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Anthems for Church Chorus



in English and Latin

Anthems for Ordinary Time & Solemnities and Feasts
by Robert M. Mondoy

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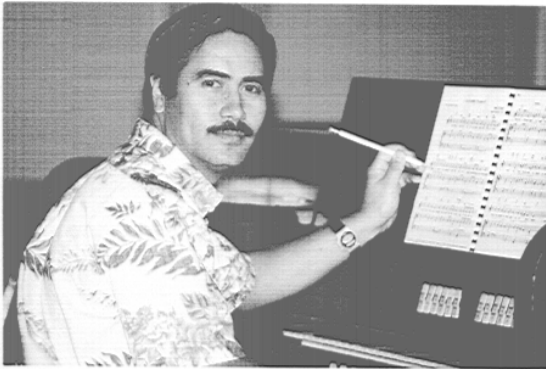


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FROM THE COMPOSER'S DESK

I composed these many arrangements as a prayerful compulsion, as a celebration of the Holy Spirit moving among all of God's people at prayer. I am guided by the spirit of the church's intent to restore the liturgy to a prominence in our daily lives. I endeavor, even in my own musical and harmonic vocabulary, to produce a response



that is communal and collective; I am convinced that all of us share that same strong need to express, to God directly, and to one another, those rich and prayerful emotions contained in these choral / assembly works.

Many of these anthems were conceived as very festive Entrance processions, or as choral presentations during the Preparation of the Gifts.

These are not "songs of reflection" displacing the meditative silence after the Communion procession. All were used in our Honolulu diocesan celebrations over the past decades.

A word to the choir; do prepare your presentation, and sincerely convey the emotions of your texts. Choir directors; for those anthems involving the assembly, your cantor should be visibly present to assist. A word to the accompanist; enjoy the intent of the accompaniment. If you need, simplify things to suit you.

New Testament Canticle

AN ANTHEM FOR CHOIR & ASSEMBLY
BY ROBERT M. MONDOY

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New Testament Canticle

Robert M. Mondoy

Briskly $\text{♩} = 96$

SOPRANO
ALTO

TENOR
BASS

ORGAN

mf-f Wor-thy are you, O Lord,

mf Sw: Reeds, closed box

mf Man. II Flutes
f Great

5

S.
A.

T.
B.

Org.

Wor - thy are you, our God! Glo - ry and hon - or and pow - er be yours!

Wor - thy are you, our God! Glo - ry and hon - or and pow - er be yours!

Wor - thy are you, our God! Glo - ry and hon - or and pow - er be yours!

Antiphon 1: Revelations 4: 11

Antiphon 2: Philippians 2:10-11. Verses: Ephesians 1: 3,4,5-6,9-10

11 Cantor(s):

f Ho-ly, ho - ly, ho - ly is the Lord God al - might - y, He who was, and who

S. *mf* Wor - thy are you, O Lord, Wor - thy are you, our God! Glo - ry and

A. *mf* Man. II

T. *mf* Man. II

B. *mf* Man. II

Org. *mf* Man. II

16 *ff*

is and_ who_ is to come._____

S. *f* Wor-thy are

A. *f* hon-or and pow-er be yours!_____ *mf* Wor-thy are

T. *f* Wor-thy are

B. *f* Wor-thy are

Org. *f* Sw: Reeds, closed box *mf* Great

22 you, O Lord, Wor - thy are you, our God! Glo - ry and hon-or and pow-er be

S. A.

T. B.

Org.

28 yours! ♩=116 A bit faster: in grand "1"

S. A.

T. B.

Org.

f Glo -

f For you have cre-

Sw: Reeds, closed box

Great

34

S. A.

T. B.

Org.

ry! Hon - or! Glo - ry! Hon - or! Ho -

a - ted all things, — By your will they came to be and were made! Glo -

ff

42 $\text{♩} = 96$ *subito a tempo*

S. A. ly is the Lord! Lord, God, al - might - y!

T. B. ry! Hon - or! Glo - ry! Hon - or!

Org. *mf* Sw: Reeds, closed box

51 *f* Wor-thy are you, O Lord, Wor - thy are you, our God! Glo - ry and hon-or and

T. B. *f*

Org. *f*

57 pow-er be yours! _____

T. B. _____

Org. *3*

63

Org.

rit.

ff

68 $\text{♩} = 63$ **Broadly**

S. A.

mf-f Let ev'-ry tongue, Let ev'-ry heart Sing to the glo - ry of

T. B.

Org.

$\text{♩} = 63$

mf-f Man. II Flutes Great

74

S. A.

God the Fa - ther: Je - sus Christ is Lord! Lord!

T. B.

Org.

poco accel. $\text{♩} = 72$

1. 2.

slightly detached

82 (a bit faster than the antiphon)

S. A. *mp* Praised be the God and Fa-ther of our Lord Je - sus Christ, who has be-stowed on

Org. *mp* Man III: Strings

87

S. A. us in Christ, ev'-ry spi-ri-tual bless-ing in the heav-ens.

Org. *f* subito close box; add reeds

93 $\text{♩} = 63$ A tempo (antiphon)

S. A. *mf* Let ev'-ry tongue, let ev'-ry heart Sing to the glo - ry of

T. B.

Org. $\text{♩} = 63$ *mf* Great *f*

99 *f* $\text{♩}=76$ (a bit faster than the antiphon)

S. A. God the Fa - ther: Je - sus Christ is Lord!

T. B. *f*

Org. *f* *poco accel.* $\text{♩}=76$ *mf* God chose

Man III: Strings *mp* no ped.

105

T. B. us be - fore the world be - gan ——— to be ho - ly ——— and —

Org.

110 *f*

T. B. blame-less in his sight, to be full of love ——— as his child - ren. *poco rit.*

Org. *f* *ff* ped.

$\text{♩}=63$ **A tempo (antiphon)**

116 *ff* Al - le - lu - ia! Al - le -

ff Let ev'-ry tongue, Let ev'-ry heart Sing to the glo - ry of

ff Great

Org.

122 lu - ia! **molto rit.** - - - - -

S. A. B. God the Fa - ther: Je - sus Christ is Lord!

lu - ia! **molto rit.** - - - - -

Org.

Soprano solo

128 $\text{♩}=80$ **Andante**

God has giv-en us the wis - dom to un-der-stand the my-ste-ry, the

$\text{♩}=80$ **Andante**

Man III: Strings

Man II: Flutes

Org.

132

plan of sal - va - tion to be car - ried out in the full-ness of time:

Org.

135

to bring all things in the hea - vens and on earth in - to one un - der Christ's

Org.

139

head - ship, in - to one un - der Christ's head - ship, in - to one, in - to one in

Org.

144 **accel.** ♩=63 **A tempo (antiphon)**

Christ, one in Christ.

S. A. **f** Al - le - lu -
Let ev'-ry tongue, Let ev'-ry

T. B. Al - le - lu -

Org. **accel.** ♩=63 **f** Great

150 ia! Al - le - lu - ia!
heart Sing to the glo - ry of God the Fa - ther: **ff** Je - sus Christ is

T. B. ia! Al - le - lu - ia!_

Org. **ff**

157

S.
A.

Lord!

T.
B.

Org.

fff

161

rit.

S.
A.

T.
B.

Org.

rit.

Ant. 1
Briskly

New Testament Canticle

Robert M. Mondoy

Wor- thy are you, O Lord, Wor- thy are you, our God!

Glo- ry and hon- or and pow- er be yours!

Holy, holy is the Lord God almighty, He who was, and who is and who is to come.

Ant. 1; then

Ant. 2

Glo- ry! Hon- or! Glo- ry! Hon- or!

For you have created all things, by your will they came to be and were made! Holy is the Lord! Lord, God almighty! Ant. 1

Ant. 3

Broadly

Let ev'-ry tongue, Let ev'-ry heart Sing to the

glo- ry of God the Fa- ther: Je- sus Christ is Lord!

