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A Responsorial Psalter in the

Filipino Style

Original liturgical compositions in the
harana and *kundiman* styles
by Robert M. Mondoy



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(The above order reflects, more or less, Rob's compositional chronology)

From the Liturgy Documents 1971-1982

RESTORATION / RENEWAL OF THE LITURGY; THE RESPONSORIAL PSALM

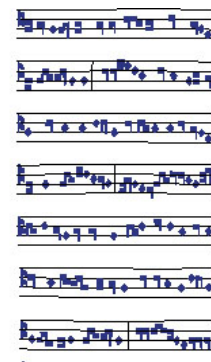
The responsorial psalm has great liturgical and pastoral significance because it is "an integral part of the liturgy of the word." As a rule, the responsorial psalm should be sung. The singing of the psalm, or even of the response alone, is a great help toward understanding and meditating on the psalms's spiritual meaning. To foster the congregation's singing, every means available in the various cultures is to be employed. The responsorial psalm is sung or recited by the psalmist or cantor at the lectern.¹ This unique and very important song (The Responsorial Psalm) is the response to the first lesson. The new lectionary's determination to match the content of the psalms to the theme of reading is reflected in its listing of 900 refrains. The liturgy of the word comes more fully to life if between the first two readings a cantor sings the psalm and all sing the response. Since most groups cannot learn a new response every week, seasonal refrains are offered in the lectionary itself and in the *Simple Gradual*. Other psalms and refrains may also be used, including psalms arranged in responsorial form and metrical and similar versions of psalms, provided they are used in accordance with the principles of the *Simple Gradual* and are selected in harmony with the liturgical season, feast or occasion. The choice of the texts which are not from the psalter is not extended to the chants between the readings. To facilitate reflection, there maybe a brief period of silence between the first reading and the responsorial psalm.²

In certain parts of the world, especially mission lands, people have their own musical traditions and these play a great part in their religious and social life. Thus...due importance is to be attached to their music and a suitable place given to it, not only in forming their attitude toward religion, but also in adapting worship to their native genius. In the Latin Church the pipe organ is to be held in high esteem...But other instruments also may be admitted for use in divine worship....This applies, however, only on condition that the instruments are suitable, or can be made suitable, for sacred use, are in accord with the dignity of the place of worship, and truly contribute to the uplifting of the faithful. Composers, filled with the Christian spirit, should feel that their vocation is to develop sacred music and to increase its store of treasures. Let them produce compositions having the qualities proper to genuine sacred music, not confining themselves to works that can be sung only by large choirs, but providing also for the needs of small choirs and for the active participation of the entire assembly of the faithful. The texts intended to be sung must always be consistent with Catholic teaching; indeed they should be drawn chiefly from holy Scripture and from liturgical sources.³

Just as the great liturgical music of the past is to be remembered, cherished and used, so also the rich diversity of the cultural heritage of the many peoples of our country today must be recognized, fostered and celebrated. The United States of America is a nation of nations, a country in which people speak many tongues, live their lives in diverse ways, celebrate events in song and music in the folkways of their cultural, ethnic and racial roots.

Liturgical music today must be as diverse and multi-cultural as the members of the assembly. Pastors and musicians must encourage not only the use of traditional music of other languages, but also the composition of new liturgical music appropriate to various cultures. Likewise the great musical gifts of the Hispanic, Black and other ethnic communities in the Church should enrich the whole Church in the United States in a dialogue of cultures.⁴

The Church in the United States continues on its journey of liturgical renewal and spiritual growth. It is the hope of the Bishops' Committee on the Liturgy that this statement (*Liturgical Music Today*) will be a further encouragement in our progress along that course. The words of Saint Augustine remind us of our pilgrimage: "You should sing as wayfarers do-sing but continue your journey. Do not be lazy, but sing to make your journey more enjoyable. Sing, but keep going."⁵



1. see LMin 19-22

2. see MCW 63

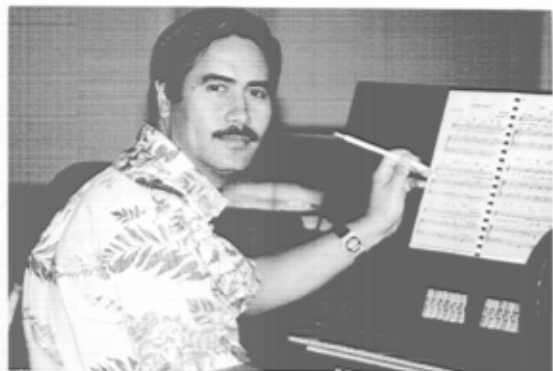
3. see CSL 119-121

4. see LMT 54-55

5. see LMT 74

FROM THE COMPOSER'S DESK

All my life, since childhood, I have been spiritually allied to and guided by the psalms. These, the oldest of the world's musical lyrics, still manage to tug at the core of our lives of prayer and manage to convey an incredible array of human emotion into direct expression to Yahweh. Moreover, it is remarkably glorious celebrating the *same* seasonal repertoire of liturgical psalms of our 3rd century Christian ancestors, and just as enlivening to tackle the creation of new settings of psalms not normally familiar to us worshipers.



I composed these many arrangements as a prayerful compulsion, as a celebration of the Holy Spirit moving among all of God's people at prayer. I am guided by the spirit of the church's intent to restore the liturgy to a prominence in our daily lives. I endeavor, even in my own musical and harmonic vocabulary, to produce a response that is communal and collective; I am convinced that all of us share that same strong need to express, to God directly, and to one another, those rich and prayerful emotions leaping from the psalms' lyrics.

A word to the psalmist; do prepare your presentation, and convey the love, warmth, sorrow and joy in your verses. When singing the portions where God speaks to his people, let the sense of the psalm communicate. Permit the assembly sing its antiphon (*refrain*) back to you without singing their response to or for them; that is, honor the antiphonal ideal. A word to the accompanist; enjoy the intent of the accompaniment. If you need, simplify things to suit you. Unlike chant verses, which can be perfunctory and do nothing to illuminate the verses, your preparation and confidence can only add to the power of the living word proclaimed, which is what the responsorial psalm *really is* during the liturgy of the word; hence its proclamation from the ambo (*lectern*). Be moved yourself, and moving others can then be possible.

My first Filipino psalm setting was for a friend's father's funeral in 1992. Since then, I've enjoyed composing in these "older" music forms for their rich harmonic and emotional vocabulary. Although a tad old-fashioned, the passion of *kundiman* (songs of yearning, and loss, especially romantic) and the ebullient *harana* (romantic serenading music) suits well the psalm texts in the native Filipino musical, prayerful voice. I grew up in Kualapu'u, a pineapple plantation on Moloka'i, and both knew village life playing and summers working among the many *sakada* (contract laborers) and Filipino families and relatives who settled on Moloka'i. (2006 was the centennial of the arrival of the first *sakada* to Hawai'i.) Our little town was a remarkable melting pot of local culture that never failed to bring forth the best of all its representative ethnic groups. To all of my fellow villagers of Kualapu'u, living now or now living with the Lord, a profound thanks for a precious and unforgettably rich childhood.



**If the Psalm prays, do you too pray;
if it laments, do you lament; if it rejoice, rejoice with it;
if it hopes, express your hope too; if it fears, do you also fear;
for all things written herein serve to mirror ourselves.**

St. Augustine (354-430)

(4th discourse on Psalm 30, *St. Augustine on the Psalms*, trans. S. Hebgin and F. Corrigan, Newman Press, New York, 1961)

Psalm 27¹

“The Lord is My Light”

A RESPONSORIAL PSALM
IN THE FILIPINO KUNDIMAN STYLE
BY ROBERT M. MONDOY

FOR RCIA, ,LENT, & FUNERAL CELEBRATIONS



Psalm 27¹ "The Lord Is My Light"

from the collection:
**A Responsorial Psalter
 in the Filipino Style**



Ps. 27: 1.2.7-8.13-14 [27]

Dedicated to the Escalona family, in honor of Mariano, with much aloha

Robert M. Mondoy, 1992

Filipino Kundiman Harana style ♩ = 96

Descant
 Banduria

The Lord is my light, the Lord is my help; of

final time: to CODA ⊕ repeatable *D.C.* to verses

whom should I be a - fraid, of whom should I be a - fraid? fraid?

Verses

1. There is but a sin - gle thing that I want from the Lord;
 2. O God of gen - tle love, hear my voice when I call.
 3. For I am ve - ry sure that I'll gaze on some - day

to live in God's house all the days of my life, To sa - vor
 God of all mer - cy, hear your ser - vant and an - swer. My heart yearns
 my Lord's own good - ness in the land of the liv - ing. So hold firm,

E/G# F#m7 B7 A/E E E/G# Am6

the sweet - ness of the Lord and to be - hold his tem - ple.
 for your sweet com - pa - ny and to be - hold your glo - ry.
 hold firm and take heart! Hope in the Lord, your true life.

Am6/C E/B E/G# A/B B7 Em

D.C.

⊕ Coda

fraid?

Cma7 Fma7 E

rit.

mf dim. mp r.h. pp

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Psalm 27¹

Filipino Kundiman style *Robert M. Mondoy*

The Lord is my light, the Lord is my help; of
 whom should I be a - fraid, of whom should I be a - fraid?

