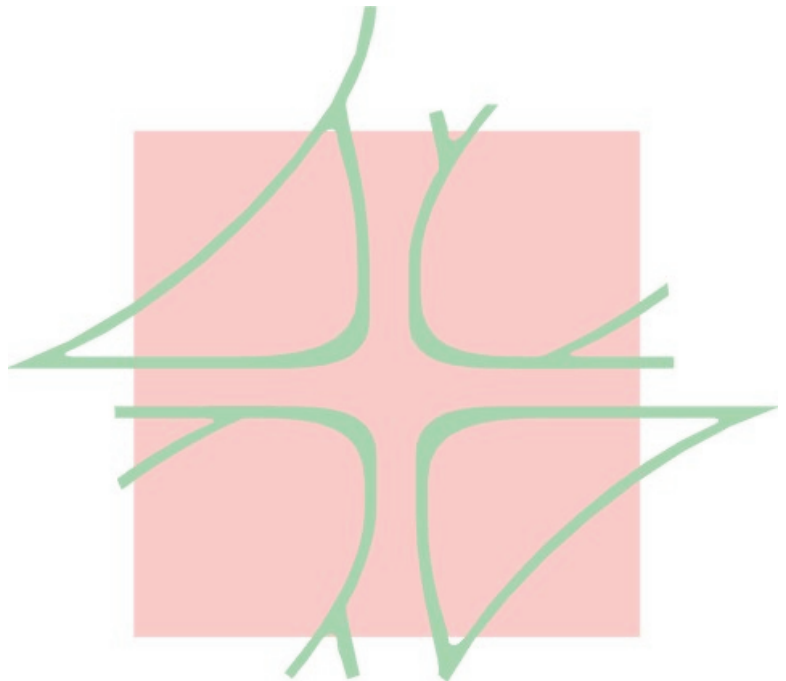


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To Those Who Call Upon the Lord

18 Responsorial Psalms for Ordinary Time, Lent,
Easter, and Feastdays: Volume 2
by Robert M. Mondoy



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To Those Who Call Upon The Lord

18 Responsorial Psalms for Ordinary Time, Lent, Easter, and Feastdays: Volume 2
by Robert M. Mondoy

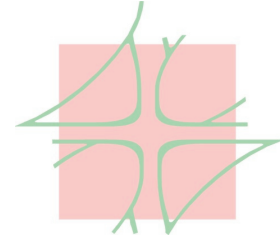


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From the Liturgy Documents 1971-1982

RESTORATION / RENEWAL OF THE LITURGY; THE RESPONSORIAL PSALM

The responsorial psalm has great liturgical and pastoral significance because it is "an integral part of the liturgy of the word." As a rule, the responsorial psalm should be sung. The singing of the psalm, or even of the response alone, is a great help toward understanding and meditating on the psalms's spiritual meaning. To foster the congregation's singing, every means available in the various cultures is to be employed. The responsorial psalm is sung or recited by the psalmist or cantor at the lectern.¹

This unique and very important song (The Responsorial Psalm) is the response to the first lesson. The new lectionary's determination to match the content of the psalms to the theme of reading is reflected in its listing of 900 refrains. The liturgy of the word comes more fully to life if between the first two readings a cantor sings the psalm and all sing the response. Since most groups cannot learn a new response every week, seasonal refrains are offered in the lectionary itself and in the *Simple Gradual*. Other psalms and refrains may also be used, including psalms arranged in responsorial form and metrical and similar versions of psalms, provided they are used in accordance with the principles of the *Simple Gradual* and are selected in harmony with the liturgical season, feast or occasion. The choice of the texts which are not from the psalter is not extended to the chants between the readings. To facilitate reflection, there maybe a brief period of silence between the first reading and the responsorial psalm.²

In certain parts of the world, especially mission lands, people have their own musical traditions and these play a great part in their religious and social life. Thus....due importance is to be attached to their music and a suitable place given to it, not only in forming their attitude toward religion, but also in adapting worship to their native genius. In the Latin Church the pipe organ is to be held in high esteem...But other instruments also may be admitted for use in divine worship....This applies, however, only on condition that the instruments are suitable, or can be made suitable, for sacred use, are in accord with the dignity of the place of worship, and truly contribute to the uplifting of the faithful.

Composers, filled with the Christian spirit, should feel that their vocation is to develop sacred music and to increase its store of treasures. Let them produce compositions having the qualities proper to genuine sacred music, not confining themselves to works that can be sung only by large choirs, but providing also for the needs of small choirs and for the active participation of the entire assembly of the faithful. The texts intended to be sung must always be consistent with Catholic teaching; indeed they should be drawn chiefly from holy Scripture and from liturgical sources.³

Just as the great liturgical music of the past is to be remembered, cherished and used, so also the rich diversity of the cultural heritage of the many peoples of our country today must be recognized, fostered and celebrated. The United States of America is a nation of nations, a country in which people speak many tongues, live their lives in diverse ways, celebrate events in song and music in the folkways of their cultural, ethnic and racial roots.

Liturgical music today must be as diverse and multi-cultural as the members of the assembly. Pastors and musicians must encourage not only the use of traditional music of other languages, but also the composition of new liturgical music appropriate to various cultures. Likewise the great musical gifts of the Hispanic, Black and other ethnic communities in the Church should enrich the whole Church in the United States in a dialogue of cultures.⁴

The Church in the United States continues on its journey of liturgical renewal and spiritual growth. It is the hope of the Bishops' Committee on the Liturgy that this statement (*Liturgical Music Today*) will be a further encouragement in our progress along that course. The words of Saint Augustine remind us of our pilgrimage: "You should sing as wayfarers do-sing but continue your journey. Do not be lazy, but sing to make your journey more enjoyable. Sing, but keep going."⁵

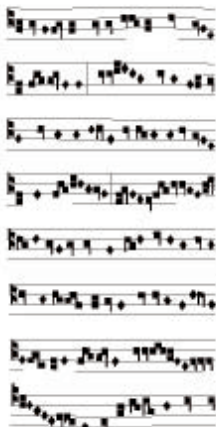
1. see LMin 19-22

2. see MCW 63

3. see CSL 119-121

4. see LMT 54-55

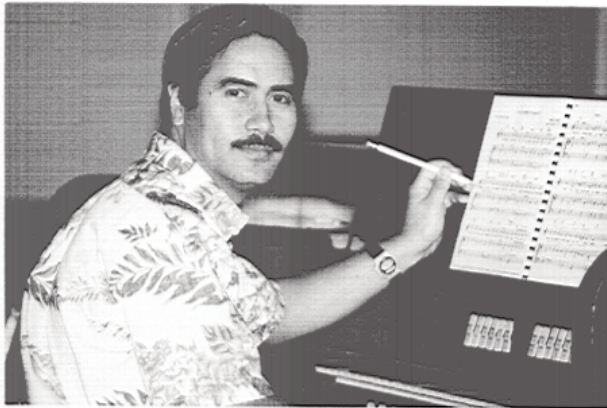
5. see LMT 74



FROM THE COMPOSER'S DESK

Over the centuries liturgical responsorial psalms have always revealed to the faithful an abundance of intense and varied human emotions, rich in poetic expressiveness of that relationship between creator and created, lover and beloved. The psalms are rooted in the Old Testament's call to relationship with Yahweh and the New Testament's vision of Christ fulfilling and completing that relationship.

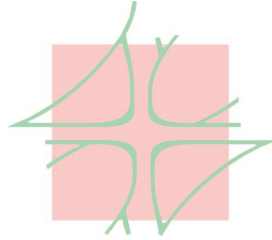
These, the oldest of the world's musical lyrics, still manage to tug at the core of our lives of prayer and manage to convey a vast array of human emotion directly expressed to God. Moreover, for us today, it is remarkably glorious that we still celebrate the same seasonal repertoire of liturgical psalms of our 3rd century Christian ancestors, and that we also celebrate today newly created musical settings that explore and illuminate the myriad facets of the psalms.



Robert M. Mondoy, 1992 (courtesy Hawai'i Catholic Herald)

For nearly five decades I have been active at composing new settings of liturgical responsorial psalms that are both personal and communal in their content. They were crafted as a prayerful compulsion, as a celebration of the Holy Spirit moving among all of God's people at prayer. I am guided by the spirit of the church's intent to restore the liturgy to a prominence in our daily lives. I endeavor, even in my own musical and harmonic vocabulary, to produce a response that is communal and collective; I am convinced that all of us share that same strong need to express, to God directly, and to one another, those rich and prayerful emotions leaping from the psalms' lyrics.

A word to the psalmist; do prepare your presentation, and convey love, warmth, sorrow and joy in your verses. When singing the portions where God speaks to his people, let the sense of the psalm communicate. Permit the assembly sing its antiphon (refrain) back to you without singing their response to or for them; that is, honor the antiphonal ideal. A word to the accompanist; enjoy the intent of the accompaniment. If you need, simplify things to suit you. Unlike chant verses, which can be perfunctory and do nothing to illuminate the verses, your preparation and confidence can only add to the power of the living word proclaimed, which is what the responsorial psalm really is during the liturgy of the word; hence its proclamation from the ambo (lectern). Be moved yourself, and moving others can then be possible.