Women: Praised be the God and Father of our Lord, Jesus Christ, who has bestowed on us in Christ every spiritual blessing in the heavens. Ant. 3

Men: God chose us before the world began to be holy and blameless in his sight, to be full of love as his children. Ant. 3

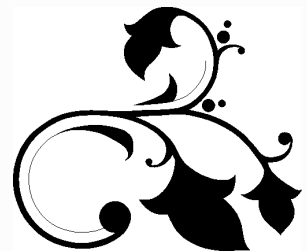
Solo: God has given us the wisdom to understand the mystery, the plan of salvation to be carried out in the fullness of time: to bring all things in the heavens and on earth into one under Christ's headship, into one under Christ's headship, into one, into one in Christ, one in Christ. Ant. 3

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Psalm 131 / Hymn

AN ANTHEM FOR CHOIR & ASSEMBLY
BY ROBERT M. MONDOY
A HOMAGE TO BRAHMS ON THE OCCASION OF THE
SESQUICENTENIAL OF HIS BIRTH

dedicated to my father,
John J. Mondoy
Spring, 1983



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Psalm 131 / Hymn

a homage to J. Brahms honoring the sesquicentennial of his birth
dedicated to my father John J. Mondoy

Robert M. Mondoy, 1983

Calmly ♩ = 100

Fervently ♩ = 80

unison

mp Oh Lord, my heart is not proud, nor are my

rubato....

eyes haugh- ty. I bu- sy not my- self with great things, nor with

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things too sub-lime for me. Nay, ra-ther I have stilled and qui-et-ed my

Ab- ba, ab-

ped.

soul. *Ab- ba, ab- ba;* *ba.* Like a weaned child on its moth- er's lap, so is my soul with- in

me. *pp*

First tempo ♩ = 100

mf *cresc.* *rall....*

a tempo
f
dim.
cresc. molto...

Move toward new tempo

f
cresc.
rit.
ff
dim.

With confidence $\text{♩} = 90$

f
mf
You who wait now, hope in the Lord though dark this night and dark be the way. Soon in time the

path will be bright, and all night's sor- rows changed to the joys of day.

desc. *You who wait now hope in the Lord though dark this night and dark be the way. Soon in time the*

f *You who wait, now hope in the Lord though dark this night and dark be the way. Soon in time the*

path will be bright, and all night's sor- rows changed to the joys of day!

rit.

path will be bright, and all night's sor- rows changed to the joys of day!

rit.

Broadly

molto allargando

+reeds

fff

rit.

assembly:

f Come, you ser- vants, come bless the Lord, you stand and watch through all of the night. God who made the

desc. **f** Come, you ser- vants, come bless the Lord, you stand and watch through all of the night. God who made the

f Come, you ser- vants, come bless the Lord, you stand and watch through all of the night. God who made the

choose one of two endings:

earth and the sky will bless your wait- ing with all his love and light.

earth and the sky will bless your wait- ing with all his love and light.

earth and the sky will bless your wait- ing with all his love and light.

choose one of two endings:

cresc.

♩ 1

A- men, a- *ff* men. men.

ff

subito *pp* e lento OR ♩ 2

(men.) *pp* A- men. *ff* A- men.

pp *ff*

fine

Assembly cut-out (see www.mondoymusic.com for reprint details)
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis*
for the assembly for a one-time use assembly-sheet

Psalm 131 \ Hymn

Robert M. Mondoy

O Lord, my heart is not proud, nor are my eyes haughty. I busy not myself with great things, nor with thing too sublime for me. Nay rather I have stilled and quieted my soul. Like a weaned child on its mother's lap, so is my soul within me.

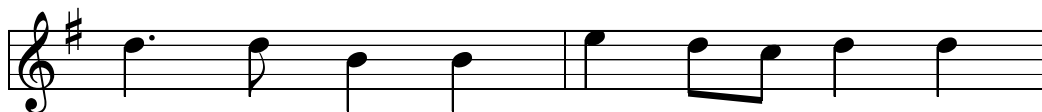
Choir sings Vrs. 1, then all sing:



1. You who wait, now hope in the Lord though
2. Come, you ser- vants, come bless the Lord, you



dark this night and dark be the way.
stand and watch through all of the night.



Soon in time the path will be bright, and
God who made the earth and the sky will



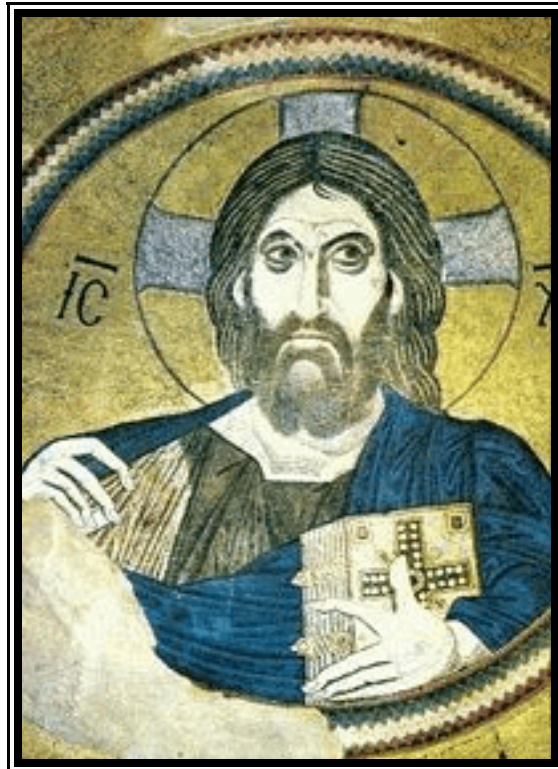
all night's sor- rows changed to the joys of day.
bless your wait- ing with all his love and light.

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\$2.00

God Arises!

Psalm 68: “A Song of Triumph”



Le Christ Pantocrator de l'église de Daphni (Grèce, 1090-1100)

AN ANTHEM FOR CHOIR AND ASSEMBLY
BY ROBERT M. MONDOY

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God Arises!

XII.29.83

Marching eighths; fiercely*

(Psalm 68; "A Song of Triumph") for choir, assembly, & organ

Robert M. Mondoy, XII.29.83

Dedicated to Teresa Mondoy

$\text{♩} = 108$

ff 1. God a-ri - ses! God a-ri - ses! His

ff 1. God a-ri - ses! God a-ri - ses! His

ff 1. God a-ri - ses! God a-ri - ses! His

Marching eighths; fiercely*

$\text{♩} = 108$

f

ff

*N.B. the ♩ motion is stately; the use of diminutive note-values is intended to aid in the reading of the rhythm.

5

en - e-mies are scat - tered! All who hate him flee be - fore him!

en - e-mies are scat - tered! All who hate him flee be - fore him!

en - e-mies are scat - tered! All who hate him flee be - fore him!

mf

8 *a bit slower*
♩ = 100

so are they dri - ven!

so are they dri - ven!

mf As smoke is dri-ven a-way *f* As wax melts be-fore the fire

a bit slower
♩ = 100

11 *subito joyously*
♩ = 52

so the wick-ed pe - rish be - fore God! *f* But the just re -

so the wick-ed pe - rish be - fore God! *f* But the just re -

f But the just re -

f But the just

subito joyously
♩ = 52

14 *slowing...* $\text{♩} = 46$ $\text{♩} = 88$

joyce, *ff* they are glad and re - joice!

joyce, *ff* they are glad and re - joice!

8 joyce, *ff* they are glad and re - joice!

and ex-ult be-fore our God! *ff* They are glad and re - joice!

slowing... $\text{♩} = 46$ $\text{♩} = 88$

19 **March** $\text{♩} = 85$

mf 2. Sing to God, chant praise to his name, ex - tol him who rides up-on the clouds, whose name is the Lord;

mf 2. Sing to God, chant praise to his name, ex - tol him who rides up-on the clouds, whose name is the Lord;

mf 2. Sing to God, chant praise to his name, ex - tol him who rides up - on the clouds, whose name is the Lord;

mf 2. Sing to God, chant praise to his name, ex - tol him who rides up-on the clouds, whose name is the Lord;

March $\text{♩} = 85$

28

Tenderly **Adagio molto**

mp $\text{♩} = 60$ $\text{♩} = 46$

God in his ho - ly dwell - ing. God gives a home to the for - sa - ken.

God in his ho - ly dwell - ing. God gives a home to the for - sa - ken.

God in his ho - ly dwell - ing. God gives a home to the for - sa - ken.

God in his ho - ly dwell - ing. God gives a home to the for - sa - ken.

Tenderly **Adagio molto**

$\text{♩} = 60$ $\text{♩} = 46$

35 **Marching eighths; fiercely**

$\text{♩} = 108$

ff 3. Show forth pow - er!

ff 3. Show forth pow - er!

ff 3. Show forth pow - er!

Marching eighths; fiercely

$\text{♩} = 108$

f

ff

38

Show your pow - er! O God, our God-de-fend - er!

Show your pow - er! O God, our God-de-fend - er!

Show your pow - er! O God, our God-de-fend - er!

Show your pow - er! O God, our God-de-fend - er!

40 **a bit slower** $\text{♩} = 100$

For your tem - ple in Je - ru - sa - lem, the herd of strong bulls,
 For your tem - ple in Je - ru - sa - lem, the herd of strong bulls,
 For your tem - ple in Je - ru - sa - lem, Re-buke the beast of the reeds,
 For your tem - ple in Je - ru - sa - lem, let the kings bring you gifts.

mf

a bit slower $\text{♩} = 100$

44 **subito joyously** $\text{♩} = 52$

the herd of strong bul - locks;
 the herd of strong bul - locks;
almost shouted:
ff the na - tions, Let them
 And the bul - locks Let them

ff

subito joyously $\text{♩} = 52$

47 *ff*

let them pros - trate them - selves!

let them pros - trate them - selves!

let them pros - trate them - selves!

bow, let them bow be - fore the Lord!

slowing...
50 ♩=46 ♩=88

scat - ter the na - tions who take joy in war!

scat - ter the na - tions who take joy in war!

