

RP01.16 BP

# Among the Angels

---

17 Responsorial Psalms for Ordinary Time Volume 1  
by Robert M. Mondoy



*A note to those who are printing this .pdf file:*

This file was prepared for electronic delivery / reprinting at your desktop. Do print and bind (or hole-punch) to create your own book; print both sides ("duplex"), with odd pages right-sided, even pages left-sided.

If you are making copies for your use, the unit rate is \$1.00 per title, payable to Mondoy Music.

©2016 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved.

Mahalo for calling before photocopying 808.845.8405.

Go listen to this music: [www.mondoymusic.com](http://www.mondoymusic.com)

# Among the Angels

17 Responsorial Psalms for Ordinary Time Volume 1  
by Robert M. Mondoy



## TABLE OF CONTENTS

Psalm 32 <sup>2</sup> You Are My Shelter, Lord . . . . .	5
Psalm 50 <sup>1</sup> Those Who Keep My Way . . . . .	9
Psalm 146 <sup>4</sup> Praise the Lord, My Soul . . . . .	13
Psalm 119 <sup>1</sup> How I Love Your Law, O Lord . . . . .	17
Psalm 123 <sup>1</sup> Our Eyes Are Fixed on the Lord. . . . .	21
Psalm 90 <sup>1</sup> Fill Us with Your Love. . . . .	25
Psalm 69 <sup>1</sup> In Your Great Love . . . . .	29
Psalm 86 <sup>1</sup> You Are Good and Forgiving . . . . .	33
Psalm 78 <sup>3</sup> Do Not Forget the Works of the Lord . . . . .	37
Psalm 145 <sup>4</sup> You Open Wide Your Hand . . . . .	41
Psalm 117 <sup>1</sup> Go Out to the Whole World . . . . .	45
Psalm 17 <sup>2</sup> Lord, When Your Glory Appears . . . . .	49
Psalm 33 <sup>2</sup> Lord, Let Your Mercy Be on Us . . . . .	53
Psalm 78 <sup>2</sup> The Lord Gave Them Bread . . . . .	57
Psalm 116 <sup>2</sup> I Will Raise the Cup of Freedom . . . . .	61
Psalm 138 <sup>2</sup> Among the Angels . . . . .	65
Canticle: Daniel 3 Glory and Praise For Ever! . . . . .	69

**From the Liturgy Documents 1971-1982**

RESTORATION / RENEWAL OF THE LITURGY; THE RESPONSORIAL PSALM

The responsorial psalm has great liturgical and pastoral significance because it is "an integral part of the liturgy of the word." As a rule, the responsorial psalm should be sung. The singing of the psalm, or even of the response alone, is a great help toward understanding and meditating on the psalms's spiritual meaning. To foster the congregation's singing, every means available in the various cultures is to be employed. The responsorial psalm is sung or recited by the psalmist or cantor at the lectern.<sup>1</sup>

This unique and very important song (The Responsorial Psalm) is the response to the first lesson. The new lectionary's determination to match the content of the psalms to the theme of reading is reflected in its listing of 900 refrains. The liturgy of the word comes more fully to life if between the first two readings a cantor sings the psalm and all sing the response. Since most groups cannot learn a new response every week, seasonal refrains are offered in the lectionary itself and in the *Simple Gradual*. Other psalms and refrains may also be used, including psalms arranged in responsorial form and metrical and similar versions of psalms, provided they are used in accordance with the principles of the *Simple Gradual* and are selected in harmony with the liturgical season, feast or occasion. The choice of the texts which are not from the psalter is not extended to the chants between the readings. To facilitate reflection, there maybe a brief period of silence between the first reading and the responsorial psalm.<sup>2</sup>

In certain parts of the world, especially mission lands, people have their own musical traditions and these play a great part in their religious and social life. Thus....due importance is to be attached to their music and a suitable place given to it, not only in forming their attitude toward religion, but also in adapting worship to their native genius. In the Latin Church the pipe organ is to be held in high esteem...But other instruments also may be admitted for use in divine worship....This applies, however, only on condition that the instruments are suitable, or can be made suitable, for sacred use, are in accord with the dignity of the place of worship, and truly contribute to the uplifting of the faithful.

Composers, filled with the Christian spirit, should feel that their vocation is to develop sacred music and to increase its store of treasures. Let them produce compositions having the qualities proper to genuine sacred music, not confining themselves to works that can be sung only by large choirs, but providing also for the needs of small choirs and for the active participation of the entire assembly of the faithful. The texts intended to be sung must always be consistent with Catholic teaching; indeed they should be drawn chiefly from holy Scripture and from liturgical sources.<sup>3</sup>

Just as the great liturgical music of the past is to be remembered, cherished and used, so also the rich diversity of the cultural heritage of the many peoples of our country today must be recognized, fostered and celebrated. The United States of America is a nation of nations, a country in which people speak many tongues, live their lives in diverse ways, celebrate events in song and music in the folkways of their cultural, ethnic and racial roots.

Liturgical music today must be as diverse and multi-cultural as the members of the assembly. Pastors and musicians must encourage not only the use of traditional music of other languages, but also the composition of new liturgical music appropriate to various cultures. Likewise the great musical gifts of the Hispanic, Black and other ethnic communities in the Church should enrich the whole Church in the United States in a dialogue of cultures.<sup>4</sup>

The Church in the United States continues on its journey of liturgical renewal and spiritual growth. It is the hope of the Bishops' Committee on the Liturgy that this statement (*Liturgical Music Today*) will be a further encouragement in our progress along that course. The words of Saint Augustine remind us of our pilgrimage: "You should sing as wayfarers do-sing but continue your journey. Do not be lazy, but sing to make your journey more enjoyable. Sing, but keep going."<sup>5</sup>

1. see LMin 19-22

2. see MCW 63

3. see CSL 119-121

4. see LMT 54-55

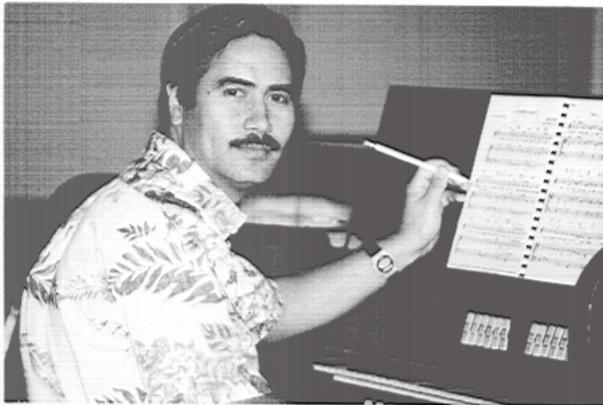
5. see LMT 74



## FROM THE COMPOSER'S DESK

Over the centuries liturgical responsorial psalms have always revealed to the faithful an abundance of intense and varied human emotions, rich in poetic expressiveness of that relationship between creator and created, lover and beloved. The psalms are rooted in the Old Testament's call to relationship with Yahweh and the New Testament's vision of Christ fulfilling and completing that relationship.

These, the oldest of the world's musical lyrics, still manage to tug at the core of our lives of prayer and manage to convey a vast array of human emotion directly expressed to God. Moreover, for us today, it is remarkably glorious that we still celebrate the same seasonal repertoire of liturgical psalms of our 3rd century Christian ancestors, and that we also celebrate today newly created musical settings that explore and illuminate the myriad facets of the psalms.



Robert M. Mondoy, 1992 (courtesy *Hawai'i Catholic Herald*)

For nearly five decades I have been active at composing new settings of liturgical responsorial psalms that are both personal and communal in their content. They were crafted as a prayerful compulsion, as a celebration of the Holy Spirit moving among all of God's people at prayer. I am guided by the spirit of the church's intent to restore the liturgy to a prominence in our daily lives. I endeavor, even in my own musical and harmonic vocabulary, to produce a response that is communal and collective; I am convinced that all of us share that same strong need to express, to God directly, and to one another, those rich and prayerful emotions leaping from the psalms' lyrics.

A word to the psalmist; do prepare your presentation, and convey love, warmth, sorrow and joy in your verses. When singing the portions where God speaks to his people, let the sense of the psalm communicate. Permit the assembly sing its antiphon (refrain) back to you without singing their response to or for them; that is, honor the antiphonal ideal. A word to the accompanist; enjoy the intent of the accompaniment. If you need, simplify things to suit you. Unlike chant verses, which can be perfunctory and do nothing to illuminate the verses, your preparation and confidence can only add to the power of the living word proclaimed, which is what the responsorial psalm really is during the liturgy of the word; hence its proclamation from the ambo (lectern). Be moved yourself, and moving others can then be possible.

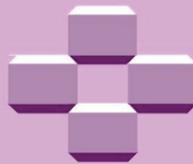
*(This page left deliberately blank)*

# Psalm 32<sup>2</sup>

*“You Are My Shelter, Lord”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



# Psalm 32<sup>2</sup> "You Are My Shelter, Lord"

Ps. 32, 1-2.5.11 [75]

Dedicated to Donald & Duckie Lam, with much aloha

Robert M. Mondoy, 2003

Warmly ♩=100

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of three systems of music, each with a vocal line and a piano accompaniment. The piano part includes a bass line with the instruction "Instr. Bass: read staff".