1. *There is but a single thing that I want from the Lord, to live in God's house all the days of my life, to savor the sweetness of the Lord and to behold his temple.*
2. *O God of gentle love, hear my voice when I call. God of all mercy, hear your servant and answer! My heart yearns for your sweet company and to behold your glory.*
3. *For I am very sure that I'll gaze on someday my Lord's own goodness in the land of the living. So hold firm, hold firm and take heart! Hope in the Lord, your true life.*

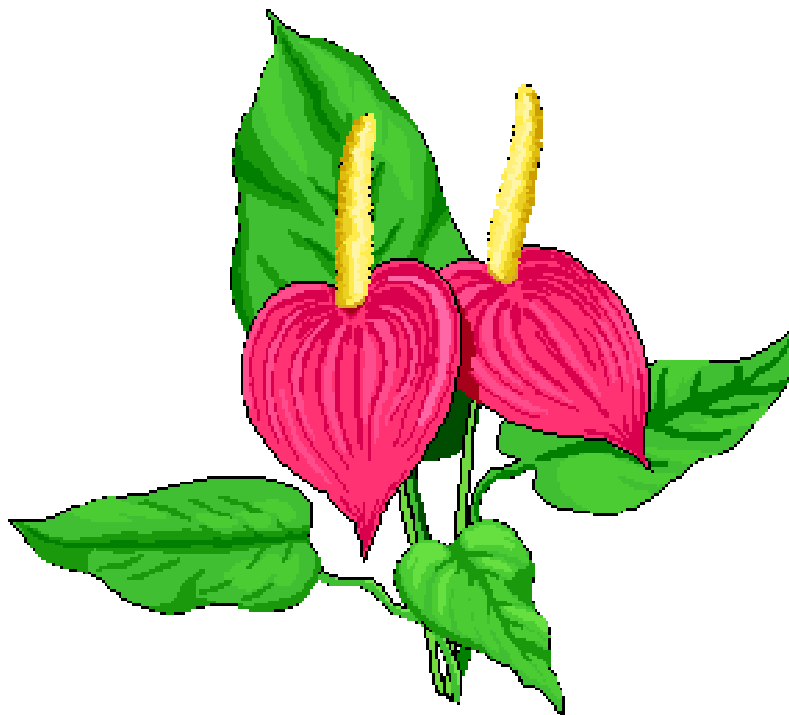
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Psalm 33⁴

“They Are Happy”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME



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HA33 \$1.00

"They Are Happy" ❖ Psalm 33⁴

Ps.12-13.18-19.20.22 [165]
Filipino Harana style

Dedicated to Jack & Charito Schaeffer, commissioned by Charito

Robert M. Mondoy, 1993

Banduria

♩ = 138

A/B B7 E E7/G# A A/G#

They are hap-py whose God is the Lord. They are

F#m7 B7 E B7 A/B B7 E

hap - py, the peo - ple he has cho - sen for his own. They are hap - py,

E7 F#m/A F#m E/B B7

whose God is the Lord, the peo - ple he has cho - sen for his

Last time to coda

Banduria

E \oplus *tacet* Em Em/B

own. *mp* 1. How hap - py are the na - tions whose
 2. The eyes of the Lord look on
 3. Our soul waits for, waits for

Banduria

B7/F# B7 B7/D# B7 Em

mf God is the Lord, How hap - py the peo - ple he calls his own.
 those who fear his name, On those who re - vere him and hope in his love.
 God's strong help; Our Lord who is our shield and shel - ter from all fear.

Banduria

B7 E E7/G# Am

f *rit.* The Lord, our God *rit.* from high looks forth on earth be - low;
 The help of the Lord will free their souls from death
 Oh good and gra - cious Lord, your love be on us all our days

Banduria

Am/C Em/B B7 Em A/B B7

from hea-ven high he sees all the peo-ples of the earth They are
 and grant them life des-pite fa-mine and fear.
 for we all place our trust and all our hope in you.

♠ CODA

Banduria

E7 A Am/C E/B B7 E B7 E

cresc.

(own.)

cresc.

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"Harana" style [Filipino]

Psalm 33⁴

Robert M. Mondoy

They are hap-py whose God is the Lord They are
hap-py, the people he has cho-sen for his own. They are hap-py,
whose God is the Lord, the people he has cho-sen for his own.

1. How happy are the nations whose God is the Lord, How happy the people he calls his own. The Lord, our God from high looks down on earth below; from heaven high he sees all the peoples of the earth.
2. The eyes of the Lord look for those who fear his name, On those who revere him and hope in his love. The help of the Lord will free their souls from death and grant them life despite famine and fear.
3. Our soul waits for, waits for God's strong help; Our Lord who is our shield and shelter from all fear. Oh good and gracious Lord, your love be on us all our days for we all place our trust and all our hope in you.

Tune: ©1993 Mondoy Music [165]

“The Lord is My Light” ❖ Psalm 27¹

Banduria [Mandolin] :

Antiphon

mp *mf* *f*
dim. *p* *mf* *f* *p*

3 verses

mf *mp* *ff* *dim.* *mp*

Psalm 42¹

“As A Deer that Yearns”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR EASTER VIGIL, ORDINARY TIME



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42AA \$1.00

“As A Deer that Yearns” ❖ Psalm 42¹

Ps. 42,3.5; 43,3.4 [41.7] Dedicated to the Escalante & Nardo families, in fondest memory of Carmen Robert M. Mondoy, 1996

Filipino Kundiman Style

♩ = 92

mandolin

As a deer that yearns for the run-ning wa- ter,

I thirst for you, my God, I thirst for the liv- ing God. As a deer that

yearns for the run-ning wa- ter, I thirst for you, my God, I

Chords: D7, G, G7, C, D7, Am7, D7, C/G, G, D7, G, G7, C, Am7, G/D

D7 Am7 *attacca verses* D7 **repeatable** G DC. **final** G *fine*
rit.
 thirst for the liv- ing God. God. *fine*
rit.

Verses: a bit faster

subito: verses ♩ = 108
 Gm D7 Gm D7 Gm G7 Cm D7
 God. 1. I thirst for you, my God, O when shall I see your
 2. I yearn to join the throng that en- ters the house of the
 3. Send me your light and truth, for these will es- cort me
 4. I will ap- proach that place, the al- tar of God, most
 face? My tears be- come my food through the day, through the night, my
 Lord; caught up with all the crowd, sing- ing glad songs of thank- ful-
 to the Ho- ly Moun-__ tain, to your ho-__ ly dwell- ing
 High, my God of deep- est joy, my__ God__ of deep- est

God, as I hear them say;
 ness, as I hear them say;
 place, as I come be- fore
 love, as I praise you with

"Where is, tell me, where is your
 "Let's en- ter the house of our
 your home, to the place where you
 my mu- sic, my songs_ of

rit.

D.S.

God?"
 God!"
 dwell.
 thanks.

As a deer that

rit.

D.S.

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"Harana" style [Filipino]

Psalm 42¹

Robert M. Mondoy

As a deer that yearns for the run-ning wa-ter, I thirst for you my God,
 I thirst for the liv-ing God. you, my God, I thirst for the liv-ing God.

1. I thirst for you, my God, O when shall I see your face? My tears become my food through the day, through the night, my God, as I hear them say; "Where is, tell me, where is your God?"
2. I yearn to join the throng that enters the house of the Lord; caught up with all the crowd singing glad songs of thankfulness, as I hear them say; "Let's enter the house of our God!"
3. Send me your light and truth, for these will escort me to the holy mountain, to your holy dwelling place, as I come before your home, to the place where you dwell.
4. I will approach that place, the altar of God, Most High; my God of deepest joy, my God of deepest love, as I praise you with my music, my songs of thanks.

Tune: ©1996 Mondoy Music [41.7]

"It is Good to Give Thanks" ❖ Psalm 92¹

Banduria (Mandolin)

a tempo

Antiphon

Capo III:

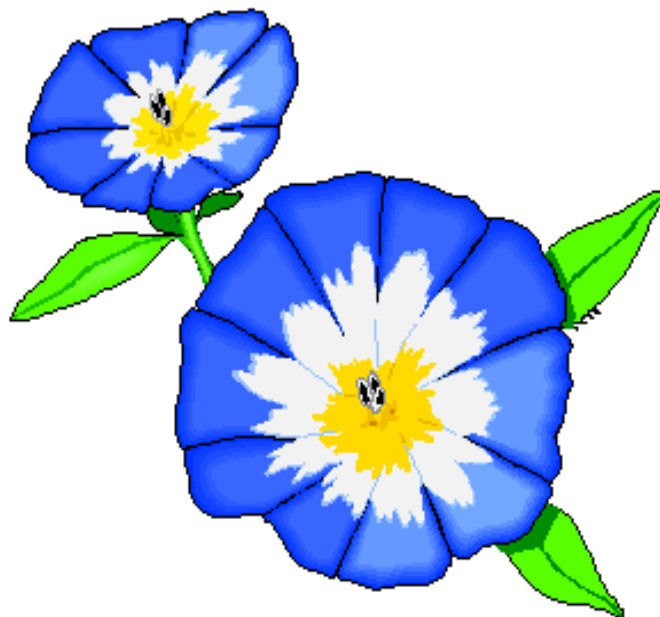
The musical score is written for a mandolin with a capo on the third fret. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked *a tempo* and the tempo indicator is $\text{♩} = 120$. The first staff contains two measures with notes and rests, followed by a series of chords: G7 (E7), Cm (Am), C7 (A7), Fm (Dm), and Fm/Eb (Dm). The second staff continues with chords Bb (G), Bb7/D (G7), Eb (C), G7 (E7), and C (A). The third staff features C7/E (A7), Fm (Dm), Bb7 (G), G7/B (E7), Cm (Am), and G7 (E7). The fourth staff starts with Cm (Am), followed by a measure marked "last" with a fermata, then a measure marked "verses (3)" with a fermata, and finally C7/E (A7). The fifth staff includes chords Fm (Dm), Fm/Eb (Dm), Bb/D (G), Bb7 (G7), and Eb (C). The sixth staff contains G7 (E7), Ab (F), Fm (Dm), and Eb/Bb (C). The seventh staff concludes with Bb7 (G7), Fm/Ab (Dm), G7 (A7), and a final measure marked "DC." (Da Capo) with a *rit.* (ritardando) marking.

Psalm 111¹

“Keep in Mind”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME



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P111.1 \$1.00

"Keep in Mind" ❖ Psalm 111¹

Ps.111, 1-2.4-5.9-10 [445]

Dedicated to my Ninang, Jennie Mangca

Robert M. Mondoy, 1993

Banduria

$\text{♩} = 132$

Em B7 Em Em/D Am6/F# B7 B7/D#

Keep in mind our God and all his mer-cy, Keep in mind our God

Banduria

B7 Em Em/B E/G# E7 Am

and all his pow-er, Keep in mind our God who has done mar-ve-ulous works

Banduria

Am/C Em/B B7 Em 1. DC. Em to verses 5. Em

of joy and love for his peo-ple on earth. earth. earth.

rit.