**If the Psalm prays, do you too pray;
if it laments, do you lament; if it rejoice, rejoice with it;
if it hopes, express your hope too; if it fears, do you also fear;
for all things written herein serve to mirror ourselves.**

St. Augustine (354-430)

(4th discourse on Psalm 30, *St. Augustine on the Psalms*, trans. S. Hebgin and F. Corrigan, Newman Press, New York, 1961)

Psalm 80⁴

“The Vineyard of the God of Hosts”

80.4 Vineyard

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME



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Psalm 80⁴ "The Vineyard of the God of Hosts"

Ps. 80: 9.12.13-14.15-16.19-20 [139]

Capo I, play G

Robert M. Mondoy, 2005

Moderato ♩=132

The vine - yard of the God of hosts is the house of Is - ra - el.

Verses Bass: read ♩

1. You brought a vine from E - gypt,
 2. Why have you now torn down its walls?
 3. Turn our way, God of might, and see.
 4. We have not turned from you, Lord God.

(Em) (A⁹) (B) (Em) (Em⁷) (Am/C) (Bsus⁴) (Bm)
 Fm Bb⁹ C Fm Fm⁷/Eb Bbm/Db C^{sus} Cm

cleared out na - tions to plant it;
 All who pass by steal the grapes,
 Cher - ish the vine which you in plant ed,
 Give us new life, we in - voke you.

(G) (F) (G) (C) (Bbmaj⁷) (Ebmaj⁷)
 Ab Gb Ab Db Cbmaj⁷ Ema⁷

you pre - pared the ground and made it take root to
 wild boars tear up its roots, and wild beasts de -
 rest your hand up - on your cho - sen one who
 Re - store to us the light of your pres - ence and

(F⁷) (Eb) (G) D.C.
 Gb⁷ Fb/Gb Ab

fill the land.
 your its fruit.
 draws strength from you.
 we shall be saved. D.C.

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Moderato **Psalm 80⁴**

Robert M. Mondoy

The vine - yard of the God of hosts is the
house of Is - ra - el.

1. You brought a vine from Egypt, cleared out nations to plant it; you prepared the ground and made it take root to fill the land.
2. Why have you now torn down its walls? All who pass by steal the grapes. wild boars tear up its roots, and wild beasts devour its fruit.
3. Turn our way, God of might, and see. Cherish the vine which you planted, rest your hand upon your chosen one who draws strength from you.
4. We have not turned from you, Lord God. Give us new life, we invoke you. Restore to us the light of your presence and we shall be saved.

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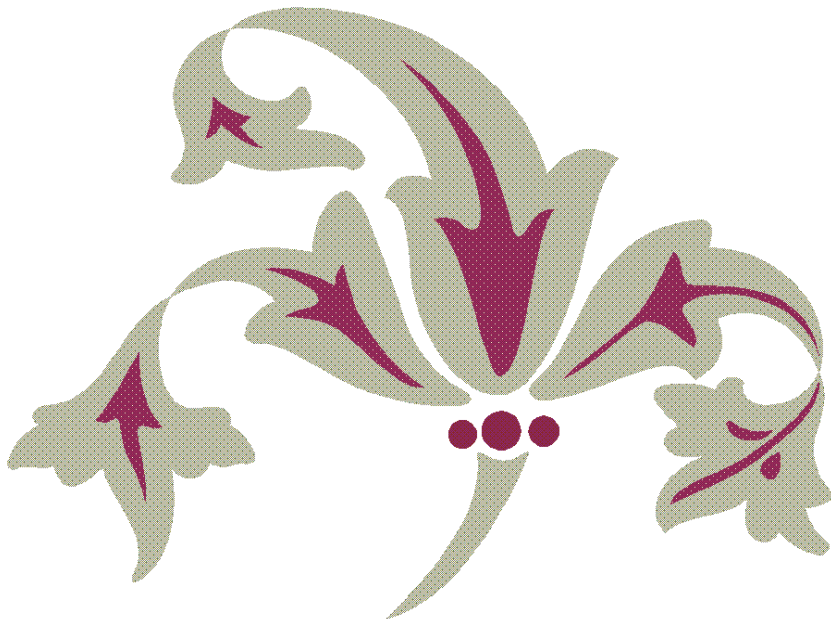
Psalm 68¹

“Gracious God, In Your Goodness”

68.1 Gracious God

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME



Psalm 68¹ "Gracious God, In Your Goodness"

Ps. 68: 4-5.6-7.10-22 [126]

Broad andante ♩=80

Capo I:

(D⁹)
E♭⁹ Descant:
O God,
(Gm⁶)
A♭m⁶/E♭ (G)
A♭/E♭ Robert M. Mondoy, 2004

Gra-cious God in your good-ness, you have pre-pared a home for the

poor, you have pre-pared a home for the poor.

(Em⁶)
Fm⁶/D (F#⁹)
G⁹ (Em⁷)
Fm⁷ (Bm)
Cm/B♭ (C⁶)
D♭⁶ (D)
E♭

Verses 1 and 3

Allegro giocoso ♩=116

(A)
B♭ (B)
C/B♭ (Bdim)
C^o/B♭

1. The just re-joice and are glad, they re - joice and cel - e-brate in
3. You show - er rain in a - bun - dance to re - fresh the land that you have

cresc.

cresc.

slowing a little... *rit.* **a tempo**

(A⁷) Bb⁷/Ab (D) Eb/G, (Dm) Ebm/Gb (F⁷) Gb⁷ (A) Bb/F (E⁷) F⁷ (A) Bb (G) Ab/C (A) Bb/D **D.C.**

f song. Send up a song! "Lord" is God's name re - joice!
 giv'n O gra-cious God, there you pre - pared a home for the poor.

f *rit.* **mf** **D.C.**

Verse 2 Allegro giocoso

(A) Bb (B) C/Bb **cresc.** (Bdim) C^o/Bb (A⁷) Bb⁷/Ab

2. Fa - ther to the fa-ther-less, the de - fend - er of the wid - ow. God in the

cresc. **f**

(D) Eb/G (Dm) Ebm/Gb (A) Bb/F (F^{#m7}) Gm⁷ **rit. molto...** (B) C/E (Cdim) C^{#o}/E

tem - ple! Is the same God who gives to the home - less a

(A) Bb/F (E⁷) F⁷ (A) **a tempo** (G) Ab/C (A) Bb/D **D.C.**

home, lead - ing pris -'ners to free - dom.

D.C.

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Broad andante **Psalm 68¹** *Robert M. Mondoy*

Gra-cious God in your good-ness, you have pre-pared a home for the
poor, you have pre - pared a home for the poor.

1. The just rejoice and are glad, they rejoice and celebrate in song. Send up a song! "Lord" is God's name, rejoice!
2. Father to the fatherless, the defender of the widow. God in the temple! Is the same God who gives to the homeless a home, leading prisoners to freedom.
3. You shower rain in abundance to refresh the land that you have given. O gracious God, there you prepared a home for the poor.

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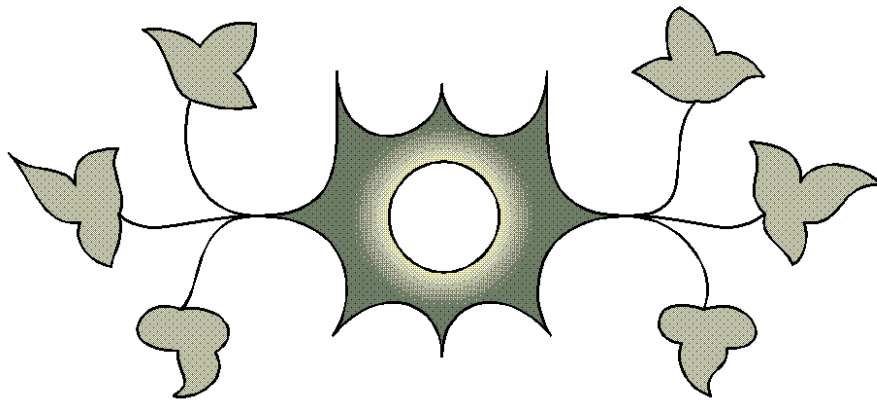
Psalm 145⁶

"To Those Who Call Upon the Lord"

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME

146.6 Those Who Call



Psalm 145⁶ "To Those Who Call Upon the Lord"

Ps. 145: 2-3.8-9.17-18 [133]

Robert M. Mondoy, 2005

Moderato ♩=88

Chords: C, F, G⁹, A^{sus}, F, E^m⁷, D^m⁷, A^m⁶/B, F^m⁶/G, C^{ma}⁷, F^m⁶/G, C^{ma}⁷, F^m⁶/G.

Lyrics: To those who call up - on the Lord, the Lord is near, the Lord is near to those who call. those who call. those who

Markings: *repeatable*, *final*, *rit. to verses*

Faster; Jazz Waltz ♩=138

Chords: A^m⁷, D^{ma}⁷, A^m⁷, D^{ma}⁷.

Lyrics: call.

