

# Psalm for Advent and Christmas Seasons



*The Holy Family, Pontormo (1494-1557) or Agnolo Bronzino, ca. 1527*

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A Psalter of original psalms for Advent, Christmas, Epiphany, and the  
beginning of Ordinary Time

by Robert M. Mondoy

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With sincere *mahalo*, rob mondoy

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# Psalms for Advent and Christmas Seasons

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## From the Liturgy Documents 1971-1982

### RESTORATION / RENEWAL OF THE LITURGY; THE RESPONSORIAL PSALM

The responsorial psalm has great liturgical and pastoral significance because it is "an integral part of the liturgy of the word." As a rule, the responsorial psalm should be sung. The singing of the psalm, or even of the response alone, is a great help toward understanding and meditating on the psalms's spiritual meaning. To foster the congregation's singing, every means available in the various cultures is to be employed. The responsorial psalm is sung or recited by the psalmist or cantor at the lectern.<sup>1</sup>

This unique and very important song (The Responsorial Psalm) is the response to the first lesson. The new lectionary's determination to match the content of the psalms to the theme of reading is reflected in its listing of 900 refrains. The liturgy of the word comes more fully to life if between the first two readings a cantor sings the psalm and all sing the response. Since most groups cannot learn a new response every week, seasonal refrains are offered in the lectionary itself and in the *Simple Gradual*. Other psalms and refrains may also be used, including psalms arranged in responsorial form and metrical and similar versions of psalms, provided they are used in accordance with the principles of the *Simple Gradual* and are selected in harmony with the liturgical season, feast or occasion. The choice of the texts which are not from the psalter is not extended to the chants between the readings. To facilitate reflection, there maybe a brief period of silence between the first reading and the responsorial psalm.<sup>2</sup>

In certain parts of the world, especially mission lands, people have their own musical traditions and these play a great part in their religious and social life. Thus....due importance is to be attached to their music and a suitable place given to it, not only in forming their attitude toward religion, but also in adapting worship to their native genius. In the Latin Church the pipe organ is to be held in high esteem...But other instruments also may be admitted for use in divine worship....This applies, however, only on condition that the instruments are suitable, or can be made suitable, for sacred use, are in accord with the dignity of the place of worship, and truly contribute to the uplifting of the faithful.

Composers, filled with the Christian spirit, should feel that their vocation is to develop sacred music and to increase its store of treasures. Let them produce compositions having the qualities proper to genuine sacred music, not confining themselves to works that can be sung only by large choirs, but providing also for the needs of small choirs and for the active participation of the entire assembly of the faithful.

The texts intended to be sung must always be consistent with Catholic teaching; indeed they should be drawn chiefly from holy Scripture and from liturgical sources.<sup>3</sup>

Just as the great liturgical music of the past is to be remembered, cherished and used, so also the rich diversity of the cultural heritage of the many peoples of our country today must be recognized, fostered and celebrated. The United States of America is a nation of nations, a country in which people speak many tongues, live their lives in diverse ways, celebrate events in song and music in the folkways of their cultural, ethnic and racial roots.

Liturgical music today must be as diverse and multi-cultural as the members of the assembly. Pastors and musicians must encourage not only the use of traditional music of other languages, but also the composition of new liturgical music appropriate to various cultures. Likewise the great musical gifts of the Hispanic, Black and other ethnic communities in the Church should enrich the whole Church in the United States in a dialogue of cultures.<sup>4</sup>

The Church in the United States continues on its journey of liturgical renewal and spiritual growth. It is the hope of the Bishops' Committee on the Liturgy that this statement (*Liturgical Music Today*) will be a further encouragement in our progress along that course. The words of Saint Augustine remind us of our pilgrimage: "You should sing as wayfarers go-sing but continue your journey. Do not be lazy, but sing to make your journey more enjoyable. Sing, but keep going."

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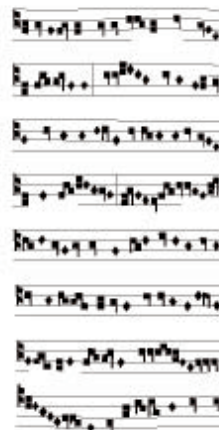
1. see LMin 19-22

2. see MCW 63

3. see CSL 119-121

4. see LMT 54-55

5. see LMT 74



## FROM THE COMPOSER'S DESK

All my life, since childhood, I have been spiritually allied to and guided by the psalms. These, the oldest of the world's musical lyrics, still manage to tug at the core of our lives of prayer and manage to convey an incredible array of human emotion into direct expression to Yahweh. Moreover, it is remarkably glorious celebrating the *same* seasonal repertoire of liturgical psalms of our 3<sup>rd</sup> century Christian ancestors, and just as enlivening to tackle the creation of new settings of psalms not normally familiar to us worshipers.



I composed these many arrangements as a prayerful compulsion, as a celebration of the Holy Spirit moving among all of God's people at prayer. I am guided by the spirit of the church's intent to restore the liturgy to a prominence in our daily lives. I endeavor, even in my own musical and harmonic vocabulary, to produce a response that is communal and collective; I am convinced that all of us share that same strong need to express, to God directly, and to one another, those rich and prayerful emotions leaping from the psalms' lyrics.

A word to the psalmist; do prepare your presentation, and convey the love, warmth, sorrow and joy in your verses. When singing the portions where God speaks to his people, let sense of the psalm communicate. Permit the assembly sing its antiphon (*refrain*) back to you without singing their response to or for them; that is, honor the antiphonal ideal. A word to the accompanist; enjoy the intent of the accompaniment. If you need, simplify things to suit you. Unlike chant verses, which can be perfunctory and do nothing to illuminate the verses, your preparation and confidence can only add to the power of the living word proclaimed, which is what the responsorial psalm *really is* during the liturgy of the word; hence its proclamation from the ambo (*lectern*). Be moved yourself, and moving others can then be possible.



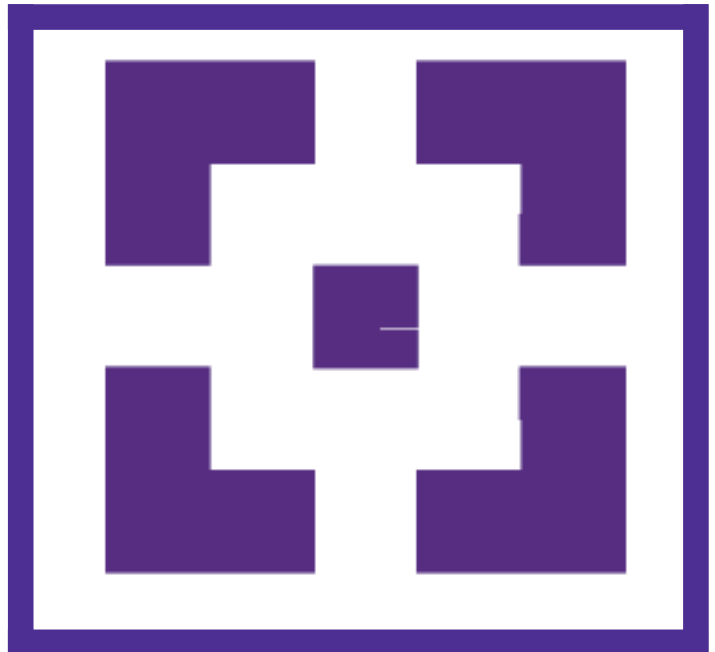
# Psalm 122<sup>1</sup>

*“I Rejoiced When I Heard Them Say”*

122.1 | Rejoiced

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR THE LAST SUNDAYS OF ORDINARY TIME, ADVENT



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122M \$1.00

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# Psalm 122<sup>1</sup> "I Rejoiced When I Heard Them Say"

Ps. 122: 1-2.3-4.4-5.6-7.8-9 [1,162, 174w]

Dedicated to Pam and Rudi Metzger & family, with much aloha

Robert M. Mondoy, 1991

**Andante** ♩=88

Capo III

*Descant*

Chord symbols for the first system:

- G Bb/F
- Dmaj7 Fma7
- Edim G°/D
- Bm Dm
- Gmaj7 Bbma7
- Em7 Gm7
- Asus4 A
- Csus C

Chord symbols for the second system:

- Bbm Dbm/Ab
- F Ab
- Gdim Bb°/F
- Dm Fm
- Gm7 Bbm7
- C7 Eb7
- Am7 Cm7/F
- D F

Lyrics:

*I re-joiced when I heard them say; let us go to the house of the Lord.*

I re-joiced when I heard them say; let us go to the house of the Lord.

Verses

G Bb

1. I re-joiced when they said to me, "Let us  
 2. Je - ru - sa - lem is strong - ly built, it is  
 3. Is - ra - el's law it is, a law there to  
*for [1] & [174w] add these vrs:* 4. Pray for the peace of Je - ru - sa - lem, say-ing,  
 5. For the love of my fam-ly and friends, I say

C Eb/Bb Cm Ebm/Bb G Bb Bm Dm/A F# A7

go to God's house, let us go to God's house." And now our feet are  
 built as a ci - ty strong-ly com - pact; And to it the tribes go  
 praise the Lord's name, there to praise the Lord's name, For there were set the  
 "Peace in your homes, I say, peace in your homes. And safe-ty with-in your  
 "Peace be with you, I say, peace be with you!" For love of the Lord's own

Bm6 F# Fmaj7 E7 Dm6 A Dm6/A A Abmaj7 G7 Fm6/C C D.C.

standing with - in your gates, O Je - ru - sa - lem.  
 up they en - ter, the tribes of the Lord.  
 thrones of judge - ment of the house of David.  
 walls and peace in your pal - a - ces, peace."  
 house I will pray for your great good. D.C.

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**Andante** **Psalm 122<sup>1</sup>** *Robert M. Mondoy*



I re-joiced when I heard them say; let us go to the house of the Lord.

I re-joiced when they said to me; let us go to the house of the Lord.

1. I rejoiced when they said to me. "Let us go to God's house, let us go to God's house." And now our feet are standing within your gates, O Jerusalem.
2. Jerusalem is strongly built, it is built as a city strongly compact; And to it the tribes go up; they enter, the tribes of the Lord.
3. Israel's law it is, a law there to praise the Lord's name, there to praise the Lord's name. For there were set the thrones of judgement of the house of David.
4. Pray for the peace of Jerusalem, saying, "Peace in your homes, I say, peace in your homes. And safety within your walls and peace in your palaces, peace."
5. For the love of my family and friends, I say, "Peace be with you, I say, peace be with you!" For love of the Lord's own house I will pray for your great good.

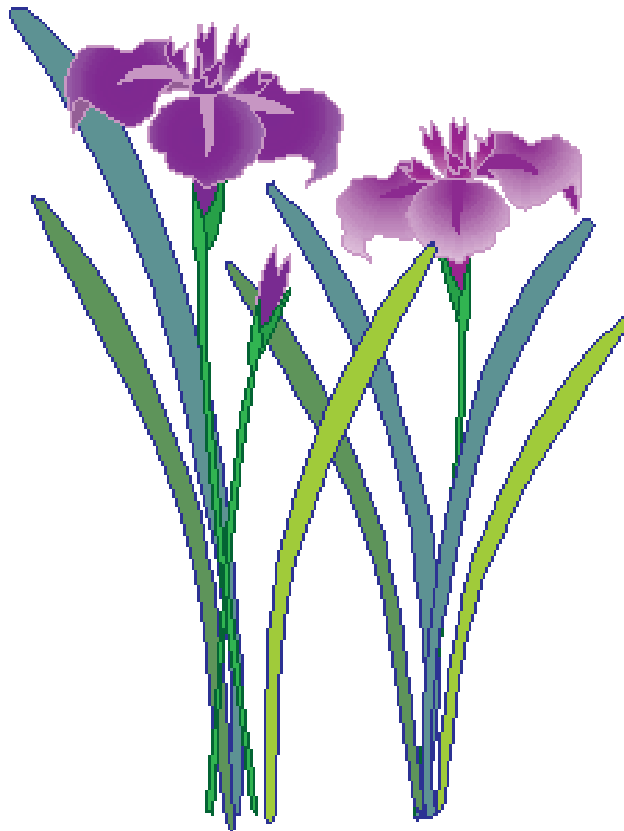
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# Psalm 122<sup>5</sup>

*“I Rejoiced When I Heard Them Say”*

A RESPONSORIAL PSALM  
IN THE FILIPINO HARANA STYLE  
BY ROBERT M. MONDOY

FOR END OF THE CHURCH YEAR, ADVENT, FUNERALS



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P122PI \$1.00

# Psalm 122<sup>5</sup> "I Rejoiced When I Heard Them Say"

Ps. 122, 1-2, 3-4, 4-5, 6-7, 8-9 [1, 162, 174w, 791.8]

from the collection:  
**A Responsorial Psalter  
in the Filipino Style**



*Dedicated to Corrie, Terri, Bradley & their families, in memory of Pablo and Annete Mondoy, with much aloha*

**Filipino Harana style** ♩ = 120

Robert M. Mondoy, 2006

*Banduria*

*Descant*

*ah...* *I re-joyced when they said; "Go to the*

*Em* *Em/D* *Am<sup>6</sup>/F<sup>#</sup>* *Am<sup>7</sup>/E* *D<sup>#</sup>°*

*I re-joyced when I heard them say, "Let us go to the*

*house of the Lord."* *I re-joyced*

*B<sup>7</sup>* *Em* *D<sup>7</sup>/F<sup>#</sup>* *G<sup>6</sup>* *C<sup>ma</sup>7* *F<sup>ma</sup>7*

*house of the Lord."* *I re-joyced when I heard them say,*

*fine*

when they said; "Go to the house of the Lord."

F<sup>ma7</sup>/E D<sup>no</sup> B<sup>7</sup> E<sup>m</sup>

"Let us go to the house of the Lord."

*fine*

# Verses

Ah... ah...

D D<sup>7</sup> G B<sup>7</sup>/F<sup>♯</sup> B<sup>7</sup>

1. With joy I heard them say, "Let us go to the Lord's own  
 2. Jer - u - sa - lem, the cit - y built so cit - y and tem - ple are  
 3. It is the law of all Is - ra - el there to hon - or, give thanks to God's  
 4. Pray for the peace of Jer - u - sa - lem, and pros - per - i - ty for those who  
 5. For the love of my fam - i - ly and my friends, I say, "Peace be with

house!"  
one.  
name.  
love  
you!"

you.

And now, Jer - u - sa - lem, now we  
To you the tribes of the Lord go  
In it are set up the seats of  
May peace be with - in your walls, your  
Out of love for the Lord's house shall

*ah...*

Em Em<sup>7</sup>/D C<sup>ma7</sup> Am<sup>7</sup> Bm<sup>7</sup>

stand, now we stand with - in your gates, Ah,  
up, yes, they en - ter, the tribes of the Lord, Ah,  
law, there the thrones of Da - vid's line, Ah,  
pal - a - ces, build - ings, and with - in your homes, Ah,  
I pray for you, and pray I for your good, Ah,

*ah...*

Em C<sup>ma7</sup> Em<sup>6</sup>/C<sup>#</sup> Bm/D B<sup>7</sup>/D<sup>#</sup>

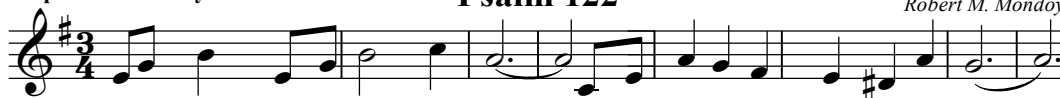
rit. molto attacca D.C.