Same tempo

2,3,4

Banduria

Em D7 D7/F# G Em/B B7/F#

1. Oh, I will thank the Lord and ce - le - brate with all my heart in the com - pa - ny of all
 2. Oh, fa - mous is our God in all the good - ness he has shown to the peo - ple he has cho -
 3. Oh, show - ing forth his might, our God has kept his co - ve - nant, sent de - li - v'rance for us all,

Banduria

B7 Em Em/G Am6 Am6/C

those who ce - le - brate his love. Oh! won - der - ful our God, how ex -
 sen to be his ve - ry own. To those who love his name, those who
 set - ting all his peo - ple free. How awe - some is the Lord, bles - sed

* choose ONE of these notes, never both together.

Banduria

Em/D Em B7/D# B7 B7/F# Em DC.

qui - site are his deeds, how mag - ni - fi - cent the works of the Lord.
 keep his co - ve - nant he gives nur - tur - ing, the ten - derest of care.
 is his ho - ly name; may our mu - sic and our joy praise the Lord. DC.

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Harana style {Filipino}

Psalm 111¹

Robert M. Mondoy



Keep in mind our God and all his mer-cy, Keep in
mind our God and all his pow-er. Keep in mind our God who has done
mar- ve- lous works of joy and love for his peo- ple on earth.

1. *Oh, I will thank the Lord and celebrate with all my heart in the company of all those who celebrate his love. Oh, wonderful our God, how exquisite are his deeds, how magnificent the works of the Lord.*
2. *Oh, famous is our God in all the goodness he has shown to the people he has chosen to be his very own. To those who love his name, those who keep his covenant he gives nurturing, the tenderest of care.*
3. *Oh, showing forth his might, our God has kept his covenant, sent deliverance for us all, setting all his people free. How awesome is the Lord, blessed is his holy name; may our music and our joy praise the Lord.*

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Psalm 111²

“Know that the Lord”

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IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME



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P111.2 \$1.00

"Know that the Lord" ❖ Psalm 111²

Ps.111, 1-2.4-5.9-10 [312]

Dedicated to my Ninang, Jennie Mangca

Robert M. Mondoy, 1993, 2007

Banduria

♩ = 132

E Am B7 Em Em/G Am6/F#

Know that the Lord keeps his co - ve - nant, keeps his co - ve - nant

B7 Em/G E/G# Am D Gmaj7

for all time. Know that the Lord keeps his co - ve - nant,

Cmaj7 Am6/F# B7 2,3,4 Em Final Em

keeps his co - ve - nant for all time. time.

Same tempo

2,3,4
Em D7 D7/F# G Em/B B7/F#

Banduria

1. Oh, I will thank the Lord and ce-le-brate with all my heart in the com-pa-ny of all
 2. Oh, fa-mous is our God in all the good-ness he has shown to the peo-ple he has cho
 3. Oh, show-ing forth his might, our God has kept his co-ve-nant, sent de-li-v'rance for us all,

B7 Em Em/G Am6 Am6/C

Banduria

those who ce-le-brate his love. Oh! won-der-ful our God, how ex-
 sen to be his ve-ry own. To those who love his name, those who
 set-ting all his peo-ple free. How awe-some is the Lord, bles-sed

* choose ONE of these notes, never both together.

Em/D Em B7/D# B7 B7/F# Em DC.

Banduria

qui-site are his deeds, how mag-ni-fi-cent the works of the Lord.
 keep his co-ve-nant he gives nur-tur-ing, the ten-derest of care.
 is his ho-ly name; may our mu-sic and our joy praise the Lord. DC.

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Harana style {Filipino} **Psalm 111²** *Robert M. Mondoy*

Know that the Lord keeps his co- ve- nant,
 keeps his co-ve- nant for all time. for all time.

1. *Oh, I will thank the Lord and celebrate with all my heart in the company of all those who celebrate his love. Oh, wonderful our God, how exquisite are his deeds, how magnificent the works of the Lord.*
2. *Oh, famous is our God in all the goodness he has shown to the people he has chosen to be his very own. To those who love his name, those who keep his covenant he gives nurturing, the tenderest of care.*
3. *Oh, showing forth his might, our God has kept his covenant, sent deliverance for us all, setting all his people free. How awesome is the Lord, blessed is his holy name; may our music and our joy praise the Lord.*

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Psalm 92¹

“It is Good to Give Thanks”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME, THANKSGIVING

92.1 Harana



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HA92 \$1.00

Psalm 92¹ "It is Good to Give Thanks"

from the collection:
**A Responsorial Psalter
 in the Filipino Style**



Ps. 92: 2-3.13-14.15-16 [84] Dedicated Mr. & Mrs. Sotero and Caridad Ragasa, panagungngok ken panagayat*

Filipino Kundiman Harana style ♩ = 120

Robert M. Mondoy, 1996

Capo III

(E7)
G7

(Am)
Cm

(A7)
C7/E

(Dm)
Fm

Fm/Eb

Descant
Banduria

The musical score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and guitar chords indicated above the vocal line. The lyrics are: "It is good to give thanks to the Lord. It is good to give thanks to the Lord; to make mu - sic to your name, O Most High, to make mu-sic to your name, Most High." The score includes dynamic markings such as *mf* and *f*, and performance instructions like "to verses" and "final".

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(*translation: "with my tenderness and affection")

Verses (*subito*)

(A) C (A7) C7/E (Dm) Fm (Dm) Fm7/Eb

mp 1. It is good to give thanks to the Lord, it is
mp 2. Like the palm trees, the just will flour-ish, like the
mp 3. Ev - en time can - not bur - den their age, they bear

f, *mp*

(G) Bb/D (G7) Bb7 (C) Eb (E7) G7 (F) Ab (Dm) Fm

good to make mu - sic to your name, O Most High. *mp* To pro - claim your
 Le - ba - non ce - dar the just give you glo - ry, For with - in your
 fruit, full of vig - or and life; strong and stur - dy, To pro - claim God's

f, *mp*, *mf*

(C) Eb/Bb (G7) Bb7 (Dm) Fm/Ab (E7) G7 D.C.


love in the morn - ing and your truth in the wat - ches of the night.
 house do they flour - ish, in the courts of the Lord God, the Most High.
 jus - tice, giv - ing voice to my claim; God is my Rock!

f, *poco rall.*, *D.C.*

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Psalm 92¹

Filipino Harana style Robert M. Mondoy



It is good to give thanks to the Lord. It is good
— to give thanks to the Lord; to make mu -sic to your name, O
Most High, to make mu -sic to your name, Most High.

1. It is good to give thanks to the Lord, it is good to make music to your name, O Most High, to proclaim your love in the morning and your truth in the watches of the night.
2. Like the palm trees the just will flourish, like the Lebanon cedar the just give you glory, for within your house do they flourish, in the courts of the Lord God, the Most High.
3. Even time cannot bear on their age. Bearing fruit, full of sap, full of life, strong and sturdy to proclaim the justice of God, giving voice to my claim: God is my rock.

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Psalm 128²

*“May the Lord Bless Us All the Days of
Our Lives”*

A RESPONSORIAL PSALM
IN THE FILIPINO (HARANA) STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME & WEDDINGS



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128HR \$1.00

Psalm 128² "May the Lord Bless us All the Days of Our Lives"

Ps. 128: 1-2.2.4-5.6 [140, 776.5]

Dedicated to John J. and Joyce Mondoy, with much aloha

from the collection:

**A Responsorial Psalter
in the Filipino Style**



Filipino Harana style ♩ = 92

Robert M. Mondoy, 1999

*Descant
Banduria*

B7 E F#m

May the Lord bless us all the days of our lives, May the

A7/B B7 E6 E E7

Lord bless us all the days of our lives. May the Lord

A7 Am Am/C A7/B

bless us all the days of our lives, May the Lord

bless us all the days of our lives.

Verses
 to verses E
 Am B7 Em 3 Am 3 B7 E 3

1. Blest are you who fear the Lord, you who walk in God's ways!
 2. This is the full-est of bless-ings, when you re-vere the Lord.

to verses

Am B7 Em 3 (Am⁶/F#) F#m⁷(b5) Am⁶/B *attacca* D.C.

Your ta - ble rich from the la - bor you give; a home full of life and love. *attacca*
 May the Lord bless you, pros-per your days, en - rich all of those you love. D.C.

Assembly cut-out (see www.mondoymusic.com for reprint details)
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Filipino Harana style **Psalm 128³** *Robert M. Mondoy*

May the Lord bless us all the days of our lives. May the Lord
 bless us all the days of our lives. May the Lord bless us all the
 days of our lives. May the Lord bless us all the days of our lives.

1. *Blest are you who fear the Lord, you who walk in God's way! Your table rich from the labor you give; a home full of life and love.*
2. *This is the fullest of blessings, when you revere the Lord. May the Lord bless you, prosper your days, enrich all of those you love.*

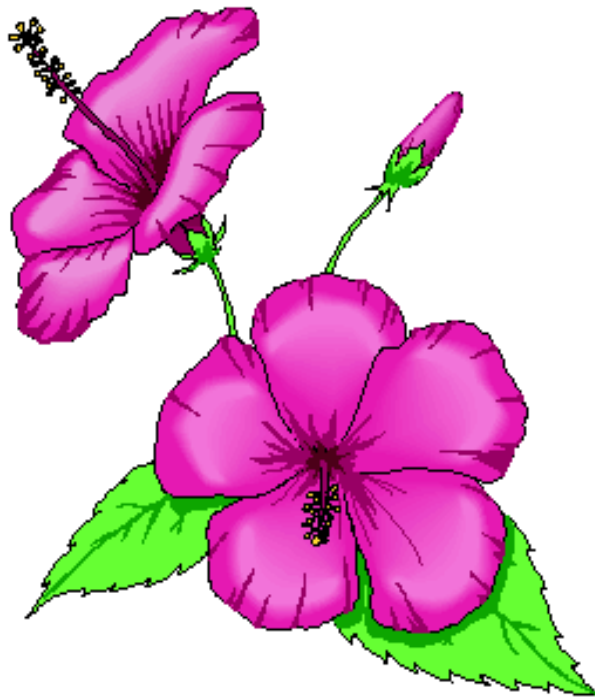
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Psalm 23³

"I Will Dwell in the House of the Lord"

A RESPONSORIAL PSALM
IN THE FILIPINO (KUNDIMAN) STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME & FUNERALS



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P23IW \$1.00

"I Will Dwell in the House of the Lord" (Kundiman) ❖ Psalm 23³

Ps. 23: 1-3.3-4.5.6 [142]

In memory of Matitldo Paz &
dedicated to all those who knew and loved him

Robert M. Mondoy, 1999

The musical score is arranged in three systems, each with a vocal line, a banduria line, and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 126. The lyrics are: "I will dwell in the house of the Lord all the days of my life. I will dwell in the house of the Lord all the days of my life." The score includes various chords such as Gm, D7, G7/B, Cm, D7, Gm, Gm7/F, Gm6/Eb, Cm6/A, Gm/D, Cm6/A, D7, and Gm. The final section is marked as "repeatable" and "final".

