

Ps. 138.4 When I Call Out To You

(Total 4 vrs.normally sing 2vrs only)

Andante ♩ = 96

R.Mondoy, 2007, arr. R Mondoy 2022

Fl.
Ob.
Cl.

6
Subito Jazz,
punctuated ♩ = 63
Fl.
Ob.
Cl.

11
Fl.
Ob.
Cl.
final
to verses

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Fl.

Fl. **Subito Jazz, punctuated** ♩ = 63

Fl.

Fl.

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Ob. 

**Subito Jazz,
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Ob. 

Ob. 

Ob. 

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Cl. 

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Cl. 

Cl. 

Cl. 

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Musical notation for measures 1-4. Horn (Hn.) and Trumpet (Tpt.) parts in 4/4 time, key of D major. The tempo is Andante with a quarter note equal to 96 beats per minute. The music features a simple, melodic line for the horn and a supporting bass line for the trumpet.

Subito Jazz,
punctuated ♩ = 63

Musical notation for measures 5-8. The tempo changes to Subito Jazz with a quarter note equal to 63 beats per minute. The key signature remains D major. The horn part has a more rhythmic and punctuated melody, while the trumpet part provides a steady accompaniment with some syncopation.

Musical notation for measures 9-12. The tempo remains Subito Jazz. The horn part continues with a rhythmic melody, and the trumpet part provides a consistent accompaniment.

Musical notation for measures 13-15. Measure 13 is the end of the section. Measure 14 is marked 'final' and features a long, sustained note in the horn. Measure 15 is marked 'to verses' and begins with a new melodic phrase in the horn.

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Hn.

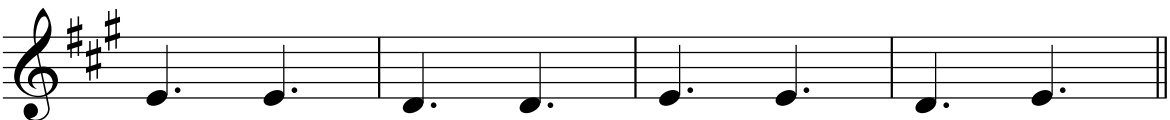


**Subito Jazz,
punctuated** ♩ = 63

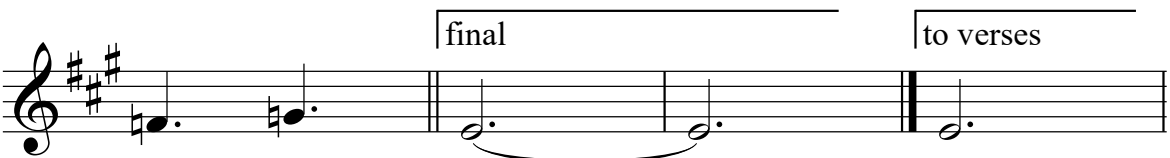
Hn.



Hn.



Hn.



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Tpt.

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Tpt.

Tpt.

Tpt.

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Andante ♩ = 96

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Musical score for measures 1-5, marked **Andante** with a tempo of ♩ = 96. The score is for Violins (Vlins), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a slow, melodic line in the violins and a supporting bass line in the cello.

Musical score for measures 6-10, marked **Subito Jazz, punctuated** with a tempo of ♩ = 63. The score is for Violins (Vlins), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The music features a more rhythmic and punctuated style.

Musical score for measures 11-15. The score is for Violins (Vlins), Viola (Vla.), and Cello (Vc.). The key signature is one sharp (F#) and the time signature is 6/8. The music concludes with a **final** cadence and a **to verses** section. There are first and second endings marked with '2' in the viola and cello parts.

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Andante ♩ = 96

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Musical notation for measures 1-4. The score is for Violins (Vlns) and Violas (Vla.) in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The music features a simple, flowing melody with some sustained notes.

Musical notation for measures 5-8. The tempo changes to 'Subito Jazz, punctuated' with a quarter note equal to 63 beats per minute. The key signature changes to one sharp (F#) and the time signature changes to 6/8. The music becomes more rhythmic and syncopated.

Musical notation for measures 9-12. The tempo remains 'Subito Jazz, punctuated' in 6/8 time with one sharp. The melody continues with a steady eighth-note pattern.

Musical notation for measures 13-15. Measure 13 starts with a '2' above the note. Measure 14 is marked 'final' and contains a '2' below the note. Measure 15 is marked 'to verses'. The notation includes a double bar line and a fermata over the final note.

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Vlns



**Subito Jazz,
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Vlns



Vlns



Vlns



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Andante ♩ = 96

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Vla.

**Subito Jazz,
punctuated** ♩ = 63

Vla.

Vla.

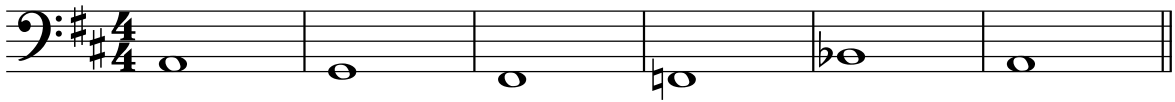
Vla.

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Andante ♩ = 96

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Vc. 

**Subito Jazz,
punctuated** ♩ = 63

Vc. 

Vc. 

Vc. 