Markings: *repeatable*, *final*, *rit. to verses*

Verses

Am⁷ D⁷ Gma⁷ C⁶ Am⁶/F[#]

1. I will bless you day by day, for ev - er
 2. Gra - cious and mer - ci - ful is the Lord, full of love,
 3. The Lord is just in ev - 'ry way, in ev - 'ry

B⁷ E E⁷ Gm⁷ C⁷

praise your name. Great is the Lord, high - ly
 slow to an - ger. The Lord is good in
 deed full of love. The Lord is near to

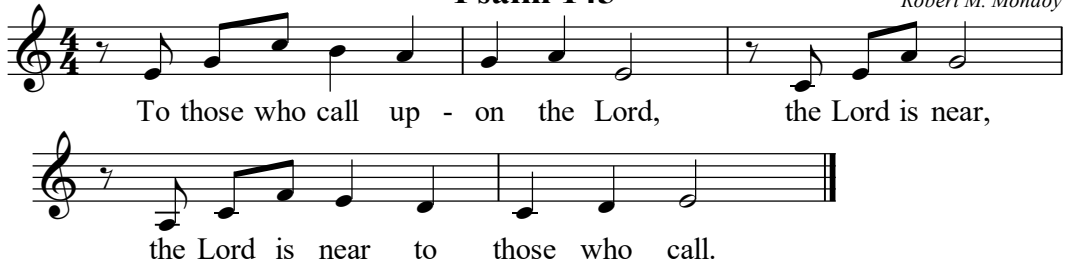
rit.
 Fma⁷ Bb⁶ Dm⁶ Dm⁶/F F/E E D.C.

to be praised, so far be - yond our reach.
 ev - 'ry way, mer - ci - ful to ev - 'ry crea - ture.
 those who call, who cry out from their hearts.

rit. D.C.

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Moderate Psalm 145⁶ *Robert M. Mondoy*



To those who call up - on the Lord, the Lord is near,
the Lord is near to those who call.

1. *I will bless you day by day, for ever praise your name. Great is the Lord, highly to be praised, so far beyond our reach.*
2. *Gracious and merciful is the Lord, full of love, slow to anger. The Lord is good in every way, merciful to every creature.*
3. *The Lord is just in every way, in every deed full of love. The Lord is near to those who call, who cry out from their hearts.*

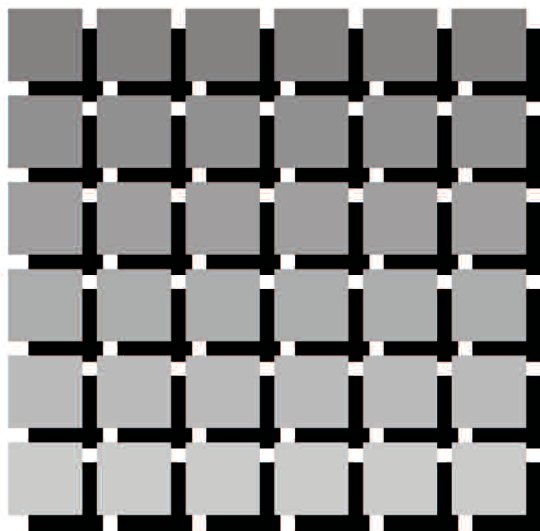
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Psalm 63²

“O My God, I Am Eager to Find You”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME & FUNERALS



63.2 Eager

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63EA \$1.00

Psalm 63² "O My God, I Am Eager"

Ps. 63: 2.3-4.5-8 [124]

Dedicated to Gordon & Bernice Yanagawa & family, in memory of Grandma Betty Han

Andante ♩=88

Robert M. Mondoy, 1991

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is divided into three systems. The first system contains the first two lines of the song, with lyrics 'O my God, I am ea-ger to find you, O myGod, I am ea-ger to see you, O my'. The second system contains the next two lines, with lyrics 'God, I am ea-ger to love you, and when I find you, I find my heart.' The third system contains the final line, 'heart.', and ends with a double bar line. Chords are indicated above the vocal line, and the piano accompaniment is written for both hands. The score includes various musical notations such as repeat signs, triplets, and dynamic markings like 'rit.' and 'p'.

Chords: Em, Em/D, Cma7, C⁶, D, D/C, G, G/F#, C/E, F, Em/B, B⁷, Em, Em(ma7)/D#, G/D, Am/C, B, E.

Lyrics: O my God, I am ea-ger to find you, O myGod, I am ea-ger to see you, O my God, I am ea-ger to love you, and when I find you, I find my heart.

Annotations: final, repeatable, 3, rit., p.

Verses 1,2,4 (Verse 3; next page)

heart. 1. O God for you I long, for
 2. So I look to you a - bove and I
 4. So I shout in joy - ful song, in the

E A^{ma}7 E^{ma}7

you see sha - you my soul is thirst-ing, my bo - dy pines for
 your strength and glo - ry, for your love sur - pass - es
 dow of your wings. Your right hand will hold me

F#^m F#^m/E G# F#⁷/A# G#⁷/B# C#^m C#^m/B

you like a dry, wea - ry land with-out wa - ter. O my
 life, and my lips shall speak out to your hon - or. O my
 fast, and my in - ner - most soul shall pur - sue you. O my

Am C/G D/A C/B B⁷ D.S.

Verse 3; Joyfully ♩=69

heart. 3. While I live I will bless your name.

It is you who fill me with ov - er - flow - ing grace.

When I pray I will lift my hands, for I

know it is you who come to my aid. *subito Tempo I* *subito Tempo I* O my D.S. D.S.

E E/G# A B7/A E/G# C#m7 F#m7 B7 Ema7 Ama7

F#m/D# G#7 C#m7 C#m/E F#7sus F#7 B7sus B7

A B7/A E/G# C#m7 F#m7 F#m7/E F#m/D# G#7

C#m7 F#7 Am6/B B7

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Andante **Psalm 63 ²** *Robert M. Mondoy*

O my God, I am ea-ger to find you, O my God, I am ea-ger to see you,

O my God, I am ea-ger to love you, and when I find you, I find my heart.

1. Oh God for you I long, for you my soul is thirsting, my body pines for you like a dry weary land without water.
2. So I look to you above and I see your strength and glory, for your love surpasses life and my lips shall speak out to your honor.
3. While I live I will bless your name. It is you who fill me with overflowing grace. When I pray I will lift up my hands, for I know it is you who come to my aid.
4. So I shout in joyful song, in the shadow of your wings, your right hand will hold me fast and my innermost soul shall pursue you.

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Psalm 16⁴

“Lord, You Are My Future”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME, RELIGIOUS PROFESSION



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16LF \$1.00

Psalm 16⁴ "Lord, You Are My Future"

Dedicated to the Franciscan Sisters, with much aloha

Robert M. Mondoy, 2004

Ps.16: 1-2.5.7-8.(9-10).11 [(99), 793.3, 808.1]

Lovingly ♩=96

Lord, you are my fu - ture, Lord, you are my prize,
 Lord, you are my hope and my de - light.

Verse 1

mf 1. Pro-tect me, God, I turn to you for help. I pro-fess, "You are my Lord, my

Verse 2

Em⁷ G⁶/A A⁷ D.C. D F[♯]m(b⁶)/C[♯]

great - est good." 2. I bless my God who teach-es my

mf

Bm F[♯]m/A Gma⁷ D/F[♯] Em⁷

heart e-ven at night. I am sure God is here, right be-side me; I can-not be

Verse 3

G⁶/A A⁷ D.C. D F[♯]m(b⁶)/C[♯] Bm F[♯]m/A

shak - en. 3. My bod-y thrills with life, I rest se - cure.
[Lect: 99:] 3. My bod-y, my whole be-ing rests se - cure.

mf

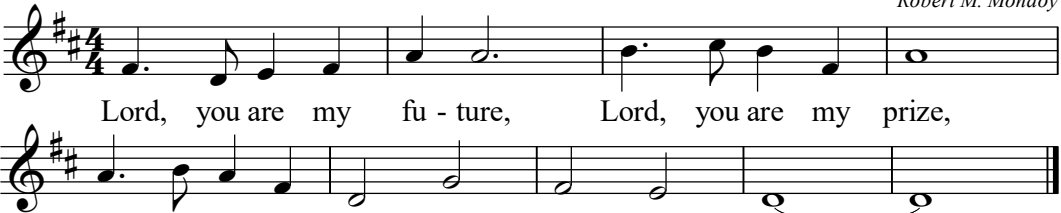
Gma⁷ D/F[♯] Em⁷ G⁶/A A⁷ D.C.

You will show me the road to life: bound-less joy at your side.
Free from death, shown the road to life: bound-less joy at your side.

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Psalm 16⁴

Lovingly Robert M. Mondoy



Lord, you are my fu - ture, Lord, you are my prize,
Lord, you are my hope and my de - light.

1. Protect me, God, I turn to you for help. I profess, "You are my Lord, my greatest good."

2. I bless my God who teaches my heart even at night. I am sure God is here, right beside me; I cannot be shaken.

3. My body thrills with life, I rest secure. You will show me the road to life; boundless joy at your side.

(3b. My body, my whole being rests secure. Free from death, shown the road to life: boundless joy at your side.)