Break them who take joy in war!

Break them who take joy in war!

slowing...
♩=46 ♩=88

f

53 **March**
♩ = 85

mf 4. Sing to God, you king-doms of the earth, and chant his praise, who rides on in the heights of skies made long a-go;

mf 4. Sing to God, you king-doms of the earth, and chant his praise, who rides on in the heights of skies made long a-go;

mf 4. Sing to God, you king-doms of the earth, and chant his praise, who rides on in the heights of skies made long a-go;

mf 4. Sing to God, you king-doms of the earth, and chant his praise, who rides on in the heights of skies made long a-go;

March
♩ = 85

58

f pro-claim the pow-er of God! *mf* Loud; his voice re-sounds with glo-rious might; his

f pro-claim the pow-er of God! *mf* Loud; his voice re-sounds with glo-rious might; his

f pro-claim the pow-er of God! *mf* Loud; his voice re-sounds with glo-rious might; his

f pro-claim the pow-er of God! *mf* Loud; his voice re-sounds with glo-rious might; his

62

ma - jes - ty is ov - er Is - ra - el; blest be our God who gives his peo - ple

ma - jes - ty is ov - er Is - ra - el; blest be our God who gives his peo - ple

ma - jes - ty is ov - er Is - ra - el; blest be our God who gives his peo - ple

ma - jes - ty is ov - er Is - ra - el; blest be our God who gives his peo - ple

ff

68 **molto rall.**

strength! A - men, a - men!

strength! A - men, a - men!

strength! A - men, a - men!

strength! A - men, a - men!

molto rall.

fff

fff

fff

fff

3

3

3

3

Assembly cut-out (see www.mondoymusic.com for reprint details)
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for the assembly for a one-time use assembly-sheet

Marching

God Arises!

Robert M. Mondoy

1. God arises! God arises, his enemies are scattered! All who hate him flee before him! As smoke is driven away so are they driven! As wax melts before the fire so the wicked perish before God! But the just rejoice and exult before our God; they are glad and rejoice!

Hymn

2. Sing to God, chant praise to his name, ex- tol him who
 rides up-on the clouds, whose name is the Lord;
 ex- ult be- fore him; the Lord! [choral interpolation]

2. *Cont'd*: The father of orphans, and the defender of widows is God in his holy dwelling. God gives a home to the forsaken.

3. Show forth power!, Show your power, O God, our God-defender! For your temple in Jerusalem, let the kings bring you gifts. Rebuke the beast of the reeds, the herd of strong bulls, and the bullocks, the nations, the herd of strong bullocks. Let them bow, let them prostrate themselves, let them bow before the Lord. Break them, scatter the nations who take joy in war!

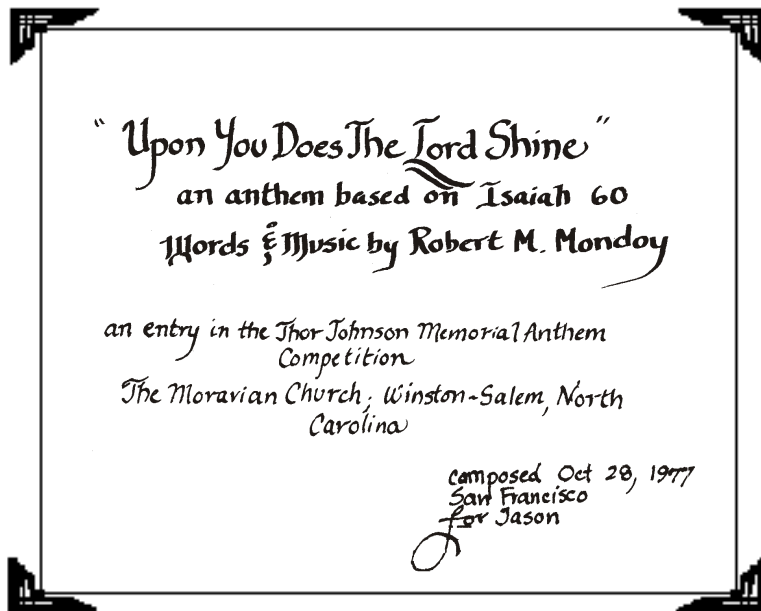
4. Sing to God, you king-doms of the earth, and chanthis praise, who
 rides on in the heights of skies made long a- go;
 pro- claim the pow- er of God! Loud; his voice re-
 sounds with glo- rious might; his ma- jes- ty is
 ov- er Is- ra- el; blest be our God who gives his
 peo- ple strength! A- men, a- men!

\$2.00

Upon You Does the Lord Shine

AN ANTHEM FOR CHOIR & ASSEMBLY
BY ROBERT M. MONDOY

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Original title page

from manuscript, 1977. Dedicated to Jason K.M. Lee (1944-1979)

No, I didn't place in the Moravian anthem contest, but I like the piece just the same. *rmm*

Upon You Does the Lord Shine

after Isaiah 60

(An anthem for choir and assembly)

Robert M. Mondoy X.28.1977

Moderato, not all all fast ♩ = 108

mf

Soprano

1. Rise, now, in splen - dor, for your light is come: the glo - ry of the Lord shines bright. Raise

Alto

1. Rise, now, in splen - dor, for your light is come: the glo - ry of the Lord shines bright. Raise

Tenor

1. Rise, now, in splen - dor, for your light is come: the glo - ry of the Lord shines bright. Raise

Bass

1. Rise, now, in splen - dor, for your light is come: the glo - ry of the Lord shines bright. Raise

Piano or Organ

mf Manual I

7

mp

now your eyes, Je - ru - sa - lem. For na - tions gaze, whose pow - er and might seem fad - ed 'gainst your

mp

now your eyes, Je - ru - sa - lem. For na - tions gaze, whose pow - er and might seem fad - ed 'gainst your

mp

now your eyes, Je - ru - sa - lem. For na - tions gaze, whose pow - er and might seem fad - ed 'gainst your

mp

now your eyes, Je - ru - sa - lem. For na - tions gaze, whose pow - er and might seem fad - ed 'gainst your

12

mp *mf*

glo - rious light. Up - on you does the Lord shine, up - on you is his glo - ry! 2. They shall en - ter,

mp *mf*

glo - ri - ous light. Up - on you does the Lord shine; up - on you is his glo - ry! 2. They shall en - ter,

mp *f*

glo - rious light. Up - on you does the Lord shine; up - on you is his glo - ry! 2. Na - tions shall

mp *f*

glo - rious light. Up - on you does the Lord shine; up - on you is his glo - ry! 2. Na - tions shall

mp *mf* Manual II

18

na - tions strong, to re - build your ruin - ed walls, their kings shall bend and wait on you; raise

na - tions strong, to re - build your ruin - ed walls, their kings shall bend and wait on you, raise

en - ter to re - build your walls, their kings shall bend and wait on you, raise

en - ter to re - build your walls, their kings shall bend and wait on you, raise

23

now your eyes, Je - ru - sa - lem! Though pained and pun-ished, parched, be - sieged, your heart will throb; now

now your eyes, Je - ru - sa - lem! Though pained and pun-ished, parched, be - sieged, your heart will throb; now

now your eyes, Je - ru - sa - lem! Though pained and pun-ished, parched, be - sieged, your heart will throb; now

now your eyes, Je - ru - sa - lem! Though pained and pun-ished, parched, be - sieged, your heart will throb; now

28

f you are free! Up - on you does the Lord shine, up - on you is his mer - cy. *mp*

f you are free! Up - on you does the Lord shine, up - on you is his mer - cy. *mp*

f you are free! Up - on you does the Lord shine, up - on you is his mer - cy. *mp*

f you are free! Up - on you does the Lord shine, up - on you is his mer - cy. *mp*

mf 3. Once for - sa - ken, Tenor solo

mf 3. Once for - sa - ken,

p Manual III (flutes)

no ped.