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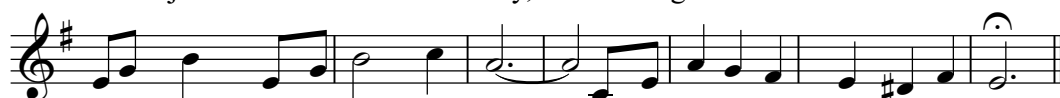
Filipino Harana style

## Psalm 122 <sup>5</sup>

Robert M. Mondoy



I re-joiced when I heard them say, "Let us go to the house of the Lord."



I re-joiced when I heard them say, "Let us go to the house of the Lord."

1. With joy I heard them say, "Let us go to the Lord's own house!" And now, Jerusalem, now we stand, now we stand within your gates, ah...
2. Jerusalem, the city built so that city and temple are one. To you the tribes of the Lord go up, yes, they enter, the tribes of the Lord, ah...
3. It is the law of all Israel there to honor, give thanks to God's name. In it are set up the seats of law, there the thrones of David's line, ah...
4. Pray for the peace of Jerusalem, and prosperity for those who love you. May peace be within your walls, your palaces, buildings, and within your homes, ah...
5. For the love of my family and my friends, I say "Peace be with you!" Out of love for the Lord's house shall I pray for you, and pray I for your good, ah...

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# Psalm 80<sup>1</sup>

*"Restore to Us the Light of Your Presence"*  
*[Ho'ohuli]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR ADVENT



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80H \$1.00

# Psalm 80<sup>1</sup> ❖ “Restore to Us the Light of Your Presence” [Ho‘ohuli]

Ps. 80: 2-3.15-16.18-19 [2, 12]

Dedicated to Alika William Cullen, with much aloha

Robert M. Mondoy, 1996

Relaxed chang-a-lang style swing eighths ♩=80

The musical score is written for voice and piano. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 80 eighth notes per minute. The score is divided into three systems. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final line, which includes a repeatable section and a pause. The piano accompaniment features a variety of chords and melodic lines, including triplets and a final cadence. The lyrics are written in both English and Hawaiian, with the Hawaiian text in parentheses.

**System 1:**

Vocal: Re - store to us the light of your pres -  
E ke A - ku - a ē, e ho - 'o - hu - li mai 'o -

**System 2:**

Vocal: ence and we shall be saved, O God, and we shall be  
e iā mā - kou i kou a - lo, ʔ kou a - lo a -

**System 3:**

Vocal: saved. lo - ha saved. lo - ha

Ho‘ohuli is a very *nahenahe* [gentle] rendition that encourages the assembly to sing in a directly affectionate way to the shepherd of Israel. The antiphon should be sung in a relaxed manner. The cantor/choir can sing the verses a little *rubato*, but need to restore the original tempo at the end because the antiphon comes in right away.

Robert M. Mondoy, 1996. Hawaiian: Puakea Nogelmeier, 2000. ©1996 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved. Go listen to this music: [www.mondoymusic.com](http://www.mondoymusic.com). If this is a photocopy, your teacher / music director has arranged to pay \$1.00 royalty for each unit. Mahalo.

Verses; slack key style; straight eighths, same tempo

C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

saved.  
lo - ha

1. Hear us, O shep-herd of  
2. Turn now, O God of might,  
3. Rest now your hand up-on your

ilili, i  
ipu  
kareke'eke  
te  
u

3 3

C G<sup>7</sup> C G<sup>7</sup>

Is - ra - el, lead - er of Jo - seph's flock, shine forth from your  
turn our way. Look down from to heav - en, tend your cher-ished  
cho - sen one. We look to you for strength, Give to us your

3

C G/B Am<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Dm<sup>7</sup> G, G<sup>7</sup> D.S.

throne.  
vine.  
love.

Gath-er your strength,  
Turn to us now,  
We call to you,

come and  
come give  
give us

save  
save  
life a - gain.

us!  
us!  
Re-  
E

swing eighths cresc.

D.S.

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**Psalm 80 <sup>1</sup>**

Hawaiian relaxed Chang-a-lang style Robert M. Mondoy

Re - store to us the light of your pre -  
 E ke A - ku - a ē, e ho - 'o- hu - li mai 'o -  
 sence and we shall be saved, O God, and we shall be saved.  
 e iā mā-kou i kou a - lo, ʻā kou a - lo a - lo - ha

1. Hear us, O shepherd of Israel, leader of Joseph's flock, shine forth from your throne. Gather your strength; come, and save us!
2. Turn now, O God of might, turn our way, look down from heaven, tend your cherished vine. Turn to us now; come, and save us!
3. Rest now your hand upon your chosen one. We look to you for strength, give us your love. We call to you; give us life again.

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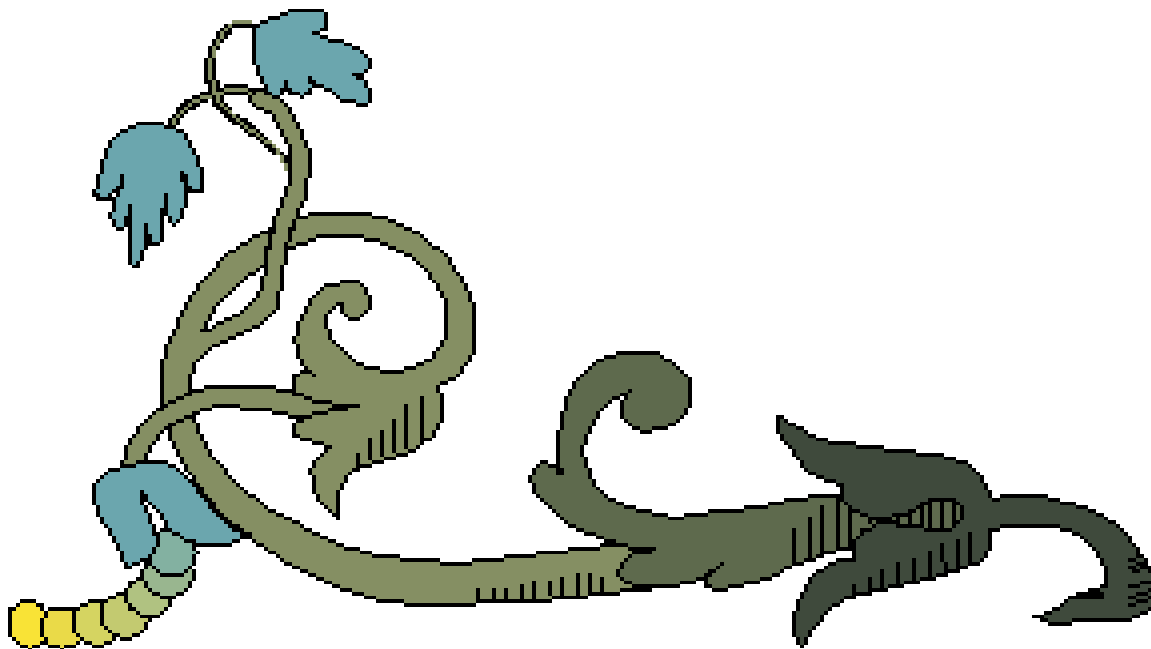
# Psalm 80<sup>2</sup>

*“God of Hosts, Bring Us Back”*

80.2 God of Hosts

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ADVENT



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# Psalm 80<sup>2</sup> "God of Hosts"

Ps.80: 2-3.15-16.18-19 [2,12]

Robert M. Mondoy, 1986

Not fast; "desert" march  $\text{♩} = 80$

*Instr. Bass: read staff*

*1st time=mp rpt: f*

*God of Hosts, bring us back; let your*

*face shine on us and we shall be saved. we shall be saved. we shall be saved.*

*1. always repeat 2. to verses 2. final*

*mf 8<sup>vb</sup>*

*assembly: [ooo...]*

*choir: 1. O shep-herd of Is-ra-el hear us! You who lead Jo-seph's flock, shine forth from your cher-u-bim*

*throne. women: O Lord, rouse your might, O Lord, come to our aid.*

*Instr. Bass: tacit til antiphon*

## Verse 2

[ooo...]

B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$ /B $\flat$  B $\flat$ /A 3 E $\flat$ /G Gm A Gm A

*mf*

choir: 2. God of Hosts, turn a - gain, we im-plore, look down from heav - en and see.

D 3 C D C D C Dma $^7$  G A G Dm $^7$  G Dm G Dm D.S.

women: Vis-it the vine and pro - tect it, the vine you your-self have plant - ed. D.S.

*mp* *legato*

Instr. Bass: tacit til antiphon

## Verse 3

[ooo...]

G Am/G G Dm G 3 Dm $^7$  G Dm $^7$  G C/G G $^7$  C/G E $\flat$ ma $^7$  F

*mp*

men: 3. May your hand be on your cho-sen one, women: on the one you have giv-en your strength, men: And

3

*molto* *f*

G 3 F/G G Dm/G G F E $\flat$  Dm $^7$  Cm/E $\flat$  A $\flat$  $^6$  G Dm G Dm D.S.

women: nev-er shall we for-sake you; give us life that we may call up-on your name. D.S.

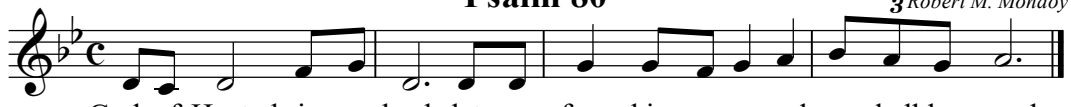
*mf* *legato* *f*

Instr. Bass: tacit til antiphon



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Not fast; "desert" march 2 **Psalm 80** 3 Robert M. Mondoy



God of Hosts, bring us back; let your face shine on us and we shall be saved.

*always repeat; sing while verses are sung, too*

1. O Shepherd of Israel, hear us! You who lead Joseph's flock, shine forth from your cherubim throne.  
O Lord, rouse your might, O Lord, come to our aid.
2. God of hosts, turn again, we implore, look down from heaven and see. Visit the vine and protect it,  
the vine you yourself have planted.
3. May your hand be on your chosen one, on the one you have given your strength.  
And never shall we forsake you; give us life that we may call upon your name.

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# Psalm 25<sup>2</sup>

*"To You, O Lord"*

*[Mele Hikina]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR ADVENT



# Psalm 25 <sup>2</sup> ❖ "To You, O Lord" [Mele Hikina]

Ps.25: 4-5.8-9.10.14 [3, 174a]

Dedicated to Tum, Jayne, & Catherine Kaimana Mondoy, with much aloha

Robert M. Mondoy, 1996

**Stately strum; with longing** ♩=80

To you, O Lord, I lift my soul. To you, O  
 E Iā - ue, ke hā - pai, ke hā-pai nei au i ko'u 'u-  
 (E ka Ha - ku,

Lord, I lift my soul. soul.  
 ha-ne iā 'oe, iā 'oe, e Iā - ue Iā - ue  
 e ka Ha - ku Ha - ku)

repeatable | to verses pau

Instr. Bass: read staff

**Verses; A bit faster** ♩=88

1. Lord, make me know your ways, Lord, teach me how to live;  
 2. The Lord is al - ways good, the Lord is al - ways up - right;  
 3. His ways are faith - ful - ness, his way is lov - ing;  
 L.O.H. only: 4. Glo - ry, hon - or, wor - ship to You, to Christ and

i'li'i, pū'i'i

ipu ka'eke'eke

Robert M. Mondoy, 1996. Hawaiian: Puakea Nogelmeier, 2000. ©1996 Mondoy Music 1555 Pohaku St. B-104 Honolulu HI 96817. All rights reserved.  
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1. E ma - li - u mai Steer me in your way of truth,  
*1e. (Turn now and hear my voice)*  
 2. Mai - ka'i nō ka Haku Our God leads the hum - ble,  
*2e. (How good is the Lord)*  
 3. Ho - honu ke a - loha friend-ship of the Lord is the  
*3e. (So deep God's ten-der ways)*  
 4. to the Ho - ly Spirit. As it was in the be - gin - ning,

be there as my sa-ving God, you, my con-stant hope.  
 our God teach - es all the poor, God, the faith - ful guide.  
 gift to those who fol-low him; his cov - e - nant re-vealed.  
*is now, and will be for ev - er. A - men.*

*non rit.*

D.C.

This Advent seasonal psalm expresses the longing that is so characteristic of this season of waiting. The choir may want to improvise harmony for the verses, but keep the antiphon in melodic unison. If the Hawaiian text in the middle of the verses poses a problem, use the English. If you are singing the antiphon *ma ka 'ōlelo Hawai'i*, you may swing the eighths or round them off as triplet quarters. Follow the suggested metronome markings. This setting [as are many settings of Psalm 25] is also quite appropriate for funeral celebrations.

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**Psalm 25<sup>2</sup>**

Stately, with longing Robert M. Mondoy

To you, O Lord, I lift my soul.  
 E Iā - ue, ke hā- pai, ke hā- pai nei au  
 (E ka Ha - ku,

To you, O Lord, I lift my soul.  
 I ko'u 'ū-hane iā 'oe, iā 'oe, e Iā - ue  
 e ka Ha - ku)

1. Lord, make me know your ways; Lord teach me how to live; *E maliu mai* (Turn now, and hear my call).  
 Steer me in your way of truth, Be there as my saving God, You, my constant hope.
2. The Lord is always good, the Lord is always upright; *Maika'i nō ka Haku* (How good is our Lord).  
 Our God leads the humble, our God teaches all the poor; God, the faithful guide.
3. His ways are faithfulness, his way is loving; *Hohonu ke aloha* (So deep God's tender ways).  
 Friendship of the Lord is the gift to those who follow him; his covenant revealed.
4. (LOH only) Glory, honor, worship to You, to Christ and to the Holy Spirit.  
 As it was in the beginning, is now and will be for ever. Amen.