**System 1:** The vocal line begins with the lyrics "You are my shel - ter, Lord, in time of trou - ble, and you sur-". The piano accompaniment starts with a *mf* dynamic. Chords above the staff include D, Gm<sup>6</sup>/D, A/C#, Bm<sup>7</sup>, F#m/A, and D/A. A repeat sign is present at the beginning of the piano part.

**System 2:** The vocal line continues with "round me with your song of joy and free - dom. You are my". The piano accompaniment features a *dim.* dynamic. Chords above the staff include C<sup>o</sup>/E, Em, A<sup>7sus</sup>, A<sup>7</sup>, Gm<sup>6</sup>/D, and D.

**System 3:** The vocal line concludes with "shel - ter, Lord, in time of trou - ble.". The piano accompaniment includes a *mp* dynamic and a *poco rit.* marking. Chords above the staff include G/B, A<sup>9</sup>, Gm<sup>6</sup>/D, and D.

Moving forward ♩=116

A<sup>7</sup> D<sup>ma7</sup>/A G<sup>m6</sup> D<sup>ma7</sup>/F<sup>#</sup>

1. Hap - py the par - doned, whose sin is can - celled,  
 2. Then I stopped hid - ing, spoke out, de - clared my guilt;  
 3. Re - joice, my peo - ple, sing out with glad - ness.

F<sup>7</sup> B<sup>b</sup> E<sup>m6</sup> G D/F<sup>#</sup>

in whom God finds no guile, in whom God finds no e -  
 "God, I con - fess my wrong." And you for - gave the guilt of my  
 Come, now, ring out your joy, all you, the up - right of

*poco rit.*

a tempo

D.S.

E<sup>m6</sup> A<sup>7</sup>

vil. You are my  
 sin. heart.  
 heart.

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

Warmly Psalm 32<sup>2</sup> *Robert M. Mondoy*

You are my shel - ter, Lord, in time of trou - ble,  
and you sur - round me with your song of joy and free -  
dom. You are my shel - ter, Lord, in time of trou - ble.

1. Happy the pardoned, whose sin is cancelled, in whom God finds no guile, in whom God finds no evil.
2. Then I stopped hiding, spoke out, declared my guilt; "God I confess my wrong." And you forgave the guilt of my sin.
3. Rejoice, my people, sing out with gladness. Come now, ring out your joy, all you, the upright of heart.

©2003 Mondoy Music. All rights reserved. [75]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

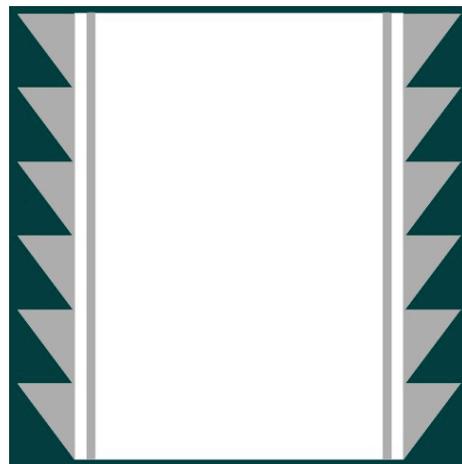
# Psalm 50<sup>1</sup>

*“Those Who Keep My Way”*

50.1 Keep My Way

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Copyright ©1998 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

50TW \$1.00

# Psalm 50<sup>1</sup> "Those Who Keep My Way"

Ps 50, 1.8.12-13.14-15 [88]

Robert M. Mondoy, 1998

Jazz waltz tempo ♩=120

The musical score is written for voice and piano in the key of A major (three sharps) and 6/4 time. The tempo is marked as a jazz waltz at 120 beats per minute. The score is divided into three systems. The first system covers the first two lines of the lyrics: "Those who keep my way, those who keep my". The second system covers the next two lines: "way, I save." and "save.". The third system shows the final line of the lyrics: "save." and includes a piano accompaniment ending marked "molto rit.". Chord symbols are placed above the vocal line: A, F#m7, Cma7, Em7, Dma7, Dm, F/G, Em7, A, Em7, A. There are also markings for "repeatable" and "to verses" sections. The piano accompaniment features a steady bass line and chords in the right hand.

Verses ♩=108

F#m7

B7sus

4 B7

Em7

Gm7

1. The Lord great-er than all gods, Sum-mons the  
 2. If hun-gry, I'll not come to you, I own the  
 3. In - stead of all these sac - ri - fi - ces, Give thanks, keep your

A7

4

Dm7

Fm7

G7

4

earth from east to west. "Des - pite your of - fer - ings, your  
 world and all its wealth. Do I eat the meat of  
 prom - i - ses to God. When in trou-ble, call out

Cm7

D7

4

F#m7

Bm7

Dm7/E

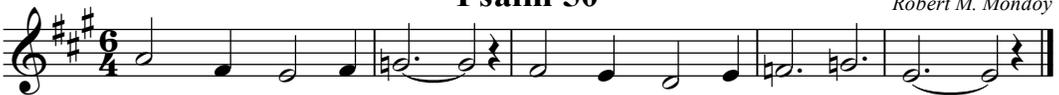
E7

D.C.

dai - ly gifts, I bring my char - ges a - gainst you."  
 bulls, drink the blood of goats? Do I want these?"  
 to me; and when I set you free, glo - ri - fy me."

**Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet**

**Jazz waltz** **Psalm 50<sup>1</sup>** *Robert M. Mondoy*



"Those who keep my way, those who keep my way, I save."

1. *The Lord, greater than all gods, Summons the earth from east to west. "Despite your offerings, your daily gifts, I bring my charges against you."*
2. *"If hungry, I'll not come to you, I own the world and all its wealth. Do I eat the meat of bulls, drink the blood of goats? Do I want these?"*
3. *Instead of all these sacrifices, give thanks, keep your promises to God. When in trouble, call out to me; and when I set you free, glorify me."*

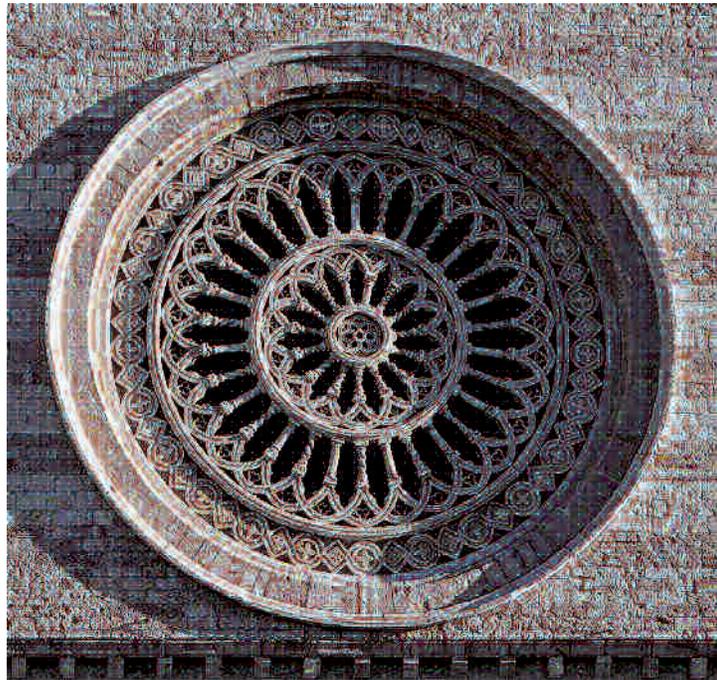
©1998 Mondoy Music. All rights reserved. [88]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

# Psalm 146<sup>4</sup>

*“Praise the Lord, My Soul”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Basilica of St. Clare, Assisi (R. Mondoy, 2012)

# Psalm 146<sup>4</sup> "Praise the Lord, My Soul"

Ps. 146: 7.8-9.9-10 [155]

Andante ♩=72

Robert M. Mondoy, 1991

Chords: C, G/B, Am<sup>7</sup>, F, G<sup>sus</sup>, C<sup>9</sup>/G

Lyrics: Praise the Lord, my soul.

Annotations: Instr. Bass: read staff

Performance instruction: *ossia: small notes*

Tempo: Andante ♩=72

to verses,  
next page

Chords: C, G<sup>7</sup>/D, C/E, F, G, Dm<sup>7</sup>

Lyrics: Praise the Lord, my soul.

Chords: G

Annotations: repeatable, final

Verses

1. The Lord keeps faith for ev - er, giv - ing  
 2. The Lord gives sight to eyes that were  
 3. The Lord will com - fort fam - 'lies that are

*ossia:*

*Instr. Bass: tacet on verses*

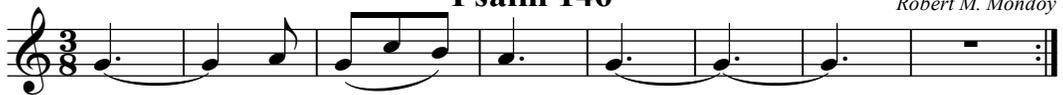
food to the hun - gry, jus - tice to the poor, set - ting  
 blind - ed, and straight - ens all who are tram - pled, the  
 bro - ken; He thwarts the path of the wick - ed; O

cap - tives free.  
 Lord pro - tects the stran - ger.  
 Zi - on, praise your God!