Verses

(Gm)

F7

F/A

Bb

life. 1. The Lord is my shep - herd, I need no - thing more. You
 2. You guide me in safe paths you are true to your name. Though
 3. Your shep - herd's staff shall give me com - fort and joy. My
 4. So good - ness and love will tend me all of my life, and

D7/A

D7

Gm

(E ø)
Gm6/E

A

give me rest in green mea - dows, near rest - ful wa - ters, re -
 I should walk death's dark val - ley, I fear no ev - il
 ban - quet feast; my foe's en - vy. My head a - noint - ed,
 I shall live with my God, in God's own dwell - ing,

A7/C#

Cm7/D

D7

DC.

viv - ing my soul.
 with you be - side me.
 my cup flows ov er.
 for years to come.

1(

DC.

DC.

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assembly for a one-time use assembly-sheet**

Harana style [Filipino]

Psalm 23³

Robert M. Mondoy

I will dwell in the house of the Lord all the days of my life.

I will dwellin the houseof the Lord all the days of my life.

- 1. The Lord is my shepherd, I need nothing more. You give me rest in green meadows, near restful waters, reviving my soul.*
- 2. You guide me in safe paths, you are true to your name. Though I should walk death's dark valley, I fear no evil with you beside me.*
- 3. Your shepherd's staff shall give me comfort and joy. My banquet feast; my foe's envy. My head anointed, my cup flows over.*
- 4. So goodness and love will tend me all of my life, and I shall live with my God, in God's own dwelling, for years to come.*

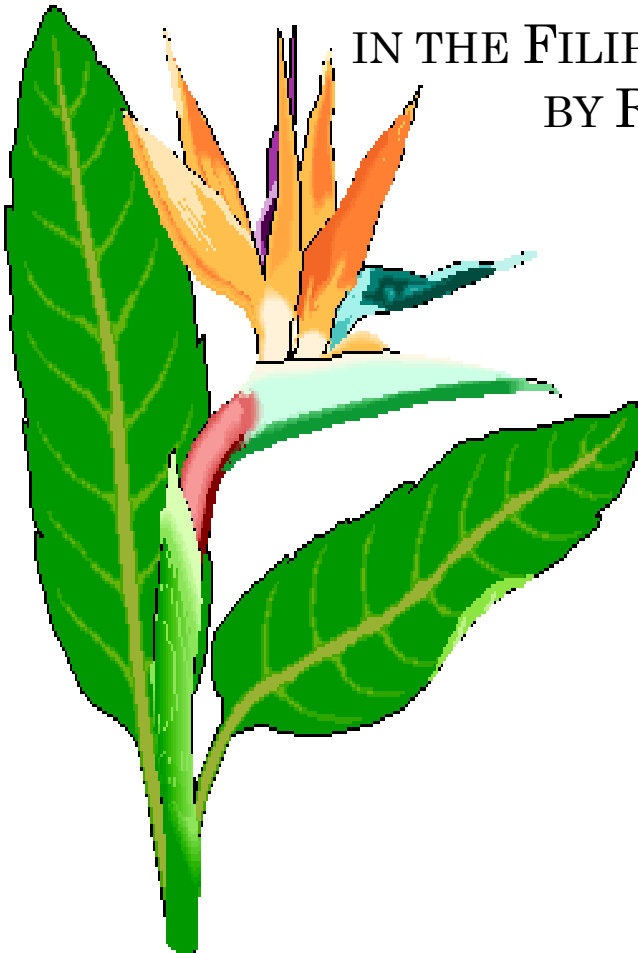
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Psalm 89³

“All My Life I Will Sing”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR CHRISM MASS,
ADVENT,
ORDINARY TIME



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89PI \$1.00

"All My Life I Will Sing" ❖ Psalm 89³

Ps. 89, 21-22.25.27 [11, 14, 260]

Robert M. Mondoy, 2003

Filipino Harana style, with ardor ♩ = 80

The musical score is arranged in four systems. The first system includes staves for bandura (bndr.), assembly (assbly), Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The second system continues the SATB choir and piano parts. The third system includes staves for bandura, assembly, and piano. The fourth system continues the piano accompaniment. The lyrics are: "All my life I will sing of your great love, your great love, O Lord. All my life I will sing of your great love, your great love, O Lord. All my life I will sing of your great love, your great love, O Lord." Chord symbols are provided above the bandura and assembly staves. Performance markings include *mf* and *f*.

⊕ to verses

for rpt. & final only final

D7 Am7 D7 G D7 DC. G

bndr.

assbly

of your great love, your great love, O Lord.

⊕ to verses

for rpt. & final only DC. final

of your great love, your great love, O Lord.

mf

sing, great love, your great love, O Lord.

⊕ to verses

for rpt. and final only DC. final

mf

Suddenly a bit faster (tango); vigorous

⊕ to verses

Gm Cm6 D7 Gm

bndr.

assbly

Lord.

All unison

f 1. I seek out Da - vid, my ser - vant, a - noint him with the sa - cred
 2. I pledge my lo - yal - ty and love, and in my name I raise him

⊕

Chords: Cm Cm/Eb D7

o - il. "My hand is al - ways with Da - vid, my arm en - cir - cles and
 up. And he shall call forth out to me, "My fa - ther, my God, my rock of

Chords: Gm D7 G7/B

streng thens him." I have found Da - vid, my ser - vant, I have a - noint - ed him with
 safe - ty!" My faith - ful - ness and all my kind - ness shall re - main with him for

Relaxing toward a tempo.....

Chords: Cm6 Cm/Eb Gm/D D7 G D7 D.S.

o - il. My arm will al - ways be with him, to make him strong." All my
 ev - er, and I will be his re - fuge, a sa - vior strong! D.S.

mf

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Harana style [Filipino]

Psalm 89³

Robert M. Mondoy



All my life I will sing of your great love, your
great love, O Lord. All my life I will
sing of your great love, your great love, O Lord.

*1. I seek out David, my servant, anoint him with the sacred oil. "My hand is always with David, my arm encircles and strengthens him." "I have found David, my servant, I have anointed him with oil, "My arm will always be with him, to make him strong."
2. I pledge my loyalty and love, and in my name I raise him up. And he shall call forth out to me, "My father, my God, my rock of safety!" My faithfulness and all my kindness shall remain with him for ever, and I will be his refuge, a savior strong!*

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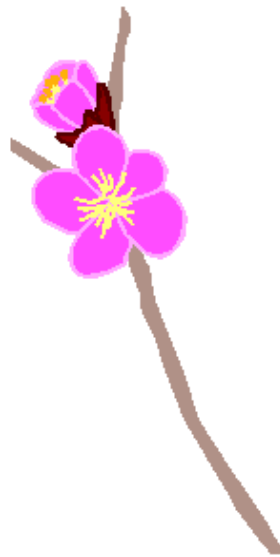
Psalm 4⁴

“Lift up the Light, O Lord”

[Kundiman]

A RESPONSORIAL PSALM
IN THE FILIPINO KUNDIMAN STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME & EASTER SEASON



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“Lift up the Light, O Lord [Kundiman]” ❖ Psalm 4⁴

Ps. 4, 2.4.7-8.9 [47]

Dedicated to the Hermosura family, in memory of Juliette

Robert M. Mondoy, 2006

Confident joy, even through the sadness ♩ = 104

tremelo mark for mandolin only

mf

f

Am6 Em Em/D Cmaj7 Am7 D7 Gmaj7

face on us, O Lord. O lift the light of your face, O

face on us, O Lord. *f* Lift up the light, lift up the light,

face on us, O Lord. O lift the light of your face, O

face on us, O Lord. *f* Lift up the light, lift up the light,

The musical score is arranged in four systems. The first system includes an instrumental part (Instr) with a tremolo mark for mandolin, a descant (Desc), a melody line, and piano accompaniment. The second system continues with the same parts, including lyrics and a dynamic marking of *f*. The third system shows the instrumental part with chords (Am6, Em, Em/D, Cmaj7, Am7, D7, Gmaj7) and the descant and melody lines with lyrics. The fourth system continues the descant and melody lines with lyrics. The piano accompaniment includes a triplet of eighth notes in the bass line.

Chords: C6, Am6/F# (F# ø), Bm7, Em, E, Bm7, E

repeatable final

Instr: *dim.* *rit.*

Desc: Lord. Lift up your face on us, O Lord. Lord, O *rit.* Lord.

Melody: lift up the light of your face on us, O Lord. Lord.

dim. *rit.*

Verses

Chords: Em, E, A, D9, A

Instr: *f*

Melody: *dese.* Lord. 1. An - swer when I call, O faith - ful God. You've
 2. Look! The Lord works won - ders for be - liev - ers.
 3. O Lord, let the light of your face shine on
 4. Once I lay my head to rest at night I

f

E7

Am6/F# (F# ø)

Dm7

Bm7

E

tacet

Instr

mf

(Fm/E)

p

Melody

mf

set me free from all my an - guish and my fears. *p* Be
 Yes, the Lord will hear me when I call on him. Be
mf us, and place your joy and glad-ness in my heart. Be
 sleep se - clure for I am in your lov - ing care. Be

ad.

a tempo

attacca DC.