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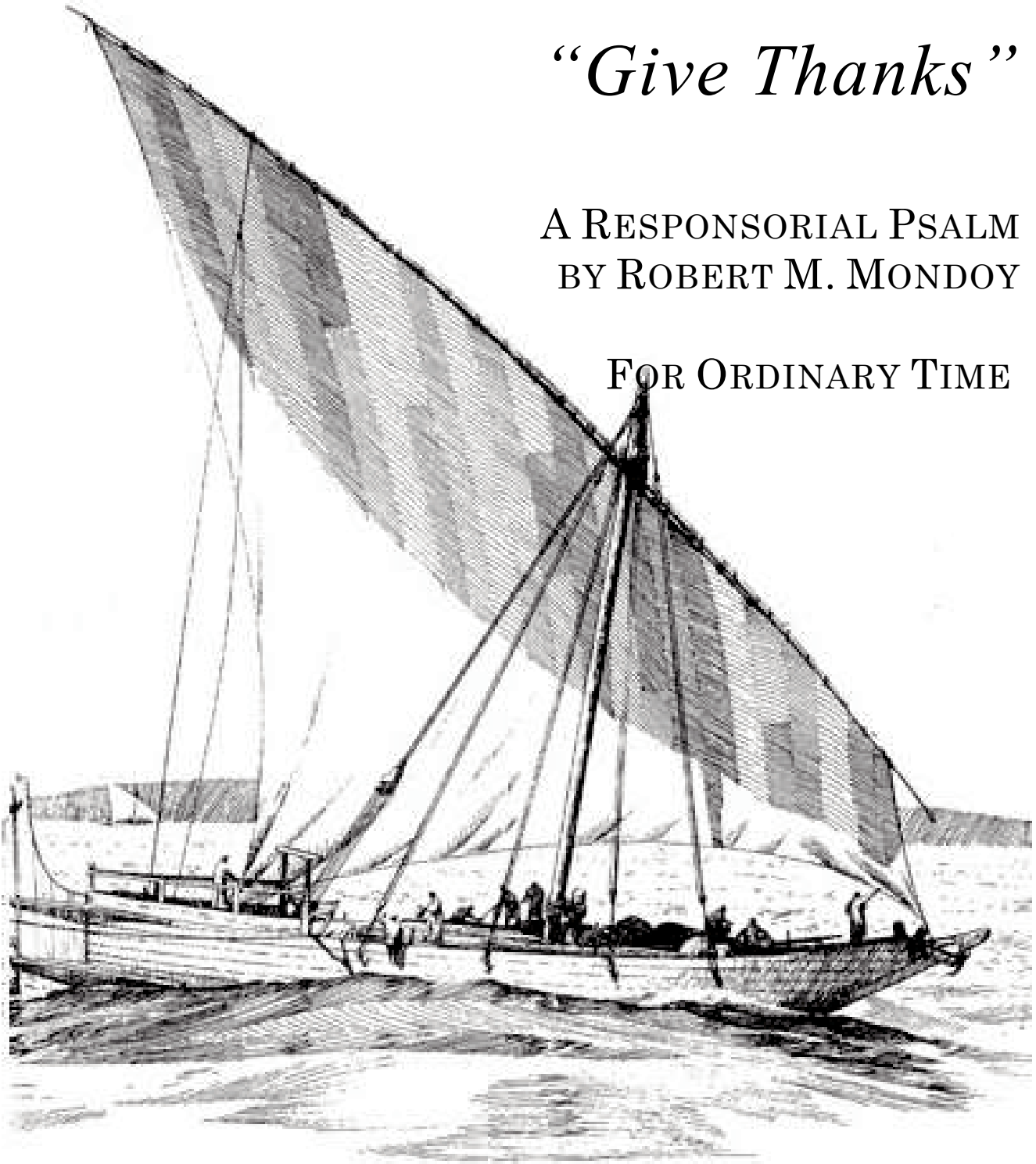
Psalm 107²

“Give Thanks”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME

107.2 Give Thanks



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Psalm 107² "Give Thanks to the Lord of Goodness"

Ps. 107: 23.24.25-26.28-29.30-31 [95]

Robert M. Mondoy, 2015

Like a processional; felt in "2" ♩=144

Give thanks to the Lord of good - ness, for God is last - ing love, for God is last - ing love.

Verses; like a sea chantey ♩=63

1. Sail - ors went down to the sea, tra - ders on
2. At the com - mand of God, a storm whipped
3. So they cried out to God, sail - ors all
4. So they re - joiced in the calm as the storm

mer - chant ships and saw the won - ders of the Lord. All the
up the waves, as high as the roll - ing clouds, as low as the
trem-bling with fear, and God snatched them from dan - ger, hush-ing the
came to an end, and God brought them safe-ly to port. Let them

won-ders of the deep, all the won - ders of the deep. **D.C.**
fath - om - less deep, ma - king sail - ors trem-ble with ter-ror.
wind and still - ing the wa-ters, hush-ing the wind and still-ing the wa ters.
cel - e - brate God's love, all the won-ders re - vealed to them. **D.C.**

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Like a processional; felt in "2"

Psalm 107²

Robert M. Mondoy

Give thanks to the Lord of good - ness, for God is
last - ing love, for God is last - ing love.

1. Sailors went down to the sea, traders on merchant ships and saw the wonders of the Lord.
All the wonders of the deep, all the wonders of the deep.
2. At the command of God, a storm whipped up the waves, as high as the rolling clouds,
as low as the fathomless deep, making sailors tremble with terror.
So they cried out to God, sailors all trembling with fear, and God snatched them from danger,
hushing the wind and stilling the waters, hushing the wind and stilling the waters.
4. So they rejoiced in the calm as the storm came to an end, and God brought them safely to port.
Let them celebrate God's love, all the wonders revealed to them.

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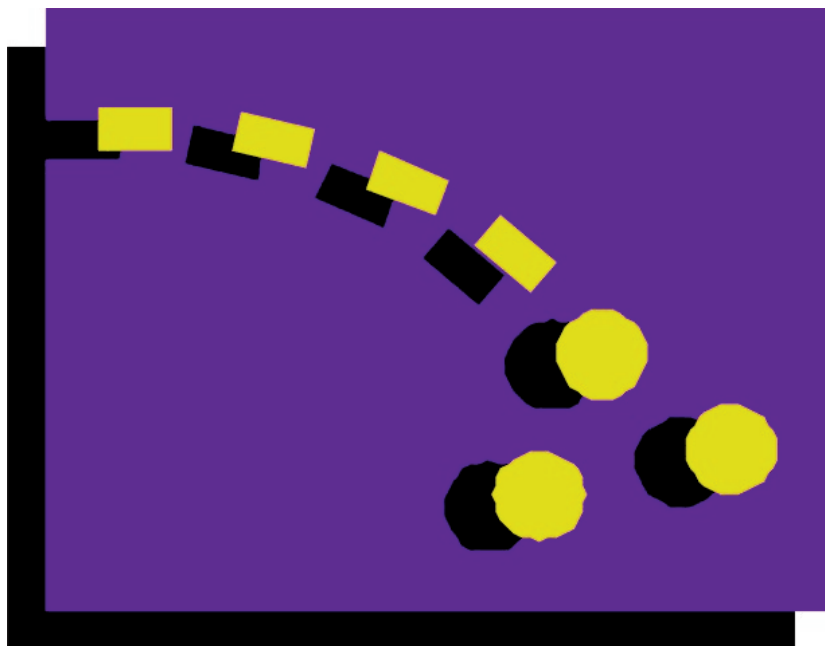
Psalm 25⁶

"Your Ways, O Lord"

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME & LENT

25.6 Your Ways O Lord



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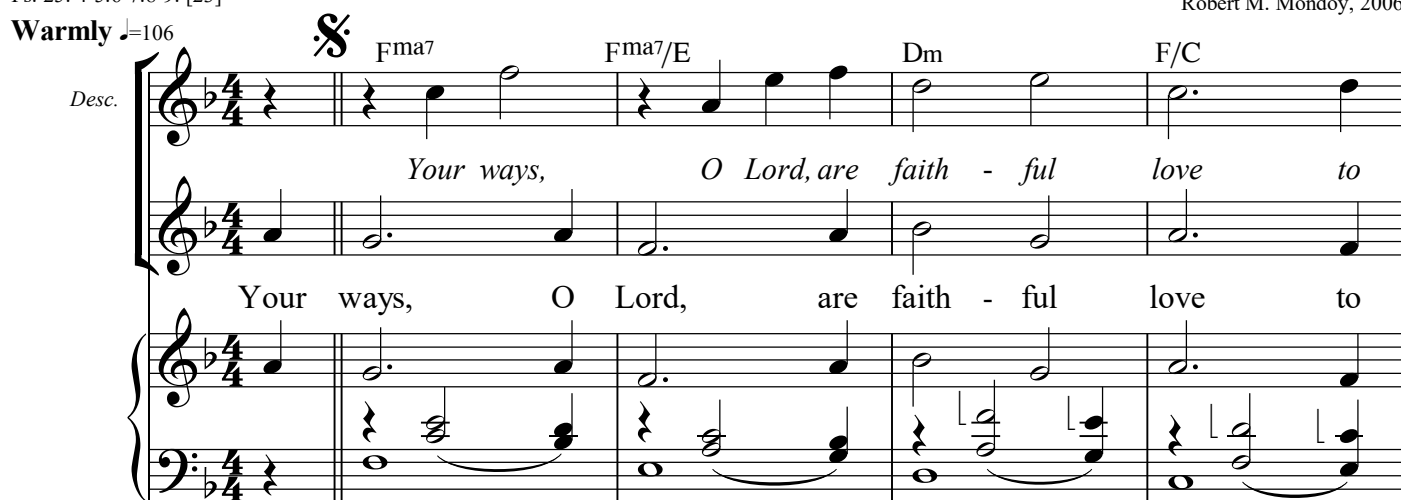
25WYS \$1.00

Psalm 25⁶ "Your Ways, O Lord"

Ps. 25: 4-5,6-7,8-9. [23]