34

once des-pised, a - ban - doned through your sin, the pride of a - ges, Yah - weh's own,raise

once des-pised, a - ban - doned through your sin, the pride of a - ges, Yah - weh's own,raise

39

mp
In - stead of bronze,I'll bring you gold,and peace un - end - ing,

mp
In - stead of bronze,I'll bring you gold,and peace un - end - ing,

mp
In - stead of bronze,I'll bring you gold,and peace un - end - ing,

mp
In - stead of bronze,I'll bring you gold,and peace un - end - ing,

mp
now your eyes, Je - ru - sa - lem. In - stead of bronze,I'll bring you gold,and peace un - end - ing,

mp
now your eyes, Je - ru - la - lem. In - stead of bronze,I'll bring you gold,and peace un - end - ing,

mp

44

pp rit. *ff* A tempo

length un - told. Up - on you is his good - ness. 4. Praise to the

length un - told. Up - on you is his good - ness. 4. Praise to the

length un - told. Up - on you is his good - ness. 4. Praise to the

length un - told. Up - on you is his good - ness. 4. Praise to the

length un - told. Up - on you does the Lord shine, up - on you is his good - ness. (Instrumental descant)

length un - told. Up - on you does the Lord shine, up - on you is his good - ness.

f *pp* *ff* Great *ff*

ped.

50

Fa - ther, Son, and Ho - ly Ghost; we sing our glo - rious prais - es bright; we rise, the new Je -

Fa - ther, Son, and Ho - ly Ghost; we sing our glo - rious prais - es bright; we rise, the new Je -

Fa - ther, Son, and Ho - ly Ghost; we sing our glo - rious prais - es bright; we rise, the new Je -

Fa - ther, Son, and Ho - ly Ghost; we sing our glo - rious prais - es bright; we rise, the new Je -

56

mf

ru - sa - lem. The sun and moon shall ne-ver set down with God's light shin - ing

mf

ru - sa - lem. The sun and moon shall ne - er set down with God's light shin - ing

mf

ru - sa - lem. The sun and moon shall ne-ver set down with God's light shin - ing

mf

ru - sa - lem. The sun and moon shall ne-ver set down with God's light shin - ing

mf

Manual II

Deliberately

60

ff

bright, un - bound. Up - on you does the Lord shine. Praise God, al - le - lu - ia!

ff

bright, un - bound. Up - on you does the Lord shine. Praise God, al - le - lu - ia!

ff

bright, un - bound. Up - on you does the Lord shine. Praise God, al - le - lu - ia!

ff

bright, un - bound. Up - on you does the Lord shine. Praise God, al - le - lu - ia!

ff

Manual I

Great

no ped.

ped.

Assembly cut-out (see www.mondoymusic.com for reprint details)
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis*
for the assembly for a one-time use assembly-sheet

Moderato

Psalm 131 \ Hymn

Robert M. Mondoy

1. Rise, now, in splen-dor, for your light is
 2. Na- tions shall en- ter to re- build your
 4. Praise to the Fa- ther, Son and Ho- ly

come: the glo- ry of the Lord shines bright. Raise
 walls, their kings shall bend and wait on you, raise
 Ghost; we sing our glo- rious prais- es bright; we

now your eyes, Je- ru- sa- lem. For na- tions gaze, whose
 now your eyes, Je- ru- sa- lem! Though pained and pun- ished,
 rise, the new Je- ru- sa- lem. The sun and moon shall

pow- er and might seem fad- ed 'gainst your
 parched, be- sieged, your heart will throb; now
 ne- ver set down with God's light shin- ing

glo- rious light. Up- on you does the
 you are free! Up- on you does the
 bright, un- bound. Up- on you does the

Lord shine, up- on you is his glo- ry!
 Lord shine, up- on you is his glo- ry!
 Lord shine. Praise God, al- le- lu- ia!

(Choral duet) 3. Once forsaken, once despised, abandoned through your sin, the
 pride of ages, Yahweh's own, raise now your eyes, Jerusalem. Instead of bronze,
 I'll bring you gold, and peace unending, length untold. Upon you does the Lord
 shine, upon you is his glory!

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\$2.00

Mighty and Wonderful

(A New Testament Canticle)



AN ANTHEM FOR CHOIR & ASSEMBLY
BY ROBERT M. MONDOY

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Mighty and Wonderful Are Your Works

Andante ♩ = 116

(A New Testament Canticle)

Robert M. Mondoy, 1985

Soprano cantor (solo)

1. Might - y and won-der- ful are your works, O might - y God! Right-eous and true are your ways, O King of all

8
hearts! For from you, and through you and in you all ex - ist; May glo - ry be yours for ev-er. Al-le - lu -

16 **poco rit.** **Verse 1,2: SATB w/ assembly unison**

ia, al - le - lu - ia!

1. Might - y and won-der - ful are your works, O might - y God!
2. Since you a - lone are Lord, you a - lone the Ho - ly One;

1. Might - y and won-der - ful are your works, O might - y God!
2. Since you a - lone are Lord, you a - lone the Ho - ly One;

1. Might - y and won-der - ful are your works, O might - y God!
2. Since you a - lone are Lord, you a - lone the Ho - ly One;

1. Might - y and won-der - ful are your works, O might - y God!
2. Since you a - lone are Lord, you a - lone the Ho - ly One;

Vrs. 1: Principals
Vrs. 2 + Mixtures

Verses 1, 2: Revelations 15: 3-4, Colossians 1:16

Choral Interpolation: Colossians 1: 12-20

23

Right-eous and true are your ways, O King of all hearts! For from you, and through you and in you all ex-
All na-tions come and a-dore you, King of all hearts! For from you, and through you, and in you all ex-

Right-eous and true are your ways, O King of all hearts! For from you, and through you and in you all ex-
All na-tions come and a-dore you, King of all hearts! For from you, and through you, and in you all ex-

Right-eous and true are your ways, O King of all hearts! For from you, and through you and in you all ex-
All na-tions come and a-dore you, King of all hearts! For from you, and through you, and in you all ex-

Right-eous and true are your ways, O King of all hearts! For from you, and through you and in you all ex-
All na-tions come and a-dore you, King of all hearts! For from you, and through you, and in you all ex-

30

poco rit.

1.

ist; May glo-ry be yours for ev-er. Al-le-lu-ia, al-le-lu-ia!
ist; May glo-ry be yours for ev-er. Al-le-lu-ia, al-le-lu-ia!

ist; May glo-ry be yours for ev-er. Al-le-lu-ia, al-le-lu-ia!
ist; May glo-ry be yours for ev-er. Al-le-lu-ia, al-le-lu-ia!

ist; May glo-ry be yours for ev-er. Al-le-lu-ia, al-le-lu-ia!
ist; May glo-ry be yours for ev-er. Al-le-lu-ia, al-le-lu-ia!

ist; May glo-ry be yours for ev-er. Al-le-lu-ia, al-le-lu-ia!
ist; May glo-ry be yours for ev-er. Al-le-lu-ia, al-le-lu-ia!

A tempo **rit.**

37 2.

ia!

ia!

ia!

[End of Verse 2]

A tempo **rit.**

mf *fff*

ped.

[Choral Interpolation]

Subito Largo

42 ♩=54-60 *mf*

Let us give thanks to God the Fa - ther for hav - ing made you wor - thy

mf

Let us give thanks to God the Fa - ther for hav - ing made you wor - thy

mf

Let us give thanks to God the Fa - ther for hav - ing made you wor - thy to

Subito Largo ♩=54-60 *mp*

Let us give thanks to God the Fa - ther for hav - ing made you wor -

46 **rit. -** **A tempo** $\text{♩} = 54$ **subito Maestoso** $\text{♩} = 72$

to share the lot of the saints in light; He res-cued us from the pow-er of dark-ness and

to share the lot of the saints in light; He res-cued us from the pow-er of dark-ness and

8 share the lot of the saints in light; He res-cued us from the pow-er of dark-ness and

thy to share the lot of the saints in light; He res-cued us from the pow-er of dark-ness and

rit. - **A tempo** $\text{♩} = 54$ **subito Maestoso** $\text{♩} = 72$

50

brought us in-to the king-dom of his be -lov -ed Son. Through him we have re -demp - tion, and the for - give -ness of our sins.

brought us in-to the king-dom of his be - lov - ed Son.

8 brought us in-to the king-dom of his be -lov -ed Son. Through him we have re -demp - tion, and the for - give -ness of our sins.

brought us in-to the king-dom of his be - lov - ed Son.

56

rit. *f* **A tempo** $\text{♩} = 72$

of all cre - a - tion.

He is the im-age of the peer-less God, the first - born of all cre - a - tion.

He is the im-age of the peer-less God, the first - born of all cre - a - tion.

mf *rit.* *f* **A tempo** $\text{♩} = 72$ *ff*

61

Coming to a stop... *molto rit.* $\text{♩} = 44$ **Tenderly** $\text{♩} = 63$ *mp*

through him all was made, for him all was made. He is be-fore all else that is.

In him all was made, for him all was made.

Coming to a stop... *molto rit.* $\text{♩} = 44$ **Tenderly** $\text{♩} = 63$ *mp* *principals*

subito mp *no ped.* *ped. 8ve up* *no ped.*

66

mf

It is he who is head of the bo-dy; the Church,

mp

In him ev - ry-thing con - ti-nues in be - ing.

tierce

principals

70

mf

he who is the be - gin - ning, the first - born of the dead,

tierce

72 *mf*

so that pri - ma - cy may be his in ev - 'ry - thing.

