

# Ps. 51.4 "I Will Rise and Go to My Father"

Stately, not fast

Mondoy 2004

$\text{♩} = 104$

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked "Stately, not fast" with a metronome marking of 104. The score consists of four measures. The Flute and Oboe parts play a melodic line starting with a dotted quarter note, while the Clarinet part provides a harmonic accompaniment.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, labeled "3 verses". The key signature remains two flats. The score consists of four measures. The Flute part has a melodic line with a fermata on the final note. The Oboe and Clarinet parts provide harmonic support.

*attacca ant.*

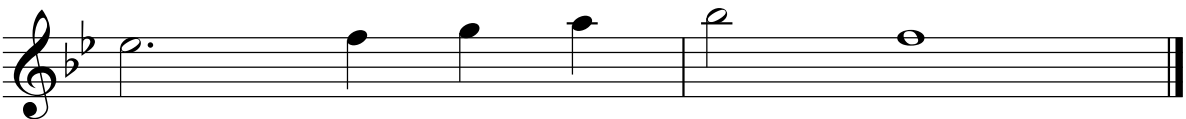
Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 6/4 time. The key signature has two flats. The score consists of four measures. The Flute and Oboe parts play a melodic line, and the Clarinet part provides a harmonic accompaniment.

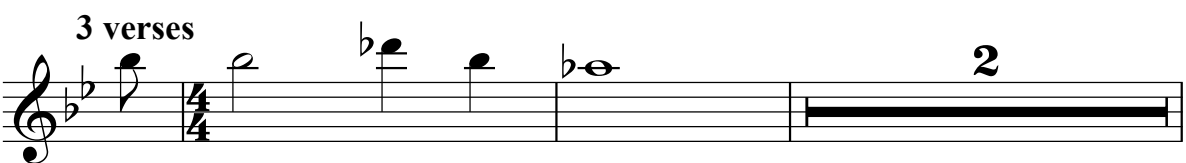
# Ps. 51.4 "I Will Rise and Go to My Father"

Monday 2004

Stately, not fast ♩=104

F1. 

F1. 

F1. **3 verses** 

F1. **attacca ant.** 

# Ps. 51.4 "I Will Rise and Go to My Father"

Stately, not fast  $\text{♩} = 104$

Mondoy 2004

Ob.

Ob.

Ob. **3 verses**

Ob. **attacca ant.**

p051\_4\_Cl

# Ps. 51.4 "I Will Rise and Go to My Father"

Stately, not fast

♩=104

Mondoy 2004

Cl. 

Cl. 

Cl. 

Cl.  **attacca ant.**

# Ps. 51.4 "I Will Rise and Go to My Father"

Stately, not fast

Mondoy 2004

♩=104

Hn.

Tpt.

Hn.

Tpt.

3 verses

Hn.

Tpt.

attacca ant.

Hn.


Tpt.

# Ps. 51.4 "I Will Rise and Go to My Father"

**Stately, not fast**


Mondoy 2004

♩=104

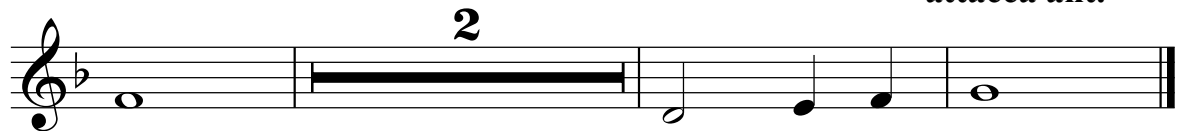
Hn. 

Hn. 

**3 verses**

Hn. 

**attacca ant.**



Hn. 