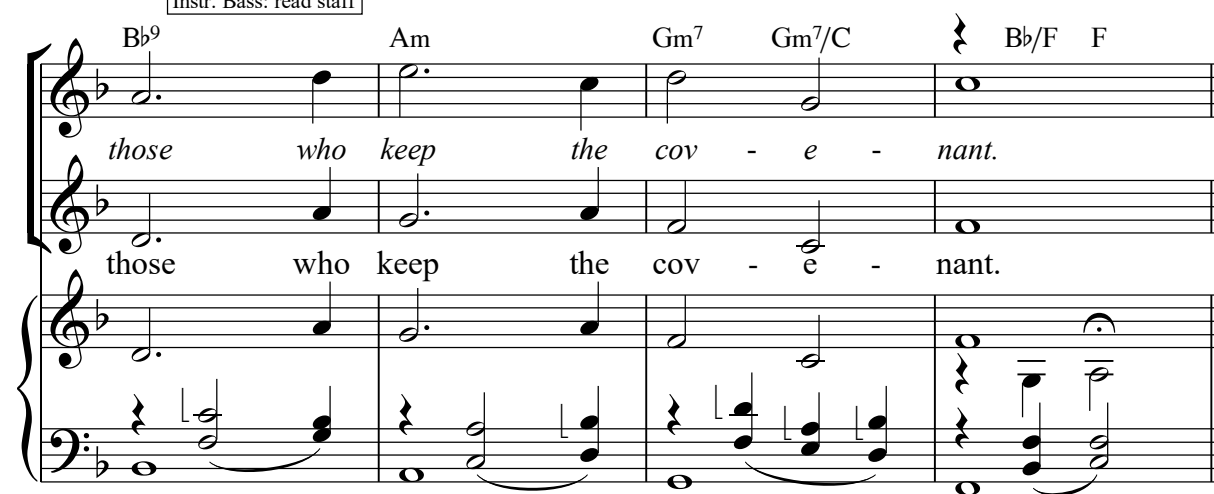
Robert M. Mondoy, 2006

Warmly ♩=106

Desc. 

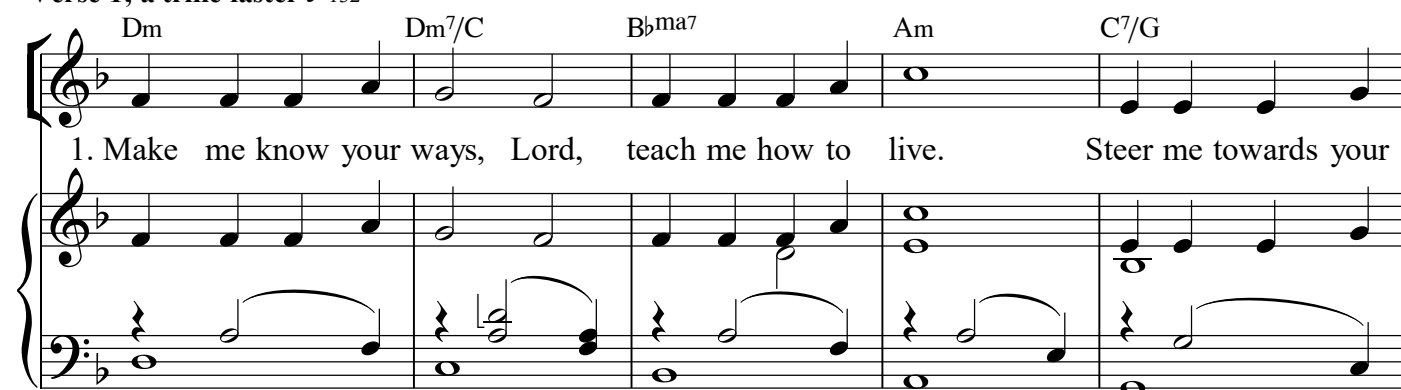
Your ways, O Lord, are faith - ful love to

Instr. Bass: read staff

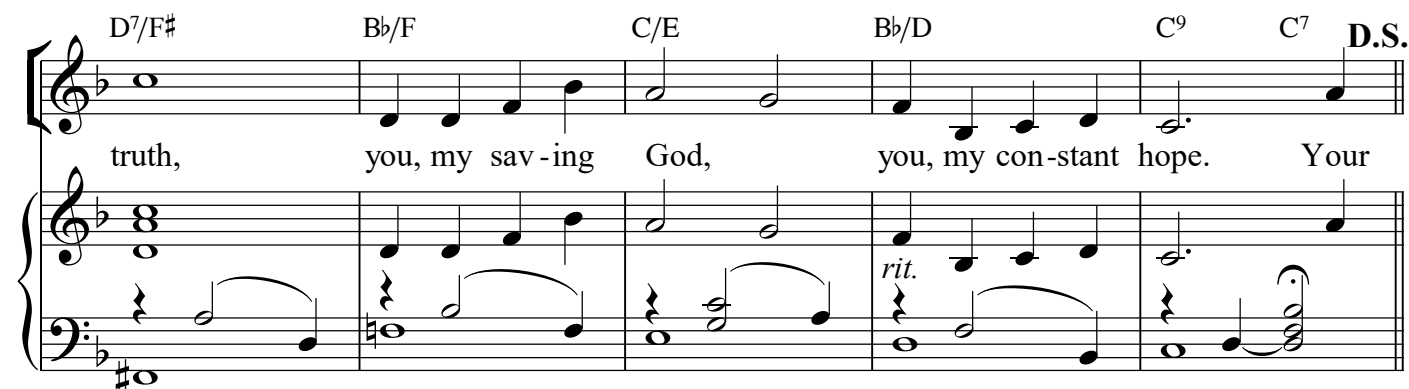


those who keep the cov - e - nant.

Verse 1; a trifle faster ♩=132



1. Make me know your ways, Lord, teach me how to live. Steer me towards your



truth, you, my sav - ing God, you, my con - stant hope. Your

Verses 2 ♩=132

Dm Dm⁷/C B^bma⁷ Am C/G D⁷/F[#]

2. Do re-call your ten-der-ness and your last-ing love. Re-mem-ber me, not my

B^b/F C/E B^b/D F/C Gm⁷ C⁹ C⁷ D.S.

faults, the sins of my youth. In your love, O my God, re - mem - ber me. Your

Verses 3 ♩=132

Dm Dm/C B^bma⁷ Am C⁷/G

3. Good and just is the Lord, guid - ing those who

D/F[#] B^b/F C/E B^b/D C⁹ C⁷ D.S.

stray. God leads all the poor, point-ing out the way. Your

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Warmly Psalm 25⁶ Robert M. Mondoy

Your ways, O Lord, are faith - ful love to
those who keep the cov - e - nant.

1. Make me know your ways, Lord , teach me how to live. Steer me toward your truth, you, my saving God, you, my constant hope.
2. Do recall your tenderness and your lasting love. Remember me, not my faults, the sins of my youth. In your love, O my God, remember me.
3. Good and just is the Lord, guiding those who stray. God leads the poor, pointing out the way.

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Psalm 24⁴

“Who is this Splendid Ruler?”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR PRESENTATION OF THE LORD



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24WIT \$1.00

Psalm 24⁴ "Who Is This Splendid Ruler?"

Ps. 24: 7.8.9.10 [318, 525]

Robert M. Mondoy, 2003

March! ♩=90

Assembly & Choir

Who is this splen-did rul-er? Who is this splen-did ru-ler?

Instr. Bass: read staff

1. always repeat 2. final 2.to verses

It is the Lord! It is the Lord! It is the

Verses

F C⁹ F C⁹ F C⁷

Lord!

Lord!

1. Stretch to-ward hea-ven, you
1b. Who is this rul - er?

2. Stretch to-ward hea-ven, you
2b. Who is this king? The

intro: lopey, as like riding a donkey

F C⁹ Fma7 C⁹ Abma7 Gm7 F C

1. D.S. 2. D.C.

gates, op - en high and wide. Let the glo - rious sov'-reign en - ter!
 The Lord of all pow'r and might, O the con - quer - or of cha - os.
 gates, op - en high and wide. Let the glo - rious sov'-reign en - ter!
 Lord of all heav-en - ly might, O this splen-did ru - ler is God!

1. D.S. 2. D.C.

*(if vocals sing lower note, use ossia)

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March! **Psalm 24**⁴

Robert M. Mondoy

Who is this splen-did rul - er? (echo)

Who is this splen-did ru - ler? It is the Lord!

The image shows two staves of musical notation in G major (one sharp) and common time (C). The first staff contains the melody for the first line of the song, and the second staff contains the melody for the second line. The lyrics are written below the notes.

1. Stretch toward heaven, you gates, open high and wide. Let the glorious sovereign enter!
 Who is this ruler? The Lord of all pow'r and might, O the conqueror of chaos.

2. Stretch toward heaven, you gates, open high and wide. Let the glorious sovereign enter!
 Who is this king? The Lord of all heavenly might, O this splendid ruler is God!.

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Psalm 46¹

"A River Delights"

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR FEAST OF DEDICATION OF ST. JOHN LATERAN



Psalm 46¹ "A River Delights"

Ps.46: 2-3,5-6,8-9 [671]

Robert M. Mondoy, 2003

Moderato $\text{♩} = 108$ Capo III: (Am7) Cm7 (Dmaj7) Fmaj7 (Am7) Cm7 (D) F (Am7) Cm7

Assembly

A riv-er de - lights the ci - ty of God, home of the

Choir

A riv-er de - lights the ci - ty of God, home of the

Ho - ly One, God, Most High, God, Most High.

