

Ps 116.1 Gospel Acclamation for HT

Parts SCORE

Maestoso ♩=100

R Mondoy 1984, arr. R Mondoy 2012

all play intro, tacent intonation, then all play w/assembly into vr.

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Fl.

Fl.

Fl.

Fl.

Fl.

Fl.

D.C. al Final

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Ob.

Ob.

Ob.

Ob.

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Cl.

Cl.

Cl.

Cl.

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Hn.

Tpt.

Hn.

Tpt.

Hn.

Tpt.

7 to verse Verse

Hn.

Tpt.

Hn.

Tpt.

15 D.C. al Final

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Hn.

Hn.

Hn.

Hn.

D.C. al Final

Hn.

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Tpt.

Tpt.

Tpt.

Tpt.

Tpt.

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Timp.

Timp.

D.C. al Final

Timp.


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R Mondoy 1984, arr. R Mondoy 2012

Tub. B. 

Tub. B. 

Tub. B. 

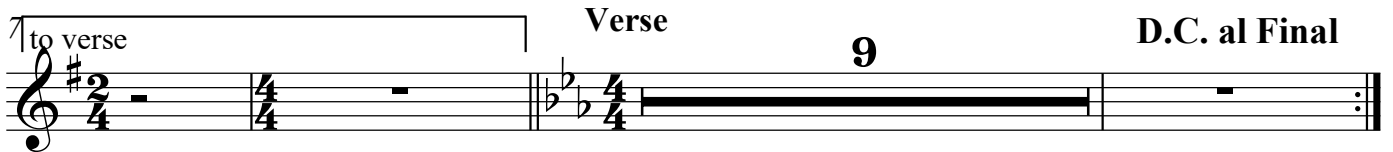
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4

Vlins

Vla.

Vc.

a 2

4 final

Vlins

Vla.

Vc.

double stops to end

7

Vlins

Vla.

Vc.

to verse

Verse

12

Vlins

Vla.

Vc.

D.C. al Final

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Measures 1-4: Vlns and Vla. in G major, 4/4 time. The music begins with a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a final whole note chord in the fourth measure.

Measures 5-8: Vlns and Vla. in G major. Measure 5 is 2/4, measure 6 is 6/4, and measure 8 is 4/4. The music includes double stops and accents, with a 'final' marking above measure 5 and 'double stops to end' above measure 6.

Measures 9-11: Vlns and Vla. in B minor. Measure 9 is 4/4. The music includes a 'Verse' section starting in measure 10.

Measures 12-15: Vlns and Vla. in B minor. The music includes a 'D.C. al Final' section starting in measure 12.

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T 8

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R Mondoy 1984, arr. R Mondoy 2012

Vlns

a 2

Vlns

final

double stops to end

Vlns

to verse

Verse

Vlns

D.C. al Final

Vlns

D.C. al Final

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Vla.

Vla.

Vla.

Vla.

Vla.

D.C. al Final

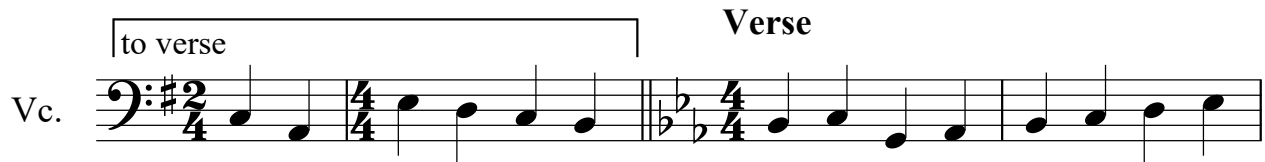
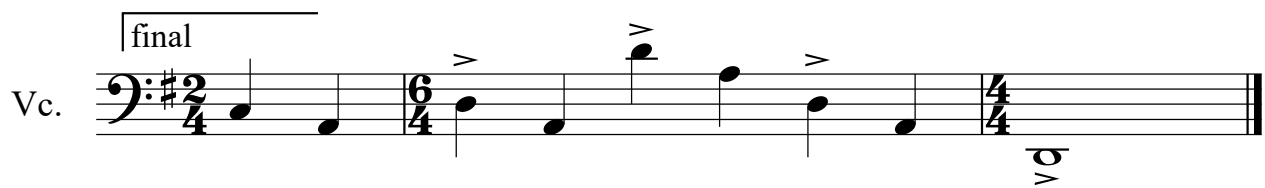
Ps 116.1 Gospel Acclamation for HT

Parts SCORE

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R Mondoy 1984, arr. R Mondoy 2021

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D.C. al Final