A

Dm7

E

Instr

Melody

good to me, lis - ten to my prayer.
 good to me, lis - ten to my prayer.
 good to me, lis - ten to my prayer.
 good to me, lis - ten to my prayer.

attacca DC.

*

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Confident joy, even through the sadness **Psalm 4⁴** *Robert M. Mondoy*

The musical score consists of three staves of music in G major (one sharp) and common time. The lyrics are: *mf* Lift up the light, lift up the light, lift up the light of your face on us, O Lord. *f* Lift up the light, lift up the light, lift up the light of your face on us, O Lord.

1. Answer when I call, O faithful God. You've set me free from all my anguish and my fears. Be good to me, listen to my prayer.
2. Look! The Lord works wonders for believers. Yes, the Lord will hear me when call on him. Be good to me, listen to my prayer.
3. O Lord, let the light of your face shine on us, and place your joy and gladness in my heart. Be good to me, listen to my prayer.
4. Once I lay my head to rest at night I sleep secure for I am in your loving care. Be good to me, listen to my prayer.

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Psalm 23⁵

“Death’s Dark Valley”

A RESPONSORIAL PSALM
IN THE FILIPINO KUNDIMAN STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME, FUNERALS



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P023VL \$1.00

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"Death's Dark Valley" ❖ Psalm 23⁵

Ps. 23, 1-3. 3-4. 5. 6 [251, 791.1]

Robert M. Mondoy, 2006

Filipino Kundiman style ♩ = 80

banduria

Though I should walk in death's dark val - ley, I fear no ev - il for

you are at my side. Though I should walk in death's dark val - ley, I fear no

ev - il for you are at my side. side.

Chords: B7, Em, Am7, Em, Em/G, Am, B7, Em, E, Dm6/E, E7, Am, D7, Gmaj7, Cmaj7, Am6/F#, B7, Em, Em, B7, Em

Repeatab; To verses, Final

Subito

E/G# A F#/A# B

1. The Lord is my shep - herd, I need no - thing more.
 2. You guide me in right paths, you are true to your name.
 3. A ban - quet for me in sight of my foes.

G#/B# C# C#7 F#m

You lead me to rest in green mea - dows be - side you,
 With you by my side I fear not death's dark val - ley.
 My head you an - oint and my cup does flow ov - er;

B7 Em Am B7sus B7

rit.

near rest - ful wa - ters re - viv - ing my spi - rit.
 Your crook and staff bring me such com - fort.
 good - ness and kind - ness be - side you for ev - er.

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Kundiman style [Filipino]

Psalm 23⁵

Robert M. Mondoy

Though I should walk in death's dark valley, I fear no evil for
 you are at my side. Though I should walk in death's dark
 valley, I fear no evil for you are at my side.

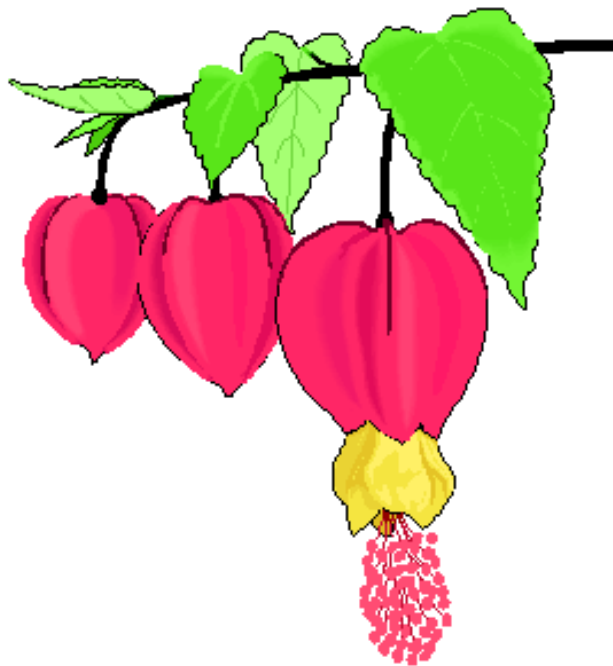
1. *The Lord is my shepherd, I need nothing more. You lead me to rest in green meadows beside you near restful waters, reviving my spirit.*
2. *You guide me in right paths, you are true to your name. With you by my side I fear not death's dark valley. Your crook and your staff bring me such comfort.*
3. *A banquet for me in sight of my foes. My head you anoint and my cup does overflow, goodness and kindness beside you for ever.*

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Psalm 23⁴

“The Lord is My Shepherd”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY
FOR ORDINARY TIME, FUNERALS



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“The Lord is My Shepherd” ❖ Psalm 23⁴

Ps. 23, 1-3. 3-4. 5. 6 [31, 791.1]

Robert M. Mondoy, 2006

Filipino Harana style; languid ♩ = 80

banduria

Chords: B♭ F7/B♭ B♭ B♭maj7 B♭6 F7

melody

The Lord is my shep - herd, there is no thing I shall want.

harmony

ALTOS: The Lord is my shep - herd, there is no-thing I shall want.

Chords: Cm7 F7 D7 Gm B♭7

melody

The Lord is my shep - herd, there is no thing I shall want. The Lord is my

harmony

The Lord is my shep - herd, there is no-thing I shall want. The Lord is my

E \flat Edim7 B \flat 7/F C7

melody

shep - herd, the Lord is my shep - herd, The Lord is my

harmony

shep - herd, the Lord is my shep - herd, The Lord is my

Bmaj7/F B \flat /F F F7 B \flat fine B \flat fine accel. $\text{♩} = 104$

Repeatable; Final Verses; a bit faster

melody

shep - herd, there is no - thing I shall want. want.

harmony

shep - herd, there is no - thing I shall want. want.

Allegro D7 Gm D

melody

1. The Lord is my shep - herd, I
 2. A - long sure paths guid - ing, you are
 3. You spread a ta - ble, a
 4. Your good - ness and kind - ness will

D7 Gm Cm Gm

melody

need no - thing more. You give me rest in green
 true to your name. Though I shall walk death's dark
 ban - quet for me day. in sight of my foes who
 tend me each day. And in the Lord's own house

D7 Gm Cm

melody

mea - dows and set me near rest - ful
 val - ley I fear not; for you are
 look on days in of my life, With oil you a -
 all the days of my life, Yes, I shall

Gm/D D7 Gm DC.

melody

wa - ters re - fresh - ing my soul.
 at my side with your crook and staff.
 noint my head; my cup ov - er - flows.
 dwell with my God for ev - er more. DC.

rit.

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Harana style [Filipino]

Psalm 23⁴

Robert M. Mondoy

The Lord is my shepherd, there is no-thing I shall want.
 The Lord is my shepherd, there is no-thing I shall want.
 The Lord is my shepherd, The Lord is my shepherd,
 The Lord is my shepherd, there is no-thing I shall want.

1. *The Lord is my shepherd, I need nothing more. You give me rest in green meadows, and set me near restful waters, refreshing my soul.*
2. *Along sure paths guiding, you are true to your name. Though I should walk death's dark valley, I fear not; for you are there at my side with your crook and staff.*
3. *You spread a table, a banquet for me in sight of my foes who look on with envy. With oil you anoint my head, my cup overflows. Antiphon*
4. *Your goodness and kindness will tend me each day. And in the Lord's own house all the days of my life, Yes, I shall dwell with my God for ever more.*

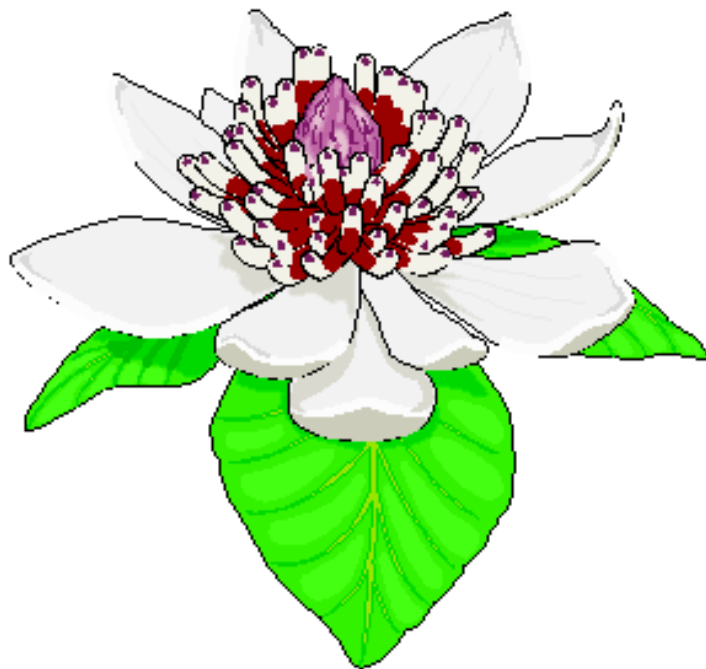
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Psalm 25⁷

“All Those Who Wait For You”

A RESPONSORIAL PSALM
IN THE FILIPINO KUNDIMAN STYLE
BY ROBERT M. MONDOY
FOR ORDINARY TIME, FUNERALS



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P025WA \$1.00

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"All Those Who Wait For You" ❖ Psalm 25⁷

Ps. 25, 6-7.17-18.20-21 [791.2]

Dedicated to Venny & Jessica Villapando, with much aloha

Robert M. Mondoy, 2006

Filipino harana style; Waltz con moto

$\text{♩} = 138$ Dm A/C# Cm6 D7/C

banduria

Introduction subito

All those who wait for you, Lord, will

Gm/Bb F/A Am7 D7 Gm D7/F#

nev - er be put to shame. All those who wait for

Fm7 G7/F Cm/Eb Cm7 Gm/D

you, Lord, will nev - er, nev - er, nev - er, nev - er,

Cm6 D7 Gm Gm A7 G D7 G

Repeating antiphon *D.S.* **Final**

nev - er be put to shame. shame.

G D7 G *tacet* G G/B

To verses **Con amore; relaxed tempo** ♩ = 108

shame.

