

Clarinet 1

GIA 2-parts plus some RM arr.

Ps 633

Psalm 633 Your Love is Finer Than Life

Simply ♩ = 80-84

Intro

Marty Haugen, 1983, arr. MH except as noted

Musical staff for the Intro section, measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Musical staff for Intonation and All Ant. sections, measures 8-14. Measure 8 is labeled 'Intonation' and contains a whole note. Measures 9-13 are marked with a double bar line and the number '8', indicating an 8-measure rest. Measure 14 is marked with a double bar line and the number '7', indicating a 7-measure rest.

Musical staff for Verses 1,2,3, measures 25-31. The key signature is three sharps and the time signature is 3/4. The melody features dotted rhythms and eighth notes. The text 'rmm 2010' is written below the staff.

Musical staff for Ant. section, measures 32-38. The key signature is three sharps and the time signature is 3/4. The melody consists of eighth and quarter notes.

Musical staff for measures 39-45. The key signature is three sharps and the time signature is 3/4. Measures 39-41 are marked with a first ending bracket and '1.2.'. Measures 42-45 are marked with a third ending bracket and '3.'. The staff ends with a double bar line.

GIA 2-parts plus some RM arr.

# Psalm 63<sub>3</sub> Your Love is Finer Than Life

Simply ♩ = 80-84

Intro

Marty Haugen, 1983, arr. MH except as noted

Musical staff for the Intro section, measures 1-7. The key signature is D major (three sharps) and the time signature is 3/4. The melody begins with a quarter note D4, followed by eighth notes E4-F4, quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-E5, quarter notes F5-G5, quarter notes A5-B5, quarter notes C6-B5, quarter notes A5-G5, quarter notes F5-E5, quarter notes D5-C5, quarter notes B4-A4, quarter notes G4-F4, quarter notes E4-D4, and ends with a half note C4.

Musical staff for Intonation and Antiphonal sections, measures 8-15. Measure 8 is a whole note D4. Measures 9-10 are marked "Intonation" with a measure rest. Measures 11-12 are marked "8" with a measure rest. Measures 13-14 are marked "All Ant." with a measure rest. Measure 15 is marked "8" with a measure rest.

Musical staff for Verses 1, 2, and 3, measures 16-24. Measure 16 is a whole note D4. Measures 17-24 contain the melody for the verses, starting with a quarter rest in measure 17, followed by quarter notes E4-F4, quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-E5, quarter notes F5-G5, quarter notes A5-B5, quarter notes C6-B5, quarter notes A5-G5, quarter notes F5-E5, quarter notes D5-C5, quarter notes B4-A4, quarter notes G4-F4, quarter notes E4-D4, and a quarter note C4 in measure 24.

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Musical staff for Antiphonal section, measures 25-32. Measure 25 is marked "Ant." and contains a quarter note D4, quarter notes E4-F4, quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-E5, quarter notes F5-G5, quarter notes A5-B5, quarter notes C6-B5, quarter notes A5-G5, quarter notes F5-E5, quarter notes D5-C5, quarter notes B4-A4, quarter notes G4-F4, quarter notes E4-D4, and a quarter note C4 in measure 25. Measures 26-32 contain the antiphonal melody, starting with a quarter note D4, quarter notes E4-F4, quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-E5, quarter notes F5-G5, quarter notes A5-B5, quarter notes C6-B5, quarter notes A5-G5, quarter notes F5-E5, quarter notes D5-C5, quarter notes B4-A4, quarter notes G4-F4, quarter notes E4-D4, and a quarter note C4 in measure 32.

Musical staff for the final section, measures 33-38. Measures 33-38 contain the final melody, starting with a quarter note D4, quarter notes E4-F4, quarter notes G4-A4, quarter notes B4-C5, quarter notes D5-E5, quarter notes F5-G5, quarter notes A5-B5, quarter notes C6-B5, quarter notes A5-G5, quarter notes F5-E5, quarter notes D5-C5, quarter notes B4-A4, quarter notes G4-F4, quarter notes E4-D4, and a quarter note C4 in measure 38.

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**Intro**



**9 Intonation**

All Ant.