Ho - ly One, God, Most High, God, Most High.

Verses ♩=108

(G) B♭ (D) F/A (C) E♭/G (G) B♭/F

1. Our sur - est stand, our shel-ter and our help when in trou - ble.
 2. The earth can quake, vol-ca - noes slide in - to the sea, rag - ing;
 3. There is a stream: the ci - ty of the Most High is glad-dened.
 4. The Lord of hosts and cos-mic pow'r, our shield, the God of Ja - cob

(C) E♭ (Bm⁷) Dm⁷ (Am⁷) Cm⁷ (Dsus⁹) F(sus⁹) (D⁹) F⁹ *tacet* D.C.

God is for us a re- fuge; for God stays by our side.
 We have no fear, un-shak - en: Here God will al - ways be.
 The Lord is there to guard it, for God is our de - fense.
 Come, now, and see the Lord's own deeds, won-ders wrought on earth.

D.C.



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 assembly for a one-time use assembly-sheet

Moderato **Psalm 46** ¹

Robert M. Mondoy

A riv-er de-lights the ci-ty of God,
 home of the Ho-ly One, God, Most High, God, Most High.

1. Our surest stand, our shelter and our help when in trouble. God is for us a refuge; for God stays by our side.
2. The earth can quake, volcanoes slide into the sea, raging; We have no fear, unshaken: Here God will always be.
3. There is a stream: the city of the Most High is gladdened. The Lord is there to guard it, for God is our defense.
4. The Lord of hosts and cosmic pow'r, our shield, the God of Jacob. Come, now, and see the Lord's own deeds, wonders wrought on earth.

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Psalm 51⁴

[132] *“I Will Rise and Go to My Father”*

Psalm 51⁵

[221] *“Lord, you Welcome My
Shattered Spirit”*

51.4,5 Rise\Shattered

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME, LENT



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Psalm 51 ^{4, 5} "I Will Rise and Go to My Father"

Ps. 51: 3-4.12-13.17.19 [132, 221]

Broad Andante ♩=56

Robert M. Mondoy, 2004

Capo I: (A) (F#m7) (E) (E7) (A)
Bb Bb/A Gm7 F F7/Eb Bb/D

[132] I will rise and go to my Fa - ther. I will
[221] Lord, you wel - come my shat - tered spi - rit, Lord, you

(Bm7) (Bm) (E7) (D) (A)
Cm7 Cm7/Bb Cm/A F7 Eb Bb

rise and go to my Fa - ther.
wel - come my hum - bled heart.

Verses

(Dm) Ebm (Dm7) Ebm7/Db (Gm) Abm/Cb

1. Have mer - cy, ten - der God, for -
 2. Cre - a - tor, re - fresh my heart my
 3. Lord, give me words to speak and

(Csus4) Db sus (C) Db/Ab (Gm6) Abm6 (Dm) Ebm/Gb (A#) B

get that I de - fied you. O wash a - way my
 spi - rit do make stead - y, Lord. Don't cast me a -
 I will shout a - loud your praise. I of-fer you my shat - tered

(Bm7) Cm7 (Bm7) Cm7/F (E7) F7 D.C.

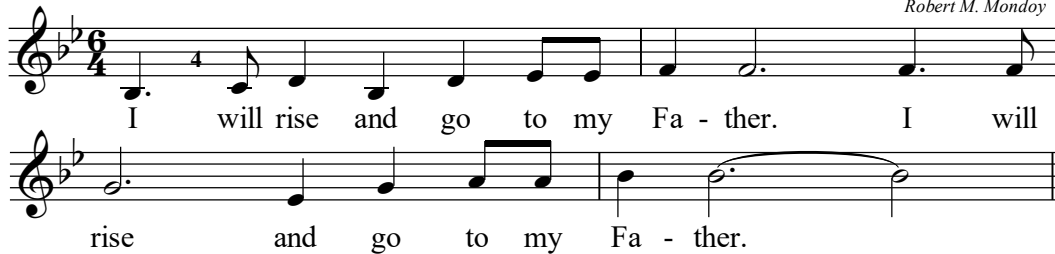
sin, cleanse me from my guilt.
 side, stripped of your ho - ly spi - rit.
 spi - rit; wel - come my changed heart. D.C.

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Psalm 51 ⁴

Broad Andante

Robert M. Mondoy
 Robert M. Mondoy



I will rise and go to my Fa - ther. I will
 rise and go to my Fa - ther.

1. Have mercy, tender God, forget that I defied you. O wash away my sin, cleanse me from my guilt.
2. Creator, refresh my heart, my spirit do make steady, Lord. Don't cast me aside, stripped of your holy spirit.
3. Lord, give me word to speak and I will shout aloud your praise. I offer you my shattered spirit; welcome my changed heart.

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Psalm 51 ⁵

Broad Andante



Lord, you wel - come my shat-tered spi - rit,
 Lord, you wel - come my hum-bled heart.

1. Have mercy, tender God, forget that I defied you. O wash away my sin, cleanse me from my guilt.
2. Creator, refresh my heart, my spirit do make steady, Lord. Don't cast me aside, stripped of your holy spirit.
3. Lord, give me word to speak and I will shout aloud your praise. I offer you my shattered spirit; welcome my changed heart.

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Psalm 98⁴

“God Has Made Known to the Nations”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR EASTER SEASON & ORDINARY TIME



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98KN \$1.00

Psalm 98⁴ "God Has Made Known to the Nations"

Ps. 98: 1.2-3.3-4 [56]

Robert M. Mondoy, 2006

Robustly ♩=120

God has made known to all na-tions his sal-va-tion.

God has made known to all na-tions his sal-va-tion.

Sweepingly broad ♩=66

1. Sing to the Lord a new song, the Lord of won-der-ful deeds. His right
 2. In the sight of all na-tions the Lord has re-vealed his jus-tice. Re-
 3. All of the ends of the earth have seen the vic-to-ry of our God. O earth,

D B \flat Dbm Am Fm A \flat

hand and his ho - ly arm have brought vic - to - ry, have brought
 mem-bered a mer- ci- ful love loy - al to the house, loy - al
 break in - to song, sing praise! Sing out joy - ful - ly, sing out

Em G Bbm D⁷ 2 G D.C.

vic - to - ry, have brought vic - to - ry to our God.
 to the house, loy - al to the house of Is - ra- el.
 joy - ful - ly, sing out joy - ful - ly to your God!

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Robustly **Psalm 98⁴** *Robert M. Mondoy*



God has made known to all na - tions his sal - va - tion.

1. Sing to the Lord a new song, the Lord of wonderful deeds. His right hand and his holy arm have brought victory, have brought victory, have brought victory to our God.
2. In the sight of all the nations the Lord has revealed his justice. Remembered a merciful love loyal to the house, loyal to the house, loyal to the house of Israel.
3. All the ends of the earth have seen the victory of our God. O earth, break into song, sing praise! Sing out joyfully, sing out joyfully, sing out joyfully to your God!

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Psalm 116³

"I Will Walk with the Lord"

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME & LENT



Psalm 116³ "I Will Walk with the Lord"

Ps. 116: 10.15.16-17.18-19 [26]

Dedicated to Ron, Jon, and Sharon Gouveia, in memory of Carrie

Robert M. Mondoy, 2006

Moderato ♩=80

I will walk with the Lord in the land of the liv - ing. I will walk, I will walk, I will walk with the Lord all my days.

Verse 1

1. I be-lieve, ev-en as I say, "I am af-flict-ed, I am in pain." O Lord, O Lord, you hate to see your faith-ful ones die. I will

Verse 2

2. Lord, O Lord, you hate to see your faith-ful ones die. I beg you, Lord, hear me:

It is I, the ser - vant you love, I, the child of your ser - vant. O

Lord, O Lord, you freed me from the grip of death. I will

D.S. D.S.

Chords: $(F\emptyset)$ Ab^9 Fm^6/D Gm^7 C^7 Fm^7 G^7 C^9 C^9/Bb Ab^9 G^7 Cm^7 Abm^6/F Dm^7 $G^7(b9)$ Cm^7 Cm^7/Bb $(D\emptyset)$ Ab^9 Fm^6/D Gm^7 C^7 Fm^7 G^7 Cm^9

Verse 3

3. I bring a gift of my thanks as I call up-on your

Chords: Ab^9 G^7 Cm^7 $(F\emptyset)$ Abm^6/F Dm^7 $G^7(b9)$

name. O Lord, O Lord, to you I ful - fill my vows,

stand-ing be - fore your as - sem - bly. I will

D.S.

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Moderato **Psalm 116³** *Robert M. Mondoy*

I will walk with the Lord in the land of the liv-ing. I will

walk, I will walk, I will walk with the Lord all my days.

1. I believe, even as I say, "I am afflicted, I am in pain." O Lord, O Lord you hate to see your faithful ones die.
2. Lord, you hate to see your faithful ones die. I beg you, Lord, hear me: It is I, the servant you love, the child of your servant. O Lord, O Lord you freed me from the grip of death.
3. I bring a gift of my thanks, as I call upon your name. O Lord, O Lord, to you I fulfill my vows, standing before your assembly.

