, A4, and G4. The third staff begins with a quarter note G4, followed by quarter notes F4 and E4, and concludes with a half note D4 under a slur. The piece ends with a double bar line.

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Vc. 

Vc. 

Vc. 