8

mf

75 *Solo soprano or tenor cantor*

It pleased God to make ab - so - lute full - ness re - side in him and, by means of him, to re - con - cile

diapason

79 *rit. .*

ev - 'ry - thing and ev - 'ry - one in his per - son through the blood of his cross, mak - ing peace.

mp

rit. 3

mp

Original hymn tempo

84 ♩ = 116

3. Who would ig - nore this deed? Who could dare dis - dain this love? Who could de - ny all the

3. Who would ig - nore this deed? Who could dare dis - dain this love? Who could de - ny all the

3. Who would ig - nore this deed? Who could dare dis - dain this love? Who could de - ny all the

3. Who would ig - nore this deed? Who could dare dis - dain this love? Who could de - ny all the

Original hymn tempo

♩ = 116

90

glo-ry due to your name? For from you and through you and in you all ex - ist; May glo - ry be

glo-ry due to your name? For from you and through you and in you all glo - ry be yours for

glo-ry due to your name? For from you and through you and in you all ex - ist; May glo - ry be

glo-ry due to your name? For from you and through you and in you all glo - ry be yours for

97

rall.

yours for ev - er. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ev - er and ev - er! A - men, a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

yours for ev - er. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

ev - er and ev - er! A - men, a - men, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

rall.

Mighty and Wonderful

Robert M. Mondoy

Soloist sings Vrs. 1, then all sing:

1. Might- y and won-der- ful are your works, O
 2. Since you a- lone are Lord, you a- lone the
 3. Who would ig- nore this deed? Who could dare dis-

might- y God! Right- eous and true are your
 Ho- ly One; All na- tions come and a-
 dain this love? Who could de- ny all the

ways, O King of all hearts! For from you, and
 dore you, King of all hearts! For from you, and
 glo- ry due to your name? For from you, and

through you and in you all ex- ist; May
 through you and in you all ex- ist; May
 through you and in you all ex- ist; May

glo- ry be yours for ev- er. Al- le- lu-
 glo- ry be yours for ev- er. Al- le- lu-
 glo- ry be yours for ev- er. Al- le- lu-

ia, al- le- lu- ia!
 ia, al- le- lu- ia! [to Choral interpolation]
 ia, al- le- lu- ia! [tag "Alleluia"]

Choir: Let us give thanks to God the Father for having made you worthy to share the lot of the saints in light; He rescued us from the power of darkness and brought us into the kingdom of his beloved Son. Through him we have redemption, and the forgiveness of sins. He is the image of the peerle4ss God, the first-born of all creation. In him all was made, through him all was made, for him all was made. He is before all else that is. In him everything continues in being. It is he who is head of the body; the Church, he who is the beginning, the first-born of the dead, so that primacy may be his in everything. *Solo:* It pleased God to make absolute fullness reside in him, and, by means of him, to reconcile everything and everyone in his person through the blood of his cross, making peace.

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\$2.00

A Canticle from

Paul's Letter to

Titus

"By the Kindness and the Love of God"



A CANTICLE FOR ASSEMBLY & CHOIR
BY ROBERT M. MONDOY

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A Canticle from Paul's letter to Titus

Piano Edition

SM 107.1

Robert M. Mondoy, 1994

Cantor:

f *mf*

1. By the kind-ness and the love of God; ALL: By the
 2. In the bap- ti- sm of new birth; ALL: In the
 3. By the re- new-al of the Ho- ly Spirit; ALL: By the re-
 4. Jus- ti- fied by the grace of Christ Jesus; ALL: Jus- ti-

Bb(sus4) Eb/C Bb9/D F7(sus4)/Eb F9 F7

Piano

f *mf*

Assembly Bb

1. kind- ness and the love of God, by the kind- ness and the love of
 2. bap- ti- sm of new birth, in the bap- ti- sm of new
 3. new- al of the Ho- ly Spi- rit, by the re- new- al of the Ho- ly
 4. fied by the grace of Christ Je- sus, jus- ti- fied by the grace of Christ

Eb/Bb Eb6/F F7

Choir

1. kind- ness and the love of God, by the kind- ness and the love of
 2. bap- ti- sm of new birth, in the bap- ti- sm of new
 3. new- al of the Ho- ly Spi- rit, by the re- new- al of the Ho- ly
 4. fied by the grace of Christ Je- sus, jus- ti- fied by the grace of Christ

B $\flat$ F/A Gm7 C9 3 C7 F F/E $\flat$

1. God we have been saved, al- le- lu- ia! Praise God's
 2. birth we are made heirs to the kingdom of God! Praise God's
 3. Spi- rit, we have God's peace; al- le- lu- ia! Praise God's
 4. Je- sus, we are set free; al- le- lu- ia! Praise God's

1. God we have been saved, al- le- lu- ia! Praise God's
 2. birth we are made heirs to the king-dom of God! Praise God's
 3. Spi- rit, we have God's peace; al- le- lu- ia! Praise God's
 4. Je- sus, we are set free; al- le- lu- ia! Praise God's

B $\flat$ B $\flat$ /D 3 E $\flat$ E $\flat$ /D Cm Cm7/E $\flat$ 3

mer- cy, al- le- lu- ia; praise God's mer- cy, al- le- lu-

mer- cy, al- le- lu- ia; praise God's mer- cy, al- le- lu-

F F/E $\flat$ D D/F $\sharp$ ³ Gm7 Cm7
 ia; praise God's mer- cy, al- le- lu- ia! *f*
 1. For we have been
 2. For we are made
 3. For we have God's
 4. For we are set

Cm7 F7 B $\flat$
ff ³

1. saved, al- le- lu- ia!
2. heirs, al- le- lu- ia!
3. peace, al- le- lu- ia!
4. free, al- le- lu- ia!

ff ³
 1. saved, al- le- lu- ia!
 2. heirs, al- le- lu- ia!
 3. peace, al- le- lu- ia!
 4. free, al- le- lu- ia!

(cantor's verses to follow, next page)

8va ¹ *loco*
ff ³

Verses; cantor alone

B $\flat$ **B $\flat$ maj7/F** **E $\flat$ maj7 Cm6/E $\flat$**

1. The grace of God has ap-
 2. The grace of God calls to be loyally subject to our land, its just laws, and to do our part with in-
 3. Take this instruction to heart, that you would commit yourself to God, doing only what is
 4. Be reponsible in teaching, and choose leaders from among you irreproachable and gracefilled.
 5. So that the word of God can be proclaimed well, we all be models of integrity and goodness.

Cm7 **F9** **F** **B $\flat$**

1. so that we reject godless ways, wordly desires, and live justly and de- voutly in this age,
 2. not slandering or quarreling with anyone, being forbearing and showing courtesy to all;
 3. This truthful behavior serves all the people, and brings forth wisdom and peace,
 4. Your priests should behave as members of a family, and your bishop be hospitable, controlled, steady, holy and just.
 5. Your words must be true and holy, so that no opponent can find anything bad to say a- bout you.

B $\flat$ maj7/A **E $\flat$ /G** **Cm7** **F**

1. as we a- wait our
 2. for we our- selves were once disobedient and
 3. and free from quarrelling and the dis-
 4. Your bi- shop must teach the au-
 5. Thus by constant fidelity

blessed
 far from the true
 tractions of the
 thentic
 and sound

hope,
 faith,
 law,
 message,
 conduct,

Cm7 **E $\flat$ 6/G** **F** **DC.**

1. the coming of our Savior,
 2. but the kindness and the
 3. brave to call forth the
 4. and guide all for the
 5. the doctrine of God our Savior is adorned for God's

Jesus
 love of God has
 sinner to new
 sake of God's
 adorned for God's

Christ. [Antiphon 2]
 saved us. [Antiphon 3]
 life. [Anthiphon 4]
 truth [Anthiphon 1,2,3, or 4]
 glory. [Antiphon 5, final]

DC.