1. Re - call your ten - der - ness, your last - ing
2. Re - lieve the an - guish in my heart,
3. Pre - serve my life, O Lord, and res - cue

Am7 D7 Am7 D D7/C

love. Re - mem - ber me, not my faults, the sins of my
 Lord, and set my heart free from sor - row and all dis -
 me. You are my re - fuge; let me not be put to

Dm6/B E7 Am Cm6

youth. To show your good - ness, God, to show your
 tress. You see my mi - se - ry, you see my
 shame. O, let in - te - gri - ty stand guard to pre -

G/D A7/E D7 Am7 D7 *tacet*

good - ness, God, to show your good - ness, my God, re -
 sor - row; O, take all my sins a - way, my God, re -
 serve me be - cause I do hope in you, my God, re -

D7 E♭m6/D Gm⁹ Gm Gdim7/A *tacet* D.S.

mem - ber me.
 mem - ber me.
 mem - ber me.

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Filipino harana style waltz con moto **Psalm 25⁷** *Robert M. Mondoy*

All those who wait for you, Lord, will nev-er be put to
shame. All those who wait for you, Lord, will nev-er,
nev-er, nev-er, nev-er, nev-er be put to shame.

1. Recall your tenderness, your lasting love. Remember me, not my faults, the sins of my youth. To show your goodness, Lord, to show your goodness, Lord, to show your goodness, my God, remember me.

2. Relieve the anguish in my heart, Lord, and set my heart free from sorrow and all distress. You see my misery, you see my sorrow; O take all my sins away, my God, remember me.

3. Preserve my life, O Lord, and rescue me. You are my refuge; let me not be put to shame. O, let integrity stand guard to preserve me because I do hope in you, my God, remember me.

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Psalm 34⁷

“Taste and See”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME



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P034TH \$1.00

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“Taste and See” ❖ Psalm 34⁷

Dedicated to the memory of Hawai'i's Filipino immigrants, celebrating the Filipino presence in Hawai'i for 100 years

Robert M. Mondoy, 2006

Harana [Filipino] style; waltz con moto ♩ = 120

banduria

descant

Taste and see the good-ness of the

Taste and see, taste and see the good-ness of the

Lord. Taste and see, taste and see the

Lord. Taste and see, taste and see the

Chords: Dm, Gm7, C7, Fma7, Dm6/B, E7, A, A7, 9/G, Dm/F, B^bma7, C7, F

Cycle B uses Psalm 34 during 3 consecutive weeks. The former (1970) Lectionary provides a complete rendition of the entire psalm over those 3 weeks; the revised (2004) Lectionary is less generous.

1970 Lectionary

- [116 (117)] use verses 1,2,3,4
- [119 (120)] use verses 1,5,6,7
- [122 (123)] use verses 1,8,9,10,11

2004 Lectionary

- [116] use verses 1,2,3,4
- [119] use verses 1,2,3
- [122] use verses 1,8,9,10

B \flat ma7 Dm/A A7 Dm Dm

Repeatable & FINE > to verses >

descant

good- ness of the Lord. Lord.

good- ness of the Lord. Lord.

fine *fine* *fine*

Detailed description: This section contains a descant and piano accompaniment. The descant is written on a single treble clef staff. The piano accompaniment is written on grand staff notation (treble and bass clefs). The key signature has one flat (B-flat). The first part is marked 'Repeatable & FINE' and the second part is marked 'to verses'. There are three 'fine' markings at the end of the descant lines.

Verses

D D7 Gm Gm7 C C7

[2-3] 1. I will nev- er stop thank- ing God with con- stant words of
 [4-5] 2. Glo- ri fy the Lord with me. Let us to ge- ther ex-
 [6-7] 3. Turn to God and be bright with joy; you shall nev- er be
 [8-9] 4. God's an- gel de- fend- s all those who fear the Lord and re-
 [10-11] 5. Live in awe of the great God, all of his ho- ly
 [12-13] 6. Come, O child- ren, do lis- ten; learn to che- rish the
 [14-15] 7. Keep your tongue from all ev- il, keep eve- ry lie from your
 [16-17] 8. God con- fronts ev- il- do- ers and blots out their mem- ory for
 [18-19] 9. When the trou- bled call out to God; God hears, and ends their dis-
 [20-21] 10. All the just en- dure trials and pain; but God does come to their
 [22-23] 11. Ev- il kills all its own kind; and dooms the wick- ed to

Detailed description: This section contains the verses of the hymn. It includes a single treble clef staff with lyrics, a descant staff, and a piano accompaniment on grand staff notation. The key signature has one flat. The chords are D, D7, Gm, Gm7, C, and C7. The lyrics are numbered 1 through 11, with some lines spanning multiple measures.

F Fma7 Dm6/B E Fm/C

1. praise. My soul will boast of God; so the
 2. tol his name. I sought the Lord and he answered
 3. put down. We who are poor cry out the Lord's
 4. vere him. Drink in God's rich- ness, taste the Lord's
 5. ones. Ev- en when li- ons have no- thing to
 6. Lord. Which of you longs for length of
 7. lips. Shun ev- il, fol- low that which is
 8. ev- er. But when the just cry out in dis-
 9. tress. Our God stays near all bro- ken
 10. res- cue. He guards their be- ing, guards eve- ry
 11. death. God saves all those, all those who keep

E7 Dm6/B Fm6/Bb A7 DC.

1. poor may hear me, take heart and be glad.
 2. me and set me free from all my fears.
 3. name, who frees us, re- mov- ing our bur- dens.
 4. good- ness, en- joy the strength of the Lord.
 5. eat, those who seek God shall have their fill.
 6. days, for time to en- joy suc- cess?
 7. good, press on- wards in paths that are peace- ful.
 8. tress God hears them and an- swers their pleas.
 9. hearts and heals all those wound- ed in spi- rit.
 10. bone, so that not one shall be bro- ken.
 11. faith; no trust- ing soul is ev- er doomed. DC.

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Harana [Filipino] style; waltz con moto

Psalm 34⁷

Robert M. Mondoy

Taste and see, taste and see the good- ness
of the Lord. of the Lord.

1. I will never stop thanking God with constant words of praise. My soul will boast of God; so the poor may hear me, take heart and be glad.
2. Glorify the Lord with me. Let us together extol his name. I sought the Lord and he answered me and set me free from all my fears.
3. Turn to God and be bright with joy; you shall never be put down. We who are poor cry out the Lord's name, who frees us, removing our burdens.
4. God's angel defends all those who fear the Lord and revere him. Drink in God's richness, taste the Lord's goodness, enjoy the strength of the Lord.

8. God confronts evildoers and blots out their memory for ever. But when the just cry out in distress God hears them and answers their pleas.
9. When the troubled call out to God, God hears, and ends their distress. Our God stays near all broken hearts and heals all those wounded in spirit.
10. All the just endure trials and pain, but God does come to their rescue. He guards their being, guards every bone, so that not one shall be broken.

©2006 Mondoy Music [116, 119, 122]

“Taste and See” ❖ Psalm 34⁷

Banduria (Mandolin) part

Harana [Filipino] style; waltz con moto

Dm Gm7 C7 Fmaj7 Dm6/B E7

A A7^{b9/G} Dm/F B^bmaj7 C7

F B^bmaj7 Dm/A A7⁷ Dm Repeatable & FINE

Verses Dm D D7 Gm

Gm7 C C7 F Fmaj7

Dm6/B E Fm/C E7 Dm6/B

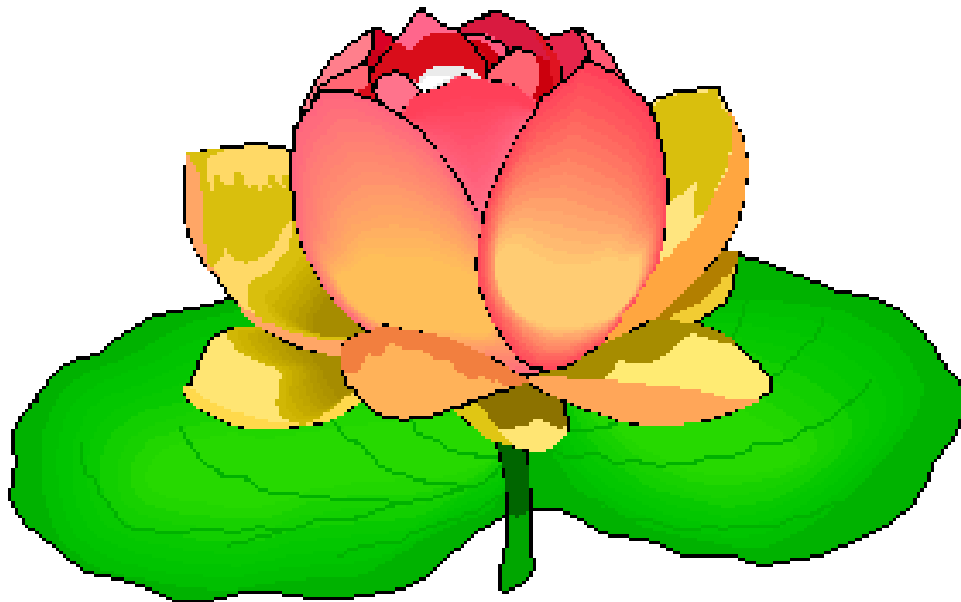
Fm6/B^b A7 DC.

Psalm 42³

“My Soul Thirsts for God”

A RESPONSORIAL PSALM
IN THE FILIPINO KUNDIMAN STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME, FUNERALS



"My Soul Thirsts for God" ❖ Psalm 42³

Ps.42, 2.3.5; 43, 3.4.5[238, 791.4]

Robert M. Mondoy, 2006

Filipino Kundiman style

banduria $\text{♩} = 132$

Dm Dm/C G/B Gm/B \flat Dm/A

My soul thirsts for God for the God

A7/G Dm/F F7/C B \flat maj7 Gm6/E A7/G Fmaj7 Em7

of my life. Oh when shall I en - ter and see the

A7 \flat 9 Dm A7 \flat 9 Dm A7 \flat 9 Dm

repeatable final to verses

face of God? face of God? face of God?