# Ps. 51.4 "I Will Rise and Go to My Father"

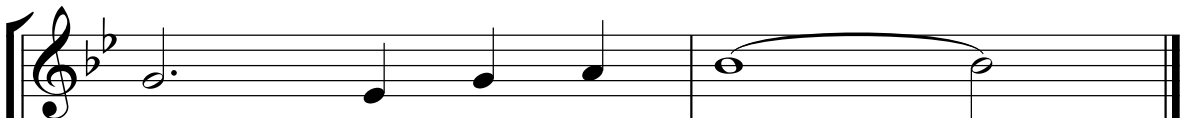
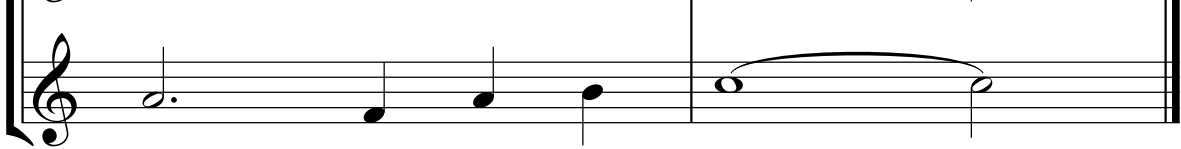
Stately, not fast

Mondoy 2004

$\text{♩} = 104$



C Tpt.  Tpt. 

The first system of music shows the beginning of the piece. It consists of two staves: C Tpt. (top) and Tpt. (bottom). Both staves are in 6/4 time and have a key signature of two flats (Bb and Eb). The melody begins with a dotted quarter note followed by eighth notes, then transitions to half notes in the second measure.

C Tpt.  Tpt. 

The second system continues the melody. The C Tpt. part features a half note followed by quarter notes, then a half note with a slur over it. The Tpt. part follows a similar pattern, ending with a half note.

3 verses attacca ant.

C Tpt.  Tpt. 

The third system is marked "3 verses" and "attacca ant.". It begins with a 7-measure rest for both parts, indicated by a "7" above the rest symbol. The time signature changes to 4/4, with a "4" above the staff. The melody then resumes with a dotted quarter note, quarter notes, and half notes.

op051\_3\_Stg **Ps. 51.4** "I Will Rise and Go to My Father"

Stately, not fast ♩=104

Mondoy 2004

Vln. I

Vla.

Vc.

3

Vln. I

Vla.

Vc.

5 3 verses

Vln. I

Vla.

Vc.

11

attacca ant.

Vln. I

Vla.

Vc.



# Ps. 51.4 "I Will Rise and Go to My Father"

Stately, not fast

Mondoy 2004

♩=104

Vln. I

Vla.

Vln. I

Vla.

3 verses

attacca ant.

Vln. I

Vla.

# Ps. 51.4 "I Will Rise and Go to My Father"

**Stately, not fast**

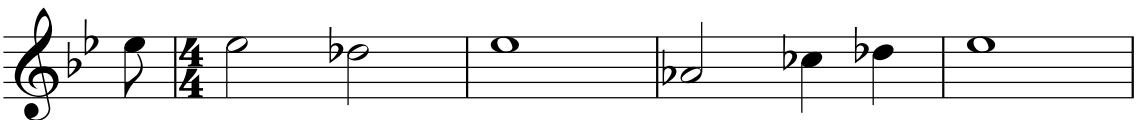
Mondoy 2004

$\text{♩} = 104$

Vln. I 

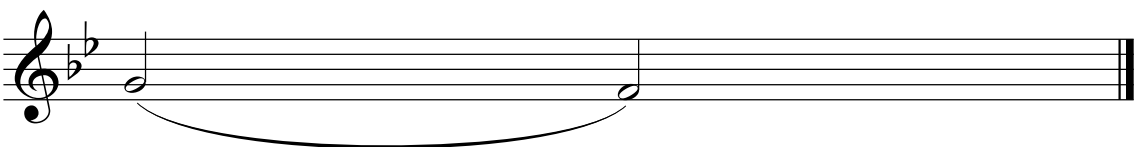
Vln. I 

**3 verses**

Vln. I 

Vln. I 

**attacca ant.**

Vln. I 

# Ps. 51.4 "I Will Rise and Go to My Father"

Stately, not fast


Mondoy 2004

$\text{♩} = 104$

Vla. 

Vla. 

3 verses

Vla. 

attacca ant.

Vla. 

p051\_4\_Vlncl

# Ps. 51.4 "I Will Rise and Go to My Father"

Stately, not fast

♩=104

Mondoy 2004



3 verses



**attacca ant.**