Final Antiphon

Cantor

Choir:

f 5. We can count on the truth of this glo- ry; *mf* ALL: We can

f *mf*

C7(sus4) F/D C9/E G7(sus4)/F G9 G7

all: C F/C F6/G G7

count on the truth of this glo- ry, we can count on the truth of this

choir:

count on the truth of this glo- ry, we can count on the truth of this

C G/B Am7 D9 ³ D7 G G7

glo- ry, our hope is sure, al- le- lu- ia! Praise God's

glo- ry, our hope is sure, al- le- lu- ia! Praise God's

C G/B ³ F F/E Dm Dm/F ³

mer- cy, al- le- lu- ia; praise God's mer- cy, al- le- lu-

mer- cy, al- le- lu- ia; praise God's mer- cy, al- le- lu-

G G/F E E/G# 3 Am7 Dm7
 ia! Praise God's mer- cy, al- le- lu- ia! Our hope is
 ia! Praise God's mer- cy, al- le- lu- ia! Our hope is
 ia! Praise God's mer- cy, al- le- lu- ia! Our hope is

Dm7 G7 3 C
 sure, *ff* al- le- lu- ia!
rit.
 sure, *ff* al- le- lu- ia!
rit.
 8va-; *loco* 3
ff 3
rit. 3

A Canticle from Titus

Robert M. Mondoy

Cantor:  **All:** 

1. By the kind-ness and the love of God; By the
2. In the bap - ti - sm of new birth; In the
3. By the re - new - al of the Ho - ly Spirit; By the re -
4. Jus - ti - fied by the grace of Christ Jesus; Jus - ti -
5. We can count on the truth of this glory; We can

kind-ness and the love of God, by the kind-ness and the love of
bap - ti - sm of new birth, in the bap - ti - sm of new
new - al of the Ho - ly Spi - rit, by the re - new - al of the Ho - ly
fied by the grace of Christ Je - sus, jus - ti - fied by the grace of Christ
count on the truth of this glo - ry, we can count on the truth of this

God we have been saved, al - le - lu - ia; Praise God's mer - cy, al - le - lu -
birth we are made heirs to the king - dom of God!
Spi - rit, we have God's peace; al - le - lu - ia!
Je - sus, we are set free, al - le - lu - ia!
glo - ry, our hope is sure, al - le - lu - ia!

ia; praise God's mer - cy, al - le - lu - ia; praise God's mer - cy, al - le - lu -

ia! For we have been saved, al - le - lu - ia!
ia! For we are made heirs, al - le - lu - ia!
ia! For we have God's peace, al - le - lu - ia!
ia! For we are set free, al - le - lu - ia!
ia! Our hope is sure, al - le - lu - ia!

1. The grace of God has appeared, offering salvation to all, so that we reject godless ways, worldly desires, and live justly and devoutly in this age, as we await our blessed hope, the coming of our Savior, Jesus Christ.

2. The grace of God calls us to be loyally subject to our land, its just laws, and do our part with integrity, not slandering or quarreling with anyone, being forbearing and showing courtesy to all; for we ourselves were once disobedient and far from the true faith, but the kindness and the love of God has saved us.

3. Take this instruction to heart, that you would commit yourselves to God, doing only what is right. This truthful behavior serves all the people, and brings forth wisdom and peace, and free from quarreling and the distractions of the law, brave to call forth the sinner to new life.

4. Be responsible in teaching, and choose leaders from among you irreproachable and grace-filled. Your priests should behave as members of a family, and your bishop be hospitable, self-controlled, steady, holy, and just. Your bishop must teach the authentic message, and guide all for the sake of God's truth.

5. So that the word of God can be proclaimed well, we all need be models of integrity and goodness. Your words must be true and holy, so that no opponent can find anything bad to say about you. Thus by constant fidelity and sound conduct, the doctrine of God our Savior is adorned for God's glory.

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\$2.00

Ave Plena Gratiae

For SATB Choir and Organ; full edition



The Annunciation; Coptic Icon

AN ANTHEM BASED ON A CHANT FROM *Cantus Mariales*
BY ROBERT M. MONDOY

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Ave Plena Gratiae

An anthem based on a medieval chant
from *Cantus Mariales*, research pending**
“Workable” translation by Rob Mondoy

by Robert M. Mondoy, 1986
This composition dedicated to Jim Fredericks

1. Ave plena gratiae, Mater misericordiae, sancta Maria.
Hail, full of grace, Mother of mercy, holy Mary.
2. Per quam omnis gratiae fons ortus est Ecclesiae, sancta Maria.
Through you the fountain of all grace flows for the Church, holy Mary.
3. Laude digna angelorum, sume laudes peccatorum, sancta Maria.
Graced by the angels' praises, accept the praise of us sinners, holy Mary.
4. Spes reorum, spes lapsorum, laetitia beatorum, sancta Maria.
The hope of the forsaken, the deceased, the joy of saints, holy Mary.
5. Te Gabriel laetificavit, te Paraclitus obumbravit, sancta Maria.
Gabriel rejoiced in you, the Holy Spirit overshadowed you, holy Mary.
6. Pater summus magnificavit dum Filio matrem creavit, sancta Maria.
The Most-High Father exalted you while creating you as mother of his Son, holy Mary.
7. O gloria! O gaudium! Dum genuisti Altissimi Unigenitum, sancta Maria.
O glory! O joy! That you would bear the Son of the Most-High, holy Mary.
8. O Domina! O Dominum propitium fac nobis tuum primogenitum, sancta Maria.
O mistress! Intercede for us with the Lord, your first-born, holy Mary.
9. Tuum per transiit gladius animam, cum in crucifixi latere defixam cerneret lanceam, sancta Maria.
A sword pierced your soul while the lance pierced the side of the crucified one, holy Mary.
10. Vincula, colaphi, corona spinea, arundo, flagella clavique te matrem corde cruentarunt, sancta Maria.
Chains, buffeting, the crown of thorns, the whipping; all bore upon your own heart, holy Mary.
11. O laetitia! O resurrexit Dominus, en Virgo, vivit tuus Filius, sancta Maria.
O joy! The Lord is risen! Behold, O Virgin; your Son lives! O holy Mary.
12. O Regina! [O regnat,]* Vincit, imperat! Non moriturus tuus unicus, sancta Maria.
O Queen! He reigns, he conquered, he rules! No more to die, your only Son, holy Mary.
13. Nunc semper choros angelorum exaltata, a dextris Filii mater, regnas, caelesti gloria circumdata, sancta Maria.
And now, exalted by the angelic choirs, you reign with your Son in the midst of heaven's glory, holy Mary.
14. Nostri memor esto in misericordia, in hac miseria, nos exules reduc ad aeterna tabernacula, sancta Maria.
Remember us, in your mercy, we poor ones, who are exiled; lead us to the heavenly sanctuary, holy Mary.
15. O Virgo! O Domina! O Mater regina, sancta Maria.
O Virgin! O Mistress! O Mother regal; O holy Mary.

* These words were deleted from my setting for musical-phrase-balance reasons; doesn't really alter the sense of the chant.

** You can listen to the chant “Ave Plena Gratiae” on a 1995 CD by the Benedictine Monks of Santo Domingo de Silos. My interest and musical work with this chant preceded the resurgent interest in chant in the mid '90's

Ave Plena Gratiae

Text based on a chant from "Cantus Mariales"

dedicated to Jim Fredericks

Robert M. Mondoy, 1986, rev 1990, 1995

♩ = 72

Treble solo

p A- ve ple- na gra ti- ae, Ma- ter mi- se- ri- cor- di- ae,

16' Flute Pedal

pp sanc- ta Ma- ri- a. (keep singing)

organ: flutes *mp*

no ped.

Choir:

S *mp* 2. Per quam om- nis gra- ti- ae fons or- tus est Ec- cle- si- ae,

A *mp* 2. Per quam om- nis gra- ti- ae fons or- tus est Ec- cle- si- ae,

TRANSLATION

1. Hail, full of grace, mother of mercy, holy Mary.
2. Through you the fountain of all grace flows, for the church.

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♩ = 58 **Deliberately** ♩ = 76 **In time**

10

pp rit. sanc- ta Ma- ri a.

pp rit. sanc- ta Ma- ri a.

pp rit. *mf* rit. *pp*

♩ = 72 **In time simple chant, as before; men**

5

mp

3. Lau- da dig- na an- ge- lo- rum, su- me lau-des pec-ca- to- rum,

mp

3. Graced by the angels' praise, accept the praise of us sinners.

Slowly and prayerfully

♩. = 63 Suddenly bouncy

18

f 4. Spes re- o- rum, spes lap-so- rum,
f 4. Spes re- o- rum, spes lap-so- rum,
pp sanc- ta Ma- ri- a. *f* 4. Spes re- o- rum, spes lap-so- rum,
pp 4. Spes re- o- rum, spes lap-so- rum,
pp *f* ped.

