

Ps 104.5 Lord Send Out Your Spirit

R.Mondoy, 2021

Moderate ♩=108

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of D major. The tempo is Moderate (♩=108). The score covers measures 1 through 4. The Flute part features a melodic line with eighth and quarter notes. The Oboe part provides harmonic support with sustained notes and a melodic line. The Clarinet part has a more active role with eighth and quarter notes.

Musical score for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) in 4/4 time, key of D major. The tempo changes from Moderate to *poco rit.* (rushing) and then returns to *a tempo* (normal). The score covers measures 5 through 8. The Flute part has a melodic line with a fermata on the final note. The Oboe part has a melodic line with a fermata on the final note. The Clarinet part has a melodic line with a fermata on the final note.

op104_5_SendOut_Fl

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Fl. 

Fl. **poco rit.** **a tempo** 

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Ob.

Musical notation for the first staff of the Oboe part. It is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of: a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a half note A4, a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4. A slur covers the notes from the second measure to the fourth measure.

Ob.

poco rit. **a tempo**

Musical notation for the second staff of the Oboe part. It is in treble clef, key of D major (two sharps), and 4/4 time. The melody consists of: a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a half note A4, a half note B4, a quarter note A4, a quarter note G4, a half note F#4, a half note E4, a quarter note D4. A slur covers the notes from the second measure to the fourth measure. The tempo marking "poco rit." is above the first two measures, and "a tempo" is above the next two measures.

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Cl. 

poco rit. **a tempo**

Cl. 

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Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5. The Trumpet part consists of chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.

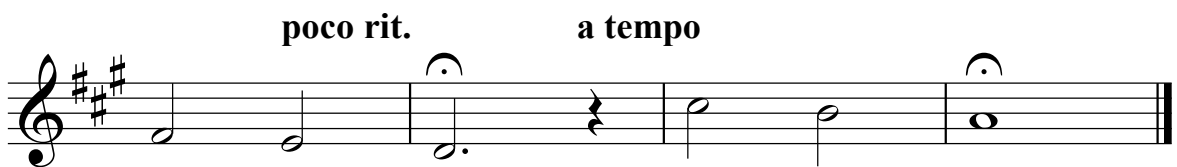
Musical notation for Horn (Hn.) and Trumpet (Tpt.) parts, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Horn part has a first ending bracket over measures 5-6, then a half note G4 in measure 7, and a half note G4 in measure 8. The Trumpet part has a first ending bracket over measures 5-6, then quarter notes G4, A4, B4, C5 in measure 7, and quarter notes G4, A4, B4, C5 in measure 8. Tempo markings include **poco rit.** above measure 5 and **a tempo** above measure 7. A rehearsal mark '4' is placed above the first measure.

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Hn.  Musical notation for Horn 1, starting with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4.

Hn.  Musical notation for Horn 2, starting with a treble clef, key signature of three sharps, and a 4/4 time signature. The notation includes a half note G4, a quarter rest, a quarter note G4 with a fermata, a quarter rest, a half note G4, a quarter note G4, and a half note G4 with a fermata. The piece ends with a double bar line.


poco rit. *a tempo*

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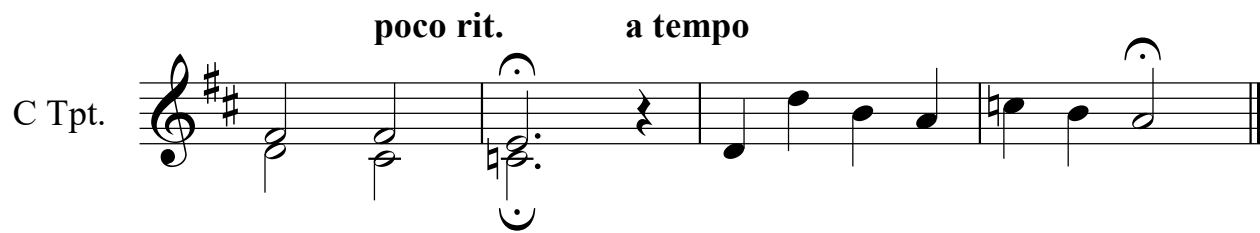
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C Tpt.



poco rit. **a tempo**

C Tpt.



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Tpt.

Tpt.

poco rit. a tempo

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First system of musical notation (measures 1-4) for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 108 beats per minute. The Vln. part starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note D5. The Vla. part starts with a half note G3, followed by quarter notes A3, B3, C4, and a half note D4. The Vc. part starts with a half note G2, followed by quarter notes A2, B2, C3, and a half note D3.

Second system of musical notation (measures 5-8) for Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo markings are 'poco rit.' (measures 5-6) and 'a tempo' (measures 7-8). The Vln. part has a half note G4, a half note A4, a quarter note B4, a quarter note C5, and a half note D5. The Vla. part has a half note G3, a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The Vc. part has a half note G2, a half note A2, a quarter note B2, a quarter note C3, and a half note D3.

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Violin (Vln.) and Viola (Vla.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The first system contains four measures of music. The Violin part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a half note G3, followed by quarter notes A3, B3, and C4. The second measure continues with quarter notes D4, E4, and F#4 in both parts. The third measure has a half note G4 in the Violin and a half note G3 in the Viola. The fourth measure has quarter notes A4, B4, and C5 in the Violin, and quarter notes A3, B3, and C4 in the Viola.


Violin (Vln.) and Viola (Vla.) staves. The key signature is one sharp (F#) and the time signature is 4/4. The second system contains four measures of music. The first measure is marked with a '4' above the staff. The second measure is marked 'poco rit.' and features a half note G4 with a fermata in the Violin and a half note G3 with a fermata in the Viola. The third measure is marked 'a tempo' and features quarter notes A4, B4, and C5 in the Violin, and quarter notes A3, B3, and C4 in the Viola. The fourth measure features a half note G4 with a fermata in the Violin and a half note G3 with a fermata in the Viola. The system ends with a double bar line.

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Vln. 


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Vla. 

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