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Psalm 90³

“In Every Age, O Loving God”

90.3 In Every Age

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME



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P090IE \$1.00

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Psalm 90³ "In Every Age"

Ps.90: 3-4. 5-6. 12-13. 14-17 [129]

Robert M. Mondoy, 2004

Andante ♩=76

Chord symbols for the first system: C Db, Cmaj7 Dbmaj7/C, C7 Db7/Cb.

Chord symbols for the second system: Dm7 Ebm7/Bb, F6 Gb6/Bbb, C9 Db9/Ab, F Gb/Ab, F#m(maj7b5), C9 Db9.

fine

Verses: **Con moto** ♩=66

Em Fm Em⁷ Fm⁷/E^b Cmaj⁷ D^bma⁷ Cm B^bm⁶ - /D^b

mf

1. You re-turn us to dust, child-ren of earth back to earth.
 2. You sweep a - way the years like the dawn sweeps a - way dreams,
 3. Do teach us now to make full use of all of our days,
 4. At ev - 'ry dawn do shine, shine on us all of your love.

D E^b D⁷ E^b⁷/D^b Am⁷ B^bm⁷/C B⁷ C⁷ Gm A^bm/C^b

For in your eyes a thou - sand years are like a sin - gle day:
 Just like the grass at dawn, so fresh; but wilt - ed, fad - ed, dried
 Plant in our hearts the wis - dom to see things just as they are.
 Glad - den our days and we'll ex - ult and put our joy in you;

f

A tempo, attacca D.C.

Asus B^bsus A B^b Fm F[#]m/A Gsus rit. F⁶ F[#]⁶/A^b Em Fm/A^b Fdim F[#]^o/A^b D.C.

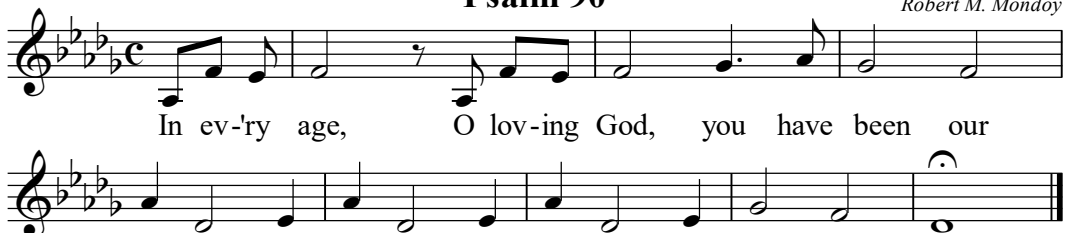
and they pass a - way, swif - ter than sleep.
 by the ev - en - tide; so are our lives.
 Come, Lord, be not far! Pi - ty your ser - vants!
 Bless the work we do; God, do bless us.

rit.

D.C.

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Andante **Psalm 90³** *Robert M. Mondoy*



In ev-'ry age, O lov-ing God, you have been our
safe-ty, our ha-ven, our re-fuge, our lov - ing God.

1. You return us to dust, children of the earth back to earth. For in your eyes a thousand years are like a single day: and they pass away. swifter than sleep.
2. You sweep away the years like the dawn sweeps away dreams, just like the grass at dawn, so fresh; but wilted, faded, dried by the eventide; so are our lives.
3. Do teach us now to make full use of all our days, Plant in our hearts the wisdom to see things just as they are. Come, Lord, be not far! Pity your servants.
4. At every dawn do shine, shine on us all of your love. Gladden our days and we'll exult and put our joy in you; Bless the work we do; God, do bless us.

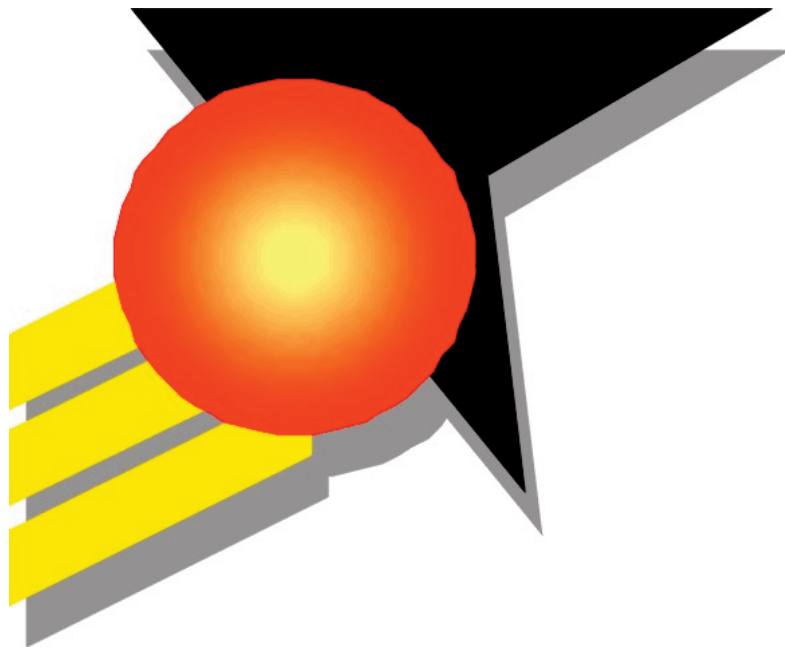
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Psalm 118⁵

"Give Thanks to the Lord"

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR EASTER SEASON



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118ELST \$1.00

Psalm 118⁵ "Give Thanks to the Lord"

Ps. 118: 2-4, 13-15, 22-24 [44]

Robert M. Mondoy, 2006

With joyful vigor $\text{♩} = 76$

Assembly

Choir

PF.

Organ:

Give thanks to the Lord for he is good, for ev - er is God's

last - ing love, for ev - er is God's last-ing love!

C/E F G A⁷/G Dm/F Em⁷ F G A Em⁷ A⁹

Verses; more relaxed tempo, still bouncy ♩=76

Chords: C B♭ma7 C C F/A C/E F Dm7 G

1. Now let Is - ra - el say, "God's love is for ev - er!"

2. I was pushed to fall - ing, but the Lord gave me help.

3. The stone the build - ers re - ject - ed has be - come the cor - ner - stone.

Incorporate verse melody from above

Chords: A♭ A♭/G Fm Fm/E♭ G/D Am7 D

Let the house of Aa - ron say, "God's love is for ev - er!" Let

My strength and my song is the Lord, my sa - vior. Glad

By the Lord has this been done, how won - der - ful in our eyes.

Dm E \flat ma7 A \flat ma7 F# Bm Em A7
 all who re-vere the Lord say,
 songs of joy and vic - to - ry
 This is the day the Lord has made,

D D/F# G Em7 A poco rit. D.C.
 "God's love is for ev- er!"
 sound in the tents of the just.
 we re - joice and are glad.

poco rit. D.C.

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Psalm 118 ⁵

With joyful vigor

Robert M. Mondoy

Give thanks to the Lord for he is good, for ev - er is God's
last - ing love, for ev - er is God's last-ing love!

1. Now let Israel say, "God's love is for ever!" Let the house of Aaron say, "God's love is for ever!" Let all who revere the Lord say, "God's love is for ever!"
2. I was pushed to falling, but the Lord gave me help. My strength and my song is the Lord, my savior. Glad songs of joy and victory sound in the tents of the just.
3. The stone the builders rejected has become the cornerstone. By the Lord has this been done, how wonderful in our eyes. This is the day the Lord has made, we rejoice and are glad.

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Psalm 34⁶

*“The Angel of God Defends and
Rescues the Faithful”*

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR ORDINARY TIME, FEAST OF SS. PETER & PAUL



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34tag \$1.00

"The Angel of God defends and rescues the Faithful" ♦ Psalm 34

Ps. 34, 2-3.4-5.6-7.8-9 [591]

Robert M. Mondoy, 2003

Capo I; play E

Relaxed

alternate: The an- gel of God, the an- gel of
(May the an- gel of God, may the an- gel of

God de- fends and res- cures the faith- ful.
God de- fend and res- cue the faith- ful.)

A
Bb

ossia:

D
Eb/G

1. I will nev- er stop prais- ing God with
 2. Glo- ri- fy the Lord with me, to-
 3. Turn to God, be bright with joy, you
 4. God's an- gel de- fends the faith- ful and

A
Bb/F

D
Eb

E
F

A
Bb

ossia:

con- stant words of praise. My soul will boast of
 geth-er tell of God's name. I sought the Lord who
 nev- er shall be dis- mayed. I begged my Lord and
 guards them on ev- 'ry side. Drink in the rich- ness of

D
Eb/G

A
Bb/F

E7
F7

Bm7
Cm7/F

E7
F7

A
Bb

DC.

God, the poor will hear me and be glad.
 an- swered me and freed me from my fears, all my fears.
 God heard and took my bur- dens from me.
 God, en- joy the strength of the Lord.

DC.

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Relaxed Psalm 34⁶ *Robert M. Mondoy*

The an - gel of God, the an - gel of
 (May the an - gel of God, may the an - gel of
 God de - fends and res - cures the faith - ful.
 God de - fend and res - cue the faith - ful.)

1. I will never stop praising God with constant words of praise. My soul will boast of God, the poor will hear me and be glad.
2. Glorify the Lord with me, together tell of God's name. I sought the Lord who answered me and freed me from my fears, all my fears.
3. Turn to God, be bright with joy, you never shall be dismayed. I begged the Lord and God heard and took my burdens from me.
4. God's angel defends the faithful and guards them on ev'ry side. Drink in the richness of God, enjoy the strength of the Lord.