Calmly

22

lae- ti- ti- a be- a- to- rum, *p* sanc- ta Ma-
lae- ti- ti- a be- a- to- rum, *p* sanc- ta Ma-
lae- ti- ti- a be- a- to- rum, *p* sanc- ta Ma-
lae- ti- ti- a be- a- to- rum, *p* sanc- ta Ma-

4. The hope of the forsaken, the deceased, the joy of saints.

♩. = 63

Joyously [same tempo]

26

ri- a.

ri- a.

ri- a. "Magnificat"

mf

32 *mf*

5. Te Ga - bri- el lae - ti - fi- ca - vit,

mf 5. Te Ga - bri- el lae - ti - fi-

mf 5. Te Ga - bri- el lae - ti - fi-

mf Sanc- ta Ma- ri-

5. Gabriel rejoiced in you, the Holy Spirit overshadowed you.

35

sanc- ta Ma- ri- a. *f* Te Pa - ra-
ca - vit, sanc- ta Ma-ri- a.
ca - vit, sanc- ta Ma- ri- a.
a, sanc- ta Ma- ri - a. *mf*

38

cli- tus o- bum - bra - vit, sanc- ta Ma- ri-
f Te Pa - ra- cli- tus o- bum - bra - vit,
f Te Pa - ra- cli- tus o- bum - bra - vit,
f Sanc- ta Ma- ri- a, sanc- ta Ma-

41

a. *ff* 6. Pa- ter sum- mus mag-

sanc- ta Ma- ri- *cresc. ff* a.

sanc- ta Ma- ri- *cresc. ff* a. *cresc.*

ri- a. Sanc- ta Ma- ri-

ff

Becoming more enthusiastic...

43

ni- fi- ca- vit dum Fi- li- o ma - trem cre-

ff Pa- ter sum-mus mag- ni- fi- ca- vit, al -

ff Pa- ter sum-mus mag- ni- fi- ca- vit, al -

a, dum Fi- li- o ma- trem

6. The Most-High Father exalted you while creating you as the mother of his Son.

45

a - vit, sanc- ta Ma- ri- a!
le - lu- ia! Al- le- lu- ia!
le - lu- ia! sanc- ta Ma- ri- a!
cre- a- vit, sanc- ta Ma- ri- a!

cresc.

Triumphantly ♩ = 88

47

fff 7. O glo- ri- a! O gau- di- um!
fff 7. O glo- ri- a! O gau- di- um!
fff 7. O glo- ri- a! O gau- di- um!
fff 7. O glo- ri- a! O gau- di- um!

Add reeds

7. O glory! O joy! That you would bear the Son of the Most-High.

51

f Dum gen- u- is- ti Al- tis- si- mi Un- i-

Dum gen- u- is- ti Al- tis- si- mi Un- i-

f Dum gen- u- is- ti Al- tis- si- mi Un- i-

Dum gen- u- is- ti Al- tis- si- mi Un- i-

♩ = 66 **Rallentando un poco...**

54

gen- i- tum, *f* sanc- ta Ma- ri- a!

gen - i- tum, sanc- ta Ma- ri- a!

gen- i- tum, *f* sanc- ta Ma- ri- a!

gen- i- tum, sanc- ta Ma- ri- a!

Chant ♩ = 76

57

mp 8. O do-mi-na! O Do-mi-num pro-pi-ti-um fac no-bis tu-um pri-mo-ge-ni-

mp 8. O do-mi-na! O Do-mi-num pro-pi-ti-um fac no-bis tu-um pri-mo-ge-ni-

mp 8. O do-mi-na! O Do-mi-num pro-pi-ti-um fac no-bis tu-um pri-mo-ge-ni-

mp 8. O do-mi-na! O Do-mi-num pro-pi-ti-um fac no-bis tu-um pri-mo-ge-ni-

mp strings

60

tum, sanc-ta Ma-ri-a.

tum, sanc-ta Ma-ri-a.

tum, sanc-ta Ma-ri-a. *mp* 9. Tu-um per tran-si-it gla-di-us

tum, sanc-ta Ma-ri-a.

8. O Mistress! Intercede for us with the Lord, your first-born.
 9. A sword pierced your soul while the lance pierced the side of the crucified one.

64

T

a- ni- mam, cum in cru- ci- fix- i la- te- re de- fix- am

65

T

cer- ner- es lan- ce- am *rit.* sanc- ta Ma- ri- a.

ad libidum *rit.* *mp*

$\text{♩} = 66$ **Slower yet; sorrowfully**

68

S

10. Vin- cu- la, co- la- phi, co- ro- na spi- ne- a,

A

10. Vin- cu- la, co- la- phi, co- ro- na spi- ne- a,

T

co- ro- na spi- ne- a,

pp

70

B

mp a- run- do, fla- gel- la cla- vi- que te ma- trem cor- de cru- en- ta- runt,

mp

10. Chains, buffeting, the crown of thorns, the whipping; all bore upon your own heart.

♩ = 58 **Rallentando molto....**

Molto Lento

71 3

B

sanc- ta Ma- ri- a.

12 12 32' ped.

ppp

3/4 3/4 3/4

♩ = 88 **Triumphantly**

73

f 11. O lae- ti- tia! O re- sur- rex- it Do- mi- nus, en Vir- go, vi- vit,

f 11. O lae- ti- tia! O re- sur- rex- it Do- mi- nus, en Vir- go, vi- vit,

f 11. O lae- ti- tia! O re- sur- rex- it Do- mi- nus, en Vir- go, vi- vit,

f 11. O lae- ti- tia! O re- sur- rex- it Do- mi- nus, en Vir- go, vi- vit,

"Regina Caeli"

f principals + reeds; close box

2/4 2/4 2/4

11. O joy! The Lord is risen! Behold, O Virgin, your Son lives!

77

ff vi- vit tu- um Fi- li- us, *rit.*

ff vi- vit tu- um Fi- li- us, *rit.*

ff vi- vit tu- um Fi- li- us, *rit.*

vi- vit tu- um Fi- li- us, *rit.*

rit.

80

sanc- ta Ma- ri- a.

sanc- ta Ma- ri- a.

sanc- ta Ma- ri- a.

sanc- ta Ma- ri- a.

sanc- ta Ma- ri- a.

open (reeds) boxes

♩. = 63 Vigorously, as before

83

mf 12. O Re- gi- na! Vin- cit, im- pe- rat! Non mo- ri- tu- rus

mf 12. O Re- gi- na! Vin- cit, im- pe- rat! Non mo- ri- tu- rus

mf 12. O Re- gi- na! Vin- cit, im- pe- rat! Non mo- ri- tu- rus

mf 12. O Re- gi- na! Vin- cit, im- pe- rat! Non mo- ri- tu- rus

- reeds

mf

♩. = 56 Broaden... ♩. = 46

86

tu- us un- i- cus, *mp* sanc- ta Ma- ri- *f*

tu- us un- i- cus, *mp* sanc- ta Ma- ri- *f*

tu- us un- i- cus, *mp* sanc- ta Ma- ri- *f*

tu- us un- i- cus, *mp* sanc- ta Ma- ri- *f*

12.O Queen! He conquered, he rules! No more to die, your only Son.

A tempo $\text{♩} = 63$

89 *f* a! *mf* 13. Nunc sem-per cho- ros an- ge- lo- rum ex- al- ta- ta,

f a! *mf* 13. Nunc sem- per cho- ros an- ge- lo-

f a! *mf* 13. Nunc sem- per

92 a dex- tris Fi- lii ma- ter, reg- nas

rum ex- al- ta- ta, a dex- tris Fi- lii ma- ter. reg-

rum ex- al- ta- ta, a dex- tris Fi- lii ma- ter. reg-

cho- ros an- ge- lo- rum ex- al- ta ta, ex- al- ta- ta,

13. And now, exalted by the angelic choirs, you reign with your Son in the midst of heaven's glory.

95

cae- les- ti glo- ri- a cir- cum- da- ta,

nas, cae- les- ti glo- ri- a cir- cum-

nas, cae- les- ti glo- ri- a cir- cum-

cae- les- ti glo-

98

sanc- ta Ma- ri- a. *f* 14. Nos- tri me- mor es- to in

da- ta, sanc- ta Ma- ri- a.

da- ta, sanc- ta Ma- ri- a.

ri- a cir- cum- da- ta, sanc- ta Ma- ri-

101

mi- se- ri- cor- di- a, in hac mi- se- ri- a, nos

14. Nos- tri me- mor es- to in mi- se- ri- cor- di- a, in hac

14. Nos- tri me- mor es- to in mi- se- ri- cor- di- a, in hac

a, sanc- ta Ma- ri-

103

ex- ul- es re-duc ad ae- ter- na ta- ber- na- cu- la,

cresc.

mi- se- ri- a *cresc.* nos ex- ul- es re-duc ad ae- ter- na

mi- se- ri- a, *cresc.* sanc- ta Ma- ri- a!

a! Sanc- ta Ma- ri a!

cresc.

14. Remember us, in your mercy, we poor ones, who are exiled; lead us to the heavenly sanctuary.

♩. = 52 **Broadly**

105

f sanc- ta Ma- ri- *rit.* a! *ff* 15. O Vir- go!

f ta- ber- na- cu- *rit.* la! *ff* 15. O Vir- go!

f Al- le- lu- *rit.* ia! *ff* 15. O Vir- go!