*attacca D.C.*

**Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet**

**Andante** **Psalm 146**<sup>4</sup> *Robert M. Mondoy*



Praise the Lord, my soul.

1. *The Lord keeps faith for ever, giving food to the hungry, justice to the poor, setting captives free!*
2. *The Lord gives sight to eyes that were blinded, and straightens all who were trampled, the Lord protects the stranger.*
3. *The Lord will comfort families that are broken. He thwarts the path of the wicked. O Zion, praise your God!*

©1991 Mondoy Music. All rights reserved. [155]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

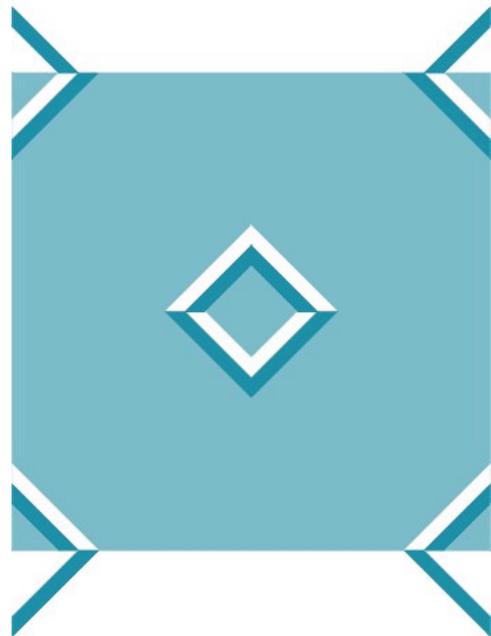
# Psalm 119<sup>1</sup>

*“How I Love Your Law, O Lord”*

119.1 Love Law

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Copyright ©2002 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

119H \$1.00

# Psalm 119<sup>1</sup> "How I Love Your Law, O Lord"

Ps.119, 57.72.76-77.127-128.129-130 [109]

Robert M. Mondoy, 2002

Rhythmic ♩=100

How I love your law, O Lord!

Chords: A, E/G#, F#m, C#m/E, D<sup>9</sup>, E, C#7/E#

The first system of the musical score is in 4/4 time with a tempo of ♩=100. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line. Chords are indicated above the vocal line: A, E/G#, F#m, C#m/E, D<sup>9</sup>, E, and C#7/E#.

(final: rit.molto)

How I love your law, O Lord.

Chords: F#m, A/E, F, Dm<sup>7</sup>, Bm<sup>7</sup>, E

The second system of the musical score continues the piece. It features a vocal line and a piano accompaniment. The key signature remains three sharps. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the same eighth-note bass line and melody. Chords are indicated above the vocal line: F#m, A/E, F, Dm<sup>7</sup>, Bm<sup>7</sup>, and E. The system concludes with a double bar line.

Verses [Lectionary 109]

A F#m Cma7

1. Lord, my part is to keep your word.  
 2. Com-fort me with your love just as you pro -  
 3. I do love your com-mands more than the fin - est  
 4. Won-der-ful your de - crees I guard them with my

F9 Bbma7 Dm6/B

mised.  
 gold.  
 life.

Your word to me is  
 Sho - wer me ten - der - ly; you  
 And I fol - low your pre - cepts and  
 Un - fold your word, give

Esus E D.C.

bet - ter than wealth un - told.  
 know I de - light in your law.  
 hate ev - 'ry path that is false.  
 light, do en - light - en the sim - ple.

*poco rit.*

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

**Psalm 119<sup>1</sup>**

*Robert M. Mondoy*

**Rhythmic**

How I love your law, O Lord!

1. Lord, my part is to keep your word. Your word to me is better than wealth untold.
2. Comfort me with your love just as you promised. Shower me tenderly; you know I delight in your law.
3. I do love your commands more than the finest gold. And I follow your precepts and hate ev'ry path that is false.
4. Wonderful your decrees, I guard them with my life. Unfold your word, give light, do enlighten the simple.

©2002 Mondoy Music. All rights reserved. [109]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

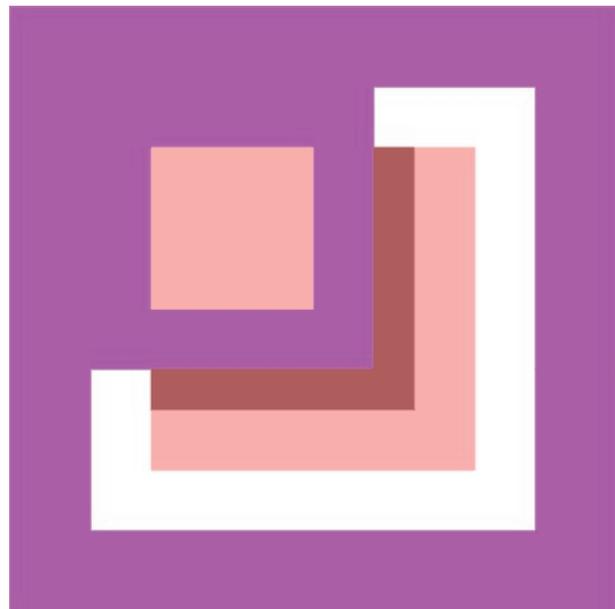
# Psalm 123<sup>1</sup>

*“Our Eyes Are Fixed on the Lord”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME & LENT

123.1 Eyes



Copyright ©1991 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

P123 \$1.00

# Psalm 123<sup>1</sup> "Our Eyes Are Fixed on the Lord"

Ps. 123, 1-2.2.2-3 [102]

Sensitive to harmonic changes ♩=96

Robert M. Mondoy, 1988

Em<sup>9</sup> D<sup>9</sup> C<sup>9</sup> (Bb/Eb)  
Eb

Our eyes are fixed on the Lord,

Detailed description: This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs). Chord symbols are placed above the vocal line: Em<sup>9</sup> (measures 1-2), D<sup>9</sup> (measure 3), C<sup>9</sup> (measure 4), and (Bb/Eb) Eb (measure 4). The lyrics 'Our eyes are fixed on the Lord,' are written below the vocal line.

(Cm/A<sup>b</sup>)  
A<sup>b</sup>ma<sup>7</sup> Gm F D G

plead - ing, plead - ing, plead - ing for his mer - cy.

Detailed description: This system contains the next four measures. The vocal line continues in treble clef. Chord symbols are placed above the vocal line: (Cm/A<sup>b</sup>) A<sup>b</sup>ma<sup>7</sup> (measures 1-2), Gm (measure 3), F (measure 4), D (measure 5), and G (measure 6). The lyrics 'plead - ing, plead - ing, plead - ing for his mer - cy.' are written below the vocal line.

repeatable; to verses	final
-----------------------	-------

(Fm<sup>7</sup>/D<sup>b</sup>) Db Em (Fm<sup>7</sup>/D<sup>b</sup>) Db G

(-cy.) (-cy.)

*rit.*

Detailed description: This system contains the final two measures and their repeat. The vocal line is in treble clef. Chord symbols are placed above the vocal line: (Fm<sup>7</sup>/D<sup>b</sup>) Db (measures 1-2), Em (measure 3), (Fm<sup>7</sup>/D<sup>b</sup>) Db (measures 4-5), and G (measure 6). The lyrics '(-cy.) (-cy.)' are written below the vocal line. The piano accompaniment includes a 'rit.' (ritardando) marking in the first measure of the final system.

Verses, same tempo

Em<sup>7</sup> D<sup>ma7</sup> C<sup>ma7</sup> A Em<sup>7</sup> A

1. I lift up my eyes to you who dwell en - throned in the  
 2. Like the eyes of a ser - vant maid who keeps close watch on her  
 3. Mer - cy, Lord, have mer - cy on us, Lord, lift the bur - den of our re -

B<sup>7sus</sup> B C<sup>ma7</sup> G<sup>ma7</sup> Am<sup>7</sup>

heav - ens. My eyes, like the eyes of  
 mis - tress, So our eyes, on the Lord our  
 vile - ment. From the scorn of the proud lift us

allargando....

Em<sup>9</sup> Bm F<sup>#m7</sup> B(sus9) B D.C.

slaves, fixed up - on the hands of their mas - ters.  
 God, till he show us all of his mer - cy.  
 up, we who need your ten - der com - pas - sion.

rit. . . . . D.C.

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

**Psalm 123<sup>1</sup>** *Robert M. Mondoy*



Our eyes are fixed on the Lord, plead - ing,  
plead - ing, plead - ing for his mer - cy.

