

Ps 130.5 With the Lord There is Mercy

Andante: ANTIPHON $\text{♩} = 68$

rallentando...

R Mondoy, 2007, arr. 2022

Musical score for the first system, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Andante" with a quarter note equal to 68 beats per minute. The score includes a "rallentando..." marking and a triplet of eighth notes in the Flute part.

Musical score for the second system, featuring woodwinds and strings. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Violin 1 (Vln. 1), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "A tempo". The score includes a double bar line, a triplet of eighth notes, and a mezzo-piano (*mp*) dynamic marking. The section concludes with a final double bar line.

Fl Vln Vlncl only

Verses (4) ← ♩ = ♩ →

Fl. $\frac{6}{8}$ \flat

Vln. 1 $\frac{6}{8}$ pizz.

Vc. $\frac{6}{8}$ \flat

2

2



Fl. *rit. et stringendo.....* // *subito sotto voce* A tempo D.C.

Vln. 1 *ff* // *ff* arco 3

Vc. *ff*

$\frac{9}{8}$ $\frac{6}{8}$ $\frac{4}{4}$

← ♩ = ♩ →