Al- le- lu- *rit.* ia! 15. O Vir- go!

f *cresc.* *rit.* *ff*

♩. = 46 **Broader yet**

107

O Do- mi- na! ah... *tenuto* *attacca* **Suddenly calm, as in the very beginning** *attacca*

O Do- mi- na! ah...

O Do- mi- na!

O Do- mi- na!

O Do- mi- na!

mp

15. O virgin! O mistress! O Mother regal, O holy Mary.

♩ = 58 **Slowly, prayerfully**

choir

♩ = 42

109

mp O Ma-ter re-gi-na, *pp* sanc-ta Ma-ri-a. *ppp* *mm.*

pp sanc-ta Ma-ri-a. *ppp* *mm.*

pp sanc-ta Ma-ri-a. *ppp* *mm.*

mp *pp* *ppp*

flutes

strings

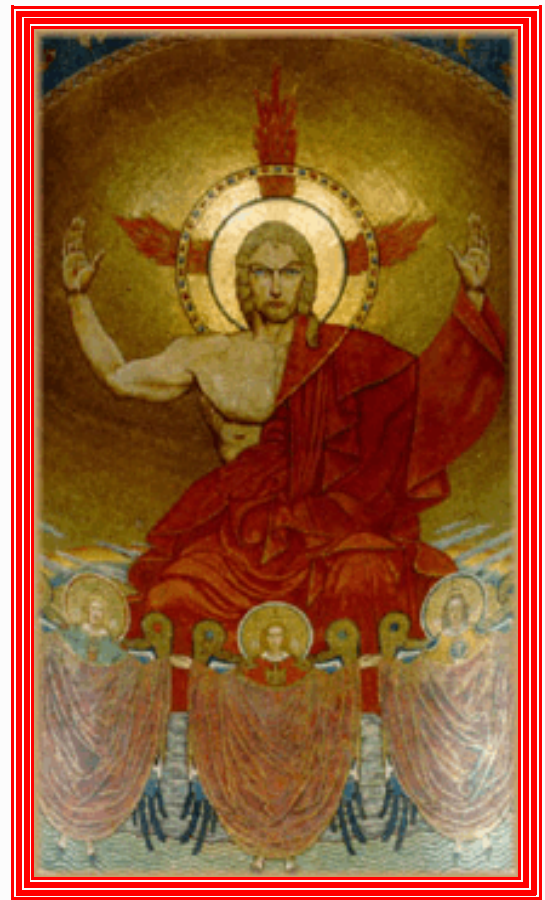
∞

Mahalo to the Damien Choir of 1994-95 who through their support and talent helped me complete this piece.

\$2.00

Quam Admirabile

AN ANTHEM BY
GEMINIANO GIACOMELLI
[1686-1743]
ARRANGED BY
ROBERT M. MONDOY



Christos Pantocrator, Immaculate Conception Shrine,
Washington, D.C.

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Quam admirabile

How wonderful your name throughout all the earth

Geminiano Giacomelli [1686-1743]

arr. for 4p. choir by R. Mondoy, 1995

Moderato

Quam ad-mi-ra-bi-le

The first system of the musical score is written for a four-part choir. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato' with a metronome marking of 96. The key signature has one sharp (F#). The first staff contains the lyrics 'Do-mi-ne Do-mi-nus nos-ter.' with a dynamic marking of 'mf'. The second staff contains the lyrics 'Do-mi-ne Do-mi-nus nos-ter.' with a dynamic marking of 'f'. The third staff contains the lyrics 'Quam ad-mi-ra-bi-le' with a dynamic marking of 'f'. The fourth staff contains the lyrics 'Quam ad-mi-ra-bi-le' with a dynamic marking of 'f'. The system ends with a double bar line.

Do-mi-ne Do-mi-nus nos-ter.

Quam ad-mi-

The second system of the musical score continues the four-part choir. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato' with a metronome marking of 96. The key signature has one sharp (F#). The first staff contains the lyrics 'est no-men, Quam ad-mi-ra-bi-le, Quam ad-mi-ra-bi-le' with a dynamic marking of 'f'. The second staff contains the lyrics 'Quam ad-mi-ra-bi-le, Quam ad-mi-ra-bi-le' with a dynamic marking of 'f'. The third staff contains the lyrics 'Quam ad-mi-ra-bi-le' with a dynamic marking of 'f'. The fourth staff contains the lyrics 'Quam ad-mi-ra-bi-le' with a dynamic marking of 'f'. The system ends with a double bar line.

ra-bi-le, Quam ad mi-ra-bi-le est

The third system of the musical score continues the four-part choir. It begins with a treble clef and a common time signature. The tempo is marked 'Moderato' with a metronome marking of 96. The key signature has one sharp (F#). The first staff contains the lyrics 'ra-bi-le est no-men, no-men tu-um in u-ni-' with a dynamic marking of 'f'. The second staff contains the lyrics 'est, no-men no-men tu-um in u-ni-' with a dynamic marking of 'f'. The third staff contains the lyrics 'est, no-men no-men tu-um in u-ni-' with a dynamic marking of 'f'. The fourth staff contains the lyrics 'est, no-men no-men tu-um in u-ni-' with a dynamic marking of 'f'. The system ends with a double bar line.

no-men, no-men tu-um.

ver- sa, in u- ni- ver- sa ter- ra.

ver- sa, in u- ni- ver- sa ter- ra.

in u- ni- ver- sa, ter- ra.

rit.

Allegro

$\text{♩} = 69$

Glo- ri- a Pa- tri et Fi- li- o et Spi- ri- tu- i Sanc- to

mf

rit.

$\text{♩} = 112$

Si- cut

f

Si- cut

Glo- ri- a Pa- tri et Fi- li- o et Spi- ri- tu- i Sanc- to.

cut e- rat in prin- ci- pi- o et nunc et sem-

e- rat in prin- ci- pi- o et nunc et sem-

e- rat in prin- ci- pi- o et nunc et sem-

f

in prin- ci- pi- o et nunc et sem-

Quam [how] admirabile [wonderful] est [is] nomen [name] tuum [your] in universa terra [through all the earth. Glory to the Father, the Son and Holy Spirit. now and forever. Amen.

\$2.00

We Are Reborn in Love



AN ANTHEM IN EARLY RENAISSANCE STYLE,
ARRANGED BY ROBERT M. MONDOY
AFTER GUILLAUME DUFAY

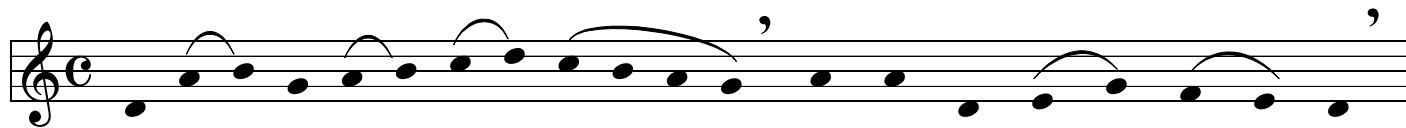
Text: Peter 3:23-24; 2: 9, 24 by Robert M. Mondoy
Tune: Guillaume Dufay, Burgundian Master [1400-1474]
Early Fauxbourdon style. Based after his "Ave Maris Stella"

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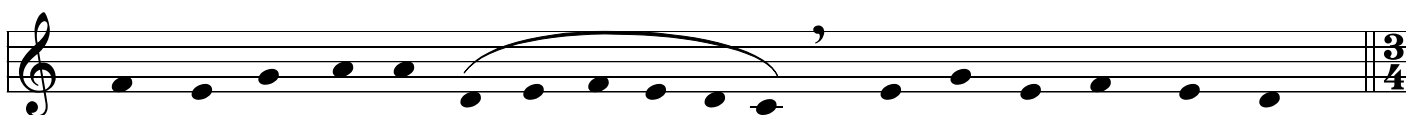
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We Are Reborn in Love

Robert M. Mondoy, 1997



W 1. We are re-born in love by God's en-dur-ing Word.
M 2. In Christ our sins are brought up-on the cross to bear,
All 3. We are a cho-sen race, a priest-hood ro-yal named.



And though all glo-ry fades, God's glo-ry blooms un-furl'd.
And by his wounds are healed We who his glo-ry share.
A ho-ly na-tion called God's own by God pro-claim'd

Tutti

1. We are re-
2. In Christ our
3. We are a

born in love.
sins are brought
cho- sen race.

by God's en- dur- ing
up- on the cross to
a priest- hood roy- al

Word. And though all glo- ry
bear, And by his wounds are
named. A ho- ly na- tion

fades, God's glo- ry
 healed We who his
 called God's own by
 God's glo-
 We who
 God's own

blooms un- furl'd.
 glo- ry share.
 God pro- claim'd.
 ry blooms un- furl'd.
 his glo- ry share.
 by God pro- claim'd.