1. *I lift up my eyes to you who dwell enthroned in the heavens.  
My eyes, like the eyes of slaves, fixed upon the hands of their masters.*
2. *Like the eyes of a servant maid who keeps close watch on her mistress,  
So our eyes, on the Lord, our God, till he show us all of his mercy.*
3. *Mercy, Lord, have mercy on us, Lord, lift the burden of our revilement.  
From the scorn of the proud, lift us up, we who need your tender compassion.*

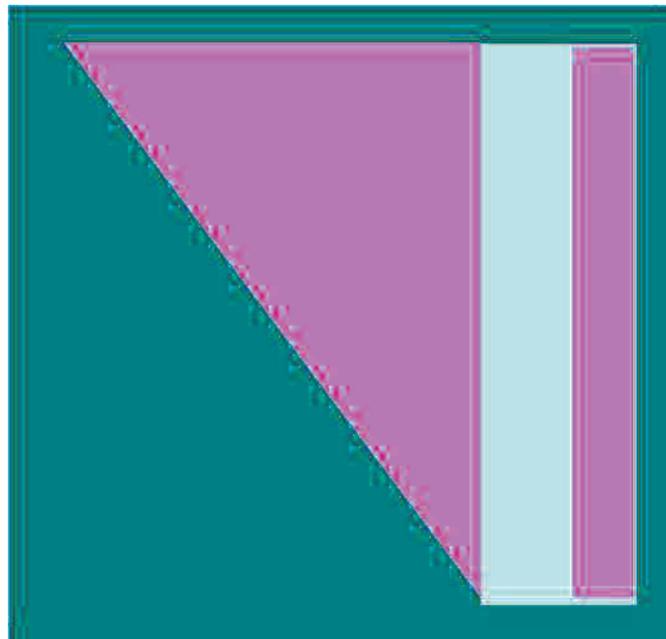
©1988 Mondoy Music. All rights reserved. [102]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

# Psalm 90

*“Fill Us with Your Love”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



90.1 Fill Us

# Psalm 90<sup>1</sup> "Fill Us With Your Love, O Lord"

Ps. 90: 12-13.14-15.16-17 [143]

Robert M. Mondoy, 1979, 1986

**Joyfully** ♩=100

D A/C# G/B F#/A# Bm G DSus D

Fill us with your love, O Lord, and we will sing for joy.

**Verse 1, same tempo**

Bm Bm(maj7) A/B Bm(maj7) Bm7 Bm7/A Gma7 F#m7

1. Make us know the short-ness of our life that we may gain wis-dom of heart.

Fma7 G/F Fma7 G/F A<sup>9</sup> G<sup>9</sup> A<sup>9</sup> D.C.

Lord, re-lent! Is your an-ger for ev-er? Show pit - y to your ser-vants.

**Verse 2; joyfully**

A<sup>sus</sup> D<sup>9</sup>/A A<sup>sus</sup> D/A

In the morn-ing fill us with your love; we shall ex - ult and re-joice all our days. Give us

Instr. Bass: tacit this verse

G<sup>6</sup> D<sup>ma7</sup> G<sup>m</sup> A<sup>9</sup> D.C.

joy to bal - ance our af - flic - tion for the years when we knew mis - for - tune. D.C.

*mp* *rit.*

Verse 3; joyfully

D Em/A D A<sup>9</sup>/D

3. Show forth your work to your ser - vants; let your glo - ry shine on their child - ren.

*f*

D<sup>7</sup>/C G/B B<sup>m7</sup> F<sup>#m</sup>/A

Let the fa - vor of the Lord be up - on us: Give suc - cess to the

*mf*

A/G D/F<sup>#</sup> B<sup>m</sup> G D<sup>ma7</sup> G/A D.C.

work of our hands, give suc - cess to the work of our hands. D.C.

*cresc.* *rit.*

**Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)**  
**If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet**

**Joyfully** **Psalm 90<sup>1</sup>** *Robert M. Mondoy*



Fill us with your love, O Lord, and we will sing for joy.

- 1. Make us know the shortness of our life that we may gain wisdom of heart. Lord, relent! Is your anger forever? Show pity to your servants.*
- 2. In the morning fill us with your love; we shall exult and rejoice all our days. Give us joy to balance our affliction for the years when we knew misfortune.*
- 3. Show forth your work to your servants; let your glory shine on their children. Let the favor of the Lord be upon us. Give success to the work of our hands, give success to the work of our hands.*

©1979, 1986 Mondoy Music. All rights reserved. [143]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

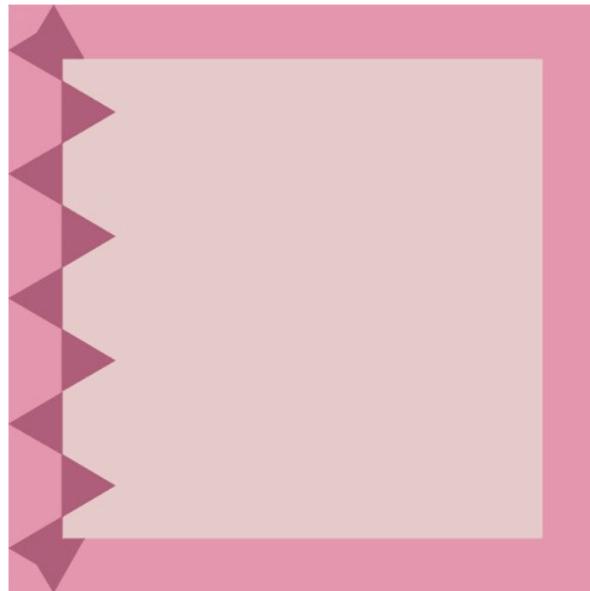
# Psalm 69<sup>1</sup>

*“In Your Great Love”*

69.1 Great Love

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Copyright ©2002 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

69GL \$1.00

# Psalm 69<sup>1</sup> "In Your Great Love"

Ps. 69, 8-10.21-22.31.33-34 [ 94, 259]

Robert M. Mondoy, 2002

**Pleading** ♩=69

**System 1:**

Chords: A, D<sup>6</sup>, F<sup>#m</sup>, C<sup>#m</sup>

Vocal: *A few tenors/sopros:* In your great love, an-swer me, O God.

Piano: *legato*

**System 2:**

Chords: D<sup>ma7</sup> God., B<sup>m7</sup>, A<sup>9</sup> (repeatable), E<sup>9</sup>

Vocal: In your great love, an-swer me, O God.

**System 3:**

Chords: A<sup>9</sup> (to verses), C<sup>#/G#</sup>, A<sup>9</sup> (final), D<sup>ma7</sup>, A<sup>ma7</sup>

Vocal: God. God.

Piano: *molto rit.*

Verses; rubato

**F#m7** **C#m/E**

1. I bear shame and in - sult be - cause I bear your name. Re -  
 2. Lord, do hear this prayer, and fa - vor me with love, and  
 3. All of you, the low - ly, now rise and see your hope; The

**Dma7** **F#m**

jec - ted by my fam - 'ly, I'm a stran - ger to my kin. My  
 bless me with your help that nev - er fails, O lov - ing God. O  
 Lord you seek is close at hand to move your hearts to joy. The

**F** **C/E** **Bb/D** **A/C#**

*f* pas - sion for your cause takes all my strength and all my means.  
*f* an - swer me, my Lord, and with your mer - cy and your love  
 Lord loves all the poor, and those im - pri - soned he'll not spurn.

**Gm7/Bb** **Dm7/A** **E/G#** **B7/F#** **E** **D.C.**

In - sult meant for you now falls on me.  
 turn to me, now turn your gaze on me.  
 All the cos - mos praise our liv - ing God! **D.C.**

*dim.* *rit.*

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

Pleading **Psalm 69**<sup>1</sup> *Robert M. Mondoy*

In your great love, an-swer me, O God.

In your great love, an-swer me, O God.

- 1. I bear shame and insult because I bear your name. Rejected by my family, I'm a stranger to my kin. My passion for your cause takes all my strength and all my means. Insult meant for you now falls on me.*
- 2. Lord, do hear this prayer, and favor me with love, and bless me with your help that never fails, O loving God. O answer me, my Lord, and with your mercy and your love turn to me, now turn your gaze on me.*
- 3. All of you, the lowly, now rise and see your hope; The Lord you seek is close at hand to move your hearts to joy. The Lord loves all the poor, and those imprisoned he'll not spurn. All the cosmos praise our living God!*

©2002, Mondoy Music. All rights reserved. [94, 259]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

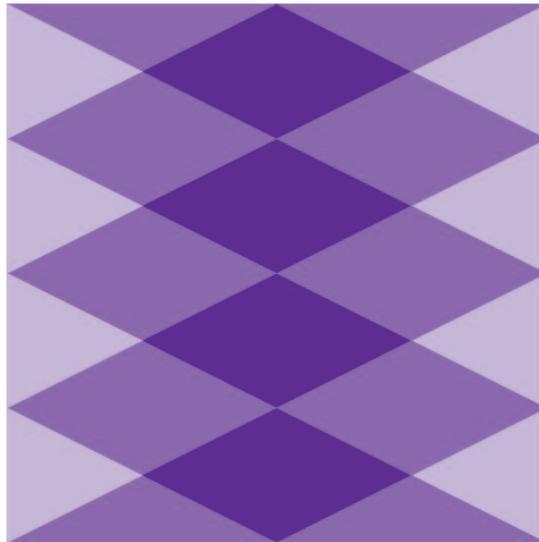
# Psalm 86<sup>1</sup>

*“You Are Good and Forgiving”*

86.1 Good Forgiving

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Copyright ©2002 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

86YA \$1.00

# Psalm 86<sup>1</sup> "You Are Good and Forgiving"

Ps. 86, 5-6.9-10.15-16 [463 (105)]

Warmly ♩=100

Robert M. Mondoy, 2002

Descant

*A few tenrs/soprs: Good and for -*

You are good and for - giv - ing.

giv - ing, so good and for - giv - ing.