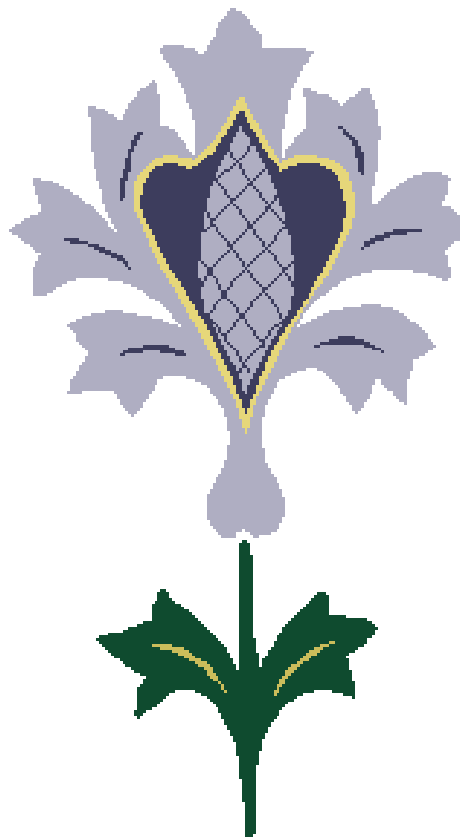
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# Psalm 72<sup>1</sup>

*“Justice Shall Flourish”*

A RESPONSORIAL PSALM  
BY CALVIN K. LIU

FOR ADVENT



# Psalm 72<sup>1</sup> "Justice Shall Flourish in His Time"

Ps. 72: 1-2,7-8,12-13, 17 [4]

**Moderato** ♩=129  
E<sup>b</sup>

Calvin Keone Liu, 1998,

**System 1:** E<sup>b</sup>/D, Fm7/C, B<sup>b</sup>/D, E<sup>b</sup>, Cm7, Fm7/B<sup>b</sup>

**System 2:** B<sup>b</sup>7, E<sup>b</sup>, E<sup>b</sup>/D, Fm7/C, Bdim7, Cm7

**System 3:** B<sup>b</sup>/D, A<sup>b</sup>/E<sup>b</sup>, E<sup>b</sup>, *on repeat* Fm7/B<sup>b</sup>, B<sup>b</sup>7, *final* Fm7/E<sup>b</sup>, E<sup>b</sup>

**System 4:** *on repeat*, *final*

# Verses

Fm<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/D

1. O God, with your judg-ment en - dow the king, with your  
 2. Jus - tice shall flow - er in his days, pro - found  
 3. He res - cues the poor when they cry out, the af -  
 4. May his name be blessed for ev - er; and en -

Fm<sup>7</sup>/C Bdim Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> Adim D<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/E-

jus - tice, en - dow the king's son; He shall gov - ern your peo - ple with jus - tice;  
 peace, till the moon be no more. May he rule from sea to sea,  
 flict - ed with no one to help. He shall pit - y the low and the poor;  
 dure like the sun. Ev - 'ry tribe shall be blessed in him;

Edim F<sup>sus</sup>7 F<sup>7</sup> B<sup>b</sup>sus<sup>7</sup> B<sup>b</sup>7 Fm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 D.C.

your af - flict - ed ones with judg-ment.  
 from the Riv - er to the ends of the earth.  
 the lives of the poor he shall save.  
 all na - tions bless his name.

D.C.



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**Moderato** **Psalm 71<sup>1</sup>** *Calvin Keone Liu*

Jus-tice, jus-tice shall flou-rish in his time,

Jus-tice, jus-tice shall flou-rish and full-ness of peace for ev-er.

1. *O God, with your judgment endow the king, with your justice endow the king's son;  
He shall govern your people with justice the afflicted ones with judgment.*
2. *Justice shall flower in his days, profound peace, till the moon be no more.  
May he rule from sea to sea, from the River to the ends of the earth.*
3. *He rescues the poor when they cry out, the afflicted with no one to help.  
He shall pity the low and the poor; the lives of the poor he shall save.*
4. *May his name be blessed forever; and endure like the sun.  
Every tribe shall be blessed in him; all nations bless his name.*

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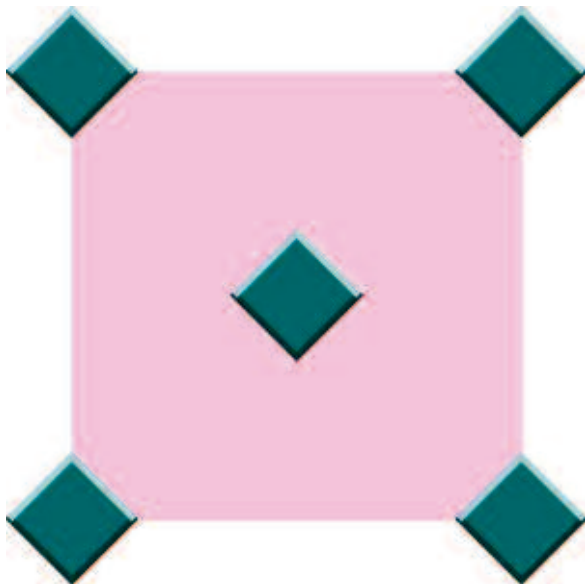
# Psalm 72<sup>4</sup>

*“May Justice Sprout in His Time”*

74.2 Justice Sprout

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ADVENT



# Psalm 72<sup>4</sup> "May Justice Sprout in His Time"

Ps. 72: 1-2,7-8,12-13,17 [4]

Robert M. Mondoy, 2013

**Tenderly** ♩=66

May jus - tice sprout in his time, may jus - tice sprout in his time and peace, and peace till the moon is no more.

*Ped.*

## Verses 1, 3

1. God, give your king judge - ment, the son of the king your sense of what is right;  
3. He hears the call of the poor and res-cues those who have no voice in this world.

Dm F/A Gm<sup>7</sup> Gm<sup>7</sup>/F Gm<sup>6</sup>/E E<sup>ø7</sup> E<sup>ø7</sup>/D A<sup>7sus</sup> A

help him judge your peo - ple and do right for the pow - er - less.  
 He shall pit - y the low - ly, the lives of the poor he shall save.

Verses 2, 4

D D/C# Bm D/F# G<sup>9</sup> A<sup>7</sup> G/B

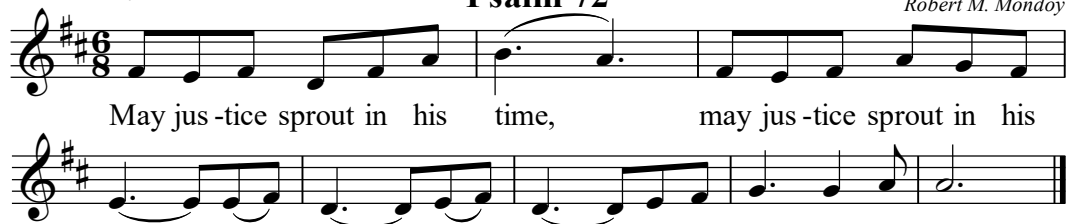
2. May jus - tice sprout in his time, peace till the moon is no more.  
 4. May his name live on for ev - er, live as long as the sun.

C G/B Am<sup>7</sup> G/B Em<sup>7</sup> Em<sup>7</sup>/D A<sup>7sus</sup> A<sup>7</sup>

May he rule from sea to sea, from the Riv - er to the ends of the earth.  
 May all find bles - sing in him, and in turn be blest by all.

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**Tenderly** **Psalm 72** <sup>4</sup> *Robert M. Mondoy*



May jus - tice sprout in his time, may jus - tice sprout in his  
time and peace, and peace till the moon is no more.

1. God, give your king judgement, the son of the king your sense of what is right; help him judge your people and do what is right for the powerless.
2. May justice sprout in his time, peace till the moon is no more, May he rule from sea to sea, from the River to the ends of the earth.
3. He hears the call of the poor and rescues those who have no voice in this world. He shall pity the lowly, the lives of the poor he shall save.
4. May his name live on for ever, live as long as the sun. May all find blessing in him, and in turn be blest by all.

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# Psalm 85<sup>2</sup>

*“Let Us See, O Lord, Your  
Salvation” [Maluhia]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR ADVENT



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85M \$1.00

# Psalm 85<sup>2</sup> ❖ "Let Us See, O Lord, Your Salvation" [Maluhia]

Ps. 85: 9-10.11-12.13-14 [174b]

Dedicated to Carol (my half-sister) and David Wiles, with much aloha

Robert M. Mondoy, 1996

Slack key style ♩=72

Let us see, O Lord, your sal - va - tion, and your mer - cy, and your  
E ka Ha - ku, e ha - 'a - wi mai ho'i kou ho - 'ō - la 'a - na iā

kind - ness. Let us see, O Lord, your sal - va - tion, and your  
mā - kou E ka Ha - ku, e ha - 'a - wi mai ho'i kou ho -

mer - cy, and your kind - ness. kind - ness.  
'o - la 'a - na iā mā - kou mā - kou

repeatabe, to verses pau  
G G/D G

last time rit.

This Advent psalm uses a gentle rhythmic sway inspired by God's gentle promise. "Maluhia", that is, the peace of God's promised coming, inspires this psalm's Hawaiian name. This setting is also useable for the feast of Mary, Queen of Peace, the patron of the Diocese of Honolulu. The overall tempo should be unhurried, and the melody and harmony sung with warmth and simplicity. You may even want to use an ipu rhythm on the antiphon in addition to rhythmic patterns in the verses.

Verses, same tempo

1. I lis - ten to God who is speak-ing; "I the Lord speak peace to my  
 2. See how love and fi - del - i - ty em - brace, See how peace and jus - tice  
 3. The Lord him - self pours out rich-es and our land shall bloom and  
 4. *Glo - ry, hon - or, wor-ship to You, to Christ, and to the*

*(LOH only):*  
 'il'ili, p'ili  
 ipu te  
 ka'eke'eke

faith - ful peo - ple who turn their hearts to me." Sal - va - tion's  
 kiss. See how fi - del - i - ty sprouts from the earth, and jus - tice  
 spring to life. For jus - tice is clear-ing God's path, and jus - tice  
*Ho - ly Spi - rit As it was in the be - gin - ning, is now and*

com - ing near, God's glo - ry fill - ing our land.  
 leans down, and jus - tice leans down from hea - ven.  
 points the way, sal - va - tion walks the way of God's steps.  
*will be for all time. A - men.*

*rit.*

D.C. D.C.



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Hawaiian Slack key style Psalm 85 <sup>2</sup>  
Robert M. Mondoy

Let us see, O Lord, your sal - va - tion,  
 E ka Ha - ku, e ha - 'a - wi mai ho'i

and your mer - cy, and your kind - ness.  
 kou ho - 'ō - la 'a - na iā mā - kou

1. I listen to God who is speaking: "I, the Lord, speak peace to my faithful people who turn their hearts to me."  
 Salvation's coming near, God's glory filling our land.
2. See how love and fidelity embrace, see how peace and justice kiss. See how fidelity sprouts from the earth,  
 and justice leans down, and justice leans down from heaven.
3. The Lord himself pours out riches and our land shall bloom and spring to life. For justice is clearing God's  
 path, and justice points the way, salvation walks the way of God's steps.
4. (LOH only) Glory, honor, worship to You, to Christ and to the Holy Spirit, as it was in the beginning,  
 is now, and will be for all time. Amen.

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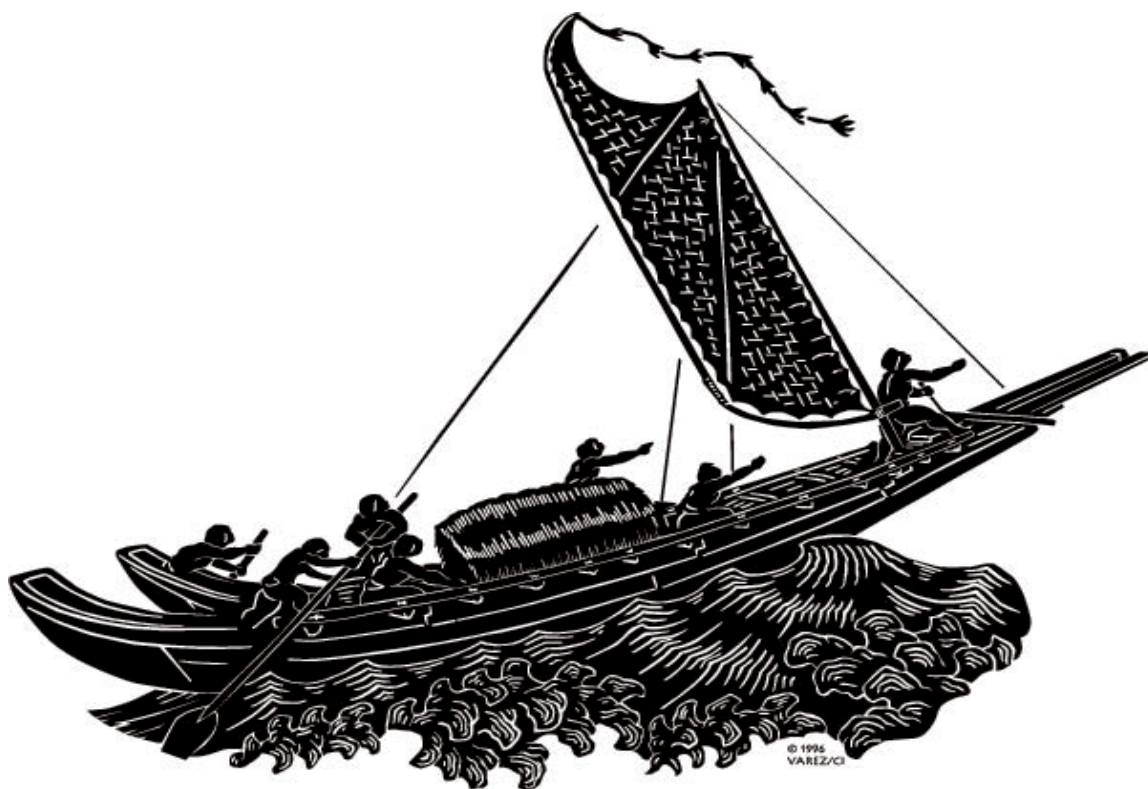
# Psalm 126<sup>2</sup>

*“Yes, God Works Wonders”*

*[Likeke]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR ADVENT, ORDINARY TIME



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126L \$1.00

# Psalm 126<sup>2</sup> ❖ "Yes, God Works Wonders" [Likeke]

Ps. 126: 1-2, 2-3, 4-5, 6 [6, 36]

Dedicated to Richard Kupo, ss.cc., with much friendship and aloha

Robert M. Mondoy, 1996

Chang-a-lang style or Chalang-a-lang "new" style, swing eighths ♩=138

**System 1:** Chords: F, B♭, B♭m, F, A<sup>7</sup>/E. Lyrics: Yes, God works won - ders. Re - jice, and be glad! Ua na - ni kā Iā - ue i ha - na ai no kā - (ka Ha - ku)

**System 2:** Chords: D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>. Lyrics: Yes, God works won - ders. Re - jice, and be kou a ua le - 'a - le - 'a kā - kou, le - 'a - le - 'a

**System 3:** Chords: F, G<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, F. Lyrics: glad! kā - kou. Includes a repeatable section and a pause (pau).