Verses

C7 F A7 A7/G

1. Like the deer that craves run ning wa - ters so my soul longs for
 2. When I en - tered in - to the house of God I led the throng in re -
 3. Oh, send forth your light and your truth let these be my es - cort and
 4. I will ap - proach God's al - tar, the God of my glad - ness and
 5. Oh why so down - cast, my soul? Oh why do you sigh with -

Dm/F F7 Gm6/E A7 Fm6/A \flat G7 F \sharp dim7

you, God. I thirst for God, the liv - ing God, Oh when shall I
 joic - ing. A - mid the cries of joy ful thanks - giv - ing, caught in the
 guide. Let them bring me to your ho - ly moun - tain, the
 joy; there I will praise you, give you my thanks, play on my
 in me? Hope in God and wait for the Lord. Soon I shall

Gm6/E A7 \flat 9 Gm6/E A7 \flat 9 A7 *attacca D.C.*

en - ter and see the face of God?
 mul - ti - tude chant - ing and sing - ing your name.
 place where you dwell, where I long to be.
 harp and pour out all my long - ing for you.
 thank my sa - vior face to face. *attacca D.C.*

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Kundiman style [Filipino]

Psalm 42³

Robert M. Mondoy

My soul thirsts for God for the God of my life.

Oh when shall I enter and see the face of God?

1. Like the deer that craves running waters so my soul longs for you, God. I thirst for God, the living God, Oh, when shall I enter and see the face of God?
2. When I entered into the house of God I led the throng in rejoicing. Amid the cries of joyful thanksgiving, caught in the multitude chanting and singing your name.
3. Oh, send forth your light and your truth, let these be my escort and guide. Let them bring me to your holy mountain, the place where you dwell, where I long to be.
4. I will approach God's altar, the God of my gladness and joy; there I will praise you, give you my thanks, play on my harp and pour out all my longing for you.
5. Oh why so downcast, my soul? Oh why do you sigh within me? Hope in God, and wait for the Lord. Soon I shall thank my savior face to face.

Tune: ©2006 Mondoy Music [238, 791.4]

Psalm 63⁴

“My Soul is Thirsting for You”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME, FUNERALS



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63HR \$1.00

“My Soul is Thirsting for You” ❖ Psalm 63⁴

Ps. 63, 2.3-4.5-6.8-9 [96,124,174r,791.5]

Robert M. Mondoy, 2006

Harana [Filipino] style; languidly ♩ = 84

banduria

Descant

My soul is thirst - ing for you, O Lord, my God.

My soul is thirst - ing for you, O Lord, my God.

Descant

My soul is thirst - ing for you, O Lord, my God.

My soul is thirst - ing for you, O Lord, my God.

Repeatable Dmaj7 D

Verses: solo or solo group

allargando; col canto

Suddenly faster

$\text{♩} = 104$ A7

Descant

Chords: Dm, A7, Dm, Gdim7/A

Ah.....

1. O God, my God, for you my soul is
 2. So I gaze up - on you in your ho - ly
 3. I will bless you, my God, with lift - ed hands I'll
 4. You are my help, be - neath your wings re -

a tempo

Dm/F

Gm6

Dm/A

Descant

ah...

thirst - ing my bo - dy pines for you
 tem - ple, a glo - rious vi - sion of your strength.
 bless you. For all my life I'll wor - ship you.
 joic - ing, a con - stant hymn of praise to you.

rubato; col canto

poco a poco a tempo

Chords: Gm6/B \flat , B \flat 7, Dm/A, E \flat /A, Dm/A

Descant

ah...

cresc.

cresc.

cresc.

just like a de - sert land ach - ing, with - out
 My lips shall sing out your glo - ry for bet - ter than
 My soul shall feast at a ban - quet so rich that my
 Yes, God, I cling to your great love; you love me, your

cresc.

Allargando un poco al fine...

Chords: B \flat 7/A, Gm6/A, Dm, A7

Descant

ah...

rit.

rit.

rit.

wa - ter - and life - less, wea - ry.
 life - it - self is your great love.
 joy - fil lips praise you al - ways.
 right hand up - holds me al - ways.

rit.

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Harana style [Filipino]

Psalm 63⁴

Robert M. Mondoy

My soul is thirst- ing for you, O Lord, my God.

My soul is thirst- ing for you, O Lord, my God.

1. O God, my God, for you my soul is thirsting, my body pines for you just like a desert land aching, without water and lifeless, weary.
2. So I gaze upon you in your holy temple, a glorious vision of your strength. My lips shall sing out your glory for better than life itself is your great love.
3. I will bless you, my God, with lifted hands I'll bless you. For all my life I'll worship you. My soul shall feast at a banquet so rich that my joyful lips praise you always.
4. You are my help, beneath your wings rejoicing, a constant hymn of praise to you. Yes, God, I cling to your great love; you love me, your right hand upholds me always.

Tune: ©2006 Mondoy Music[96,124,174r,791.5]

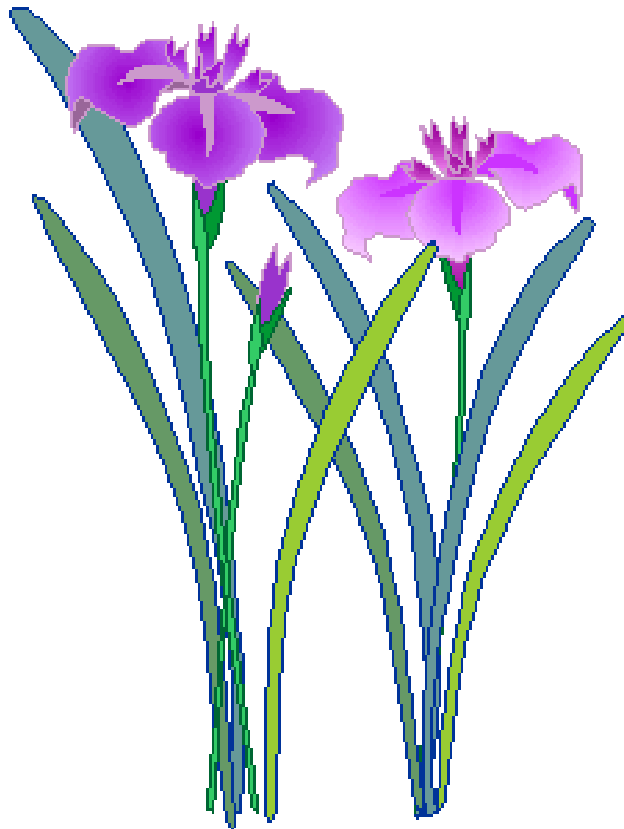
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Psalm 122⁵

“I rejoiced when I heard them say”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR END OF THE CHURCH YEAR, ADVENT, FUNERALS



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P122PI \$1.00

"I rejoiced when I heard them say" ❖ Psalm 122⁵

Ps. 122, 1-2.3-4.4-5.6-7.8-9 [1,162,174w, 791.8]

Robert M. Mondoy, 2006

Dedicated to Corrie, Terri, Brad & their families, in memory of Pablo & Annette Mondoy

Harana [Filipino] Style ♩ = 120

Em Em/D Am6/F# Am7/E D#dim7

banduria
descant only after 1st verse

descant
(ahh...)

I re - joiced when they said, "Go to the
I re - joiced when I heard them say, "Let us go to the

B7 Em D7/F# G6 Cmaj7

banduria

descant
house of the Lord."
house of the Lord." I re - joiced when I heard them

Fmaj7 Fmaj7/E D#dim7 B7 Em *fine*

banduria *fine*

descant *fine*

I re-joiced when they said, "Go to the house of the Lord." *fine*

say, "Let us go to the house of the Lord." *fine*

Verses

D D7 G B7/F# B7

banduria

descant

Ah... ah...

1. With joy I heard them say, "Let us go to the Lord's own
 2. Je - ru - sa - lem, the ci - ty built so ci - ty and tem - ple are
 3. It is the law of all Is - ra - el there to hon - or, give thanks to God's
 4. Pray for the peace of Je - ru - sa - lem, and pros - pe - ri - ty for those who
 5. For the love of my fa - mi - ly and my friends, I say, "Peace be with

Em Em7/D Cmaj7 Am7 Bm7

banduria

descant

ah...

house!" And now, Je - ru - sa - lem, now we
 one. To you the tribes of the Lord go
 name. In it are set up the seats of
 love you. May peace be with-in your walls, your
 you!" Out of love for the Lord's house shall

Em Cmaj7 Em6/C# Bm/D B7/D# *attacca* D.C.

banduria

descant

(ah...) ah!..

rit. *DC.*

stand, now we stand with - in your gates, Ah,
 up, yes, they en - ter, the tribes of the Lord, Ah,
 law, there the thrones of Da - vid's line, Ah,
 pa - la - ces, build - ings, and with - in your homes, Ah,
 I pray for you, and pray I for your good, Ah,

rit. *DC.*

**Assembly cut-out (see www.mondoymusic.com for reprint details)
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Harana style [Filipino]

Psalm 122⁵

Robert M. Mondoy

I re-joiced when I heard them say, "Let us go to the
 house of the Lord." house of the Lord."

1. With joy I heard them say, "Let us go to the Lord's own house!" And now, Jerusalem, now we stand, now we stand within your gates, ah...
2. Jerusalem, the city built so that city and temple are one. To you the tribes of the Lord go up, yes, they enter, the tribes of the Lord, ah...
3. It is the law of all Israel there to honor, give thanks to God's name. In it are set up the seats of law, there the thrones of David's line, ah...
4. Pray for the peace of Jerusalem, and prosperity for those who love you. May peace be within your walls, your palaces, buildings, and within your homes, ah...
5. For the love of my family and my friends, I say "Peace be with you!" Out of love for the Lord's house shall I pray for you, and pray I for your good, ah...