You are good and for - giv - ing.

Verses

C G/B F/A

1. You are good and for - giv - ing, and lo - yal to all who call on  
 2. Ev - 'ry na - tion you formed will wor - ship and ho - nor your  
 3. But you are Lord of care and mer - cy, a God slow to an - ger, full of

C/G *rubato* Am C/E *a tempo*

you. Hear my prayer, O Lord, an - swer my  
 name. Might-y One, you work great won - ders, you a - lone are  
 lo - yal - ty; In your love, do turn to me, pit - y me and

*n.b. col canto*

*rit.* Dm<sup>7</sup> G<sup>7sus</sup> G<sup>7</sup> D.C.

cry God, for help.  
 God you are.  
 res - cue your ser - vant.

D.C.

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

Warmly Psalm 86<sup>1</sup> *Robert M. Mondoy*



You are good and for - giv - ing.

1. *You are good and forgiving, and loyal to all who call on you. Hear my prayer, O Lord, answer my cry for help.*
2. *Ev'ry nation you formed will worship and honor your name, Mighty one, you work great wonders, you alone are God, God you are.*
3. *But you are Lord of care and mercy, a God slow to anger, full of loyalty; In your love do turn to me, pity me and rescue your servant.*

©2002 Mondoy Music. All rights reserved. [105]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

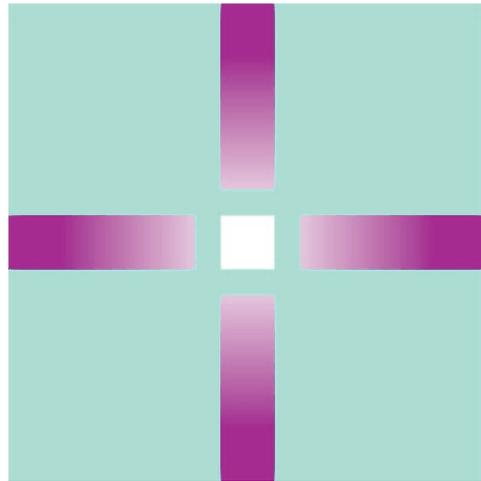
# Psalm 78<sup>3</sup>

*“Do Not Forget the Works of the Lord!”*

78.3 Forget

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR TRIUMPH OF THE CROSS, ORDINARY TIME



Copyright ©2003 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

78DF \$1.00

# Psalm 78<sup>3</sup> "Do Not Forget the Works of the Lord"

Ps. 78: 1-2.34-35.36-37.38 [309, 638]

Jazz Waltz ♩=108

Robert M. Mondoy, 2003

Do not for - get the works of the Lord!

Instr. Bass: read staff

Nev - er for - get God's deeds!

## Verse 1 ♩=108

1. Lis - ten, my peo-ple, mark each word. I be - gin with a sto - ry, I

speak of an-cient mys-te-ries, heard and known from our eld - ers.

*poco rit.*

©2003 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817 808.845.8405 All rights reserved.  
Mahalo for calling before photocopying. Go listen: [www.mondoymusic.com](http://www.mondoymusic.com)

Verse 2

2. Some died, while oth - ers be - gan to pray, re - pent - ing, reach - ing out, re -

mem - b'ring their rock: God Most High, their re - deem - er.

*poco rit.*

D.C.

D.C.

The musical score for Verse 2 consists of two systems. The first system has a vocal line with notes and lyrics, and a piano accompaniment with chords and a bass line. The second system continues the vocal line and piano accompaniment, ending with a double bar line and 'D.C.' (Da Capo) markings. Chord symbols are placed above the vocal line: Dm7, G, Dm, G7, Cma7, Gm7, C9, Gm/E, A7(b9), and A. The piano accompaniment includes a 'poco rit.' instruction and a sharp sign (#) on the final chord.

Verse 3

3. False and de - ceit - ful, they lied to God, they lied to God. Un - grate -

ful, dis - loy - al, they be - trayed the cov - e - nant.

*poco rit.*

D.C.

D.C.

The musical score for Verse 3 consists of two systems. The first system has a vocal line with notes and lyrics, and a piano accompaniment with chords and a bass line. The second system continues the vocal line and piano accompaniment, ending with a double bar line and 'D.C.' (Da Capo) markings. Chord symbols are placed above the vocal line: Dm7, G, Dm, G7, Cma7, Gm7, C9, Gm/E, and A7(b9). The piano accompaniment includes a 'poco rit.' instruction and a sharp sign (#) on the final chord.

Verse 4, next page

Verse 4

4. Yet God did not de - stroy them, held back his hand. In com -  
 pas - sion, re - strained his fu - ry, for-gave their sin. D.C.

*poco rit.*

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)

If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

Jazz Waltz

Psalm 78<sup>3</sup>

Robert M. Mondoy

Do not for - get the works of the Lord!  
 Nev - er for - get God's deeds!

1. Listen, my people, mark each word. I begin with a story, I speak of ancient mysteries, heard and known from our elders.
2. Some died, while others began to pray, repenting, reaching out, remembering their rock: God, Most High, their redeemer.
3. False and deceitful, they lied to God, they lied to God. Ungrateful, disloyal, they betrayed the covenant.
4. Yet God did not destroy them, held back his hand. In compassion restrained his fury, forgave their sin..

©2003 Mondoy Music. All rights reserved. [309, 638]  
 Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

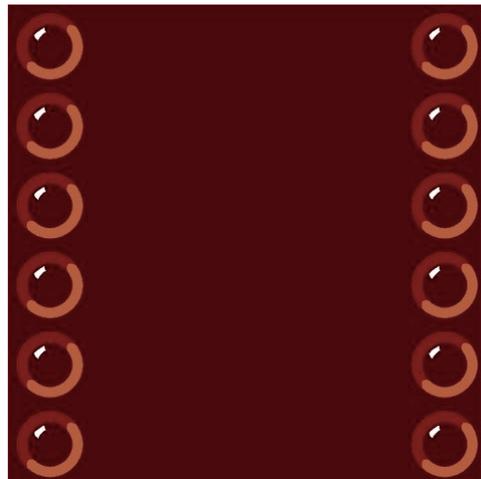
# Psalm 145<sup>4</sup>

*“You Open Wide Your Hand, O Lord”*

145.4 Open Wide Hand

A RESPONSORIAL PSALM  
IN THE SPIRITUAL STYLE  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Copyright © 1992 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

145YO \$1.00

# Psalm 145<sup>4</sup> "You Open Wide Your Hand, O Lord"

Ps. 145, 10-11.15-16.17-18 [110]

Dedicated to, with much aloha

Robert M. Mondoy, 1992

Spiritual style ♩=100

Assembly

Choir

You o-pen wide your hand, O Lord. You o-pen wide your hand, O Lord. You

You o-pen wide your hand, O Lord. You o-pen wide your hand, O Lord. You

Chords: C7 F C7/G F/A C F F/A Dm/A G7/B C7

o-pen wide your hand, O grant the de-sires of all who live in you.

o-pen wide your hand, O grant the de-sires of all who live in you.

o-pen wide your hand, O grant the de-sires of all who live in you.

allarg. a tempo

allarg. a tempo

allarg. a tempo

Chords: Dm7 Bbm/Db F/C Gm7/Bb F/A E7/B F6/C G7 F/C Bb/C F

Verses ♩=108

F

C7/G

F/A

E7/B

1. All your crea-tures shall thank you, O Lord, and your  
 2. All your crea-tures shall look to you, O Lord, and you  
 3. All your crea-tures see jus-tice in your ways; full of

F/A

C7/G

E<sup>b</sup>ma7

A7

Dm

F/C

friends shall re-peat their bless-ing. They shall speak of the  
 give them their food in due sea-son. Op-en wide your  
 love: ev-'ry work, ev-'ry deed. You are close, you are

Dm<sup>6</sup>/B

B<sup>b</sup>ma7

C7/B<sup>b</sup>

A

A7/C<sup>#</sup>

Dm

G7

glo-ry of your reign and de-clare your might, O God,  
 hand, O God, and grant the de-sires of all who live,  
 al-ways near to those who call on you,

Gm<sup>7</sup>(-5)/D<sup>b</sup>  
*allarg.*

Fma<sup>7</sup>/C  
*a tempo*

Gm7

B<sup>b</sup>m<sup>6</sup>/G

F

C7/G

F/A

**D.C.**

and de-clare your might, O God.  
 and grant the de-sires of all who live.  
 on those who call on you from their hearts.