**Instrumental:** Instr. Bass: read staff

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♩ Verses, same tempo

G<sup>7</sup> C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> F

1. The Lord brings us back to Zi - on, we  
 2. All the oth - er na - tions, they  
 3. The Lord brings us back as wat - er to  
 4. Though they left in weep - ing, in

C<sup>7</sup> F A<sup>7</sup>/E D<sup>7</sup>

are just like dream - ers laugh - ing in our mirth,  
 see us, ac - claim - ing, "Yes, the Lord is with them,"  
 land that is thirst - ing. Those who sowed in tears  
 sor - row, seeds cast - ing Now they come back sing - ing

Gm<sup>7</sup> B<sup>b</sup>/C C<sup>7</sup> F *attacca antiphon*  
 D.C.

danc - ing for joy, with a new song on our lips.  
 Yes, God works won - ders. Sing a new hymn to our God.  
 Reap now with laugh - ing with a new joy in their hearts.  
 Hold - ing high the har - vest with a new hope in their lives. *attacca antiphon*  
 D.C.

This setting of Psalm 126 is unabashedly chalang-a-lang, in the manner of *hula 'auana*. The enthusiastic pace of the piece remains constant, as if the joy of redemption is found difficult to formalize, finding a better expression as *le'ale'a*, as mirthful shouts of joy. There is no vamp anytime before singing the antiphon, so be sure your psalmist is ready to invite the assembly to sing. Have fun with this one, the laughter is in the music...

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Chalang-a-lang style

## Psalm 126 <sup>2</sup>

Robert M. Mondoy

Yes, God works won - ders. Re-joice, and be glad!  
 Ua na-ni kā Iā - ue i ha - na ai no kā -  
 (ka Ha - ku)

Yes, God works won- ders. Re-joice, and be glad.  
 kou a ua le- 'a- le - 'a kā - kou, le - 'a- le - 'a kā - kou

1. The Lord brings us back to Zion, we are just like dreamers; laughing in our mirth, dancing for joy, with a new song on our lips.
2. All the other nations, they see us, acclaiming: "Yes the Lord is with them." Yes, God works wonders; sing a new hymn to our God.
3. The Lord brings us back as water to land that is thirsting. Those who sowed in tears, reap now with laughing, with a new joy in their hearts.
4. Though they left in weeping, in sorrow seeds casting, Now they come back singing, holding high the harvest with a new hope in their lives..

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# Psalm 126<sup>3</sup>

*“What Marvels the Lord Has  
Done for Us”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ADVENT, LENT



# Psalm 126<sup>3</sup> "What Marvels the Lord Has Done for Us"

Ps. 126: 1-2.2-3.4-5.6 [6, 36]

*Dedicated to Ed & Ginny Klein and family, with much aloha*

Robert M. Mondoy, 2007\

**Andante** ♩=110

*Instrumental  
Descant*

What mar - vels, what mar - vels the Lord has done for us, and

Instr. Bass: read staff

we are filled with joy, oh, such joy!

Verses; a little forward ♩=120

1. The Lord brings us back to Zi - on and set all the cap - tives  
 2. The hea - thens them-selves pro - claimed; "See what mar - vels the Lord has  
 3. O Lord, bring us back as wa - ter that falls on the thirst - y  
 4. They left in ex - ile weep - ing, with tears they cast the

free. Like dream - ers, we laughed, we danced and we sang such  
 done." For us has the Lord done mar - ve-lous works. Re -  
 land. Oh, those who sowed in tears will reap while  
 seed. But now they come back, sing - ing and hold - ing

*poco rit.* ..... *rall.* ..... D.C.

songs of joy, oh, such joy!  
 joice, be glad, oh, such joy!  
 sing - ing and laugh - ing in joy!  
 high their har - vest of joy.

D.C.



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**Andante** **Psalm 126**<sup>3</sup> *Robert M. Mondoy*

What mar - vels, what mar - vels the Lord has done for  
 us, and we are filled with joy, oh, such joy!

1. The Lord brings us back to Zion and set all the captives free. Like dreamers, we laughed, we danced and we sang such songs of joy, oh, such joy!
2. The heathens themselves proclaimed; "See what marvels the Lord has done." For us has the Lord done marvelous works. Rejoice, be glad, oh, such joy!
3. O Lord, bring us back as water that falls on the thirsty land. Oh, those who sowed in tears will reap while singing and laughing in joy!
4. They left in exile weeping, with tears they cast the seed. But now they come back, singing and holding high their harvest of joy.

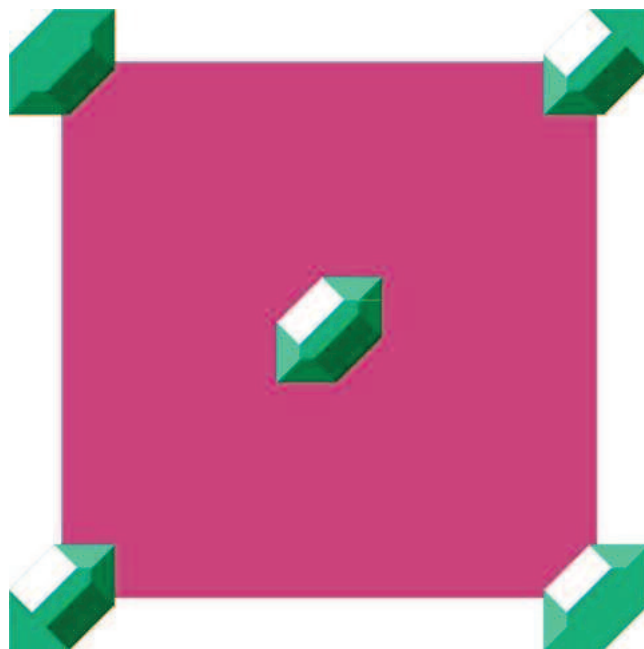
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# Psalm 146<sup>7</sup>

*“Lord, Come and Save Us”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ADVENT



# Psalm 146<sup>7</sup> "Lord, Come and Save Us"

Ps.146: 6-7.8-9.9-10 [7]

Robert M. Mondoy, 2013

**Broadly** ♩=84

Chords: Gm, Dm, Gm, Gm<sup>7</sup>/F, Em, Bbm, Dm<sup>7</sup>, G, F/G, G.

Lyrics: Lord, come and save us, Lord, come and save us.

Tempo: **Broadly** ♩=84

Performance markings: *poco rit.*, *sfz*

Verses ♩=46

Gm Gm<sup>6</sup> Gm<sup>7</sup> Gm<sup>6</sup> Bbm Bbm<sup>6</sup> Bbm(maj7) Bbm<sup>6</sup>

1. The Lord keeps faith for ev - er,      giv - ing food to the hun - gry,  
 2. The Lord does o - pen blind eyes      and straight-ens those bent low.  
 3. The Lord loves the just      but blocks the path of the wick-ed.

*tacet* Dm<sup>6</sup> A *tacet* Dm<sup>6</sup> A

Jus - tice to the poor,      free - dom to cap - tives:  
 Com - fort to the wid - ows,      com - fort to the or - phans,  
 Zi - on praise the Lord!      He reigns for ev - er,

*poco rit.* D Am<sup>7</sup> D D.C.

Lord,      come      and      save      us!  
 the Lord pro - tects      the      stran - ger.  
 age to age, Hal - le - lu - jah!

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**Broadly** **Psalm 146<sup>7</sup>** *Robert M. Mondoy*

Lord, come and save us, Lord, come and save us.

1. *The Lord keeps faith for ever, giving food to the hungry, justice to the poor, freedom to captives:  
Lord, come and save us!*
2. *The Lord does open blind eyes and straightens those bent low. Comfort to the widows, comfort to the orphans,  
the Lord protects the stranger.*
3. *The Lord loves the just but blocks the path of the wicked. Zion praise the Lord! He reigns for ever, age to age, Hallelujah!*

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# Luke 1<sup>1</sup>

*“I Acclaim the Greatness of the  
Lord” (The Magnificat)*

*[Ho‘onani]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR ORDINARY TIME AND ADVENT,  
EVENING PRAYER



# Luke 1<sup>1</sup> ❖ "I Acclaim the Greatness of the Lord" [Ho'onani] The Magnificat

Dedicated to Mark and Paula [Mondoy] Scott, and John Kenneth Scott, with much aloha

Ps. 8: 4-5.6.7-9.2-3 [66]

Robert M. Mondoy, 1996

Andante ♩ = 80

(echo descant)

*pp* I ac - claim the great - ness of the Lord, I de - light in  
Ke ho - 'o - na - ni a - ku nei ku - 'u 'u - ha - ne

*mf* I ac - claim the great - ness of the Lord, I de - light in God, my  
Ke ho - 'o - na - ni a - ku nei ku - 'u 'u - ha - ne i ka

*mp* God my sa - vior. the great - ness of the Lord.  
i ka Ha - ku; hau - 'o - li nō au

sa - vior. I ac - claim the great - ness of the Lord.  
Ha - ku; hau - 'o - li nō ho - 'i ka na - 'au

*mp*

The Magnificat is one of the church's most beloved prayers. This *Pane Halelū* [responsorial psalm] echoes the simple strength of Mary's faith in God's plan of salvation. Use the imitation of the antiphon *only* when your group is well practiced enough not to overcome the assembly's part. Alternate the 'ili'ili and pū'ili; you may find that alternating the ipu and kā'eke'eke is also effective. The "Glory, honor, worship" should never be used in Eucharist - only for the Liturgy of the Hours.

Robert M. Mondoy, 1996. Hawaiian: Puakea Nogelmeier, 2000.

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# Verses

upper voices descant

G C6/G D7/G G

*mp*

1. I ac - claim the great - ness of the Lord,  
 2. For al - might - y God is won - der - ful in pow - er,  
 3. The might - y arm of God now scat - ters all the proud,  
 4. God res - cues low - ly Is - ra - el,  
 5. Glo - ry, hon - or, wor - ship to you, O Fa - ther,

*pp*

C6/G D7/G G

I de - light in God who is my sa - vior,  
 He has used that strength, his might for me.  
 Pulls all ty - rants down from their lof - ty thrones. The  
 God re - mem - bers mer - cy to his cho - sen ones.  
 and to Christ, your Son, and to the Ho - ly Spir - it,

*cresc.* *f*



Em7,9      Am7      C6      D7

Who re - gard - ed me in my hum - ble state. Tru - ly  
 Ho - ly the Lord's name whose mer - cy em - bra - ces all the  
 might - y arm of God rais - es up the hum - ble ones. The  
 He re - calls the pro - mise made to our an - ces - tors, to  
 As it was in the be - gin - ing is now, and

□      □      ■      ■      □

⊗      ⊗      ×      ×      ⊗

C6/G      Em7      Am7      Dsus      D7      D.C.

from this day on all will call me blest.  
 faith - ful liv - ing now, one gen - er - a - tion to the next.  
 Lord fills the starv - ing, leav - ing hun - gry the rich.  
 A - bra - ham's heirs for ev - er and ev - er.  
 will be for ev - er, A - men, a - men.

■      ■      ■      ■      □      ■      ■      ■

×      ×      ×      ×      ×      ×tr      ×tr      ×tr

*mp*

D.C.

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**Andante** **Luke 1** *Robert M. Mondoy*

I ac - claim the great-ness of the Lord, I de-light in God, my  
 Ke ho- 'o - na - ni a - ku nei ku- 'u 'u - ha - ne i ka

Sa - vior. I ac - claim the great-ness of the Lord.  
 Ha - ku; hau - 'o - li nō ho - 'i ka na - 'au

1. I acclaim the greatness of the Lord, I delight in God who is my savior, who regarded me in my humble state.  
 Truly from this day on all will call me blest.
  2. For almighty God is wonderful in power, he has used that strength, his might for me. Holy the Lord's name!  
 whose mercy embraces all the faithful living now, one generation to the next.
  3. The mighty arm of God now scatters all the proud, pulls all tyrants down from their lofty thrones.  
 The mighty arm of God raises up the lowly ones. The Lord fills the starving, leaving hungry the rich.
  4. God rescues lowly Israel, God remembers mercy to his chosen ones. He recalls the promise made to our  
 ancestors, to Abraham's heirs for ever and ever.
- LOH only: 5. Glory, honor, worship to You, O Father and to Christ, your Son, and to the Holy Spirit.  
 As it was in the beginning, is now, and will be forever. Amen, amen.

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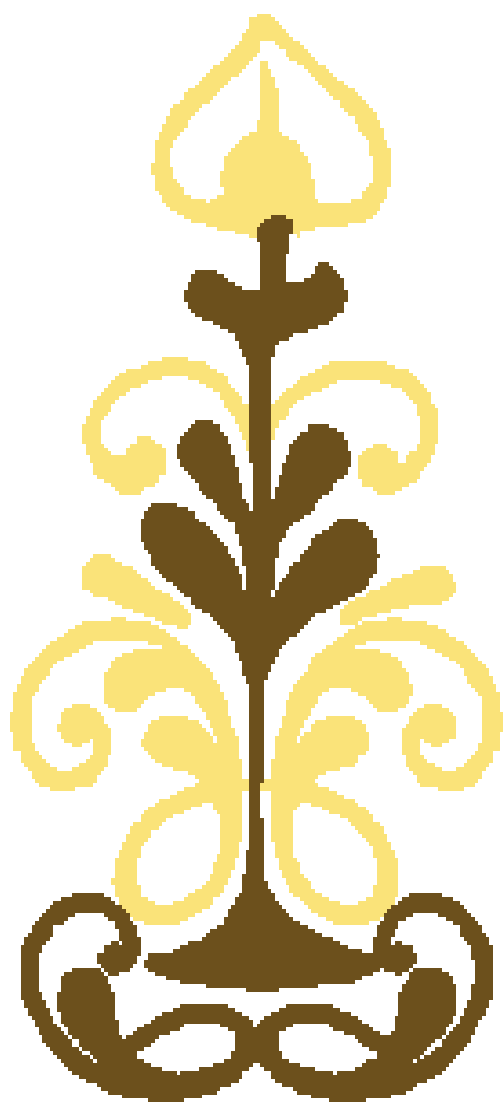
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# Isaiah 12<sup>1</sup>

*“Cry Out with Joy and Gladness”*

Isaiah 12.1 Cry Out



A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ADVENT SEASON

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I12AD \$1.00

# Isaiah 12<sup>1</sup> "Cry Out With Joy and Gladness"

Is. 12: 2-3.4.5-6 [9]

Robert M. Mondoy, 1982, 1988

Amabile ♩=92

Am Gm Dm/F A sus/E A/E Bbma7 Gm7 C7/G

Cry out with joy and glad-ness, for a-mong you is the

SATB Choir: Cry out with joy and glad-ness, for a-mong you is the

mp cresc.

Am7 F/A Bbma7 C7/Bb C7/F F

great and Ho-ly One of Is-ra-el.

ooo... Ho-ly One of Is-ra-el.

great and Ho-ly One of Is-ra-el.

f

# Verses 1,3

1. God in-deed is my sav - ior, I am con - fi - dent and un - a -

3. Sing praise to the Lord, sing we praise, for the glo - rious deeds that he has

fraid. My strength and my cour - age is the Lord, and he has been my sav - ing

done. Shout for joy, O Zi - on! O ex - ult, Je - ru - sa -

God. With joy we will draw, we shall draw wa - ter from the springs of sal - va - tion!

lem! For there in your midst is the great one, the Ho - ly One of Is - ra - el!