**20**



**25 Verses 1,2,3**

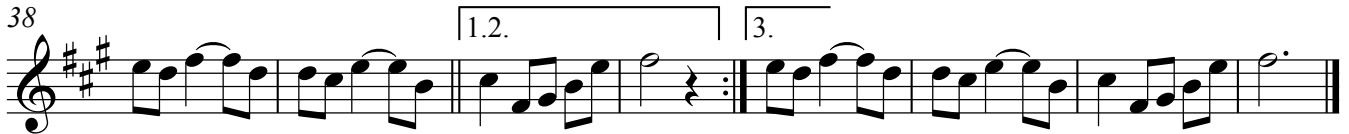


**31**

Ant.



**38**



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Intro

Intonation

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14

All Ant.



20



25

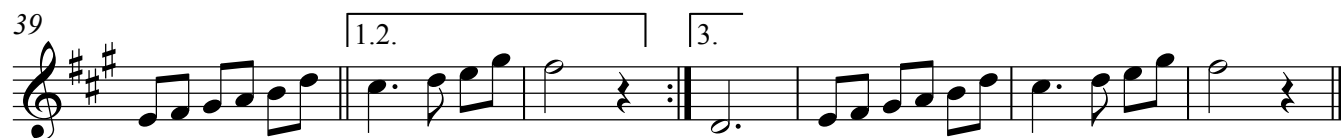
Verses 1,2,3

Ant.



rmm 2010

39

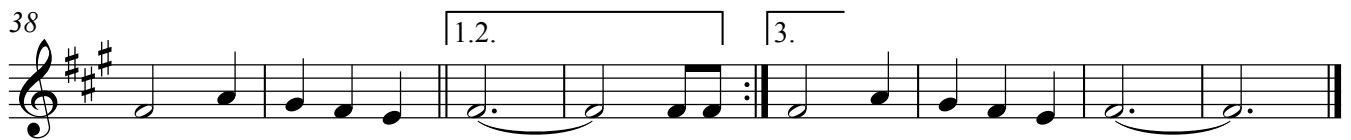
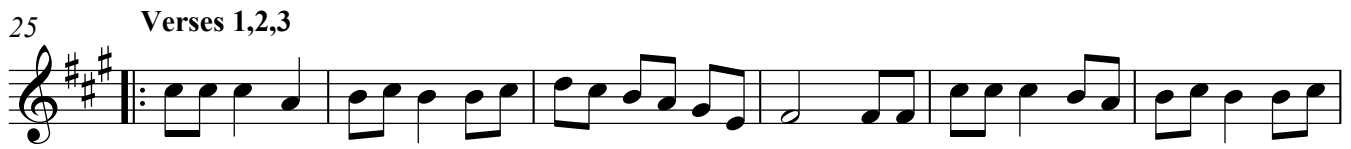
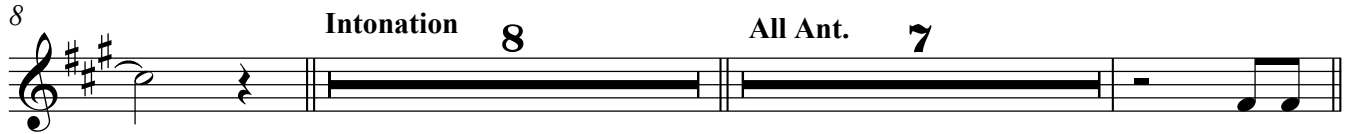


# Psalm 633 Your Love is Finer Than Life

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Intro



Trumpets 1,2

GIA 2-parts plus some RM arr.

Ps 63<sub>3</sub>

# Psalm 63<sub>3</sub> Your Love is Finer Than Life

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Intro 7 Intonation 8

17 All Ant. 8 Verses 1,2,3 8

33 Ant.

rmm 2010

40 1.2. 3.

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**Intro**

**Intonation**

7

14

**All Ant.**

22

**Verses 1,2,3**

rmm 2010

31

**Ant.**

rmm 2010

38

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Intro



9 Intonation

All Ant.



25 Verses 1,2,3



rmm 2010

32

Ant.



38

1.2.



42

3.





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Intro

9 Intonation **8** All Ant.

25 Verses 1,2,3

rmm 2010

32 Ant.

rmm 2010

38 1.2.

42 3.

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## Intro



## Intonation



## 17 All Ant.



## 25 Verses 1,2,3



## 31

## Ant.



## 40