*allarg.*

*a tempo*

**D.C.**

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

Spiritual style **Psalm 145<sup>4</sup>** *Robert M. Mondoy*

You o-pen wide your hand, O Lord, you o-pen wide your hand, O Lord, you  
o-pen wide your hand; O grant the de-sires of all who live in you.

1. All your creatures shall thank you, O Lord, and your friends shall repeat their blessing. They shall speak of the glory of your reign and declare your might, O God, and declare your might, O God.
2. All your creatures shall look to you, O Lord, and you give them their food in due season. Open wide your hand, O God, and grant the desires of all who live, and grant the desires of all who live.
3. All your creatures see justice in your ways; full of love, ev'ry work, ev'ry deed. You are close, you are always near to those who call on you from their hearts, O, those who call on you from their hearts.

©1994 Mondoy Music. All rights reserved. [110]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

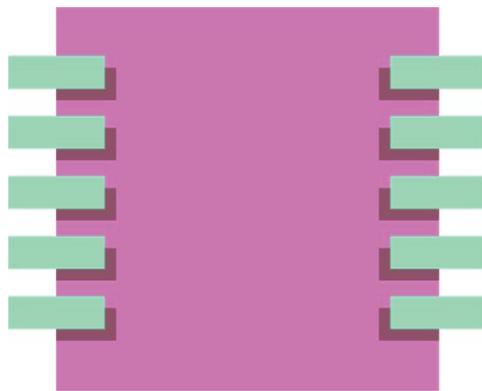
# Psalm 117<sup>1</sup>

*“Go Out to the World”*

117.1 Go Out

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Copyright ©2002 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

117G \$1.00

# Psalm 117<sup>1</sup> "Go Out to the Whole World"

Ps. 117, 1.2 [87]

Based on an original hymn for the Congregation of the Sacred Hearts for the Mission Seminar 2002

♩=132

Robert M. Mondoy, 2002

Go out to the whole world, pro-claim the Good News. Go out to the

whole world, pro - claim the Good News, pro - claim the Good News.

## Verse 1

D.C.

1. Praise the Lord, you na-tions; glo - ri - fy him all you peo-ples on earth.

## Verse 2

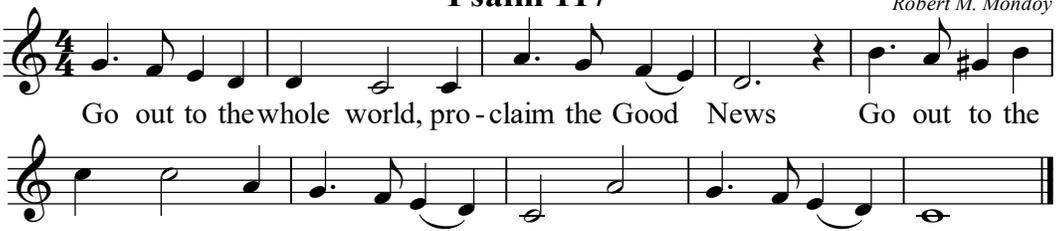
D.C.

2. For stead-fast is his kind-ness towards us; the faith-ful God for ev-er!

(Enter all data like original WP template.  
Print pdf and paste in the set.  
Can "append" if staff count is correct but staff will be a bit larger.  
Erase this message)

**Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)**  
**If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet**

**Moderato** **Psalm 117**<sup>1</sup> *Robert M. Mondoy*



Go out to the whole world, pro-claim the Good News Go out to the  
whole world, pro-claim the Good News, pro - claim the Good News.

1. Praise the Lord, you nations; glorify him all you peoples on earth!
2. For steadfast is his kindness towards us; the faithful God for ever!

©2002 Mondoy Music. All rights reserved.[87, 123]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

*(This page left deliberately blank)*

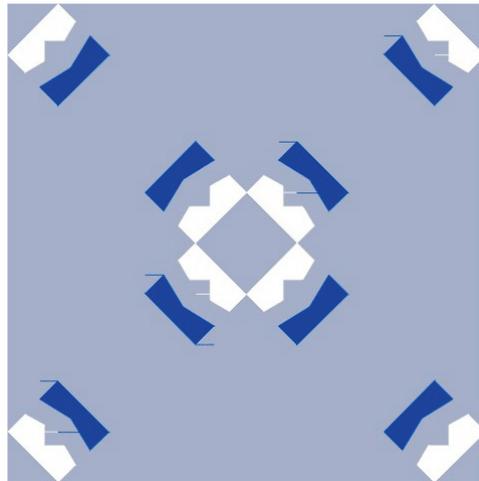
# Psalm 17<sup>2</sup>

*“Lord, When Your Glory Appears”*

17.1 When Glory Appears

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME, &  
LAST SUNDAYS OF THE CHURCH YEAR



Copyright © 1998 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

P17LW \$1.00

# Psalm 17<sup>2</sup> "Lord, When Your Glory Appears"

Ps. 17: 1.5-6.8.15 [156]

Gospel style, swing eighths ♩=110

Robert M. Mondoy, 1998

Capo III, play D

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system includes the final line of lyrics and a repeat section with options for 'repeatable', 'final', and 'to verses'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The guitar part is indicated by chords above the staff.

**Chords:**

- System 1: D, F, F#7, A7/E, Bm, Dm, Bm, Dm/C, G, Bb
- System 2: D, F/A, Em7, Gm7, A7, C7/Bb, Am, Cm/A, Baug7b9, D+7(b9), Baug7, D+7
- System 3: Em7, Gm7, A11(b9), C11(b9), A7, C7, D, F, G, Bb, D, A7b9, F, C7(b9), D, F, D, F#7, F, A7/E

**Lyrics:**

Lord, when your glo-ry ap - pears, Lord, when your  
glo - ry ap - pears, my joy will be full, my joy will be  
full, my joy will be full. (full.) (full.)

*last time; rit.*

Verses

Bmaj<sup>7</sup>  
Dma<sup>7</sup>
Emaj<sup>7</sup>  
Gma<sup>7</sup>
D#m<sup>7</sup>  
F#m<sup>7</sup>
G#m<sup>7</sup>  
Bm<sup>7</sup>

1. Hear my just claim, God, give me your full at - ten - tion.  
 2. I walk your path, God; see, my feet have not strayed.  
 3. Keep a lov - ing eye, God, keep a lov - ing eye on me

B  
D/A
C#m<sup>7</sup>  
Em<sup>7</sup>
D#m<sup>7</sup>  
F#m<sup>7</sup>
G#m  
Bm

— My prayer de-serves and an - swer, for  
 — I know that you will an - swer. Give  
 — and guard me un-der your wings. Then

Em<sup>6</sup>  
Gm<sup>6</sup>/Bb
B  
D/A
Em<sup>7</sup>  
Gm<sup>7</sup>
Asus<sup>4</sup>  
Csus
A<sup>7</sup>  
C<sup>7</sup>
*attacca*  
D.C.

I speak the truth, ' you know I speak the truth, O God.  
 me your at - ten - tion, hear my words, my voice, O God.  
 I'll be jus - ti - fied, ' will wake to see your face, O God.

**Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)**  
**If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet**

Gospel style **Psalm 17<sup>2</sup>** *Robert M. Mondoy*

Lord, when your glo-ry ap - pears, Lord, when your glo-ry ap-pears,  
my joy will be full, my joy will be full, my joy will be full.

1. Hear my just claim, God give me your full attention. My prayer deserves an answer, for I speak the truth, you know I speak the truth, O God.
2. I walk your path, God; see, my feet have not strayed. I know that you will answer. Give me your attention, hear my words, my voice, O God.
3. Keep a loving eye, God, keep a loving eye on me and guard me under your wings. Then I'll be justified, will wake to see your face, O God.

©1998 Mondoy Music. All rights reserved. [156]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

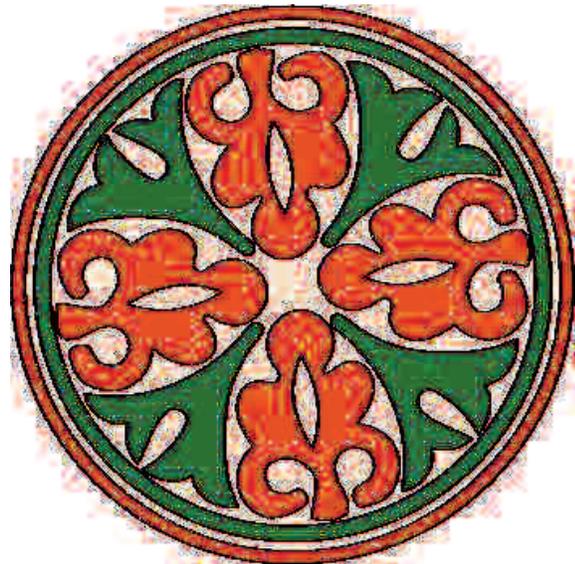
# Psalm 33<sup>2</sup>

*“Lord, Let Your Mercy be on Us”*

33.2 Lord Let Your Mercy Be On Us

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR LENT, ORDINARY TIME



Copyright ©1986 by Mondoy Music. All rights reserved.  
Go listen to this music: [www.mondoymusic.com](http://www.mondoymusic.com)

33LL \$1.00

# Psalm 33<sup>2</sup> "Lord, Let Your Mercy Be On Us"

Ps. 33, 4-5.18-19.20.22 [146]

Robert M. Mondoy, 1986

Moderato ♩=112

Chords: Dm, C, Bb, Am

Vocal line: Lord, let your mer - cy be on us, as we

Piano accompaniment: *mp*, *cresc.*, *f*

Chords: Gm, Bb<sup>6</sup>, D<sup>sus</sup>, D

Vocal line: place our trust in you.