*cresc.*

D.C. D.C.

## Verse 2

2. Give thanks to the Lord; ac-claim his name, a - mong the na - tions make known his

deeds; pro - claim how ex - alt - ed is his name, pro -

claim how ex - alt - ed is his name.


D.C.

D.C.

The musical score is written for a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The tempo and style are not specified. The score is divided into three systems. The first system contains the first line of the verse, with lyrics '2. Give thanks to the Lord; ac-claim his name, a - mong the na - tions make known his'. The second system contains the second line of the verse, with lyrics 'deeds; pro - claim how ex - alt - ed is his name, pro -'. The third system contains the third line of the verse, with lyrics 'claim how ex - alt - ed is his name.' and a double bar line. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody with various notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The score includes various musical notations such as notes, rests, and chords. The lyrics are written below the vocal line. The double bar line at the end of the third system indicates the end of the verse.

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**Amabile** **Isaiah 12<sup>1</sup>** *Robert M. Mondoy*



Cry out with joy and glad - ness for a - mong you

is the great and Ho - ly One of Is - ra - el.

1. God indeed is my savior; I am confident and unafraid. My strength and my courage is the Lord, and he has been my saving God. With joy we will draw, we shall draw water from the springs of salvation.
2. Give thanks to the Lord, acclaim his name; among the nations make known his deeds; proclaim how exalted is his name.
3. Sing praise to the Lord, sing we praise, for the glorious deeds that he has done. Shout for joy, O Zion! O exult, O Jerusalem! For there in your midst is the great one, the Holy One of Israel!

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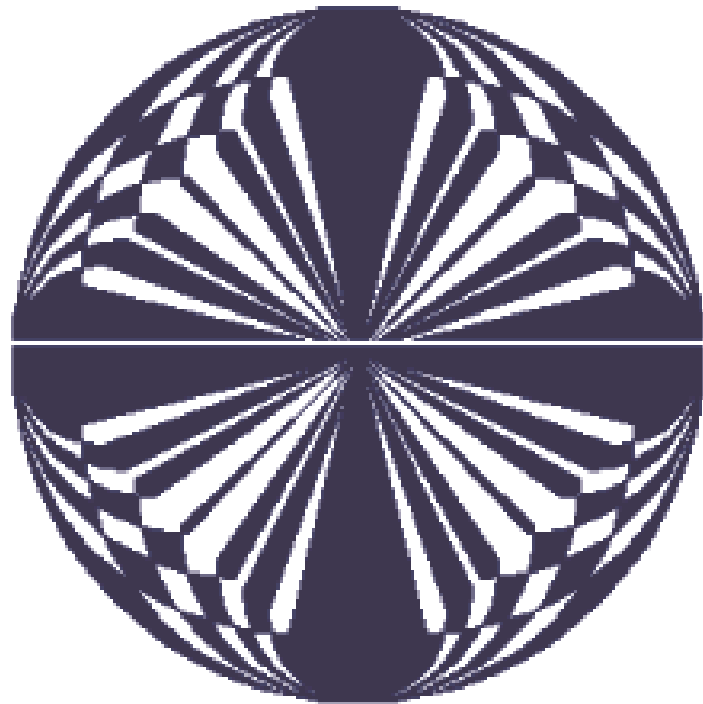
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# Psalm 24<sup>1</sup>

*“Let the Lord Enter”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ORDINARY TIME &  
THE LAST SUNDAYS OF THE CHURCH YEAR



# Psalm 24<sup>1</sup> "Let the Lord Enter"

Ps. 24: 1-2.3-4.5-6 [10]

Dedicated to Norbert & Terri Walczak & family, with much aloha

Robert M. Mondoy, 1985

**March!** ♩=108

G Em C Em/B Am<sup>7</sup> D G Em G B $\flat$  A $\flat$  G

*mf* Let the Lord en-ter, he is the King of glo-ry! Let the Lord en-ter,

*mf*

Instr. Bass: read staff

to verses final

F C/E D<sup>7</sup> Dma<sup>7</sup> G E $\flat$  F G E $\flat$  F G(omit3)

of glo-ry! glo-ry!

he is the King of glo-ry! glo-ry!

**Verse 1** ♩=60

G<sup>9</sup> F<sup>9</sup> G<sup>9</sup>

ST:  
AB:

*mf* The Lord's is the earth and its full-ness;

the world and all its peo - ple. On the seas it was

*F<sup>9</sup> G<sup>9</sup> Eb<sup>9</sup>*

set in place, on wa-ters he made it firm.

*poco rit. a tempo*

*F<sup>9</sup> G<sup>9</sup> Eb<sup>9</sup> F<sup>9</sup> G Em C Bbma7 Ab<sup>9</sup> Dm<sup>7</sup>*

*ff*

*attacca D.C.*

## Verse 2 ♩=60

songleader: sing "Men")

*mf* Men: 2. Who shall climb the moun - tain of the

*poco rit. a tempo*

*Gm F/A Gm/Bb Dm<sup>7</sup> Gm F/A Gm/Bb Dm<sup>7</sup>*

songleader: skip these mm.

Women: Who shall climb the moun - tain of the Lord?

songleader: skip these mm.

Men: Or who shall stand in his

*Gm F/A Gm/Bb Dm<sup>7</sup> Gm F/A Gm/Bb*

songleader: skip these mm.

*Women:* Or who shall stand in his ho - ly place?  
 ho - ly place? (place?)

Choir: unison

Those whose hands are clean, whose heart is pure, who de -

*poco rit.* *a tempo* *attacca D.C.*

sire not what is vain.

*fff*

Verse 3; next page

Verse 3  $\text{♩} = 60$

G G<sup>sus</sup> G G<sup>sus</sup> G ST: G<sup>sus</sup>

*mp* 3. They shall re - ceive a

G G<sup>sus</sup> G G<sup>sus</sup> AB: G G<sup>ma7</sup>

bles - ing from the Lord; a re - ward from God who

G<sup>7</sup>/F ST: Em<sup>7</sup> C/E Cm<sup>9</sup>/Eb Cm/Eb G<sup>sus</sup>/D ALL:

saves them. *mf* These are the ones who seek for him who seek the face

a tempo G Em C Bb<sup>ma7</sup> attacca D.C. Ab<sup>9</sup> Dm<sup>7</sup>

of the God of Ja - cob.

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**March!** **Psalm 24**<sup>1</sup> *Robert M. Mondoy*

Let the Lord en - ter, he is the King of glo - ry!

Let the Lord en - ter, he is the King of glo - ry!

The image shows two staves of musical notation in 4/4 time, key of D major. The melody is simple and march-like. The lyrics are printed below the notes. The first staff ends with a repeat sign, and the second staff ends with a double bar line.

1. *The Lord's is the earth and its fullness; the world and all its people. On the seas it was set in place, on waters he made it firm.*
2. *Who can climb the mountain of the Lord? Or who shall stand in his holy place? Those whose hands are clean, whose heart is pure, who desire not what is vain.*
3. *They shall receive a blessing from the Lord; a reward from God who saves them. These are the ones who seek for him. who seek the face of the God of Jacob.*

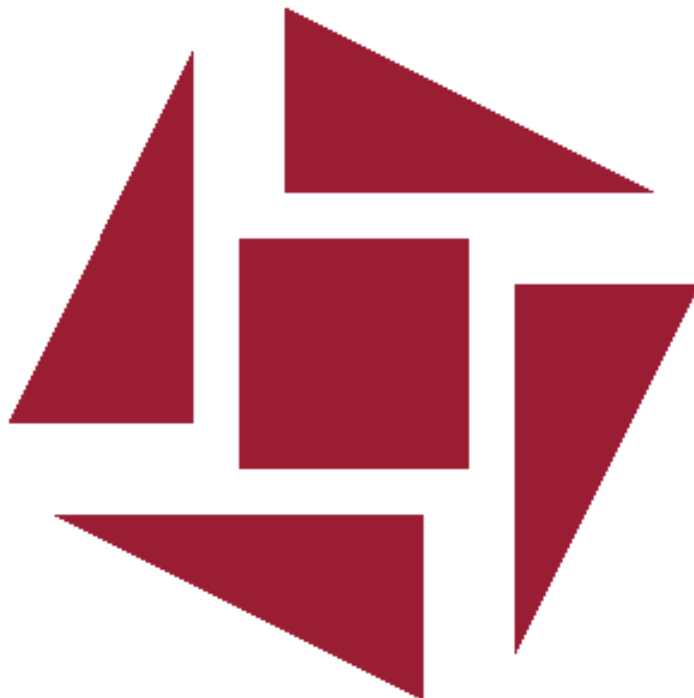
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# Psalm 89<sup>1</sup>

*“Forever I Will Sing the Goodness”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR CHRISM MASS, ADVENT, ORDINARY TIME



89.1.Forever

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89F \$1.00



# Psalm 89<sup>1</sup> "For Ever I Will Sing the Goodness"

Ps. 89: 21-22, 25, 27 [11, 14, 260] Dedicated to the People of God of Co-Cathedral of St. Theresa Honolulu, Hawai'i

Robert M. Mondoy, 1983

$\text{♩} = 69$  A G/A Bm/A A Bb/F C/F Bb/F E<sup>sus</sup>

*mf* For ev - er *f* I will sing the good - ness of the

**Verse 1**

A D/E A/E Dm/E

Lord. 1. "I have found Da-vid, my ser - vant, with my ho-ly oil I have a-

*mf*

A/E Dm/E A<sup>sus</sup>/E A/E Am/E

point - ed him, that my hand may be al - ways with him and that my

Esus A G/A Bm/A A D.C.

arm may make him strong."

**Verse 2** Am/E Gm/E F/G Eb/E Am Gm Am Bb

2. "My faith-ful-ness and my kind-ness shall be with him and

*f*

A/E Dm/E D/E Ama7/E Dm/E Asus/E A/E

through my name shall his horn be ex-alt-ed. He shall say of me: 'You

*mf*

Dm7/E Am/E A G/A Bm/A A D.C.

are my fa-ther, my God, the rock, my sa-vior!'"

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**Psalm 89 <sup>1</sup>** *Robert M. Mondoy*



For      ev - er      I will sing the      good-ness      of the      Lord.

1. *"I have found David my servant, with my holy oil I have anointed him, that my hand may be always with him and that my arm may make him strong."*
2. *"My faithfulness and my kindness shall be with him, and through my name shall his horn be exalted. He shall say of me, 'You are my father, my God, the rock, my savior!' "*

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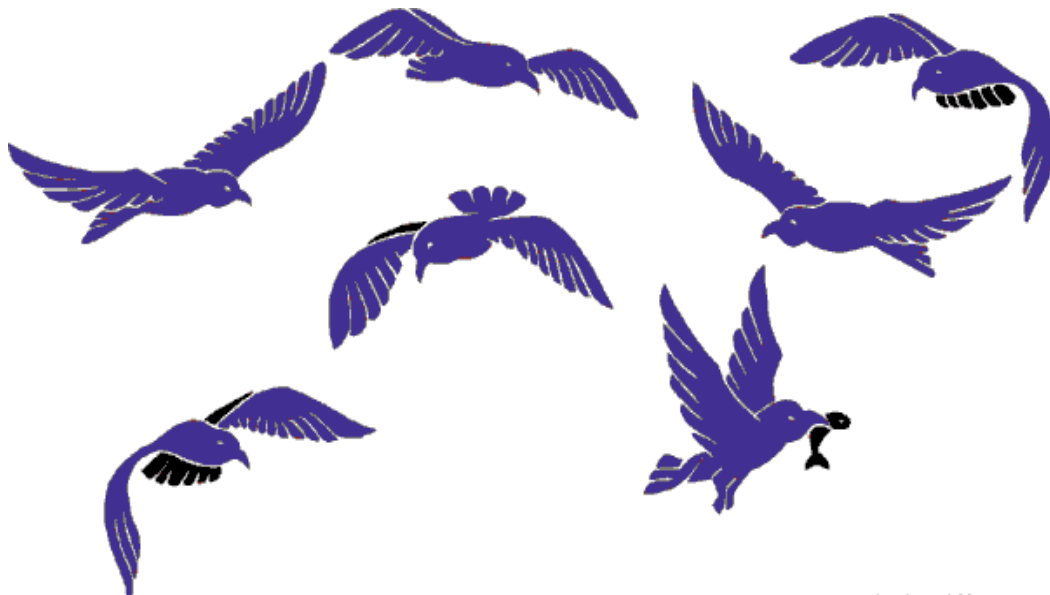
# Psalm 89<sup>2</sup>

*“My Heart Shall Sing”*

*[Kamiano]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR ORDINARY TIME, THE SACRAMENTS  
OF INITIATION, ORDINATIONS AND MEMORIALS



## Psalm 89<sup>2</sup> ❖ *“My Heart Shall Sing” [Kamiano]*

Ps 89: 21-22.25.27 [11, 14, 260]

*Dedicated to Bertram Lock, ss.cc., with much aloha*

Robert M. Mondoy, 1989

**Slack key style** ♩=96

My heart shall sing the great-ness of your love, O Lord, my heart shall  
E ho - 'o - ka - ni ma - u lo - a a - ku au i ka lo - ko -

sing the great-ness of your love. love. love.  
ma - i - ka - i o Iā - ue ue ue  
(ka Haku Haku Haku)

**Verses; livelier**  $\text{♩} = 120$   
1. "I have ex - al - ted Da - vid, who shall serve me with  
2. "For ev - er - more my truth - ful - ness shall be with  
3. Of this I'm sure: your love will last for ev - er

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well, and with my oil I have a - noint - ed him;  
 him, and in my love my ser - vant shall de - light.  
 more, your ho - ly truth is firm in con - stan - cy.

my guid - ing hand shall be with him where - e'er he goes, and my right  
 He'll say to me, "You are my fa - ther and my God; you are the  
 The heav - ens shout the glo - ry of your name, O God, and here on

arm will be a strength for him." My heart shall  
 rock that sets my fu - ture sure." E ho - 'o -  
 earth your peo - ple shout their praise.

*a tempo*  $\text{♩} = 96$  **D.S.**

*rit.* **D.S.**

In 1989, Hawai'i celebrated the 100th anniversary of the death of Blessed Fr. Damien de Veuster, ss.cc. Fr. Bert was also ordained this year, and hence the name *Kamiano*. This delightful setting encourages robust singing for the antiphon, and an equally robust Hawaiian percussion group for the verses. Improvised harmony for the verses is encouraged, but be sure to enunciate the words.