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Psalm 98³

“Sing to the Lord a New Song”

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR FEAST OF THE IMMACULATE CONCEPTION



*Saint Anne conceiving the Virgin Mary
Douai, Musée de la Chartreuse*

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98SAN \$1.00

Psalm 98³ "Sing to the Lord a New Song"

Ps. 98: 1.2-3.3-4 [689]

Dedicated to the Michael and Joyce Balderstone family, with much aloha

Robert M. Mondoy, 2003

Bursting with cheer ♩=52

Chords: D, Bm⁷, Gma⁷, D, F, C, B^b, A, G, Em⁷, F#m⁷, Bm⁷, Em⁷, A, Cma⁷, D/E, A⁷, D, G, D

Lyrics: Sing to the Lord a new song, the Lord of won-der-ful deeds, such won-der-ful deeds. Ah... ooo...

Of note: Antiphon: after "Salve Regina", 12th cent. Marian hymn concluding Night Prayer in Ordinary Time;
verses: after "Ave Regina Coelorum", 12th cent. Marian hymn concluding Night Prayer in Lent.

Verses

C Am D A^{sus} D⁹ G Em/B G^{ma7}

1, Sing a new song to the Lord, the Lord of won - der - ful
 2. God made that vic - to - ry known to na - tions re - vealed his
 3. Thus all the ends of the earth have seen the vic - t'ry of

F D Em Em/D C 2 G^{ma7} 2

deeds. His right hand and his ho - ly arm brought
 jus - tice. And to the house of Is - ra - el, re -
 our God. Shout to the Lord, all the earth, with praise; now

F C⁹ Em⁷ A A⁷/G D/F# A⁷/E D.C.

vic - t'ry to God.
 mem - bered such great
 break out in - to song. love.

D.C.

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Rhythmic **Psalm 98³** *Robert M. Mondoy*

Sing to the Lord a new song, the Lord of won-der-ful
 deeds, such won-der - ful deeds.

1. Sing a new song to the Lord, the Lord of wonderful deeds. His right hand and his holy arm brought victory to God.
2. God made that victory known, to nations revealed his justice. And to the house of Israel, remembered such great love.
3. Thus all the ends of the earth have seen the victory of our God. Shout to the Lord, all the earth, with praise;
 now break out into song.

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 Based on Marian chants "Salve Regina" & "Ave Regina Caelorum"

Psalm 97¹

“The Lord is King”

[Ho‘opāha‘oha‘o]

A RESPONSORIAL PSALM
IN THE HAWAIIAN STYLE
BY CALVIN K. LIU

FOR THE FEAST OF TRANSFIGURATION



Transfiguration, Fra Angelico,
Italy (1400–1455)

Psalm 97¹ ♦ "The Lord is King" [Ho'opāha'oha'o]

Ps. 97: 1-2,5-6,9,12 [614]

Stately strum, moderato ♩=108

Calvin K. Liu, 2006

The Lord is king; the most high o-ver all the earth. The
 Ke 'Li - 'i nei ma lu - na o ka ho - nu - a a - pau Ke

Lord is king; the most high o-ver all the earth.
 'Li - 'i nei ma lu - na o ka ho - nu - a a - pau

earth.
 pau.

earth.
 pau.

Chord symbols: D7, G, C, D7, G, D7, G, D7, G, D7.

Repeatable section: G, D7, G, D7.

To verses section: G, D7, G, D7.

Calvin K. Liu, 2006. Hawaiian: Calvin Liu. ©2006 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved.
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Verses, same tempo; slack key style

G C G D7

1. The Lord is king; O let the earth re-joice;
 2. The moun-tains melt like wax be-fore the Lord,
 3. The Lord is most high o-ver all the earth,

let the man-y is-lands be
 be-fore the Lord of all the
 e-xalt-ed far a-bove all

G C G D7

glad.
 earth.
 gods.

Clouds and dark-ness
 O the heav-ens
 O be glad and

are round a-bout him;
 pro-claim his jus-tice;
 re-joice in God, you just, give thanks to his

7 7 7 7

G D7 G D.C.

judg-ment are his,
 ples see his glo-ry,
 ho-ly name,

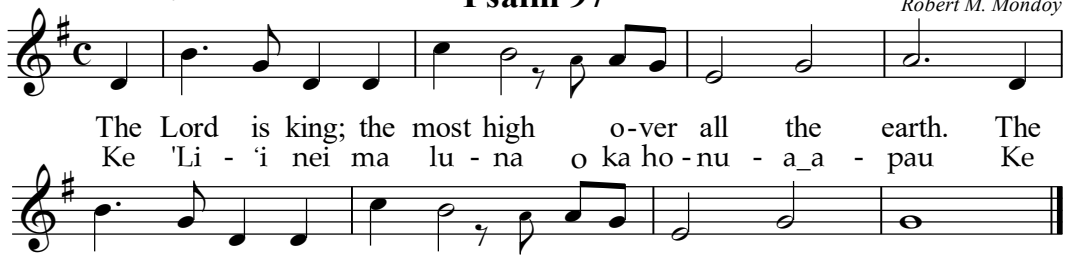
the foun-da-tion of his throne.
 the glo-ry of the Lord.
 the most high o-ver all the earth.

7 7 7 7

D.C.

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If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet

Hawaiian Stately **Psalm 97¹** *Robert M. Mondoy*



The Lord is king; the most high o-ver all the earth. The
 Ke 'Li - 'i nei ma lu - na o ka ho - nu - a_a - pau Ke

Lord is king; the most high o-ver all the earth.
 'Li - 'i nei ma lu - na o ka ho - nu - a_a - pau

- . 1. The Lord is king; O let the earth rejoice; let the many islands be glad. Clouds and darkness are round about him; justice and judgement are his, the foundation of his throne.
 2. The mountains melt like wax before the Lord, before the Lord of all the earth. O, the heavens proclaim his justice: and all peoples see his glory, the glory of the Lord.
 3. The Lord is Most High over all the earth, exalted far above all gods. O be glad and rejoice in God, you just, give thanks to his holy name, the Most High over all the earth.
 LOH only: 4. Glory to You and glory to the Son, and glory to the Holy Spirit. As it was in the beginning is now and for all time, Amen.

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Judith 13

"You are the Highest Honor of Our Race"

Judith 13 Your Are Highest Honor

A RESPONSORIAL PSALM
BY ROBERT M. MONDOY

FOR FEAST OF OUR LADY OF GUADALUPE



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JU13 \$1.00

Judith 13 *"You are the Highest Honor of Our Race"*

Dedicated to Julie Bardon, with much aloha, and in memory of Elizabeth Kekaulani Kalama

Judith 13: 18bcde. 19 [690a]

With festive cheer ♩=100

Robert M. Mondoy, 2003

Capo II play A:

The musical score is written in 6/8 time. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the melody and accompaniment.

System 1:

Chords: (A) C, (D) F/G, (A⁹) C⁹, (A) C, (D) F/G, (A) C, (D) F/G

Vocal: You are the high - est hon - or of our race.

Piano: Accompaniment for the first system.

System 2:

Chords: (A) C, (D) F/G, (A) C, (D) F/G, (A⁹) C⁹, (A) C, (D) F/G, (D⁹) F⁹, G⁷, (A) C

Vocal: You are the high - est hon - or of our race.

Piano: Accompaniment for the second system, ending with a double bar line.

Legend: Bass: read ♮

Verses

**ossia* Dm6/B

(D) (G) (D) (A7) (D) (G#7) (C#)
F Bb F/C C7 F * Bø7 *tacet* E

1. Blest are you, daugh - ter, by the most high God, a - bove all
2. Blest be the Lord, our Lord, the most high God, who made all cre -
3. See, how the might, the might of the Most High is told by your

Alto:

(F#) (B) (E) (E7)
A *tacet* D G G7 D.C.

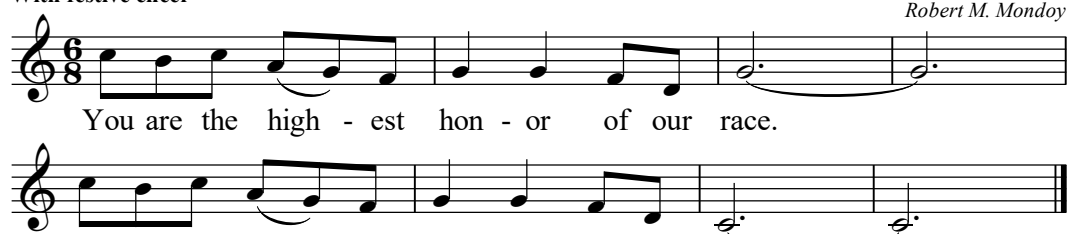
wom - en, a - bove all wom - en.
a - tion, the heav - ens and earth.
deed, your great deed of hope.

D.C.

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Judith 13

With festive cheer *Robert M. Mondoy*



You are the high - est hon - or of our race.

You are the high - est hon - or of our race.

1. Blest are you, daughter, by the most high God, above all women, above all women.
2. Blest be the Lord, our Lord, the most high God, who made all creation, the heavens and earth.
3. See, how the might, the might of the Most High is told by your deed, your great deed of hope..

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