Piano accompaniment: *legato*, *mf*

## Verses 1, 3

Chords: Dm, Gm/D, D, Bm, Am, walk bass, Bb/D

Vocal line 1: 1. Up - right is the word of the Lord, and all his works are trust - wor - thy.

Vocal line 3: 3. Our soul waits for the Lord, who is our help and our shield.

Piano accompaniment: *mp*

*E $\flat$ /B $\flat$*     *B $\flat$*  *walk bass*    *F*    *F/ $E\flat$*     *B $\flat$ /D*    *Cm $^6$*     *B $\flat$ ma $^7$*     *Am $^7$*  **D.C.**

1. He loves jus - tice and right; of the kind - ness of the Lord the earth is full.

3. May your kind - ness, O Lord, be up - on us who have put our hope in you.

**D.C.**

*rit.*

**Verse 2**

*Choir women:*

*G*    *D/ $F\sharp$*     *Em* *A/ $E$*  *A*    *D*    *Em*    *A*

2. See the eyes of the Lord are up - on those who fear him, up - on those who hope for his kind

*mf*

*Choir men:*

*D* ,    *B $\flat$ ma $^7$*     *Am $^7$*  ,    *Fm/ $A\flat$*     *G*    *C $^7$*     *A $^7$ / $C\sharp$*  **D.C.**

ness; To de - liv er them from death and pre - serve them in - spite of fam - ine.

**D.C.**

*rit.*



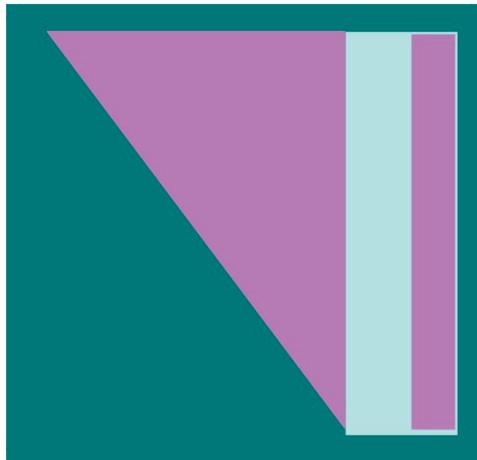
# Psalm 78<sup>2</sup>

*“The Lord Gave Them Bread”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME

78.2 Bread



Copyright ©2003 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

78LB \$1.00

# Psalm 78<sup>2</sup> "The Lord Gave Them Bread"

Ps. 78, 3-4.23-24.25.54 [113]

Robert M. Mondoy, 2003

Jazz Waltz ♩=92

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two systems of music. The first system has six measures with the following lyrics: "The Lord gave them bread, bread from heav - en,". The second system has five measures with the following lyrics: "bread from heav - en, bread from heav - en." The score includes a vocal line and a piano accompaniment. The piano part features a steady bass line with chords and some melodic movement in the right hand. Chord symbols are placed above the vocal line: G, Cma7, Bm7, Ebma7, Dm9, G in the first system; F7, G, Cm6/Eb, G, G6 in the second system.

Verses

Gm/C F/C Gm/C

1. What we heard and known from our el - ders, we must not  
 2. God spoke from a - bove, the skies  
 3. Mere mor - tals ate the bread of an - gels, and God a -

Fma7 Ebma7 Dm

hide from our child - ren but tell the might - y  
 o - pened, 7 rain - ing down man - na from  
 bun - dant - ly blessed them, lead - ing them to his

G Dm7 G Dm7 D.C.

works and all the won - ders of God.  
 heav - en, 7 bread from the heav - ens.  
 ho - ly land and to the moun - tain he had claimed.

D.C.

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

**Psalm 78<sup>2</sup>**

Jazz Waltz Robert M. Mondoy

The Lord gave them bread, bread from hea - ven,  
bread from hea - ven, bread from hea - ven.

1. *What we heard and known from our elders, we must not hide from our children, but tell the mighty works and all the wonders of God.*
2. *God spoke from above the skies opened, raining down manna from heaven, bread from the heavens.*
3. *Mere mortals ate the bread of angels, and God abundantly blessed them. leading them to his holy land and to the mountain he had claimed.*

©2003 Mondoy Music. All rights reserved. [113]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

# Psalm 116<sup>2</sup>

*“I Will Raise the Cup of Freedom”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME, BODY & BLOOD,  
& HOLY THURSDAY

116.2 Cup Freedom



Copyright ©2003 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

116R \$1.00

# Psalm 116<sup>2</sup> "I Will Raise the Cup"

Dedicated to Fr. Jack Newton, on the occasion of his 50th year of priesthood and his 80th birthday, with much aloha

Ps.116: 12-13.15-16.17-18 [168, 39]

Robert M. Mondoy, 2003

Capo I, play A

**Moderato** ♩=88

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music. The first system contains the first line of the vocal melody and piano accompaniment. The second system contains the second line, including a repeat sign and a first ending. The third system contains the final line, including a 'final' section and a 'coda' section. Chords are indicated above the vocal line, and performance markings like 'a tempo' and 'ad. lib.' are present in the piano part.

**Chords for System 1:** A/Bb, E/F/A, D/Eb/G, A/Bb/F, D/Eb, Bm7/Cm7

**Chords for System 2:** E9sus4/F9(sus4), C#m/D/F#, F#m/Gm, A/Bb/F, D9/Eb9, Bm/Cm, A/Bb/F, E7/F7, A/Bb (repeatable; to vrs.)

**Chords for System 3:** final: F/Gb, Dm/Ebm, A/Bb/D, F#m/Gm, Bm7/Cm7, E7/F7, A/Bb, D/Eb, A/Bb

**Lyrics:**  
 I will raise the cup of free-dom as I call on God's  
 name! I will raise the cup of free-dom, as I call on God's name  
 name, as I call on God's name!

**Performance markings:** *a tempo*, *ad. lib.*

Antiphon II (Holy Thursday)

[Psalm 116.4 available with another antiphon, same verses]

Chord progression: E7, A, E7, D, A, Bm7, E7, D, A

Chord progression: F7, Bb, F7/A, Eb, Bb, Cm7, F7, Eb, Bb

Our bless-ing cup is a com-mun - ion, is a com-mun-ion with the blood of Christ.

// Verses

Chord progression: F#m, A, D9, E7, C#m, F#m7, F#m7

Chord progression: Gm, Bb/F, Eb9, F7, Dm, Gm7, Gm7/F

1. What gift can ev - er re - pay God's gift to me! I raise

2. Pre-cious in the Lord's eyes is the death of his be - lov - ed. I beg you,

3. I bring a gift of thanks as I call up-on your name. My

include vocal line from verse

Chord progression: F#m (D#ø7), G#7, C#m, E, B7, E7sus, E7

Chord progression: Gm/E (Eø7), A7, Dm, C#°, F/C, C7, F7sus, F7 D.C.

up the cup of free-dom as I call on God's name!

Lord, now hear me, your ser-vant; you set me free from the grip of death.

vows to you, Lord, I pay in the pres-ence of all God's peo-ple.

include vocal line from verse

D.C.

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
 If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the  
 assembly for a one-time use assembly-sheet

Moderate

Psalm 116<sup>2</sup>

Robert M. Mondoy

I will raise the cup of free-dom as I call on God's name! I will  
 raise the cup of free-dom as I call on God's name!

1. What gift can ever repay God's gift to me? I raise up the cup of freedom as I call on God's name!
2. Precious in the Lord's eyes is the death of his beloved. I beg you, Lord, now hear me, your servant; you set me free from the grip of death.
3. I bring a gift of thanks as I call upon your name. My vows to you, Lord, I pay in the presence of all God's people.

©2003 Mondoy Music. All rights reserved. [39, 168]  
 Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

Antiphon II (2003) for Holy Thursday  
 Moderate

Psalm 116<sup>2</sup>

Robert M. Mondoy

Our bless - ing cup is a com - mun - ion, is a com -  
 mun - ion with the blood of Christ.