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**Psalm 89<sup>2</sup>**

Hawaiian slack key style Robert M. Mondoy

My heart shall sing the great-ness of your love, O Lord,  
 E ho - 'o - ka - ni ma - u lo - a a - ku au

my heart shall sing the great-ness of your love.  
 i ka lo - ko - ma - i - ka - i o lā - ue  
 (ka Haku)

1. "I have exalted David, who shall serve me well, and with my oil I have anointed him; my guiding hand shall be with him where'er he goes, and my right arm will be a strength for him."
2. "Forevermore my truthfulness shall be with him, and in my love my servant shall delight. He'll say to me, 'You are my father and my God; you are the rock that sets my future sure.'"
3. Of this I'm sure: your love will last forevermore, your holy truth is firm in constancy. The heavens shout the glory of your name, O God, and here on earth your people shout their praise

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# Psalm 89<sup>3</sup>

*“All My Life I Will Sing”*

89.3 All My Life



A RESPONSORIAL PSALM  
IN THE FILIPINO HARANA STYLE  
BY ROBERT M. MONDOY

FOR CHRISM MASS,  
ADVENT,  
ORDINARY TIME



# Psalm 89<sup>3</sup> "All My Life"

Ps. 89: 21-22,25,27 [11,14,260]

Filipino Harana style ♩ = 80

from the collection:  
A Responsorial Psalter  
in the Filipino Style



Robert M. Mondoy, 2003

Banduria

Melody

SA

TB

*mf* All my life I will sing of your great love, your

(harmony in small notation)

*mf* All my life I will sing of your great love, your

*mf*

great love, O Lord. *f* All my life I will sing

great love, O Lord. *f* All my life I will sing

*f* All my life I will

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repeatable and final to  $\emptyset$  coda

of your great love, your great love, O Lord.

of your great love, your great love, O Lord.

sing, great love, your great love, O Lord.

repeatable and final to  $\emptyset$  coda

*mf*

final time: rit. molto

Verses; suddenly a bit faster (tango); vigorous ♩ = 100

Lord. 1. I seek out Da-vid, my ser - vant, a - noint him with the sa - cred Lord.) 2. I pledge my lo - yal-ty and love, and in my name I raise him

Gm Cm<sup>6</sup> D<sup>7</sup> *tacet* Gm G<sup>7</sup>

Verses; suddenly a bit faster (tango); vigorous ♩ = 100

*f*

Cm Cm/E<sup>b</sup> D<sup>7</sup>

o - il. up. "My hand is al - ways with Da - vid, my arm en - cir - cles him and And he shall call forth out to me, "My fa - ther, my God, my rock of

Gm D<sup>7</sup> Gm G<sup>7</sup>/B

streng - thens him." safe - ty!" I have found Da - vid, my ser - vant, I have a - noint - ed him with My faith - ful - ness and all my kind - ness shall re - main with him for

relaxing towards a tempo... a tempo D.C.

Cm<sup>6</sup> Cm/E<sup>b</sup> Gm/D G<sup>o7</sup>/D D<sup>7</sup> G D<sup>7</sup>

o - il. My arm will al - ways be with him, to make him strong." ev - er, and I will be his re - fuge, a sa - vior strong! relaxing towards a tempo... a tempo D.C.

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**Filipino Harana style** **Psalm 89<sup>2</sup>** *Robert M. Mondoy*

All my life I will sing of your great love, your  
 great love, O Lord. All my life I will sing  
 of your great love, your great love, O Lord.

1. "I seek out David, my servant, anoint him with the sacred oil. My hand is always with David, my arm encircles and strengthens him. I have found David, my servant, I have anointed him with oil. My arm will always be with him, to make him strong."
2. "I pledge my loyalty and love, and in my name I raise him up. And he shall call forth out to me, 'My father, my God, my rock of safety!' My faithfulness and all my kindness shall remain with him for ever, And I will be his refuge, a savior strong!"

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# Psalm 19<sup>1</sup>

*"Let the Clouds Rain Down the Just One"*

19.1 Let Clouds Rain

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR ADVENT (ENTRANCE) PSALM



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19CLD \$1.00

# Psalm 19<sup>1</sup> "Let the Clouds Rain Down the Just One"

Commissioned by and dedicated to Kustin Kielty & Tom McGuire, with much aloha

Ps. 19: 2-3, 4-5, 8 [Adv 4 Entrance Psalm]

**Andante** ♩=90

Robert M. Mondoy, 1982, 1990

(Desc.)

D A/C# Bm Bm/A Gma7 A/G C7 D

Let the clouds rain down the Just One and the earth bring forth a Sa vior.

Let the clouds rain down the Just One and the earth bring forth a Sa - vior.

Instr. Bass: read staff

**Verse 1, con moto** ♩=65

G A/G Cm/G G

1. The heav-ens pro-claim the work of your hands.

1. The heav-ens pro-claim your glo - ry, O God, and the fir-ma-ment shows forth the work of your hands.

A/B Bm7/A Dm/A G/A A7 D.C.

ah....

Day un-to day takes up the sto - ry, and night un-to night makes the mes - sage known.

rit.

**Verse 2, march** ♩=120

psalmist & upper voices:

2. No speech, no word, no voice is heard, yet their span ex - tends through

*desc.; lower voices:* 2. No speech, no word, no voice is heard, yet their span ex -

all the earth, their words to the ut - most bounds of the world.

tends through all the earth to the ut - most bounds of the world.

D.C.

**Verse 3, calm and confident** ♩=45

instruments; Cma7

3. The law of the Lord is perfect, re -



fresh - ing to ev - 'ry soul. The rule of the Lord can be

trust - ed, it gives wis - dom to the sim - ple. D.C.

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**Moderato** **Psalm 19<sup>1</sup>** *Robert M. Mondoy*

Let the clouds rain down the Just One and the

earth bring forth a Sa - vior.

1. The heavens proclaim your glory, O God, and the firmament shows forth the work of your hands. Day unto day takes up the story, and night unto night makes the message known.
2. No speech, no word, no voice is heard, yet their span extends through all the earth, to the utmost bounds of the world.
3. The law of the Lord is perfect, refreshing to every soul. The rule of the Lord can be trusted, it gives wisdom to the simple.

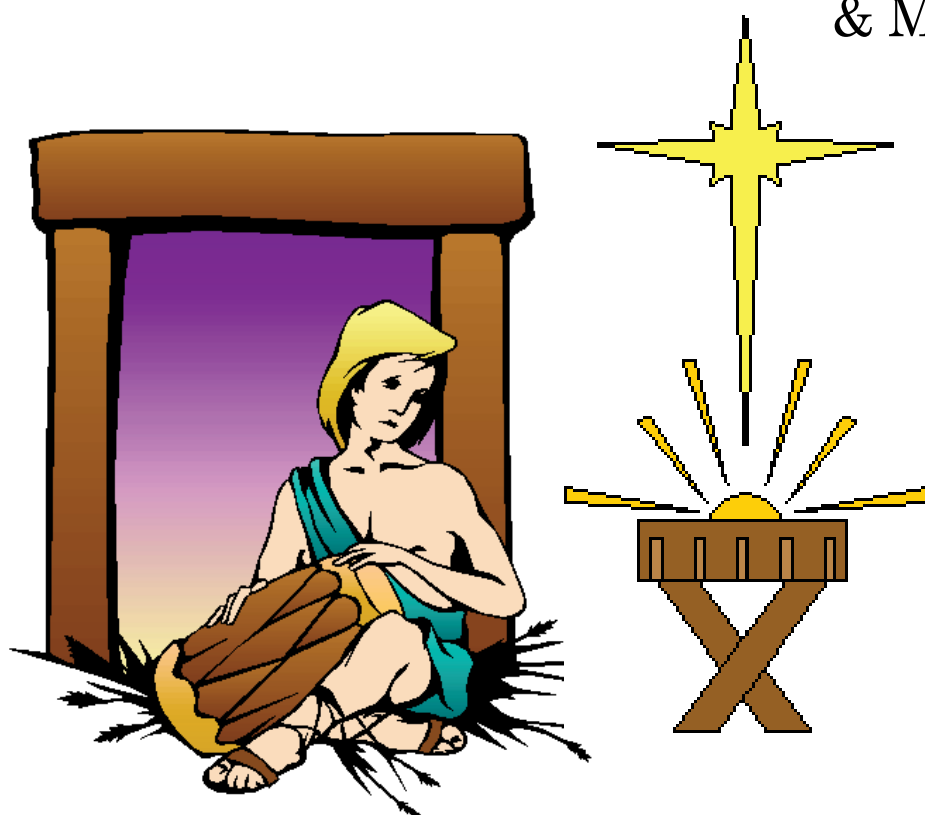
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# Psalm 96<sup>3</sup>

*"Today is Born Our Savior"*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR CHRISTMAS SEASON  
& MIDNIGHT MASS



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P96TB \$1.00

# Psalm 96<sup>3</sup> *"Today is Born Our Savior"*

Ps. 96: 1-2.2-3.11-12.13 [14]

*Dedicated to Mary Hughes, and in her memory, with much aloha*

Robert M. Mondoy, 1988

**Andante bolero** ♩=120

Capo III: (D)

**Capo III:**

(D)  
F

To - day, to - day is born our Sa - vior.

Tambourines:  
*Instr. Bass: read staff*

Tambourines simile till final mm.

vior. to - day is born Christ the Lord. To -

s1: To - day,

day, to - day, is born our Sa - vior. to -

To - day is born Christ the Lord.

repeatable  
(D<sup>b</sup>) F<sup>9</sup>

final  
(D<sup>9</sup>) F<sup>9</sup>

Lord.

day is born Christ the Lord. Lord.

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Verses ♩=108 (D)  
F

1. Sing a new song to the Lord, with drums and cym - bals  
 2. Sing his deeds through - out the land, he saves us with his  
 3. Earth, re - joice! and heav - en, shout! The sea and all with -  
 4. Reign, O God, through - out the world and let your king - ship

No. Bass until indicated below

(D) (G) (A) (D) (A<sup>7</sup>sus<sup>4</sup>) (D) (A<sup>7</sup>sus<sup>4</sup>) (D) (A<sup>7</sup>) (Bm) (A) (Em) (F<sup>#</sup>m) (Em)  
 F B<sup>b</sup> C F C<sup>7</sup>sus F C<sup>7</sup>sus F C<sup>7</sup> Dm C Gm Am Gm

stike a chord! Sing to God, all you in earth that all who hear give  
 help - ing hand. Ev - 'ry na - tion, hear the call: "His won-drous deeds are  
 in, with - out; Thun - der praise and raise your voice! The lands and for - est  
 here take hold; Judge with truth the na - tions strong and make all right come

(D) (Em) (D) (Bm) (A) (D) (Em<sup>7</sup>) (D) (A<sup>7</sup>) (D)  
 F Gm F Dm C F Gm<sup>7</sup> F C<sup>7</sup> F

way to mirth. Join in as we say, "Christ is born to - day!"  
 meant for all."  
 shall re-joice:  
 from all wrong:

broaden.... D.S.

broaden.... D.S.

Instr. Bass: read staff

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Andante bolero Psalm 96 <sup>3</sup> Robert M. Mondoy

To - day, to day is  
 born our Sa - vior, to day is born Christ the Lord. (To-)

1. Sing a new song to the Lord, with drums and cymbals strike a chord! Sing to God, all you on earth, that all who hear give way to mirth: Join in as we say, Christ is born today!
2. Sing his deeds throughout the land, he saves us with his helping hand, Ev'ry nation hear the call; his wondrous deeds are meant for all: Join in as we say, Christ is born today!
3. Earth, rejoice! and Heaven, shout! The sea and all within, without; thunder praise and raise your voice! The lands and forest shall rejoice: Join in as we say, Christ is born today!
4. Reign, O God, throughout the world and let your kingship here take hold; judge with truth the nations strong and make all right come from all wrong: Join in as we say, Christ is born today!

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# Psalm 97<sup>3</sup>

*“A Light Will Shine”*

*[Alaula]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR CHRISTMAS DAWN



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097ALA \$1.00

# Psalm 97<sup>3</sup> ❖ "A Light Will Shine" [Alaula]

Ps. 97: 1.6.11-12 [15]

Dedicated to Bernie and Francis Gora, with much aloha

Robert M. Mondoy, 2015

Reverently, slack key style ♩=76

A light will shine, will shine on us this day: the Lord is  
 Kai ka na - ni o ke a - la - u - la ua hā -

born for us, the Lord is born for us. A light will shine, will shine on us this  
 na - u nō ka Ho - 'ō - la, Kai ka na - ni o ke a - la - u -

day: the Lord is born for us, the Lord is born for us. A light will  
 la ua hā - na - u nō ke Ho - 'ō - la Kai ka na -

born for us.  
 'ō - la

*rit. molto*

*pau*

repeatable  
 D G/A D, A7

This psalm for the Christmas Dawn Mass was meant to be warm and in a lower key, given the previous Christmas vigil and midnight celebrations. The rhythmic hesitancy of the verses is meant to mimic the unsure approach of those first visitors to the Nativity, echoing our own skepticism in comprehending and fully embracing the great miracle of God becoming one of us.

to verses

# Verses, same tempo

D G/A D A<sup>7</sup> D G<sup>6</sup> D G<sup>6</sup>

born for us. 1. The Lord rules: the earth is ea-ger, joy  
 'ō - la 2. And light shall rain up - on the just, joy

ʻilīʻilī, puʻilī  
 kalāʻau  
 ipu  
 kaʻeʻeʻeke u

D A<sup>7</sup> D G<sup>6</sup> D G<sup>6</sup>

tou-ches dis-tant lands. And ov - er - head God's jus - tice re-sounds, a  
 on the loy - al heart. Be joy-ous in the Lord God, you peo-ple of

attacca antiphon after fermata D.C.

D/A G<sup>7</sup>/A A<sup>7</sup> D A<sup>7</sup> D A<sup>7</sup> G/A

glo - ry seen by all.  
 faith, praise God's ho - ly name.



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Hawaiian Slack key style

# Psalm 97<sup>3</sup>

Robert M. Mondoy



A light will shine, will shine on us this day: the Lord is  
 Kai ka na - ni o ke a - la - u - la ua hā -

born for us, the Lord is born for us. A light will shine, will shine on us this  
 na - u nō ka Ho - 'ō - la, Kai ka na - ni o ke a - la - u -

day: the Lord is born for us, the Lord is born for us.  
 la ua hā - na - u nō ke Ho - 'ō - la

1. The Lord rules; the earth is eager, joy touches distant lands. And overhead God's justice resounds, a glory seen by all
2. And light shall rain upon the just, joy on the loyal heart. Be joyous in the Lord God, you people of faith, praise God's holy name.

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# Psalm 98<sup>2</sup>

*“All the Ends of the Earth”*

*[Ka Inuwai]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR CHRISTMAS SEASON



98.2 Ka Inuwai

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98KAI \$1.00

# Psalm 98<sup>2</sup> ❖ "All the Ends of the Earth" [Ka Inuwai]

Ps. 98: 1.2-3.3-4.5-6 [16, 174c]

Dedicated to Irmgard Aluli (1911-2001), with much aloha

Robert M. Mondoy, 1993

Chang-a-lang style swing eighths ♩=132

Capo I: G Ab C Db Cm Dbm G D7 Eb7

All the ends, all the ends of the earth have seen, seen the power of  
Ua 'ike nō ka ho-nu-a a pa - u, u-a 'i-ke i ka ma-na ho -

God in his sal - va-tion. va-tion.  
'ō - la o ke A - ku - a ku - a

repeatable

pau

rit.