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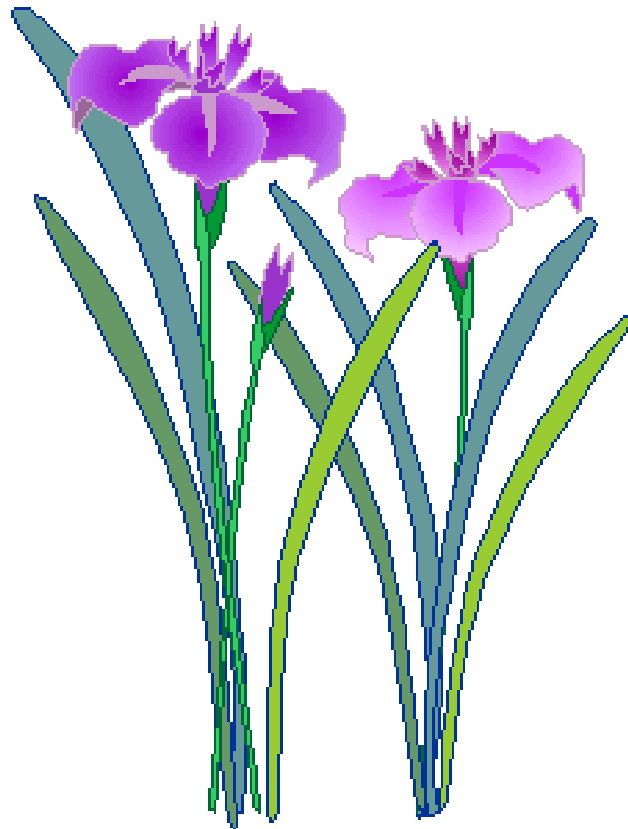
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Psalm 122⁵

“I rejoiced when I heard them say”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR END OF THE CHURCH YEAR, ADVENT, FUNERALS



"I rejoiced when I heard them say" ❖ Psalm 122⁵

Ps. 122, 1-2.3-4.4-5.6-7.8-9 [1, 162, 174w, 791.8]

Robert M. Mondoy, 2006

Dedicated to Corrie, Terri, Brad & their families, in memory of Pablo & Annette Mondoy

Harana [Filipino] Style $\text{♩} = 120$

Em Em/D Am6/F# Am7/E D#dim7

banduria
descant only after 1st verse

descant
(ahh...)

I re - joyced when they said, "Go to the
I re - joyced when I heard them say, "Let us go to the

B7 Em D7/F# G6 Cmaj7

banduria

descant
house of the Lord."

house of the Lord." I re - joyced when I heard them

Fmaj7 Fmaj7/E D#dim7 B7 Em *fine*

banduria *fine*

descant *fine*

I re-joiced when they said, "Go to the house of the Lord." *fine*

say, "Let us go to the house of the Lord." *fine*

Verses

D D7 G B7/F# B7

banduria

descant

Ah... ah...

1. With joy I heard them say, "Let us go to the Lord's own
 2. Je - ru - sa - lem, the ci - ty built so ci - ty and tem - ple are
 3. It is the law of all Is - ra - el there to hon - or, give thanks to God's
 4. Pray for the peace of Je - ru - sa - lem, and pros - pe - ri - ty for those who
 5. For the love of my fa - mi - ly and my friends, I say, "Peace be with

Em Em7/D Cmaj7 Am7 Bm7

banduria

descant

ah...

house!" And now, Je - ru - sa - lem, now we
 one. To you the tribes of the Lord go
 name. In it are set up the seats of
 love you. May peace be with-in your walls, your
 you!" Out of love for the Lord's house shall

Em Cmaj7 Em6/C# Bm/D B7/D# *attacca D.C.*

banduria

descant

(ah...) ah!..

rit. *DC.*

stand, now we stand with - in your gates, Ah,
 up, yes, they en - ter, the tribes of the Lord, Ah,
 law, there the thrones of Da - vid's line, Ah,
 pa - la - ces, build - ings, and with - in your homes, Ah,
 I pray for you, and pray I for your good, Ah,

rit. *DC.*

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Harana style [Filipino]

Psalm 122⁵

Robert M. Mondoy

I re-joiced when I heard them say, "Let us go to the
 house of the Lord." house of the Lord."

1. With joy I heard them say, "Let us go to the Lord's own house!" And now, Jerusalem, now we stand, now we stand within your gates, ah...
2. Jerusalem, the city built so that city and temple are one. To you the tribes of the Lord go up, yes, they enter, the tribes of the Lord, ah...
3. It is the law of all Israel there to honor, give thanks to God's name. In it are set up the seats of law, there the thrones of David's line, ah...
4. Pray for the peace of Jerusalem, and prosperity for those who love you. May peace be within your walls, your palaces, buildings, and within your homes, ah...
5. For the love of my family and my friends, I say "Peace be with you!" Out of love for the Lord's house shall I pray for you, and pray I for your good, ah...

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Psalm 130⁴

“Out from the depths”

“Rich is God’s Mercy”

A RESPONSORIAL PSALM
IN THE FILIPINO KUNDIMAN STYLE
BY ROBERT M. MONDOY

FOR ORDINARY TIME, LENT, FUNERALS



“Out from the depths” || “Rich is God’s Mercy” ❖ Psalm 130⁴

Ps.130, 1-2.3-4.4-6.7-8 [34, 791.9]

Robert M. Mondoy, 2006

Kundiman [Filipino] Style

banduria

♩ = 88

Funerals: Out from the depths I call, I call out to you, my Lord.
Ordinary, Lent: Rich is God's mer - cy; his par - don is com - plete.

**Out from the depths, oh, out from the depths I call, I
 Rich is God's mer - cy, rich is God's mer - cy; his**

**call out to you, my Lord. Lord.
 par - don is com - plete. plete.**

Repeatable **Final**

Verses

F

B \flat

Lord.
plete.

1. Out from the depths I call to you, O
 2. If you, O Lord, should mark our guilt, then
 3. My soul waits for you, O Lord, my
 4. For with the Lord is kind - ness and with

C7

Dm

Lord, do hear my voice!
 who can stand, O Lord?
 trust is in you, my God.
 him is com - plete par - don.

Let your ears be at -
 But be - cause you for
 And like the sen - try at
 And he will re - deem all

Gm

Gm6/E

Dm/A

A7

Dm

C7

ten - tive to the voice, to the voice of my plead - ing.
 give us, Lord, we re - vere you, we stand now in awe!
 dawn, I watch for you; Is - ra - el, too, hopes in you.
 Is - ra - el from all, from all of its sins.

**Assembly cut-out (see www.mondoymusic.com for reprint details)
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 assembly for a one-time use assembly-sheet**

Kundiman style [Filipino]

Psalm 130⁴

Robert M. Mondoy

Funerals: Out from the depths I call, I call out to you, my Lord.
 Ordinary, Lent: Rich is God's mer- cy; his par- don is com- plete.

Out from the depths, oh, out from the depths I call,
 Rich is God's mer- cy, rich is God's mer- cy;

I call out to you, my Lord.
 his par- don is com- plete.

1. *Out from the depths I call to you, O Lord, do hear my voice! Let your ears be attentive to the voice, to the voice of my pleading.*
 2. *If you, O Lord, should mark our guilt, then who can stand, O Lord? But because you forgive us, Lord, we revere you, we stand now in awe!*
 3. *My soul waits for you, O Lord, my trust is in you, my God. And like the sentry at dawn, I watch for you; Israel, too, hopes in you.*
 4. *For with the Lord is kindness and with him is complete pardon. And he will redeem all Israel from all, from all of its sins.*
- Tune: ©2006 Mondoy Music [34, 791.9]

Psalm 103⁴

“God’s Love is Beyond all Ages”

A RESPONSORIAL PSALM
IN THE FILIPINO HARANA STYLE
BY ROBERT M. MONDOY

FOR THE FEAST OF THE SACRED HEART



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103PI \$1.00

"God's Love is Beyond all Ages" [Harana] ❖ Psalm 103⁴

Ps.103; 1-2.3-4.8.10 [171]

Dedicated to Bishop Larry Silva, with much aloha

Robert M. Mondoy, 2008

Andante ♩ = 100

Banduria

Some Sopr. Altos

All

God's love is be-yond all a - ges; yes, God's love is be-yond all time, for
 God's love is be-yond all a - ges; yes, God's love is be-yond all time, for
 God's love is be-yond all a - ges; yes, God's love is be-yond all time,
 all time, is be-yond all a - ges, is be-yond all
 those who fear him. God's love is be-yond all a - ges; yes, God's
 God's love is be-yond all a - ges; yes, God's
 a - ges, is be-yond all time. time.
 love is be-yond all time. time.
 love is be-yond all time. time.

1. repeatable | *Final*

Verses commodo ♩=126

time.

1. My soul, give thanks to the Lord, all my be - ing.
 2. Bless God, he who for - gives your sin.
 3. The Lord is all - ten der and car - ing.

My soul, give thanks, bless his ho - ly name.
 Bless God, he who heals ev - 'ry ill - ness.
 The Lord is slow in his an - ger towards us.

My soul, give thanks, give thanks to the Lord
 Bless God, he who snat - ches you from death,
 Our God is rich, rich in love and kind -

D.C.

and nev - er for - get all his bless - ings.
 with ten - der care does he en - fold you.
 ness, and treats us not ac - cord - ing to our sins.

D.C.

Em/B Em F#m7 B7 Em F#m7

B7 B7/F# Em

E7 Am6 B7 /F# Em/G

G7 Am/C Am6/F# rit. Am7/B B7

rit.

**Assembly cut-out (see www.mondoymusic.com for reprint details)
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the
assembly for a one-time use assembly-sheet**

Harana (Filipino) style

Psalm 103⁴

Robert M. Mondoy



God's love is be-yond all a - ges; yes, God's love
is be - yond all time. (for those who fear him) God's love
is be-yond all a - ges; yes, God's love is be - yond all time.

1. My soul, give thanks to the Lord, all my being. My soul, give thanks, bless his holy name. My soul, give thanks, give thanks to the Lord and never forget all his blessings.
2. Bless God, he who forgives your sin. Bless God, he who heals every illness. Bless God, he who snatches you from death, with tender care does he enfold you.
3. The Lord is all-tender and caring. The Lord is slow in his anger towards us. Our God is rich, rich in love and kindness, and treats us not according to our sins.

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