1. What gift can ever repay God's gift to me? I raise up the cup of freedom as I call on God's name!
2. Precious in the Lord's eyes is the death of his beloved. I beg you, Lord, now hear me, your servant; you set me free from the grip of death.
3. I bring a gift of thanks as I call upon your name. My vows to you, Lord, I pay in the presence of all God's people.

©2003 Mondoy Music. All rights reserved. [39]  
 Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)

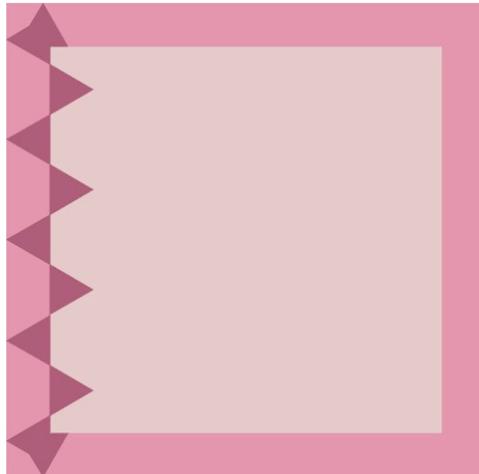
# Psalm 138<sup>2</sup>

*“Among the Angels”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME

138.2 Angels



Copyright ©2003 by Mondoy Music. All rights reserved.  
Please, no photocopying without permission; call [808] 845-8405. Thank you.

138A \$1.00

# Psalm 138<sup>2</sup> "Among the Angels"

Ps. 138, 1-2. 2-3. 4-5. 7-8. [75]

With affection ♩=80

Robert M. Mondoy, 2003

Capo III, play C:

Chords: C, Eb, Bm<sup>7b5</sup>, Dm<sup>7(b5)</sup>, E<sup>7</sup>, G<sup>7</sup>, Am, Cm, Cm/Bb

*Desc. after v.2*

Chords: Esus, Fsus, E<sup>7</sup>, F<sup>7</sup>, C, Eb/Bb, G<sup>7</sup>sus, Bb<sup>7</sup>sus, G<sup>7</sup>, Bb<sup>7</sup>

Chords: F, Ab/Eb, C, Eb

Verses

Bm<sup>7b5</sup>  
Dm<sup>7(b5)</sup>
E<sup>7</sup>  
G<sup>7</sup>
Am  
Cm
Em  
Gm/B<sup>b</sup>

1. I thank you with all my heart, with all that I  
 2. Your faith-ful-ness and your love are em-blems that  
 3. A-round the world, rul-ers praise you for the  
 4. When face to face with my foe, you keep me a-

D  
F/A
E  
G
Cmaj<sup>7</sup>  
E<sup>b</sup>ma<sup>7</sup>
Bm<sup>7b5</sup>  
Dm<sup>7(b5)</sup>
G  
B<sup>b</sup>/D

am, and join the an-gels' voi-ces, while I bow towards your ho-ly  
 show the glo-ry of your prom-ise: When I call out, you act, and  
 pow'r of your com-mand-ing word. And they shall sing out: "Great is your  
 live, you reach out and you save me, take up my cause; you love me

F<sup>9</sup>  
A<sup>b</sup><sup>9</sup>/C
F  
A<sup>b</sup>
G<sup>7</sup>sus<sup>4</sup>  
B<sup>b</sup><sup>7</sup>sus
G<sup>7</sup>  
B<sup>b</sup><sup>7</sup>
D.C.

tem-ple to praise your name.  
 an-swer, and re-fresh my soul.  
 glo-ry, your glo-ry, Lord."  
 al-ways whom you have made.

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

**Psalm 138<sup>2</sup>**

With affection Robert M. Mondoy



A-mong the an - gels I'll sing your praise, my Lord, Yes, I'll  
sing your praise, my Lord, a-mong the an-gels.

1. I thank you with all my heart, with all that I am, and join the angels' voices, while I bow towards your holy temple to praise your name.
2. Your faithfulness and your love are emblems that show the glory of your promise: When I call out, you act, and answer, and refresh my soul.
3. Around the world, rulers praise you for the pow'r of your commanding word. And they shall sing out:  
"Great is your glory, your glory, Lord."
4. When face to face with my foe, you keep me alive, you reach out and you save me, take up my cause;  
you love me always whom you have made.

©2003 Mondoy Music. All rights reserved. [75]  
Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)





Verse 2; solo cantor

$B\flat$ sus  $E\flat^6$   $B\flat$ sus  $E\flat^6$   $A\flat^9(\text{sus}4)/D\flat$   $B\flat m^9$   $E\flat$ sus  $E\flat$  **attacca**

All: Ho - nor, ac - claim for - ev - er!

*mf* 2. Blest are you in your tem - ple of glo - ry, Ho - nor, ac - claim for - ev - er!

*mf* **attacca**

Antiphon

$E\flat$ sus  $E\flat$ ,  $A\flat^6(\text{add}9)/B\flat$   $B\flat^9(\#\text{11})$   $D\flat^7/F$

All: Glo - ry! Glo - ry and praise for - ev - er!

$B\flat(\text{add}9\text{sus}4)$   $A\flat(\text{add}2)/B\flat$  **Broaden**  $E\flat m^6/G\flat$   $B\flat^7/F$   $A\flat^7/E\flat$   $B\flat^9$

All: Glo - ry! Glo - ry and praise for - ev - er!

Choir: Glo - ry! Glo - ry and praise for - ev - er!

**Broaden**

Verse 3; solo cantor

sing 3b,  
then antiphon, below

$B\flat$ sus                       $E\flat 6$                        $B\flat$ sus     $E\flat 6$      $A\flat 9(sus4)/D\flat$      $B\flat m 9$                        $E\flat$ sus     $E\flat$

All: Praised a - bove all for - ev - er!

*mf* 3a. Blest are you, who are en - throned in maj - es - ty, Praised a - bove all for - ev - er!

*mf* 3b. You who see the depths from the cher - u - bim throne,

*mf* 2nd time: rit. into antiphon

Antiphon

$Cm/F$      $E\flat$      $F7/C$                        $A\flat 6(add9)/B\flat$                        $B\flat 9(\#11)$                        $D\flat 7/F$

All: Glo - ry!                      Glo - ry and praise for - ev - er!

*ff*                      Broaden

$B\flat(add9sus4)$                        $A\flat(add2)/B\flat$                        $E\flat m 6/G\flat$      $B\flat 7/F$      $A\flat 7/E\flat$      $B\flat 9$

All: Glo - ry!                      Glo - ry and praise for - ev - er!

Choir: Glo - ry!                      Glo - ry and praise for - ev - er!

*Broaden*                      2

Verse 4; women, then men

sing 4b,  
then final antiphon

$B\flat$ sus  $E\flat$ 6  $B\flat$ sus  $E\flat$ 6  $A\flat$ 9(sus4)/D $\flat$   $B\flat$ m9  $E\flat$ sus  $E\flat$

All: Praised a-bove all for - ev - er!

*mf* 4. Blest are you far be-yond the stars, Praised a-bove all for - ev - er!

4b.

*mf* 4a. 4b. Blest are you far be-yond the cos - mos, Praised a-bove all for - ev - er!

2nd time: rit. into antiphon

Final antiphon; grandly, slower

$C$ m/F  $E\flat$   $F$ 7/C  $A\flat$ 6(add9)/B $\flat$   $B\flat$ 9(#11)  $D\flat$ 7/F

*rit.* All: Glo - ry! Glo-ry and praise for - ev - er!

*fff*

$B\flat$ (add9sus4) **Broaden further**  $A\flat$ (add2)/B $\flat$   $E\flat$ m6/G $\flat$   $B\flat$ 7/F  $A\flat$ 7/E $\flat$   $B\flat$ 9

All: Glo - ry! Glo - ry and praise for - ev - er!

Choir: Glo - ry! Glo - ry and praise for - ev - er!

**Broaden further**

Assembly cut-out (see [www.mondoymusic.com](http://www.mondoymusic.com) for reprint details)  
 If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the  
 assembly for a one-time use assembly-sheet

**Daniel 3** *Robert M. Mondoy*

*Broadly, never fast*

Glo - ry! Glo - ry and praise for ev - er!

Glo - ry! Glo - ry and praise for ev<sup>2</sup> - er!

Praised a - bove all for ev - er!  
 Ho - nor, ac - claim for ev - er!

1. *Blest are you, God of our ancestors, all: Praised above all for ever!*  
*Holy your name and full of wonder! all: Praised above all for ever! **Antiphon***
2. *Blest are you in your temple of glory, all: Honor, acclaim for ever! **Antiphon***
3. *Blest are you, who are enthroned in majesty, all: Praised above all for ever!*  
*You who see the depths from the cherubim throne, all: Praised above all for ever! **Antiphon***
4. *Blest are you far beyond the stars, all: Honor, acclaim for ever!*  
*Blest are you far beyond the cosmos, all: Honor, acclaim for ever! **Antiphon***

©2003, 2005 Robert M. Mondoy. All rights reserved. [164]  
 Used with permission. Go listen: [mondoymusic.com](http://mondoymusic.com)