Verses: Slack key style, slower, straight eighths ♩=108

G Ab D7 Eb7 G Ab

va - tion. ku - a

1. Sing to the Lord a brand new  
2. God has re - vealed his sav - ing  
3. All of the earth from east to  
4. Sing to the Lord with all your

subito straight eighths

ilili, pūili  
ipu ka'eke'eke te u

Robert M. Mondoy, 1993. Hawaiian: Puakea Nogelmeier, 2004. Verses: after Ka Inuwai, David Nape (1870-1913)

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Am Bbm D Eb Am<sup>7</sup> Bbm<sup>7</sup> D Eb G Ab

(me - le) for the won-drous deeds he's done.  
 song, - er In the sight of all the na -  
 pow - er have seen the sav - ing pow'r of God.  
 west mus - ic; Sing with harp and tune - ful song.

D<sup>7</sup> Eb<sup>7</sup> G Ab G<sup>7</sup> Ab<sup>7</sup> C Db Bbm<sup>7</sup> Bm<sup>7</sup>

(done.) His right hand has won the vic - t'ry, His  
 tions. He has kept his faith - ful pro - mise to his  
 (God.) Sing your hearts to the Lord all you na - tions; Sing a  
 (song.) Trum - pet forth all praise to our God, Sing with

subito a tempo swing eighths ♩=132

G Ab/Eb D<sup>7</sup> Eb<sup>7</sup> G Ab D<sup>7</sup> Eb<sup>7</sup> D.C.

ho - ly arm has won sal - va-tion for us all.  
 peo - ple, to the house of Is - ra - el.  
 song of praise and joy to God who saves.  
 joy be - fore the Lord, be - fore the King.

accel. D.C.

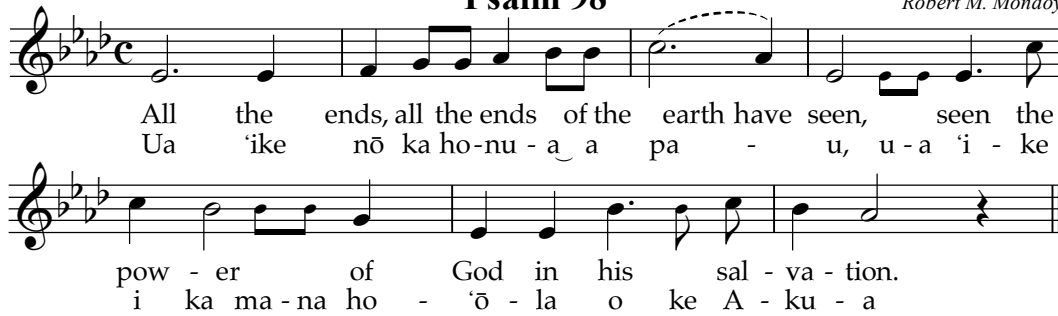
You can use improvised Hawaiian percussion parts as per your local community *chang-a-lang/chalang-a-lang* tradition. The refrain of this setting of Psalm 98 is based on the verse portion of *Ka Inuwa'i* by David Nape (1870-1913), a songwriter from the turn of the century. The verse portion of Psalm 98 is original. Irmgard Aluli (1911-2001) was a wonderful friend and encouragement to me; I first learned of her work "Ho'omaika'i" while a 6th grader during summer religious instruction on Moloka'i; her composition was my first exposure to Hawaiian liturgical inculturation.

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Hawaiian Chang-a-lang style

# Psalm 98<sup>2</sup>

Robert M. Mondoy



All the ends, all the ends of the earth have seen, seen the  
 Ua 'ike nō ka ho-nu - a a pa - u, u - a 'i - ke  
 pow - er of God in his sal - va - tion.  
 i ka ma - na ho - 'ō - la o ke A - ku - a

1. Sing to the Lord a brand new song for the wondrous deeds he's done. His right hand has won the vict'ry, his holy arm has won salvation for us all.
2. God has revealed his saving power in the sight of all the nations. He has kept his faithful promise to his people, to the house of Israel.
3. All of the earth, from east to west, have seen the saving power of God. Sing your hearts to the Lord, all you nations; sing a song of praise and joy to God who saves.
4. Sing to the Lord with all your music; sing with harp and tuneful song. Trumpet forth all praise to our God, sing with joy before the Lord, before the King.

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# Psalm 128<sup>1</sup>

*“How Blessed are You”*

*[Kalākaua]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR ORDINARY TIME, WEDDINGS, AND  
HOLY FAMILY



# Psalm 128<sup>1</sup> ❖ "How Blessed Are You" [Kalākaua]

Ps. 128: 1-2.3.5-6 [17,776.5]

Dedicated to the Ben & Eli Lum family, with much aloha

Robert M. Mondoy, 1987

Slack-key style ♩=116

2nd time optional: Bm Em

How bless-ed are you, how bless-ed are you who fear the  
 Pō-mai-ka'i 'ou-kou i ma-ka-'u iā Iā-ue, a he-le  
 (iā ka Ha-ku,)

Lord and walk his way of truth. truth.  
 nō i ke a-la po-no o-na o-na

repeatable pau

Am<sup>7</sup> D<sup>7</sup> G D<sup>7</sup> G D<sup>7</sup> G G

Am<sup>7</sup>: rit.

Verses

truth. o-na

1. Bless-ed are the ones who fear the Lord and walk in his  
 2. There a wife shall be like a fruit-ful vine in the heart of her own  
 3. May the Lord bless you al-ways from his seat set in

ilili, pūili  
 ipu te  
 ka'eke'eke u

ways. home; Zi - on, By the there the la - bor of your hands shall you eat, for the child - ren shall be like o - live shoots, a may you look up-on your child - ren's child - ren in the

Lord will bless you with pros-per-i-ty and bless you with his good-ness, and round the ta - ble of your own home; God give you all his kind-ness, God hap - py ci - ty of Je - ru - sa - lem; God give you joy all your days, God

bless you with his good-ness. good-ness. give you all his kind-ness. kind-ness. give you joy all your days. days.

This setting of Psalm 128 is very cheery and quite good for wedding celebrations. The verses are rather wordy and the melody line full of leaps, so be sure to find a tempo suitable to your skill. Use lots of Hawaiian percussion for the verses, but not for the antiphon. It is given the name *Kalākaua* because of the antiphon's similarity to the tune *Kalākaua he inoa*.



**If you have "paid" copies of the choir/songleader version, then you may reprint *gratis* for the assembly for a one-time use assembly-sheet**

## Robert M. Mondoy

1. *Blessed are the ones who fear the Lord and walk in his ways. By the labor of your hands shall you eat, for the Lord will bless you with prosperity and bless you with his goodness, and bless you with his goodness.*
2. *There a wife shall be like a fruitful vine in the heart of her own home; there the children shall be like olive shoots around the table of your own home; God give you all his kindness, God give you all his kindness.*
3. *May the Lord bless you always from his seat set in Zion, may you look upon your children's children in the happy city of Jerusalem; God give you joy all your days, God give you joys all your days.*

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# Psalm 128<sup>2</sup>

*“May the Lord Bless Us All the Days  
of Our Lives”*

128.2 Harana

A RESPONSORIAL PSALM  
IN THE FILIPINO (HARANA) STYLE  
BY ROBERT M. MONDOY

FOR ORDINARY TIME & WEDDINGS



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128HR \$1.00

# Psalm 128<sup>2</sup> "May the Lord Bless Us All the Days of Our Lives"

Ps.128: 1-2.2.4-5.6 [140, 776.5]

*Dedicated to John J. and Joyce Mondoy, with much aloha*

Filipino Harana style ♩ = 92

from the collection:

**A Responsorial Psalter  
in the Filipino Style**



Robert M. Mondoy, 1999

*Descant Banduria*

B<sup>7</sup> E F<sup>#m</sup>

May the Lord bless us all the days of our lives, May the

A<sup>7</sup>/B B<sup>7</sup> E<sup>6</sup> E E<sup>7</sup>

Lord bless us all the days of our lives. May the Lord

A<sup>7</sup> Am Am/C A<sup>7</sup>/B

bless us all the days of our lives, May the Lord

bless us all the days of our lives.

**Verses**  
 to verses E  
 Am B7 Em 3 Am 3 B7 E 3

1. Blest are you who fear the Lord, you who walk in God's ways!  
 2. This is the full-est of bless-ings, when you re-ver-e the Lord.

to verses

Am B7 Em 3 (Am6/F#) F#m7(b5) Am6/B *attacca* D.C.

Your ta - ble rich from the la - bor you give; a home full of life and love.  
 May the Lord bless you, pros-per your days, en - rich all of those you love. *attacca* D.C.

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**Filipino Harana style** **Psalm 128<sup>3</sup>** *Robert M. Mondoy*

May the Lord bless us all the days of our lives. May the Lord  
 bless us all the days of our lives. May the Lord bless us all the  
 days of our lives. May the Lord bless us all the days of our lives.

1. *Blest are you who fear the Lord, you who walk in God's way! Your table rich from the labor you give;  
 a home full of life and love.*
2. *This is the fullest of blessings, when you revere the Lord. May the Lord bless you, prosper your days,  
 enrich all of those you love.*

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# Psalm 67<sup>1</sup>

*"O God, Be Gracious"*

*[Makahiki]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR ORDINARY TIME, THANKSGIVING,  
NEW YEAR'S



# Psalm 67<sup>1</sup> ❖ "O God, Be Gracious" [Makahiki]

*Dedicated to Michael Hughes, with much aloha*

Ps. 67: 2-3.4-5.6.8. [18]

Slack key style ♩=108

Robert M. Mondoy, 1988

**System 1:**

Chords: D<sup>7</sup> (C<sup>9</sup>/D), G, Cm, G

Vocal: O God, be gra - cious, E ke A - ku - a, O God, be gra - cious, e a - lo - ha ma - i

**System 2:**

Chords: G/B, Am, D<sup>7</sup>

Vocal: and bless us al - ways, mind - ful of your a e ho'o - mai - ka - i mai ho - i iā mā -

**System 3:**

Chords: G, D<sup>7</sup> (C<sup>9</sup>/D), G, C, G, G

Vocal: mer - cy. O God, be mer - cy. E ke A - kou

Repeatable section: G, D<sup>7</sup> (C<sup>9</sup>/D)

Final section: G, C, G, G

Piano part includes a 'rit.' (ritardando) marking in the final section.

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Verses; a little faster ♩=126

mer - cy. 1. O God, be gra-cious to us, bless us in your good - ness and let your  
kou 2. Let all the na-tions of the earth ex-ult in glad ness for it is  
3. Let all the peo-ples praise you, each of them ac - claim you; let ev -'ry

ilili, pūili  
ipu te  
ka'eke'e u

face now shed its light up - on us; So will your ways be known by  
known you rule the world with jus - tice. You rule all peo-ples with your  
soul ex - ult in its cre - a - tor. And may the God of kind-ness

ev -'ry land and na - tion, and ev -'ry soul shall learn your sav-ing help.  
con-stant-cy and fair - ness: You guide all na - tions with your lov-ing hand.  
grant us his true bles - sing till all re-vere him ev -'ry where on earth.

D.S. rit.

Psalm 67 is a psalm of thanksgiving. The verses and antiphon are originally composed. If you are doing only a single voice for the verses, choose the upper note; if you can only sing the lower note, be sure some instrument (keyboard, guitar, whatever) plays the upper voice. It is given the name *Makahiki* because it is the same psalm used for the feast of Mary, Mother of God, which is celebrated on New Year's Day.



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**Psalm 67 <sup>1</sup>**

Hawaiian Slack key style Robert M. Mondoy

O God, be gra - cious, O God, be gra - cious,  
 E ke A - ku - a, e a - lo - ha ma - i

and bless us al - ways, mind-ful of your mer - cy.  
 a e ho'o-mai - ka - 'i mai ho - 'i iā mā - kou

1. O God be gracious to us, bless us in your goodness and let your face now shed its light upon us; So will your ways be known by every land and nation, and every soul shall learn your saving help.
2. Let all the nations of the earth exult in gladness, for it is known you rule the world with justice. You rule all peoples with your constancy and fairness; You guide all nations with your loving hand.
3. Let all the peoples praise you, each of them acclaim you; let every soul exult in its creator. And may the God of kindness grant us his true blessing till all revere him everywhere on earth..

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# Psalm 147<sup>1</sup>

*“The Word of God Became Man”*

A RESPONSORIAL PSALM  
BY ROBERT M. MONDOY

FOR CHRISTMAS SEASON  
& EPIPHANY



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P147W \$1.00

# Psalm 147<sup>1</sup> "The Word of God Became Man"

Ps. 147:12-13,14-15,19-20 [19] Commissioned by and dedicated to Justin Kielty & Tom McGuire, with much aloha

Robert M. Mondoy, 1986

**Moderato** ♩=92

Capo I: (D) Eb (C) Db (D) Eb *tacet*

Assembly

*f* The word of God be-came man *mf* and

Choir

*f* The word of God be-came man *mf* and

Instr. Bass: read staff

repeatable final

(D) (G) (D) (Em<sup>7</sup>) (D) (D)  
Eb Ab Eb Fm<sup>7</sup> Eb Eb

*mp* lived a-mong us.

*mp* lived a-mong us.

repeatable final

*mp* (final time; rit.)

Verse 2 ♩=104

(Dm) (B♭) (F) (Gm) (A) (Dm) (Gm<sup>6</sup>) (F) (Gm<sup>6</sup>) (F)  
 E♭m C♭ G♭ A♭m B♭ E♭m A♭m<sup>6</sup> G♭ A♭m<sup>6</sup> G♭

*men:* 1. O praise the Lord, Je - ru - sa - lem! O Zi - on praise, O

*(us.)*

*mf*

(A) (Dm) (Am) (Dm) (B♭) (Gm) (F) (B♭) (A) (Dm)  
 B♭ E♭m B♭m E♭m C♭ A♭m G♭ C♭ B♭ E♭m

Zi - on, praise your God for he has streng - thened the bars of your gates, for

*ff*

3

*tacet*

(Aomit<sup>3</sup>) (Domit<sup>3</sup>)  
 B♭(omit3) E♭(omit3)

he has blessed the child-ren with-in you.

Verse 2 ♩=104

(A) (Dm) (A)  
 B♭ E♭m B♭

*women:* 2. He brings peace to your

*mp*

(Dm) (A) (Dm) (B♭) (Fm) (Gm) (Em) (Asus<sup>4</sup>) (A) (Dm) (A)  
 E♭m B♭ E♭m C♭ G♭m A♭m Fm B♭<sup>SUS</sup> B♭ E♭m B♭

bor - ders, he feeds you with the fi - nest wheat. He sends out his

*mf*

(A) (Dm) (A7) *tacet* (Aomit<sup>3</sup>) (Domit<sup>3</sup>)  
 B $\flat$  E $\flat$ m B $\flat$ <sup>7</sup> B $\flat$ (omit3) E $\flat$ (omit3) D.C.

word to the earth and swift - ly, swift-ly runs his com - mand. D.C.

*ff*

Verse 3  $\text{♩} = 104$

(D) (Bm) (Gmaj<sup>7</sup>) (Em<sup>7</sup>) (A) (D) (G) (D) (G)  
 E $\flat$  C $\flat$  A $\flat$ ma<sup>7</sup> Fm<sup>7</sup> B $\flat$  E $\flat$  A $\flat$  E $\flat$  A $\flat$

men: 3. He makes his word known to Ja - cob and to Is - ra - el, his

*mf*

(A) (D) (A) (Dm) (B $\flat$ ) (F) (Gm)  
 B $\flat$  E $\flat$  B $\flat$  E $\flat$ m C $\flat$  G $\flat$  A $\flat$ m

laws and de - crees. , For he has done the same for no one

women:

(A) (Dm) *tacet* (Aomit<sup>3</sup>) (Domit<sup>3</sup>)  
 B $\flat$  E $\flat$ m B $\flat$ (omit3) E $\flat$ (omit3) D.C.

else; all: Al - le - lu - ia, al - le - lu - ia. D.C.

*ff* *tr*

3

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# Psalm 147<sup>1</sup>

Robert M. Mondoy



The word of God be-came man and lived a-mong us.

1. *O praise the Lord, Jerusalem! O Zion, praise, O Zion praise your God for he strengthened the bars of your gates, for he has blessed the children within you.*
  2. *He brings peace to your borders, he feeds you with the finest wheat. He send out his Word to the earth and swiftly, swiftly runs his command.*
  3. *He makes his work known to Jacob and to Israel his laws and decrees. For he has done the same for no one else; Alleluia, alleluia!*
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# Psalm 72<sup>2</sup>

*“All You Nations  
Come Adore the Lord”*

A RESPONSORIAL PSALM  
BY CALVIN K. LIU

FOR ORDINARY TIME



# Psalm 72<sup>2</sup> "All You Nations, Come Adore the Lord the Most High"

Ps. 72: 1-2.7-8.10-11.12-13 [20]

**Moderato** ♩=129

Calvin Keone Liu, 1999,

The musical score is written for three parts: melody, harmony, and piano accompaniment. The key signature is E-flat major (three flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 129 beats per minute. The score is divided into three systems. The first system contains the first line of the song, 'All you na - tions, come a - dore the Lord, Most High!'. The second system contains the second line, 'Ve - ni - te a - do - re - mus, Ve - ni - te a - do -'. The third system contains the third line, 're - mus.', and includes repeat and final markings. Chord symbols are provided above the melody and harmony staves. The piano accompaniment is written in a grand staff (treble and bass clef).

**System 1:** Chords: E<sup>b</sup>, E<sup>b</sup>/D, Fm<sup>7</sup>/C, B<sup>b</sup>7/D, E<sup>b</sup>, Fm<sup>7</sup>/C, B<sup>b</sup>sus<sup>7</sup>. Lyrics: All you na - tions, come a - dore the Lord, Most High!

**System 2:** Chords: B<sup>b</sup>7, A<sup>b</sup>, Fm<sup>7</sup>/B<sup>b</sup>, A<sup>b</sup>6/E<sup>b</sup>, E<sup>b</sup>, Fm<sup>7</sup>, Fm<sup>7</sup>/B<sup>b</sup>. Lyrics: Ve - ni - te a - do - re - mus, Ve - ni - te a - do -

**System 3:** Chords: A<sup>b</sup>6/E<sup>b</sup>, E<sup>b</sup>, Fm<sup>7</sup>/B<sup>b</sup>, B<sup>b</sup>7, Fm<sup>7</sup>/E<sup>b</sup>, E<sup>b</sup>. Lyrics: re - mus. (on repeat), re - mus. (final)

# Verses

Fm<sup>7</sup>/E<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>b</sup>/D

1. O God, with your judg-ment en - dow the king, with your  
 2. Jus - tice shall flow - er in his days, pro-found  
 3. The kings of Tar-shish and the Isles of - fer gifts A -  
 4. He res-cues the poor when they cry out, the af -

Fm<sup>7</sup>/C Bdim Cm<sup>7</sup> Cm<sup>7</sup>/B<sup>b</sup> Adim D<sup>7</sup> Gm<sup>7</sup> B<sup>b</sup>/E-

jus - tice, en - dow the king's son; He shall gov-ern your peo-ple with jus - tice  
 peace, till the moon be no more. May he rule from sea to sea,  
 ra - bia and Se - ba bring tri-bute. All kings shall pay him hom-age,  
 flict - ed with no one to help. He shall pit - y the low and the poor;

Edim F<sup>sus</sup>7 F<sup>7</sup> B<sup>b</sup><sup>sus</sup>7 B<sup>b</sup>7 Fm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup>7 D.C.

your af - flict - ed ones with judg-ment.  
 from the Riv-er to the ends of the earth.  
 all na - tions shall serve him.  
 the lives of the poor he shall save.

D.C.

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**Moderato** **Psalm 72<sup>2</sup>** *Calvin Keone Liu*

All you na - tions, come a - dore the Lord, Most High!

Ve - ni - te a - do - re - mus, Ve - ni - te a - do - re - mus.

1. O God, with your judgment endow the king, with your justice endow the king's son;  
He shall govern your people with justice the afflicted ones with judgment.
2. Justice shall flower in his days, profound peace, till the moon be no more.  
May he rule from sea to sea, from the River to the ends of the earth.
3. The kings of Tarshish and the Isles offer gifts; Arabia and Seba bring tribute.  
Every king shall pay him homage, all nations shall serve him.
4. He rescues the poor when they cry out, the afflicted with no one to help.  
He shall pity the low and the poor; the lives of the poor he shall save.

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# Psalm 29<sup>1</sup>

*“Lord, Bless Your People with  
Peace” [Ho‘omalulu]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

29.1 Ho‘omalulu

FOR THE BAPTISM OF THE LORD  
& ORDINARY TIME



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29LB \$1.00

# Psalm 29<sup>1</sup> ❖ "Lord, Bless Your People With Peace" [Ho'omalū]

Ps.29:1-2,3-4,4,9-10 [21]

Dedicated to Max Reiter, with much aloha

Robert M. Mondoy, 1998

**Relaxed chang-a-lang style swing eighths** ♩=100

**System 1:**

Chords: F, C<sup>7</sup>/G, F/A, F<sup>7</sup> 3, B<sup>b</sup>, D<sup>7</sup>/A

Voice: Lord, E, bless your ho - 'o - peo - ple with mai - ka - 'i peace, 'oe

**System 2:**

Chords: Gm, Gm<sup>7</sup> 3, B<sup>b</sup>m, B<sup>b</sup>m<sup>6</sup>, C<sup>7</sup>, F, C<sup>7</sup>

Voice: bless your i kou po - 'e a pau peo - ple with peace, me ka ma - lu - hia

**System 3:**

Chords: F, Gm<sup>7</sup>, C<sup>7</sup>, F, F, E<sup>7</sup>

Voice: peace. hia, peace. hia

Labels: Instr. Bass: read staff, repeatable, pau, to verses

The text of this psalm is used for the Feast of the Baptism of the Lord. Its use can be continued for a few weeks more as a seasonal responsorial psalm. The calmness of the antiphon is in direct contrast to the verses' enthusiasm. Ps. 104.3 "O Bless the Lord" [Keawe] in the 4th Volume of Hawaiian Psalms is an alternate psalm for the same feastday.

**Verses, a bit faster, in 4 *straight eighths* ♩=116**

A

1. Give the Lord glo - ry, you spir - its! Give glo - ry! Hon-or God's  
2. Give the Lord glo - ry, all na - ture! Give glo - ry! Hon-or God's  
3. Give the Lord glo - ry, all peo - ple! Shout "Glo - ry!" all you on

ilili, paili  
ipu te  
ka'eke'eke u

Bm7 E7

A F<sup>7</sup> B<sup>b</sup>  
 strength! Hon - or the name of the Lord!  
 voice! Thun - d'rous the voice of the Lord,  
 earth. "Glo - ry!" all shout in your tem - ple.  
 x x x x x x x x x x x x x x x x

**Swing eighths**  
*rit.; poco a poco a tempo*

The musical score is for a piece titled "The Lord's Prayer". It is written for voice and piano, with guitar chords indicated above the vocal line. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

**Vocal Part:**

- Lyrics:**

See how ma - jes - tic and ho - ly!  
 ov - er the mas - sive seas;  
 You rule the might - y wa - ters;

Bow low and a - dore!  
 pow - er - ful and splen - did.  
 You, our king for ev - er.
- Chords:** Bm<sup>7</sup>, A/E, E<sup>7</sup>, A, C<sup>7</sup>, Gm<sup>7</sup>, Gm<sup>7</sup>/C, C<sup>7</sup>(b<sup>9</sup>), D.C.
- Performance Notes:**
  - Below the lyrics, there are rhythmic notation symbols: squares and crosses. For example, under "ma - jes - tic" there are two squares and two crosses. Under "a - dore!" there are two squares and two crosses.
  - Below the piano part, there are notes: "k: à2" (knee: 2nd time) under "wa - ters;" and "k: à2" (knee: 2nd time) under "ev - er."

**Piano Part:**

- The piano part is written for both the right and left hands. It features a variety of chords and melodic lines that complement the vocal melody.

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**Psalm 29 <sup>1</sup>**

Chang-a-lang style Robert M. Mondoy

Lord,  
E

bless your peo - ple with peace,  
ho - 'o - mai - ka - 'i 'oe

bless your peo - ple with  
i kou po - 'e a

peace,  
pau

bless your peo - ple with peace.  
me ke ma - lu - hia.

1. Give the Lord glory, you spirits! Give glory! Honor God's strength! Honor the name of the Lord!  
See how majestic and holy! Bow and adore!
2. Give the Lord glory, all nature! Give glory! Honor God's voice! Thunderous the voice of the Lord,  
over the massive seas; powerful and splendid.
3. Give the Lord glory, all people! Shout "Glory!" all you on earth. "Glory!" all shout in your temple.  
You rule the mighty waters; You, our king forever.

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# Psalm 104<sup>3</sup>

*“O Bless the Lord”*

*[Keawe]*

A RESPONSORIAL PSALM  
IN THE HAWAIIAN STYLE  
BY ROBERT M. MONDOY

FOR BAPTISM OF THE LORD





# Psalm 104<sup>3</sup> ❖ "O Bless the Lord" [Keawe]

Robert M. Mondoy, 2015

*Dedicated to Thomas Keawe Wolfe, with much aloha*

Ps.104: 1b-2.3-4.24-25.27-28.29-30 [21alternate]

**Chang-a-lang style swing eighths** ♩=116

**System 1:** *women:* O bless the Lord, E ka 'u - ha - ne *men:* (O, my soul) O bless the Lord, *men:* (O my (o - 'u nei) E ka 'u - ha - (o - u

*(obbligato echo in Hawaiian:)*

**System 2:** *all:* soul, O bless the Lord, my soul bless the Lord. ne, e ho - 'o - na - ni i ke A - ku - a

*repeatable*

**System 3:** *pau* Lord. ku - a Lord. ku - a

**Verses, more relaxed**  
**slack key style straight eighths** ♩=108

This psalm option for the Baptism of the Lord is akin to an earlier setting of Ps. 104 I wrote in 1997. Both use a very "local" musical vocabulary to playfully paint the far-reaching scope of God's creative love for the universe. The Hawaiian language antiphon, the work of Puakea Nogelmeier, brought forth the echo of mm. 2 and 4 that completes the sense of the Hawaiian in a playful, complementary fashion. E kani ka pila kākou i ka Haku maika'i! (Let's play our music before the good Lord!)

E A E 3

1. You are great in - deed, O Lord, my God! You fill the  
 2. You have built your house be - yond the rain, You ride the  
 3. Fer - tile is your ge - nius, Lord, my God! You shape each  
 4. When they hun - ger, all look to you, Lord, for food, and you pro -  
 5. If you take a - way their breath, O God, they drop back

B<sup>7</sup> E B<sup>7</sup>

world clouds with awe, you fill the world with awe. You dress your  
 as you would ride a cha - ri - ot. The wind be -  
 thing you fill the world with what you do, I  
 vide to them all with your a - bun - dance. O when your  
 to the<sub>3</sub> dust from which they came at first. But when you

E Am E/B 3

self in light, in rich maj - es - tic light, and like a  
 comes your wings, the storm be - comes your her - ald, and bolts of  
 watch the o - cean, see how wide and deep it is, filled with your  
 hand is o - pen, then they feast and have their fill, but when you  
 breathe on them, they rise; and all a - rise with them, the whole face

B<sup>7</sup> E D.C.

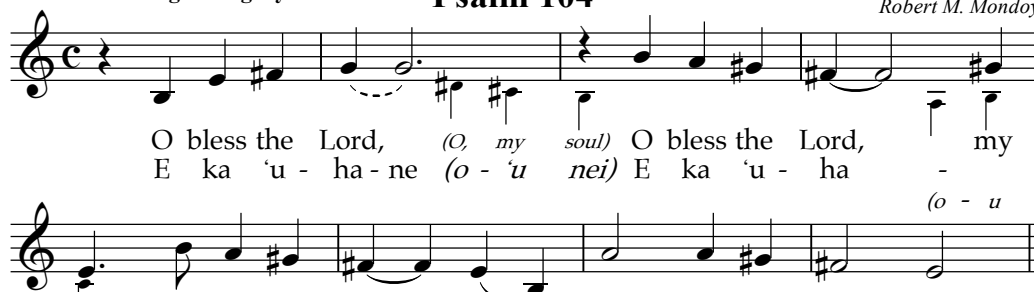
tent you stretch forth all the sky.  
 light your ser - vant in the sky.  
 crea - tures there, both big and small.  
 turn a - way, they turn in fear.  
 of the earth comes forth a - live!

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Hawaiian Chang-a-lang style

# Psalm 104 <sup>3</sup>

Robert M. Mondoy



O bless the Lord, (O, my soul) O bless the Lord, my  
 E ka 'u - ha - ne (o - u nei) E ka 'u - ha -  
 (o - u  
 soul, O bless the Lord, my soul bless the Lord.  
 ne, e ho - 'o - na - ni i ke A - ku - a  
 nei)

1. You are great indeed, O Lord, my God! You fill the world with awe, you fill the world with awe. You dress yourself in light, in rich majestic light, and like a tent you stretch forth all the sky.
2. You have built your house be-yond the rain, You ride the clouds as you would ride a chariot. The wind becomes your wings, the storm becomes your herald, and bolts of light your servant in the sky.
3. Fertile is your genius, Lord, my God! You shape each thing you fill the world with what you do, I watch the ocean, see how wide and deep it is, filled with your creatures there, both big and small.
4. When they hunger, all look to you, Lord, for food, and you provide them all with your abundance. O when your hand is open, then they feast and have their fill, but when you turn away, they turn in fear.
5. If you take away their breath, O God, they drop back to the dust from which they came at first. But when you breathe on them, they rise; and all arise with them, the whole face of the earth comes forth alive!

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